

Tales And Stories By Hans Christian Andersen

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Andersen University of Washington Press

This definitive collection of work from Hans Christian Andersen—one of the immortals of world literature—not only includes his own notes to his stories but is the only version available in trade paperback that presents Andersen's fairy tales exactly as he collected them in the original Danish edition of 1874. Recognizing the literary merit of Andersen's own simple colloquial language, which Victorian translators and their imitators very often altered to sentimentalize or vulgarize, translator Erik Haugaard has remained faithful to the original text. The fairy tales Hans Christian Andersen wrote, such as "The Snow Queen," "The Ugly Duckling," "The Red Shoes," and "The Nightingale," are remarkable for their sense of fantasy, power of description, and acute sensitivity, and they are like no others written before or since. Unlike the Brothers Grimm, who collected and retold folklore, Andersen adopted the most ancient literary forms of the fairy tale and the folktale and distilled them into a genre that was uniquely his own.

A wonderful collection of 11 of Hans Christian Andersen's most well-loved fairy tales illustrated by the charming colour plates and black and white line

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drawings of Anne Anderson. Stories Include: The Drop of Water; The Tinder Box; The Ugly Duckling; The Little Match-Girl; The Garden of Paradise; Little Tuk; The Little Mermaid; The Nightingale; The Marsh King's Daughter; Mother Elder; and The Daisy. Many of the earliest children's books, particularly those dating back to the 1850s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the Author: Hans Christian Andersen (1805-1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his immortal Fairy Tales meant for both adults and children and frequently written in a colloquial style to veil their sophisticated moral teachings. He broke new ground in terms of style and content by using idioms and constructions of spoken language in a way that had previously not been seen in Danish literature. His poetry and stories have been translated into over 150 languages, inspiring a wealth of films, plays and ballets. About the Illustrator: Anne Anderson (1874-c.1940) was a Scottish illustrator chiefly noted for her Art Nouveau children's book illustrations that display fluidity typical of the movement. Characteristic of her work are decorative and lightly drawn or painted illustrations of neatly dressed

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children, neatly dressed with pear-shaped faces. Anderson's work has been compared to that of Jessie M. King, a contemporary.

Stories that have delighted children and fascinated adults for over a century are the heritage of Hans Christian Andersen. This collection has been selected and translated with the growing audience of adults--both students and general readers--in mind, and displays the full range of Andersens authorship, from parable to science fiction. In this fresh, contemporary translation Rossel and Conroy have endeavored to preserve for the English-speaking audience the engaging duplicity of Andersens style, the tension of play between his sympathetic conversational tone and his use of the studied effect. This is a tension between the simplicity of stories intended to be read aloud to children and the subtlety of the allegory skillfully woven into each for the adults who would be listening and must have something to think about, as Andersen said. The introductions provide an overview of Andersens life and struggle to become an author, as well as an analysis of his contributions as an artist and storyteller. Each story has also been provided with an endnote giving publication dates, information about the genesis of the tale, and relevant comments by Andersen and other. Readers who remember with nostalgia such tales as *The Ugly Duckling* and *The Little Match Girl* may be

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surprised to find the biting satire in many of the stories, such as *The Nightingale* and *The Gardener and the Lord and Lady*, the revealing self-portraits of the author in *The Sweethearts*, *The Butterfly*, and *The Shadow*, the mysticism of *The story of a Mother* and *The Bell* the prophetic quality of *In a Thousand Years Time*, and the complexity and charm of the *Snow Queen*. The book contains the drawings of Vilhelm Pedersen and Lorenz Frolich that originally appeared in the first illustrated Danish editions of Andersen's tales and stories.

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for *Frozen*, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history.

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Presents all of Andersen's 168 tales, includes favorites such as "The Red Shoes," "The Frog

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Prince," and "Rapunzel."

"First published in the United States of America in 2014 by Cognella Inc.." --verso page

This beautifully designed treasury gathers Hans Christian Andersen's most beloved fairy tales in a gilt-stamped, hardcover volume, abundantly illustrated by full-color and black-and-white images by Golden Age master Harry Clarke. Offering such classics as "The Snow Queen," "The Nightingale," and "The Wild Swan," this masterful collection showcases Clarke's peerless artistry as he highlights the mythic and uncanny qualities of Andersen's timeless stories. This stunning book will be a welcome addition to any discerning library, private or public.

Twelve extraordinary fairy tales by the great Danish storyteller includes such favorites as "The Steadfast Tin Soldier" and "The Emperor's New Clothes," as well as such lesser-known classics as "The Pixie at the Grocer's."

Let your imagination soar with this stunning gift edition of Hans Christian Andersen's classic fairy tales! "The Fairy Tales and Stories of Hans Christian Andersen" is the next edition in the Knickerbocker Classic series, featuring works from the famous Danish poet. His classic works include fairy-tale favorites such as, "The Little Mermaid," "The Ugly Duckling," "The Princess and the Pea," "Thumbelina," and "The Emperor's New Clothes." Perfect for adults and children alike, The Fairy Tales of Hans Christian Andersen includes a ribbon marker to insure you'll never lose your place at bedtime. This stunning gift edition also has a full cloth binding, foil

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blocking on the spine, and is packaged neatly in an elegant slipcase.

Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories, called "fairy-tales" in English, express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Little Mermaid", "The Ugly Duckling", "The Nightingale", "The Emperor's New Clothes" and many more.

Hans Christian Andersen is one of the world's most popular storytellers, and his fairy tales are among the best-loved works of literature. Hans Christian Andersen: Classic Fairy Tales collects 100 of Andersen's incomparable fairy tales and stories, among them Thumbelina, The Little Match Girl, The Princess and the Pea, The Red Shoes, The Wild Swans and his fantasy masterpiece, The Snow-Queen. The book is abundantly illustrated with more than 100 hundred drawings and colour plates by Dugald Stewart Walker and Hans Tegner, two of Andersen's best-known illustrators. Thumbelina -- The princess and the pea -- The snow queen -- The brave tin soldier -- The Emperor's new suit -- The little match girl -- The little mermaid -- The Christmas tree

Four timeless anthologies of cherished fables, fairy tales,

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and bedtime stories from Aesop, Hans Christian Andersen, the Brothers Grimm, and Andrew Lang. The most enchanting stories of childhood are included in this sweeping collection. These are the classic tales—of princes and princesses, monsters and magic, enchanted forests and fantastic creatures—that have thrilled readers around the world for generations. **Aesop's Fables:** In ancient Greece, a storyteller named Aesop captivated his listeners with tales both beautiful and instructive. From "The Boy Who Cried Wolf" to "The Tortoise and the Hare," his fables retain the power to guide and entertain. **Hans Christian Andersen's Fairy Tales:** Inspired by ancient Danish legends as well as Arabian Nights, Andersen's classic stories—including "The Emperor's New Clothes" and "The Snow Queen" (the basis for Frozen)—are composed with a directness that children and adults still find refreshing. **The Brothers Grimm:** From "Rapunzel" to "Hansel and Gretel" to "Little Red Riding Hood," the German folktales the Brothers Grimm brought to the world's attention have become part of the very fabric of our culture. **The Blue Fairy Book:** Originally published in 1889, this first volume of Andrew Lang's renowned Fairy Books includes such favorites as "Beauty and the Beast," "Puss in Boots," "Aladdin," and "Jack the Giant-Killer." To read these stories is to be transported to a realm of imagination. Here, the most important life lessons are imparted through the irresistible magic of storytelling. Presents a collection of Andersen's fairy tales. A collection of stories by Hans Christian Andersen illustrated by W. Heath Robinson (110 illustrations).

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Brings together the best-loved tales of Hans Christian Andersen, including "The Emperor's New Clothes," "The Steadfast Tin Soldier," "Thumbelina," and "The Ugly Duckling."

A collection of forty tales, including "Thumbelina," "The Princess and the Pea," and "The Ugly Duckling," as well as such less well-known works as "The Shepherdess and the Chimney Sweep," "The Shadow," and "The Snowman."

This illustrated book contains a collection of fairy tales by Hans Christian Andersen retold for younger readers.

Hans Christian Andersen (1805-1875) was a Danish writer, best remembered for his fairy tales.

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IB AND LITTLE CHRISTINA THE ICE MAIDEN I.

A collection of fairy tales by the well-known and beloved

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writer features such popular tales as "The Emperor's New Clothes," "The Little Mermaid," and "Thumbelina," as well as paintings by turn-of-the-century artists.

This book contains the complete Andersen's 127 fairy tales and stories in the chronological order of their original publication. Hans Christian Andersen was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales, a literary genre he so mastered that he himself has become as mythical as the tales he wrote. Andersen's popularity is not limited to children; his stories—called eventyrs, or "fantastic tales"—express themes that transcend age and nationality. During his lifetime he was acclaimed for having delighted children worldwide and was feted by royalty. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. They have inspired motion pictures, plays, ballets, and animated films.

A goblin lived with a grocer whom he liked a lot because, at Christmas, the grocer never forgot to give him his porridge with a big knob of butter. Under the eaves of the grocer's house lived a student that the goblin had disliked at first sight. But, one day, when the goblin wanted to play a prank on the student, he discovered something that would transform his peaceful existence.

Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today

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there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

On the bicentennial of Hans Christian Andersen's birth, this collection takes Andersen out of the nursery and places him squarely in the literary pantheon. While Andersen's tales continue to seize the imagination with their singular blend of simplicity, eccentricity, and charm, English-language readers have until now had to content themselves with inaccurate retellings and inadequate translations. Diana Crone Frank, a Danish novelist and linguist, and Jeffrey Frank, a novelist and editor at the New Yorker, offer a much-needed modern translation. In this collection are twenty-two tales that best represent Andersen's literary legacy, including such classics as "The Little Mermaid," "The Ugly Duckling," "Thumbelisa," and "The Emperor's New Clothes," as well as largely unfamiliar stories like "By the Outermost Sea." Illuminating notes clarify references in the tales. And in an introductory essay, the Franks explore the writer and his times, placing the enigmatic and often bizarre figure of Andersen among his literary contemporaries, such as Charles Dickens and Søren Kierkegaard, with whom he crossed paths; and they bring to life Andersen's fascinating relationship with the United States. Illustrated with the delicate and beautiful drawings that accompanied the original Danish publication, *The Stories of Hans Christian Andersen* will delight readers of all ages. In our swiftly changing world, one thing remains constant: For children and adults alike, it is absolutely impossible to live without the wonder of fairy tales. From ancient Aesop's'

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morality tales to modern storytellers such as J.K. Rowling, Terry Pratchett, and Dr. Seuss, stories guide our lives. The tales in this collection will appeal to all sorts of readers: those who read to be entertained, to laugh, to garner wisdom and moral lessons, and even those looking for a proper scare. These 26 tales include all of Andersen's classics -- like "Thumbelina", "The Little Mermaid", and "The Ugly Duckling" -- along with some less familiar stories.

Diana Crone Frank, a linguist and Danish novelist, and Jeffrey Frank, a novelist and editor at "The New Yorker," offer a much-needed modern translation of the 22 tales that best represent Andersen's literary legacy.

More than 150 tales from Hans Christian Andersen, including such classics as "Thumbelina," "The Snow Queen," and "The Ugly Duckling," are collected for this beautifully illustrated volume.

A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The comprehensive, selected, most popular tales accompanied by a Glossary of Victorian and Literary terms produced for the modern reader. The fairy tales of Hans Christian Andersen are renowned the world over, having inspired generations of children's writers ever since their first translation into English. This classic collection includes some of his most famous stories, such as 'The Ugly Duckling', 'The Little Mermaid', 'The Emperor's New Clothes', and 'The Red Shoes'. Characteristic and captivating, Andersen's tales offer up a world of enchantment, ingenuity and complex morality, and are a real treat for children and adults alike. **The FLAME TREE**

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COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library.

Hans Christian Andersen is one of the world's most popular storytellers and his fairy tales are among the best-loved works of literature. Readers the world over know his poignant tale of The Little Mermaid, who sacrifices everything for love, and The Steadfast Tin Soldier, whose affection for a paper ballerina is symbolised by his transformation into a small tin heart. Several of Andersen's stories are so well-known - among them The Emperor's New Clothes and The Ugly Duckling - that their titles alone have become meaningful figures of speech. Hans Christian Andersen: Best-Loved Fairy Tales collects one hundred of Andersen's incomparable fairy tales and stories, among them Thumbelina, The Little Match Girl, The Princess and the Pea, The Red Shoes, The Wild Swans, and his fantasy masterpiece The Snow-Queen. This volume is beautifully illustrated with more than one hundred drawings by Dugald Stewart Walker and Hans Tegner, two of Andersen's best-known illustrators. Presents a collection of forty-seven tales, including "The Emperor's New Clothes," "The Flying Trunk," and "The Little Match Girl."

This beautiful book, originally published in 1913, contains a collection of seventeen classic fairy tales by Hans Christian Andersen. Stories include, The March King's Daughter, The Snow Queen, The

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Storks, The Real Princess, The Little Mermaid, The Ugly Duckling and more. These classic tales are accompanied by 16 incredible colour illustrations many beautiful and intricate black and white drawings by W. Heath Robinson. An English cartoonist and illustrator, best known for drawings of ridiculously complicated machines – for achieving deceptively simple objectives. Such was (and is) his fame, that the term ‘Heath Robinson’ entered the English language during the First World War, as a description of any unnecessarily complex and implausible contrivance. Hans Christian Andersen (1805 - 1875) was a Danish writer. He wrote many poems, travelogues, and plays, but he is most famous for his fairy tales, which have been translated into over 125 languages and continue to have a significant influence on western popular culture. This timeless collection would make for a worthy addition to any child’s bookshelf and is not to be missed by fans and collectors of Andersen’s illustrated works. We are republishing it here as part of our ‘Pook Press’ imprint, celebrating the golden age of illustration in children’s literature. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

Some of our most well-known tales were originated by the pen of Hans Christian Andersen. A prolific

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writer, Andersen's oeuvre includes plays, novels, and poems but he is most well-regarded for his fairy tales. Stories such as "The Princess and the Pea," "The Ugly Duckling," and "The Emperor's New Clothes" are incredibly well-known and all from the mind of this illustrious fairy tale author. This lovely edition features color and black and white illustrations by Danish artist Kay Nielsen as well as all new foreword by Joan D. Vinge. There is an otherworldly quality in Nielsen's art-deco styled pieces that provide adventurous and vibrant versions of these sixteen stories. The art still feels completely fresh and unique in this collection of masterworks featuring including "The Nightingale," "The Red Shoes," "The Snow Queen," and others. These enchanting stories are wonderful for children, and collectors of fine art alike. Experience these classics again, and pick up this beautiful edition of Hans Christian Andersen's Fairy Tales.

This edition of twenty-six of Andersen's fairy tales includes an introduction, a chronology of the author's life and writings, and a bibliography.

Classic tales of fairies and princesses, ducklings and dancing shoes from the master storyteller Hans Christian Andersen. All the best-loved fairy tales of Hans Christian Andersen, including "The Ugly Duckling," "Thumbelina," "The Red Shoes," "The Princess on the Pea," and "The Emperor's New Clothes," fill the pages of this beautiful leather-

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bound collector's edition. Also included is "The Tallow Candle"—one of the earliest stories written by Andersen, just discovered recently! A great book of bedtime stories or for rainy day reading, as there are both short and long anecdotes included. The attached bookmark ribbon ensures you'll never lose your place as you wander through the imagination of one of the most popular children's writers of all time. Curl up with this collection of classics and lose yourself in childhood memories.

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