

Tales From Outer Suburbia Shaun Tan

The highly acclaimed, multi award-winning Tales from Outer Suburbia beautifully presented as a book and jigsaw puzzle boxset.

From breathtaking stop-action animation to bittersweet modern fairy tales, filmmaker Tim Burton has become known for his unique visual brilliance -- witty and macabre at once. Now he gives birth to a cast of gruesomely sympathetic children -- misunderstood outcasts who struggle to find love and belonging in their cruel, cruel worlds. His lovingly lurid illustrations evoke both the sweetness and the tragedy of these dark yet simple beings -- hopeful, hapless heroes who appeal to the ugly outsider in all of us, and let us laugh at a world we have long left behind (mostly anyway).

A witty and warm-hearted novel about a trans teen finding his place in the world perfect for fans of Red, White and Royal Blue There's only one thing standing between Finch Kelly and a full-blown case of high school senioritis: the National Speech & Debate Tournament. Taking home the gold would not only be the pinnacle of Finch's debating career, but the perfect way to launch himself into his next chapter: college in Washington, DC, and a history-making career as the first trans congressman. What could possibly go wrong? Well, for starters, Finch could develop a teeny tiny crush on his very attractive, very taken, and very gay debate partner, Jonah. Never mind that Finch has never considered whether he's interested in more than just girls. And that dream of college in DC? Finch hasn't exactly been accepted anywhere yet, let alone received the full-ride scholarship he'll need to make this dream a reality. Worst of all, though, is this year's topic for Nationals: transgender rights. If he wants to cinch the gold, and get into college, Finch might have to argue against his own humanity. People say there are two sides to every argument. But, as Finch is about to discover, some things—like who you are and who you love—are not up for debate. Character sketches is an annual anthology series containing the best emerging comic and illustration talent from Australia, including Shaun Tan (The Arrival), Justin Randall (30 Days of Night), Chris Burns (Waldo's Hawaiian Holiday), Christian Read (Eldritch Kid) and more, with an introduction by Terry Dowling. Fractured moments, lives as train wrecks, curiosities of the everyday, simple pleasures, reminders of death; vignettes of people captured in response to their own perceptions and experiences of trauma and joy.

This tender story of friendship, music, and ferocious love asks: what will you fight for, if not yourself? You Don't Know Me But I Know You author Rebecca Barrow's next book is perfect for fans of Katie Cotugno and Emery Lord. Who cares that the prize for the Sun City Originals contest is fifteen grand? Not Dia, that's for sure. Because Dia knows that without a band, she hasn't got a shot at winning. Because ever since Hanna's drinking took over her life, Dia and Jules haven't been in it. And because ever since Hanna left—well, there hasn't been a band. It used to be the three of them, Dia, Jules, and Hanna, messing around and making music and planning for the future. But that was then, and this is now—and now means a baby, a failed relationship, a stint in rehab, all kinds of off beats that have interrupted the rhythm of their friendship. But like the lyrics of a song you used to play on repeat, there's no forgetting a best friend. And for Dia, Jules, and Hanna, this impossible challenge—to ignore the past, in order to jump start the future—will only become possible if they finally make peace with the girls they once were, and the girls they are finally letting themselves be.

A beautiful paperback edition of the future classic by Kate Greenaway Medal, Academy Award and Astrid Lindgren Memorial Award winner - Shaun Tan combines humour and surreal fantasy to picture a summer in the lives of two boys. Never break the rules. Especially if you don't understand them. The boys hide from a giant red rabbit and outwit a crowd of scary eagles, but when their games become ever darker and sinister they learn that breaking the rules can be dangerous. 'Visually fascinating.' - The New York Times 'Thrilling, disturbing and hard to shake...one startling image after another.' - Wall Street Journal Other titles by Shaun Tan include: The Red Tree, The Lost Thing, Tales from Outer Suburbia and the acclaimed wordless novel The Arrival. Read more about Shaun Tan at <http://www.shauntan.net/>

This book explores the alternative experiences of children and young people whose everyday lives contradict ideas and ideals of normalcy from the local to the global context. Presenting empirical research and conceptual interventions from a variety of international contexts, this book seeks to contribute to understandings of alterity, agency and everyday precarity. The young lives foregrounded in this volume include the experiences of transnational families, children in ethnic minority communities, street-living young people, disabled children, child soldiers, victims of abuse, politically active young people, working children and those engaging with alternative education. By exploring 'other' ways of being, doing, and thinking about childhood, this book addresses questions around what it is to be a child and what it is to be marginalised in society. The narratives explore the everydayness and the mundanity of difference as they are experienced through social structures and relationships, simultaneously recognizing and critiquing notions of agency and power. This book, including a discussion resource for teaching or peer reading groups, will appeal to academics, students and researchers across subject disciplines including Human Geography, Children's Geography, Social Care and Childhood Studies.

Eric is effortlessly charming and eternally curious - a house guest whose approach to the world will capture your heart. This is a stand-alone picture book of one of the most loved stories from Shaun Tan's bestselling, internationally acclaimed collection of illustrated short stories, Tales from Outer Suburbia.

From the New York Times bestselling author of The Arrival When a foreign exchange student comes to live with a typical suburban family, he brings with him a boundless sense of curiosity -- and a stream of unexpected questions (which his hosts are never quite sure how to answer). But when the moment comes to say good-bye, a beautiful surprise awaits, and a gift the family will never forget. This new stand-alone edition of one of Shaun Tan's most beloved and inviting stories is perfect for sharing with readers of all ages who appreciate stories of wonder, exploration, and life's everyday mysteries.

A small child awakes to find blackened leaves falling from her bedroom ceiling, threatening to overwhelm her.

'Sometimes you wake up with nothing to look forward to...' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost, the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Australian artist, Shaun Tan's latest creation, The Red Tree, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of his masterful and miraculous art. As a kind of fable, The Red Tree seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

In the concluding installment to the Wrath of Ambar duology from masterful author Tanaz Bhathena, Gul and Cavas must unite their magical forces—and hold onto their growing romance—to save their kingdom from tyranny. With King Lohar dead and a usurper queen in power, Gul and Cavas face a new tyrannical government that is bent on killing them both. Their roles in King Lohar's death have not gone unnoticed, and the new queen is out for blood. What she doesn't know is that Gul and Cavas have a connection that runs deeper than romance, and together, they just might have the strength and magic to end her for good. Then a grave mistake ends with Cavas taken prisoner by the government. Gul must train an army of warriors alone. With alliances shifting and the thirst for vengeance growing, the fate of Ambar seems ever more uncertain. It will take every ounce of strength, love, and sacrifice for Gul and Cavas to reach their final goal—and

build a more just world than they've ever known.

Tales from Outer Suburbia Tundra Books (NY)

Breathtakingly illustrated and hauntingly written, *Tales from Outer Suburbia* is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family's lesson in tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

From the visionary Shaun Tan, an inspirational story for older picture book readers and beyond

The winner of the prestigious Caldecott Honor, and described by the *New York Times* as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all...

We are color struck The way an artist strikes His canvas with his brush of many hues Look closely at these mirrors these palettes of skin Each color is rich in its own right Black is dazzling and distinctive, like toasted wheat berry bread; snowberries in the fall; rich, red cranberries; and the bronzed last leaves of summer. In this lyrical and luminous collection, Coretta Scott King honorees Joyce Carol Thomas and Floyd Cooper celebrate these many shades of black beautifully.

A riveting, meticulously researched, and provocative biography of Donald J. Trump from the author of *Alexander Hamilton, Revolutionary*. Born into a family of privilege and wealth, he was sent to military school at the age of 13. After an unremarkable academic career, he joined the family business in real estate and built his fortune. His personal brand: sex, money and power. From no-holds-barred reality TV star to unlikely candidate, Donald J. Trump rose to the highest political office: President of the United States of America. Learn fascinating details about his personal history, including: -Why Trump's grandfather left Germany and immigrated to America -Why Woodie Guthrie wrote a song criticizing Trump's father -How Trump's romance with Ivana began—and ended -When Trump first declared his interest in running for President Discover the incredible true story of America's 45th President: his questionable political and personal conduct, and his unprecedented rise to power. Richly informed by original research and illustrated throughout with photographs and documents, *Unpresidented* is a gripping and important read.

THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

Harper Stevenson wants crisp, white, clean walls in his office. But walls have a history and a memory that can't simply be painted over. *A Short History of Indians in Canada*, Thomas King's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

`All cops have stories that pass unrecorded, that never make it into their daily casebook ... phantasms that no language can objectively record ...? Here are the collected cop stories of multi-award winning novelist Gary Crew, whose haunting works have twice been nominated by the Mystery Writers of America for a prestigious Edgar Allan Poe Award. Join Australia's Master of the Macabre as he leads you through the dark by-ways of his 'Force of Evil'.

The two-time Caldecott Honor artist shares "a sumptuously illustrated fable about the magic of storytelling and the power of imagination" (*School Library Journal*, starred review). When a little girl receives a curious book filled only with pictures, a whisper urges her to supply the words she cannot see. As the pages turn, her imagination takes flight and she discovers that the greatest storyteller of all might come from within. Pamela Zagarenski's debut as an author reminds us that we each bring something different to the same book. "Surreal, staggering mixed-media paintings make traveling across such beautifully varied and bizarre storyscapes exhilarating."—*Kirkus*, starred review

What do the bird king, the thing in the bathroom and the paraffin-oil koala have in common? They all inhabit the world of

the artist, author and illustrator Shaun Tan. Collected from his working sketchbooks, with commentary by the artist, these ideas, studies and doodles aim to offer an insight into the imagination of this storyteller.

A comic book great for kids or adults, filled with humour, adventure and thrills

A funny and heartfelt story about learning how to rise above your most embarrassing moment while staying true to yourself--with the help of old friends, new friends, and some cheesy poetry. At the start of ninth grade, Wilbur Nuñez-Knopf is hoping for a fresh start. But he just can't live down a deeply humiliating moment from two years ago that's followed him to high school. His good friend Alex has stuck by him, but Alex has started dating Fabrizio and he doesn't have much time to hang out. Luckily, Wil can still confide in his elderly neighbor, Sal. But he longs to have a special someone of his own. When the school band does an exchange with students from Paris, a girl named Charlie captures Wilbur's heart. But his feelings aren't reciprocated. So Alex, Fabrizio, and Sal join forces to build Wil's confidence in the hope that he can impress Charlie when they go to Paris. Maybe, just maybe, Wilbur will find a new defining moment in the City of Love.

Everybody has a story that will break your heart; a poignant coming-of-age YA for fans of David Arnold, from the author of the acclaimed *The Agony of Bun O'Keefe*, a Kirkus Best of the Year selection. Poppy used to be an optimist. But after a photo of her dressed as Rosie the Riveter is mocked online, she's having trouble seeing the good in the world. As a result, Poppy trades her beloved vintage clothes for a feathered chicken costume and accepts a job as an anonymous sign waver outside a restaurant. There, Poppy meets six-year-old girl Miracle, who helps Poppy see beyond her own pain, opening her eyes to the people around her: Cam, her twin brother, who is adjusting to life as an openly gay teen; Buck, a charming photographer with a cute British accent and a not-so-cute mean-streak; and Lewis a teen caring for an ailing parent, while struggling to reach the final stages of his gender transition. As the summer unfolds, Poppy stops glorifying the past and starts focusing on the present. But just as she comes to terms with the fact that there is good and bad in everyone, she is tested by a deep betrayal.

Selection and adaptation of seventy-five Grimm's fairy tales, as translated by Jack Zipes, and newly illustrated by Shaun Tan.

Heterosexuality is so last season: *Kens* is the gay *Heathers* meets *Mean Girls*, a shocking parody for a whole new generation.

Every high school has the archetypical Queen B and her minions. In *Kens*, the high school hierarchy has been reimaged.

Willows High is led by Ken Hilton, and he makes Regina George from *Mean Girls* look like a saint. Ken Hilton rules Willows High with his carbon-copies, Ken Roberts and Ken Carson, standing next to his throne. It can be hard to tell the Kens apart. There are minor differences in each edition, but all Kens are created from the same mold, straight out of Satan's doll factory. Soul sold separately. Tommy Rawlins can't help but compare himself to these shimmering images of perfection that glide through the halls. He's desperate to fit in, but in a school where the Kens are queens who are treated like Queens, Tommy is the uncool gay kid. A once-in-a-lifetime chance at becoming a Ken changes everything for Tommy, just as his eye is caught by the tall, dark, handsome new boy, Blaine. Has Blaine arrived in time to save him from the Kens? Tommy has high hopes for their future together, but when their shared desire to overthrow Ken Hilton takes a shocking turn, Tommy must decide how willing he is to reinvent himself -- inside and out. Is this new version of Tommy everything he's always wanted to be, or has he become an unknowing and submissive puppet in a sadistic plan?

When Gavin takes his metal detector to a new playground to hunt for lost objects, he instead discovers a group of mysterious children who only appear after dark, and who tease him and try to persuade him to play with them until late into the night.

Three magical tales that border between the realms of reality and fantasy are brought to life in this wonderfully imaginative graphic novel for young adults. Original.

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

The lives and futures of children and animals are linked to environmental challenges associated with the Anthropocene and the acceleration of human-caused extinctions. This book sparks a fascinating interdisciplinary conversation about child-animal relations, calling for a radical shift in how we understand our relationship with other animals and our place in the world. It addresses issues of interspecies and intergenerational environmental justice through examining the entanglement of children's and animal's lives and common worlds. It explores everyday encounters and unfolding relations between children and urban wildlife. Inspired by feminist environmental philosophies and indigenous cosmologies, the book poses a new relational ethics based upon the small achievements of child-animal interactions. It also provides an analysis of animal narratives in children's popular culture. It traces the geo-historical trajectories and convergences of these narratives and of the lives of children and animals in settler-colonised lands. This innovative book brings together the fields of more-than-human geography, childhood studies, multispecies studies, and the environmental humanities. It will be of interest to students and scholars who are reconsidering the ethics of child-animal relations from a fresh perspective.

A stunning companion to *Tales from Outer Suburbia*, this collection of illustrated short stories is sure to delight Shaun Tan fans of all ages.

'The rabbits came many grandparents ago. They built houses, made roads, had children. They cut down trees. A whole continent of rabbits...' *THE RABBITS* offers a rich and immensely valuable perspective on the effect of man on his environment. Visually loaded and told with a passion for truth and understanding, *THE RABBITS* aims to promote cultural awareness and a sense of caring for the natural world.

"A rare and exquisite story . . . Transports you out of time, out of place, into a world you can feel on your very skin."

—Elizabeth Gilbert *The New York Times* bestseller Janice Y.K. Lee's latest novel, *The Expatriates*, is now available from Penguin In the sweeping tradition of *The English Patient*, Janice Y.K. Lee's debut novel is a tale of love and betrayal set in war-torn Hong Kong. In 1942, Englishman Will Truesdale falls headlong into a passionate relationship with Trudy Liang, a beautiful Eurasian socialite. But their affair is soon threatened by the invasion of the Japanese as World War II overwhelms their part of the world. Ten years later, Claire Pendleton comes to Hong Kong to work as a piano teacher and also begins a fateful affair. As the threads of this spellbinding novel intertwine, impossible choices emerge-between love and safety, courage and survival, the present, and above all, the past.

The perfect after-school job turns deadly for teens working as "simulated patients" at the local med school. Everyone has

something to hide and no one is safe in this contemporary YA thriller that exposes the dark reality of #MeToo in the world of medicine, for fans of Karen McManus and Holly Jackson. It seemed like a cool part-time program -- being a "simulated" patient for med school students to practice on. But now vivacious, charismatic Viv lies in a very real coma. Cellphone footage just leads to more questions. What really happened? Other kids suspect it was not an intentional overdose -- but each has a reason why they can't tell the truth. Through intertwining and conflicting narratives, a twisted story unfolds of trust betrayed as we sift through the seemingly innocent events leading up to the tragic night. Perhaps simulated patients aren't the only people pretending to be something they're not . . .

Lisa Yee makes her YA debut with this hilarious novel about a charm-school dropout who becomes a drop-dead charmer on a quest for her father in California. Meet Maybelline Mary Katherine Mary Ann Chestnut, named for two Miss Americas and her mother Chessy's favorite brand of mascara. Chessy teaches the students in her charm school her Seven Select Rules for Young Ladies, but she won't tell Maybe who her real father is -- or protect her from her latest scuzzball boyfriend. So Maybe grabs a ride to California with her friends Hollywood and Thammasat Tantipinichwong Schneider (aka Ted) -- and what she finds there is funny, sad, true, and inspiring . . . vintage Lisa Yee.

A stunning picture book for anyone who has ever felt unappreciated, from Shaun Tan, Academy Award winner and winner of the Kate Greenaway Medal 2020. Cicada work in tall building. Data entry clerk. Seventeen year. No sick day. No mistake. Tok Tok Tok! Cicada works in an office, dutifully working day after day for unappreciative bosses and being bullied by his co-workers. But one day, something truly extraordinary happens . . . A story for anyone who has ever felt unappreciated, overlooked or overworked but dreams of magic, from Australia's most acclaimed picture book creator, and first BAME winner of the Kate Greenaway Medal. This is Shaun Tan's first author-illustrator book in five years, and his most important and moving fable since *The Arrival*.

Helen Ward's tale of the Tin Forest follows an old man who tidies the rubbish in a junkyard and dreams of a better place. With faith, ingenuity and hard work, he transforms it into a wonderland in this poetic modern fable.

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