

### Tadao Ando Complete Works

"Concrete? That characterless stuff of parking lots or Communist tower blocks, right? Well, yes. And no. Concrete is actually a name applied to a remarkably wide range of building substances, and, when properly handled, is one of the noble materials of contemporary architecture. A kind of "liquid stone" at the outset, it is malleable, durable, and capable of prodigious feats of engineering. This two-volume book highlights the best work done in concrete of recent years. It includes such stars as Zaha Hadid, Herzog & de Meuron, and Steven Holl, but also surprising new architects like the Russians SPEECH, and rising stars of the international scene like Rudy Ricciotti from France, as well as artists such as James Turrell, who turned the famous concrete spiral of Frank Lloyd Wright's Guggenheim in New York into the setting of one of his most remarkable pieces."--Provided by publisher.

Part visual majesty, part meticulous science, part limitless imagination. Previously available as part of the multi-volume and instant sell-out Collector's Edition, this exhaustive compendium of photographs, pre-production paintings, and conceptual designs explores the genius behind 2001: A Space Odyssey, the sci-fi classic that remains the...

An in-depth look at the dramatic architecture and design for the largest rail transportation hub in the world, serving a high-speed rail network that connects Hong

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Kong to major cities in China, with its pioneering, ecofriendly, and socially sound design. This is the first book to document the highly innovative Terminal in Hong Kong, completed in 2018, with a rare glimpse at all stages of plans, design, and construction. Located centrally in Hong Kong, this is the largest below ground station in the world. The high-speed rail terminus station will connect Hong Kong to Beijing with the largest rail network in history, expected to strengthen the city's strategic position as the southern gateway of China. West Kowloon Station enjoys a spectacular location with a panoramic view of the Hong Kong skyline, but when Bromberg's team entered the competition to design it, they encountered a problem the station is mostly 100 feet belowground. His solution was to ensure the station was civic-minded and to create a large volume capped by a shell-like dome that rises from the earth, capturing daylight and sending it deep underground. Even as they stand on the subterranean concourse, passengers can catch a glimpse of Victoria Peak and the city's tallest buildings. In order to keep the space open and airy, Bromberg minimized the number of columns needed to support the vast atrium. His team devised a system that branches out, giving the organic appearance that complements the sweep of the station roof. This book contains never-before-seen sketches, models, renderings, drawings, and all-new photography of the building as well as an interview with the architect.

Tadao Ando is the only architect to have won the discipline's four most prestigious prizes: the Pritzker, Carlsberg, Praemium Imperiale, and Kyoto Prize. This book shows

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how, combining influences from Japanese tradition with the best of Modernism, Ando has developed a completely unique building aesthetic.

A visual tribute to the work of the Pritzker Prize-winning architect features photography and illustrations of more than fifty projects incorporating his transcendent and sculptural forms, in a volume that includes coverage of such structures as the JFK Library and the East Building of the National Gallery of Art. 17,500 first printing.

The second volume of extraordinary and innovative projects by the award-winning architecture firm based in New York, London, and Istanbul. The scope of Emre Arolat Architecture (EAA) projects is all-encompassing, from luxury hotels, museums, and factories to multiuse complexes. EAA's roots are in modernism's honesty of structure, expression, and materials, yet their projects are tempered by the context and the tradition and culture from which they spring. The book highlights thirty-two projects across Turkey, England, Portugal, and the United States. Projects include the award-winning Sancaklar mosque, built in a cavelike space with walls of concrete and slate, which seamlessly blend in with the topography; the architect sought to strip away design conventions and return to the essence of Islamic philosophy. The Museum Hotel Antakya engages a novel design strategy for a hospitality center, which straddles archaeological findings: it is built alongside the ruins of St. Pierre Church (an important Christian pilgrimage site). Other projects include the innovative Istanbul Museum of Painting and Sculpture, which will historically document and display the largest

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collection of paintings of Turkish artists, and the Abdullah Gül Presidential Museum and Library, the first presidential museum of Turkey. All-new photography for each project is accompanied by the architect's drawings and plans.

This is the most comprehensive publication on the stunning new architecture of Qatar, highlighting more than fifty projects.

Découvrez l'oeuvre de Tadao Ando, le seul architecte à avoir remporté les quatre distinctions les plus prestigieuses de sa profession : les prix Pritzker, Carlsberg, Kyoto et le Praemium Imperiale. Cette ample monographie célèbre l'esthétique absolument unique de l'un des architectes les plus célèbres au monde. Couvrant sa carrière depuis ses débuts jusqu'à ces derniers projets éblouissants comme le musée Hansol de Corée du Sud et le Teatrino de Venise, en Italie, elle explore son usage unique du béton, du bois, de l'eau, de la lumière, de l'espace et des formes naturelles. Témoignages de la diversité et de la portée mondiale du style Tadao, les créations présentées comprennent des résidences privées, des églises, des musées, des immeubles résidentiels et des espaces culturels, au Japon comme en France, en Italie, en Espagne ou aux Etats-Unis, qui lui ont valu de multiples récompenses.

Scoprite l'estetica unica di Tadao Ando, l'unico architetto ad aver vinto i quattro premi più prestigiosi del settore: Pritzker, Carlsberg, Praemium Imperiale e Kyoto Prize. Basata sull'imponente monografia in formato XXL, questa edizione completamente aggiornata copre l'intera carriera dell'architetto e include anche straordinari progetti recenti come lo Shanghai

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Poly Grand Theater e il Clark Center del Clark Art Institute di Williamstown, Massachusetts. Ogni progetto è presentato attraverso fotografie e disegni architettonici per esplorare l'uso assolutamente innovativo di cemento, legno, acqua, luce, spazio e forme naturali. I suoi progetti - molti dei quali vincitori di premi - includono abitazioni private, chiese, musei, complessi residenziali e spazi culturali dal Giappone alla Francia, dalla Spagna all'Italia, fino agli Stati Uniti. Questa edizione compatta permette un incontro ravvicinato con un maestro del Modernismo.

The first book on the architect's custom-built residences in California, tailor-made to the highest specification one could ask for. This collection of visionary residences takes us on a tour of the height in luxury, designed to accommodate all amenities available--from the indoor gym and hair salon to the movie theater, champagne vault and wine cellar, cigar room, and wellness room. California Living looks at McClean's rise to prominence, from his first Bird Streets home in the Hollywood Hills to houses that drew attention from the likes of fashion designer Calvin Klein and the record-setting Bel Air home of Beyoncé and Jay Z. In addition to incorporating water in all of his designs, he makes extensive use of glass to eliminate the barrier between the indoors/outdoors. His sleek designs seamlessly integrate the outdoors taking advantage of the spectacular views and landscapes. After an illustrated introduction, the portfolio section of twenty-four magnificent ultra-modern homes describes each house in detail with sketches and site plans, explaining the architect's work. McClean offers his reflections on these beautiful projects and the design strategies behind their creation, all completed in the past fifteen years. McClean Design has grown into one of the leading contemporary residential design firms in the fashionable areas of Los Angeles and Beverly Hills, with projects throughout the Western

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United States and beyond to Hawaii and British Columbia.

This exceptionally produced art book with die-cut windows, overlays, and blueprints identifies, decodes, and explains the world's architectural masterpieces. Based on the successful format of *Discovering the Great Masters*, this is an accessible reference for anyone interested in great spaces and spectacular buildings and for anyone keen to know more about architecture. Each of the architectural works features clever overlays and die-cut windows that allow the reader to identify and focus on specific design elements. Each featured window includes a thoughtful caption explaining the significance of the highlighted area: building materials, historical context, and insights into the planning and architectural influences. Including such works as the Tower of London, Notre-Dame de Paris, and the Taj Mahal in India, the book is organized chronologically and presents buildings from all genres, covering more than two millennia of architectural history. In addition to the clever die-cut captions, each building is featured in an essay filled with essential information on the construction, as well as the social, political, cultural, and geographical considerations of the architect. Stunning photographs allow the reader to appreciate the technical feats and aesthetic brilliance of both the buildings and architects past and present.

This book showcases recent houses by the world-renowned Japanese minimalist architect, offering unprecedented access to his thought process through more than 100 photographs, line drawings, sketches, and plans. Tadao Ando is one of the best-known and most influential contemporary architects with a minimalistic aesthetic and love of natural materials like glass and concrete--proof that less is more. This volume features ten houses and examines his approach to these designs. Viewed as a collection, these houses serve to demonstrate the

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wide range of Ando's prodigious genius through lavish and striking photographs. Characteristics of his work include large expanses of unadorned architectural concrete walls combined with wooden or stone floors and large windows. He uses simple methods to solve complicated and small spaces and turns them into spaces with breathtaking landscapes. With precise and beautiful photographs accompanied by Tadao Ando's sketches, drawings, and plans, this volume presents several unseen and little published works, from the Bosco Studio and House facing the Pacific Ocean in Oaxaca, Mexico (2014) to a penthouse in Manhattan for a Japanese collector, completed in 2019.

The firm of Denis Valode and Jean Pistre, which has been practicing for 25 years, entered upon a new phase of its career in 1992, when the architects — in cooperation with the landscape architect Kathryn Gustafson — received the Equerre d'argent prize of the journal *Le Moniteur* for the L'Oréal corporate headquarters outside Paris. Their predominantly large-scale projects are distinguished by their high degree of diversity. For some years, Valode & Pistre have not only been practicing in France, their native country, but also maintain offices in Germany, Italy, Great Britain, Russia, Mexico, China, and elsewhere. This book contains detailed presentations of 18 projects by Valode & Pistre, with documentation focusing on the specific working and design methods of the architects. Projects presented include the Renault Technocentre in Guyancourt, France; the Las Mercedes business park in Madrid, Spain; a group of office and hotel towers in Beijing, China; and the Hyatt Hotel in Ekaterinburg, Russia.

Die Karriere des seit 25 Jahren praktizierenden Büros von Denis Valode und Jean Pistre trat 1992 in eine neue Phase, als die Architekten – in Kooperation mit der Landschaftsarchitektin Kathryn Gustafson – für den Firmensitz von L'Oréal bei Paris den Equerre d'argent-Preis

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erhielten, den bedeutendsten Architekturpreis Frankreichs. Ihre zumeist großmaßstäblichen Projekte zeichnen sich durch eine weite Vielfalt aus. Seit einigen Jahren praktizieren Valode & Pistre nicht nur in ihrem Mutterland Frankreich, sondern unterhalten Büros in Spanien und Polen und sind mit ihren Projekten u.a. auch in Deutschland, Italien, Großbritannien, Rußland, Mexiko und China vertreten. Das Buch stellt etwa 18 Projekte von Valode & Pistre ausführlich dar, wobei die spezifische Arbeitsweise und die Entwurfsmethoden im Mittelpunkt der Dokumentation stehen. Zu den vorgestellten Projekten gehören u.a das Renault-Technozentrum in Guyancourt, Frankreich, der Büropark Cristalia in Madrid, Spanien, ein Büro- und Hotelurm in Peking, China und ein Handelszentrum in Sankt Petersburg, Rußland. Covering her complete works to date, and all her new work from Dubai to Guangzhou, this text clearly demonstrates the progression of Hadid's career - not only buildings but also furniture and interior designs - and including in-depth texts, photos and her own drawings. For those who crave the tranquility of nature, fifty houses selected from around the world with the most ecologically sustainable and innovative breakthroughs in architecture and design. Seeking the perfect escape from city life and congestion? This book is filled with environmentally low-impact homes and retreats using eco-friendly materials and technology that reduce the carbon footprint and lower its energy needs, all built within the past ten years. The broadening interest in back to nature and homesteading plays a role, and many new structures are examples of sustainability that are in touch with nature, far from the madding crowd but not only for the select few. International in scope, the book is an A to Z of ideas for the twenty-first century, from a pavilion in Argentina to a forest house in New Zealand, all designed to have minimal architectural traces--made with local materials that harmonize with

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the surrounding environment. An outdoor care retreat outside Oslo provides space where visitors can benefit from the therapeutic qualities of nature; a residence in Tottori, Japan, adapts with the changing seasons; a treehouse in Cape Town uses cylindrical towers that are elevated on stilts, offering views among the trees; and in Quebec, three geodesic domes were designed as part of an eco-tourism project to highlight the area's natural beauty. Each house is paired with photographs and plans.

This beautifully illustrated book takes the reader on a journey through a number of outstanding contemporary houses designed and built across the richly varied and extraordinary European landscape. Philip Jodidio presents his expertise and knowledge on the most profound influences of contemporary residential architecture in this region. This book pairs images of unique architecture and interior design and a comprehensive analysis of each project, set within full-colour photographic portraits that all together reflect the strength of drive and progressive thinking that inspired these designs. Though progressive, the wide range of architects' designs draw heavily on the local vernacular of the buildings of this region.

Ordering principles borrow from the building's context and often relate metaphorically to the surrounding natural landscape, connecting the building to its site in a meaningful way.

Sustainability and green energy efficiency features are also crucial components in the house design objectives and are seamlessly integrated with the architecture, and these influences are clearly illustrated in this impressive volume.

Perfection in Simplicity Tadao Ando's complete works from 1975 until today Discover the completely unique aesthetic of Tadao Ando, the only architect ever to have won the discipline's four most prestigious prizes: the Pritzker, Carlsberg, Praemium Imperiale, and Kyoto Prize.

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Philippe Starck defines him as a "mystic in a country which is no longer mystic." Philip Drew calls his buildings "land art" as they "struggle to emerge from the earth." His designs have been described as haiku crafted from concrete, water, light, and space. But to Ando, true architecture is not expressed in metaphysics or beauty, but rather through space that embodies physical wisdom. This thoroughly updated 2018 edition spans the breadth of his entire career, including such stunning new projects as the Shanghai Poly Grand Theater and the Clark Center at Clark Art Institute in Williamstown, Massachusetts. Each project is profiled through photographs and architectural drawings to explore Ando's unprecedented use of concrete, wood, water, light, space, and natural forms. Featuring designs from award-winning private homes, churches, museums, and apartment complexes to cultural spaces throughout Japan, Korea, France, Italy, Spain, and the USA, this XXL-sized tribute is the definitive overview of this Modernist master. Text in English, French, and German

A new edition of the acclaimed portfolio of work by Japan's leading architect, now featuring digitally remastered photographs. "The magnificent photographs by Richard Pare come as close to putting you there as any publication is likely to achieve." —The New York Times An exquisite work of art in its own right, this book is the result of ten years' collaboration between the English photographer Richard Pare and the internationally renowned Japanese architect Tadao Ando. This new edition features all the same extraordinary photographs, completely remastered from the original negatives, bringing this beautiful volume back to life. Pare's remarkable images shed new light on this important body of work, while Ando's original line drawings and sketches provide unparalleled insight into his creative process.

Briefly traces the life and career of the Italian architect, gathers his drawings and shares his

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lectures and opinions on architecture.

Discusses major themes in the work of the influential contemporary Japanese architect, and presents bandw photos, floor plans, and notes on his most important projects and buildings, including residences, public buildings, and unbuilt projects. Includes chronologies of the architect's life and works. Contains text in English side-by-side with German text. No index.

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A visual survey encompasses both completed and unbuilt designs including the Thomas Jefferson Medal-winning architect's most recent commissions, from the Guggenheim-Hermitage Museum in Lithuania to the Aquatics Centre for the 2012 London Olympics.

Guilt mingles with relief, leaving Drizt uniquely vulnerable to the persuasions of his newest companion--Dahlia, a darkly alluring elf and the only other member of their party to survive the cataclysm at Mount Hotenow. But traveling with Dahlia is challenging in more ways than one. As the two companions seek revenge on the one responsible for leveling Neverwinter--and nearly Luskan as well--Drizt finds his usual moral certainty swept away by her unconventional views. Forced to see the dark deeds that the common man may be driven to by circumstance, Drizt begins to find himself on the wrong side of the law in an effort to protect those the law has failed. Making new enemies, as his old enemies acquire deadly allies, Drizt and Dahlia quickly find themselves embroiled in battle--a state he's coming to enjoy a little too much.

Ando. Complete Works 1975-Today. 2019 Edition

Since Osaka World Expo '70 brought contemporary forms center stage, Japan has been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are relinking

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past, present, and future--building greener and smarter than ever before.

This new title in the Modern Masters series is dedicated to the distinguished American architect and includes an introductory essay by Kenneth Frampton, one of the most prestigious names in the field of architecture history. This complete monograph presents 89 of Meier's buildings, documenting the principal stages of Meier's career in chronological order, from his early private homes and residential buildings - such as the two large complexes of Twin Parks, Bronx, New York and the Bronx Development Center - to recent major projects in the United States and in several European countries, including Italy. Among the well-known works in this volume are the Getty Center in Los Angeles, the Barcelona Museum of Contemporary Art and the church of Dives in Misericordia, Rome. In the early 1970s, Meier was one of the "New York Five," an informal group of East Coast architects who shared a preference for new and original contributions to the modern tradition and shaped an alternative to the "grey" architecture that dominated highrise East Coast buildings at the time.

This fresh overview of Tadao Ando's oeuvre spans the breadth of his career, from his beginnings in 1975 to today. Based on the massive XXL edition, this accessible volume sheds light on the Modernist master through photographs and architectural drawings, and includes such new projects as the Shanghai Poly Theater and the Clark Center at the...

This highly original and personal exploration of Tadao Ando's work, one of Japan's leading architects, traverses both the physical and spiritual world. In 2012, Philippe Se?clier visited Tadao Ando's iconic Church of the Light, and was immediately compelled to journey around the world to further study the architect's buildings. This unique presentation of Ando's work is the result of what turned into a nine-year project to photograph 130 buildings. Walking around

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each structure, trying to find the proper framing, helped Se?clier understand Ando's genius for siting and composition. Loosely organized by chronology, each building is represented in numerous black and white images, arranged like a mosaic on the page. These fragmented views correspond to Ando's own philosophy of the logic of structure and geometry. This "atlas" embraces not only the geographic but also thematic range of Ando's oeuvre--from transit stations in Tokyo and Kobe to art museums in Fort Worth, Texas and Provence, France; from an artists' retreat on the Mexican coast to the now-demolished Piccadilly Gardens in Manchester, England; from a theater in Milan, Italy, to an upscale restaurant in New York City. Se?clier's photographs of Ando's numerous religious structures brilliantly illustrate his use of light and shadow to evoke spiritual depth and timelessness while his short texts offer concise observations of each building. A helpful appendix pinpoints the geographic diversity and range of Ando's oeuvre.

A complete catalogue of the work of the renowned Japanese architect.

The best of contemporary architectural design (TASCHEN's 25th anniversary special edition)  
The cr?me de la cr?me of the most influential architects and architectural firms'the definitive reference guide to contemporary architectural design. Here you'll find familiar names, such as O. Gehry, Meier, Ando, Foster, and Starck, as well as a host of brilliant future stars. Highlights include Jakob & MacFarlane's morphological George Restaurant at the Centre Georges Pompidou, Paris, Diller & Scofidio's "Blur Building" proposal for the International Expo 2001 in Switzerland, and Herzog & De Meuron's remarkable Tate Modern. Arranged alphabetically by architect or firm, with biographical and contact information for designers and an extensive selection of photographs and illustrations, this volume presents the highlights of Architecture

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Now! Vol 1.

Combining influences from Japanese tradition with the best of Modernism, Ando has developed a completely unique building aesthetic that makes use of concrete, wood, water, light, space, and nature in a way that has never been witnessed in architecture. This book presents the illustrious career of the only architect ever to have won the discipline's four most prestigious prizes. 3-8228-2164-0\$125.00 / Taschen America LLC

"I look beyond solution; I look for an expression."--Eduardo Souto de Moura The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto, Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the striking Paula Rego Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira. This beautifully illustrated retrospective provides the most comprehensive account of Souto de Moura's career to date. Drawings, notes and sketches from his archive, and newly commissioned photographs complement essays by scholars and prominent architects that trace Souto de Moura's career, contextualize his work within the larger trends of contemporary international architectural culture, and highlight the originality of his design strategy.

Bognar describes in detail the work of Kengo Kuma whose designs have been attracting growing international attention. Kuma's work is characterized by simplicity and sensitivity to

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ecological issues taking account of the site and the materials used.

Super Potato Design is the first full-length book to present the work and conceptual ideas of the internationally renowned Japanese design firm Super Potato, founded by Takashi Sugimoto. Super Potato's powerful designs for the interiors of restaurants, shops and hotels, as well as Takashi Sugimoto's designs for tea ceremony spaces and utensils, are richly complex compositions of materials which create simple, strong spaces. Using traditional Japanese building materials such as bamboo, wood, and stone, but crating original yet timeless spaces, Super Potato's designs avoid specific stylistic characterizations and short-lived fashion. By finding contemporary expression for important concepts present in traditional Japan and combining materials in unexpected ways to create exciting spaces, Super Potato's work has had a significant impact on interior design in Japan and throughout Asia. Super Potato Design is generously illustrated with 320 full-color photographs by the respected Japanese photographer Yoshio Shiratori, who has recorded Super Potatos projects since the firm's conception in 1973. Architect and Japan scholar Mira Locher introduces the ideas and influences of Takashi Sugimoto, the founder and principle designer of Super Potato, and provides a thorough explanation of each project. Architectural drawings further describe the projects. A forward by Tadao Anso, interviews between Takashi Sugimoto and architect Kiyoshi Sey Takeyama, and also graphic designer Kenya Hara, explore the ideas relevant to Japanese designers today. A list of the Complete Works of

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Super Potato rounds off the book.

Renzo Piano (Genoa, 1937) studied architecture at the Polytechnic in Milan. Since winning the competition to design the Centre Pompidou in Paris (1971) along with Richard Rogers, Piano has become a prominent figure on the international architectural scene, with more works constructed outside Italy than in his own country. Piano brings a similar approach to both the small and the large scale. He has directed projects of very varying sizes: small buildings like the travelling IBN Pavilion and the Brancusi Museum; and great megastructures like Kansai's International Airport Terminal built on a man-made island in the Bay of Tokyo, and the remodeling of Berlin's Potsdamer Platz where work is scheduled to be completed in 2002.

The most up-to-date complete illustrated account of the work of one of the world's most influential architects, in his own words

This book owes its concept to the transparency of the work process of Louis I. Kahn, whose ideas are preserved in the wealth of sketches he did whenever developing new concepts or working out details for new building projects. Sketches and plans of different developmental stages of his projects are laid out in a basically chronological order and these are complemented by relevant extracts from his writings and speeches and by his commentary while this documentation was being prepared in 1973 - the year before his death. As in the first edition, the authors' aim has not been to interpret or evaluate. Rather, they wish to provide the scholar with a solid base for further research,

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allowing him to follow the traces of a remarkably creative mind that revered architecture as a manifestation of man's spirit.

Through buildings of culture, science, and faith, and across his many famous bridges, explore the neofuturistic structures of Santiago Calatrava. This compact introduction explores the architect's unique fusion of organic forms, deft engineering, and dramatic, aerodynamic impact.

Exhibition and other types of buildings.

The most complete and comprehensive collection of residential projects from the world's most internationally recognized and renowned architect. Though prolific in civic and commercial work, Tadao Ando first gained recognition for his residential projects, which were constructed solidly of concrete but ingeniously imbued with light and air. This exhaustive study is a complete catalog of all his residential work to date, including two new homes just finished in 2013. This volume features unseen and unpublished works presented through lavish and striking color photographs as well as detailed architectural drawings and plans of over thirty years of Ando's residential work, from the Sumiyoshi Row House in 1975 to the current houses for global design connoisseurs and art collectors.

The newest volume in our popular Conversations series features Japanese architect Tadao Ando. One of the most celebrated living architects, Ando is best known for crafting serenely austere structures that fuse Japanese building traditions with Western

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modernism. His minimalist masterworks-geometric forms clad in silky-smooth exposed concrete-are suffused with natural light and set in perfect harmony with the landscape. In these highlights from lectures delivered at the University of Tokyo's Graduate School of Architecture, Ando candidly describes his experiences as a largely self-taught practitioner, tracing his development from an early interest in the traditional building craft of his native Japan through his political awakening in the turbulent 1960s to his current stature as one of the world's foremost architects. In addition to exploring his aesthetic influences and working process, Ando offers students a road map not only for maintaining professional integrity, but also for becoming effective agents of change in the world.

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