

Swink Landry Family Series Book 5

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Mallory Sims is late for her first day of work. After spilling her tea, she discovers she has no gas in her car. Add that her arm keeps sticking to her dress from syrup left on the console of her car, flustered feels like an understatement. Then she sees her new boss. Graham Landry is the epitome of NSFW in his custom-fit suit, black-rimmed glasses, and a look so stern her libido doesn't stand a chance. Being flustered is just the start of her problems. Her punctuality is only the start of his. With a pink slip in hand, he's been waiting on his new secretary to show up only to let her go. Then she rushes in with her doe eyes and rambling excuses, smelling like bacon and lavender. The termination paper falls to the side as she falls in his arms. This is a disaster in the making. Not because of his pinpoint exactness or her free spirit, but because when they're together, the sparks that fly threaten to burn the whole place down.

Annotation This revised edition of the bestseller reflects the realities of the new high-tech marketplace where effective marketing strategy counts as much as the latest technology. New material includes case studies on how high-tech giants came out of the tech market meltdown stronger and more competitive.

Moving back home to my parents' cattle ranch in Texas was the last thing I thought I'd be doing. But, here I stand ... in front of my high school girlfriend. A beautiful, confident woman has replaced the young girl I once knew and loved. Hell. I'm still in love with her. Yep.

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Paxton Monroe was my first love and the one girl in town who now hated my guts. So much so, Paxton swore her revenge on me if it took her until the day she died. The last words she spoke to me were a vow to cut my dick off and shove it down my throat. The fight between my heart, my head, and last, but certainly not least, my dick starts tonight. Because all I can think about is how I want to be buried so deep inside Paxton she won't remember how I broke her heart, or how I left her when she needed me the most. But who will win? My heart is too broken to listen to my head. And my dick, yeah it's not listening to anything or anyone. Not until it gets what it wants and what it wants is Paxton Monroe. Lost Love is book one in the Cowboys and Angels Series.

Reese King: Olympic medalist, underwear model, Greek god. His body is chiseled from rock, sculpted by the weight room, and refined by water. On a daily basis his skin is completely bare for everyone to see, tan and defined, only covered up by a minuscule piece of spandex. There is no denying his sex appeal. I hate to admit it, but I'm head over heels infatuated with him. There is one HUGE problem though. His achingly gorgeous abs, inked up arm, and cocky swagger belong to my boss, the high-profile, reality star bitch from hell and certified heinous human being, Bellini Chambers. What I think is going to be an easy job assisting a glorified wench turns into a cluster f*ck of epic proportions.

No book of this size can pretend to treat exhaustively of all that concerns Chaucer and his England; but the author's main aim has been to supply an informal

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historical commentary on the poet's works. - Preface to the first edition.

Fall head-over-heels in love with the men of The Exception Series from USA Today bestselling author Adriana Locke. The Exception: Jada Stanley is starting over--freeing herself from her past with a set of carefully devised rules to spare her heart. Cane Alexander has his own set of guidelines, a plan to keep his life simple and free of complications. As their lives entwine, they realize one thing - there's an exception to every rule. The Connection (a novella): He was the bad boy she didn't need. She was the exception to his rules. When Jada Stanley and Cane Alexander met, it was lust at first sight. As much as they fought it, it became so much more. Now that they've stopped fighting it and made their own rules, a little respite is needed. Las Vegas is the destination of choice. Despite what they say, not everything that happens in Vegas stays there. The Perception: There is no greater burden than a secret, and Kari Stanley has been carrying one alone for a long time. Max Quinn has secrets of his own. His good deeds aren't just a product of his southern upbringing; they're his atonement. As they struggle to find their path together, their secrets weigh heavier on them. Will they be able to trust one another with the truth, or will their secrets keep them apart forever?

I'm that guy. Camilla Landry rustles against me, the silky fabric of her overpriced lingerie slipping along my bruised rib. The porcelain perfection of her skin is even more innocent against the colorful ink dotting my own. It's demure meets damaged, pampered meets punctured.

So, yeah, it's obvious I'm that guy. Dominic Hughes. Her attempt at rebellion. Her bid to see what the other side of the tracks feel like. I'm okay with being used because, from where I'm sitting, the other side of the tracks have never looked so good. A contemporary romance standalone.

This isn't a story about a love triangle. There is no triangle involved. This isn't a story about an accidental pregnancy. Although having a baby with her . . . I would. This isn't a story about lies and deception, even though at times I've lied to myself. No, this is my story. A story about sacrifice. A story about a man who fell in love with the wrong girl. A story I wish I never had to tell. This is a story about the true meaning of the downside of love.

Cross Jacobs was a screw-up. Everyone knew it, especially him, and the point was hammered home when Kallie Welch drove herself right out of his life. But, she's back. Seeing Cross wasn't on Kallie's to-do list. She didn't think she could avoid him forever but trying never hurt anyone. One minute she's standing by herself and the next she's accosted by a rich, velvety scent that could only belong to one man: Cross. At face value, he's divine. All rugged and confident with a smile that melts her right where she's standing. It doesn't take long to find him to be charming, witty, and the owner of a few legitimate businesses. Not at all like the mischievous boy she left. He laughs and her heart flutters. With a touch of his hand, she's dizzy. She's fairly certain she's going to die when he pulls her into an embrace and touches his lips to her forehead. It feels right. It feels so right. But is it? Cross is a novella, originally published in the Team Player Anthology. Cross includes three chapters not included in the original story. There are also two Gibson Boy short stories, Restraint and Crash, included at the end for your enjoyment.

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He was the bad boy she didn't need. She was the exception to his rules. When Jada Stanley and Cane Alexander met, it was lust at first sight. As much as they fought it, it became so much more. Now that they've stopped fighting it and made their own rules, a little respite is needed. Las Vegas is the destination of choice. Despite what they say, not everything that happens in Vegas stays there.

Having no knowledge of her involvement with the cartel, Kiara is beaten and threatened by her fiance and son of her father's best friend. She goes into hiding and is taken under the care of her employer. An innocent in the mix, she falls in love with Miguel who has vowed never to fall in love. Against his better judgment, he swears his loyalty to Kiara but will give her nothing more. Kiara is left in the unknown, until the truth of his past and his deadly secrets come back to hurt them both. Years may have passed, but the cartel still seeks vindication for their loss.

Two childhood friends are playing house--and maybe playing for keeps--in USA Today bestselling author Adriana Locke's funny, sexy, and unpredictable marriage-of-convenience romance. To save her Tennessee bed-and-breakfast, Sophie Bates needs a fast-cash miracle. Holden McKenzie, her childhood best friend, needs to prove to a prospective employer that he's a committed man. Their fortunes on the line, Holden proposes...a solution. He'll take care of Sophie's bills if she agrees to a temporary marriage of convenience. And why not? They're comfortable together, they have fun, and they trust each other. It's as simple as saying "I do." But the off-the-cuff wedding has all of Honey Creek talking--and Sophie and Holden realizing that their perfect arrangement is working too well. If they're not careful, this marriage could turn into a love story.

Falling in love is easy. Falling out of love is the hardest thing in the world. And Elin and Ty Whitt are terrible at it. The first

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time the local basketball star smiled at Elin, she was a goner. It was just so damn easy to fall for the dark-haired hometown hero with his charming smile and strong, athletic build. Thousands of sleepy smiles, aimless drives down country roads, and squeaks of the backdoor after a swing shift later, reality hits. And it hits hard. Falling in love was definitely the easy part. Watching it break apart was impossible. Through the tears, the second-guesses, the memories of a life built together, the world keeps spinning. With each turn comes clarity and hope-sometimes in the form of a pair of muddy boots by the back door or from the words of a wise friend. When Ty shows back up with a new found determination to put his family back together, Elin's torn between the fights of the past and the possibility of a new start. This is the man that holds her heart, the man she loves beyond anything else. But this is also the one person in the world that can cause her the most pain. Life's not always easy. Love's not for the faint of heart. But with life comes lessons and Ty and Elin have the scars to prove it. But it's their love written in those scars that will hold them together ... or break them apart.

Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

Sparks fly between a die-hard romantic and a sexy cynic in this fresh, funny romance from USA Today bestselling author Adriana Locke. That cream-filled, caramel-topped doughnut should have been hers. Still, Haley Raynor can't deny that the pastry thief with the dreamy blue eyes looks even more delicious. But moving in on a handsome devil like Trevor Kelly is bad news for a die-hard romantic like Haley. Trevor doesn't believe in love. She does. Giving in to a fling and Trevor's

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irresistible charms can't end well. Can it? What can it hurt to give it a shot? Girls always fall for Trevor, and in the end, he always ends up looking like a bad-boy cad. Still, spending some time with Haley and her smart-talking, kissable mouth sounds pretty perfect. Besides, he's only going to be in Dogwood Lane for one week. How much trouble could they possibly get into? The only answer? A "no falling in love" contract. All Trevor and Haley have to do is follow the rules and resist the attraction sizzling between them...before their hearts get completely tangled up in temptation.

There are exceptions to every rule. Jada Stanley is starting over, freeing herself from her past. Following the rules she's given herself is easy enough, until she meets HIM. He's gorgeous, cocky, and everything she needs to avoid, but that's easier said than done. Cane Alexander has his own set of guidelines, a plan to keep his life simple and free of complications. But Jada is a temptation he can't resist. As their lives entwine, they realize one thing: there's an exception to every rule.

BARRETT LANDRY has it all. Power, prestige, and plenty of women, the dapper politician's life is pretty phenomenal. But in the midst of the biggest campaign of his life, he needs to focus. The last thing he can afford is a distraction. ALISON BAKER is a work-in-progress. As a single mother to HUXLEY, she's rebuilding life on her terms. She's focused on family, faith, and a future for her son that can't be taken away. Putting her child first means not being careless, no matter what. A chance encounter

forces Barrett and Alison to redefine what they really want out of life. But everything comes at a cost ... and sometimes, even for love, it's a price too steep to pay.

People say not to believe the things you read in magazines, but you know what? Most things you've heard about me are probably true. I totally banged the reporter in the locker room after the championship game last year. Those pictures in Expose from last summer? Those were not modified. I'm also not really six-foot tall. (But let's keep that between us.) Now, I know you're wondering about that last Expose headline-the one about me and my teammate (and ex-best friend) Finn Miller's sister, Layla James. That one is a little more complicated. Here's the thing: I've played football my whole life. If there's one thing I know, it's how to adjust when the game changes. And if there's one thing I always do, it's find a way to win. Granted, the stakes are higher. The playbook has changed. There's more on the line than (another) MVP title. But guess what hasn't changed? Me. I'm still Branch "Lucky" Best and I'm not about to fumble this one. Grab a seat and a subscription to Expose. I'm about to make some headlines. (Again.) From USA Today Bestselling author Adriana Locke comes a fun and flirty **STANDALONE NOVEL**.

Screw him and his perfect stats. Sinful smirk. Delicious body. Lincoln Landry probably even has

game-winning stamina. I'd like to screw her and her perfect ass. Dangerous curves. Sweet smile. Danielle Ashley probably even has a game-changing personality. There's no denying the chemistry between them. It's so fiery, it's undeniable. They partake in it. Enjoy it. They really enjoy it. Attraction is not a problem. Nor is their banter, relationship status, or habits. That's all fine. Perfect, actually. The problem is as tangled up as their sheets. A lighthearted STANDALONE romantic comedy from USA Today Bestselling author Adriana Locke. Preorder Special! \$0.99! Grab for a limited time before price goes up to \$4.99! Indulge in this collection that begins with Mr. Right Now and Captain Romance -- two romances between virgins and athletes that complete the bestselling RULES OF LOVE series. Mr. Right Now I've got a problem. After a dozen failed dates - but who's counting - I'm done hunting for Mr. Right. I'm more than ready to cash in my V-card, and at this point I'll gladly hand it over to Mr. Right Now. When I go out with my friends for a night on the town, I bump into the perfect candidate. A guy from my past who kissed like a dream but took off before we could say goodbye. The swoony, charming pro athlete is back in the city and he's as ready to help me with my project as he is to win baseball games. The next morning, I'm deliciously satisfied and I know I've chosen wisely. But when he leaves again, I can't stop wondering --

what if Mr. Right Now is actually Mr. Right? And how do I get him back? Captain Romance I don't have luck on my side when it comes to romance. That's why I'm laser focused on my career as a sports reporter and making a mark as a woman in this tough field. When one of the city's baseball stars asks me to spend a night on the town, I have to draw the line. Just friends, I say. He's good with that. Very good with that. So good that I start falling for my new friend. Of all the swoony, charming, thoughtful men in this big city, why is the one I want thoroughly off-limits? But if I want a chance with the guy they call Captain Romance, I'm going to have to put more than my heart on the line. This collection also includes Kiss Your Tulips, Limo Bang, and DogFishing, three stories set in the Rules of Love world.

Conceived as a companion volume to the well-received *Simple Forms: Essays on Medieval English Popular Literature* (2015), *Make We Merry More and Less* is a comprehensive anthology of popular medieval literature from the twelfth century onwards. Uniquely, the book is divided by genre, allowing readers to make connections between texts usually presented individually. This anthology offers a fruitful exploration of the boundary between literary and popular culture, and showcases an impressive breadth of literature, including songs, drama, and ballads. Familiar texts such as the visions of Margery

Kempe and the Paston family letters are featured alongside lesser-known works, often oral. This striking diversity extends to the language: the anthology includes Scottish literature and original translations of Latin and French texts. The illuminating introduction offers essential information that will enhance the reader's enjoyment of the chosen texts. Each of the chapters is accompanied by a clear summary explaining the particular delights of the literature selected and the rationale behind the choices made. An invaluable resource to gain an in-depth understanding of the culture of the period, this is essential reading for any student or scholar of medieval English literature, and for anyone interested in folklore or popular material of the time. The book was left unfinished at Gray's death; it is here edited by Jane Bliss. The Faculty of English, University of Oxford, has generously contributed to this publication.

This book includes a set of selected papers from the first "International Conference on Enterprise Information Systems," (ICEIS'99) held in SeÛtbal, Portugal, from 27 to 30 March 1999. ICEIS focuses on real world applications and aims at becoming a major point of contact between research scientists, engineers and practitioners in the area of business applications of information systems. This year four simultaneous tracks were held, covering different aspects related to enterprise computing, including:

Systems Analysis and Specijication, Database Technology and its Applications, Artijicial Intelligence and Decision Support Systems, and Internet and Intranet Computing. Although ICEIS'99 received more than 200 submissions, only 96 papers were accepted for oral presentation and only 24 were selected for inclusion in this book. These numbers demonstrate stringent quality criteria and the intention of maintaining a high quality forum for future editions of this conference. A number of additional keynote lectures, case studies and technical tutorials were also held. These presentations, by specialists in different knowledge areas made an important contribution to increase the overall quality of the Conference, and are partially expressed in the first two papers of the book.

Turn up the heat with this free e-sampler featuring seven irresistibly sexy and utterly enticing selections by some of the biggest names in contemporary romance and new adult fiction. Lose yourself in these stories and spread the love by sharing with your friends. Here's a taste of: After the Rain by Renée Carlino When You're Back by Abbi Glines Where Sea Meets Sky by Karina Halle Confess by Colleen Hoover Amber to Ashes by Gail McHugh Black Iris Leah Raeder Chasing River by K.A. Tucker Find out more about your favorite authors at [Facebook.com/AtriaIndieAuthors](https://www.facebook.com/AtriaIndieAuthors) and [Twitter.com/AtriaBooks](https://www.twitter.com/AtriaBooks).

From USA Today bestselling author Adriana Locke comes a witty romance about first love and second chances. After being burned by her dream job in New York City, sports journalist Neely Kimber suddenly finds herself jobless and paying a long-overdue visit to her hometown in Tennessee. Her plan? Relax, reset, and head back up the corporate ladder. There's just one unexpected step. Neely's back in Dogwood Lane for barely a day when she sees the man she ran from nine years ago: the bad boy next door who was her first kiss, her first love, and her first heartbreak. Devoted single dad Dane Madden knows he hurt Neely in the worst way. He's got a lot to make up for. And as passionate as their reconnection is, it's a lot to hope for. Having her back in his arms feels so right. But falling in love all over again with a woman who wants to live a world away is bound to go so wrong. What's it going to take for Neely to give him--and Dogwood Lane--just one more chance?

They're not quite enemies. Not really friends. More like frustrated balls of sexual tension and neither will give in. Lance Gibson drives Mariah Malarkey absolutely crazy. He uses her office like a phone booth, takes cupcakes from the corner of her desk like she baked them just for him. She didn't. Maybe she knew the history teacher happened to love peanut butter icing, but that was purely a coincidence. All sixteen times. Mariah has a way of

getting under Lance's skin too. She calls him out on his crap, spoils him even if inadvertently, and seeing the librarian in skirts drives him wild. She won't give in. It's for the best, really, considering there's no way he could lie to a woman like that and he's not about to tell her the truth about himself. Not in a million years. These two don't hate each other. They don't really like each other. But for this to be a friends-to-lovers story, they have to start somewhere, right?

Note: This can be read as a standalone novel.

She wants something real. He wants something now. Together they're trouble in USA Today bestselling author Adriana Locke's sexy and funny twice-in-a-lifetime love story. With his shameless grin and let's-play swagger, carpenter Penn Etling leaves women wanting in Dogwood Lane. What do they get? Avery Perry knows: a one-night stand. She's been there. She remembers every hot pulse as if it were yesterday. But Penn? He doesn't remember a thing. Now he's making new moves, and Avery's not falling for trouble...again. Is she? How could the beautiful stranger resist him? Avery is going to be a challenge for the bad boy. She's the kind of woman who digs deep--deep enough to see there's more to Penn than meets the eye. But first she has to give him a chance. She has to say yes. Could she also be the woman to make him change his playboy ways? When these two come together, it's hard to pull them apart. But with love and trust on the line,

can Avery and Penn get what they both want? This time for keeps?

USA Today Bestselling author Adriana Locke brings laughter and love in this fresh unexpected romance. Love is crazy. Peck Ward, the sweet, small-town mechanic, isn't sure it's for everyone. Least of all him. His life is chaotic enough without adding the pressure of a relationship. Besides, unrequited love is a real thing and he's kind of over it. This works out perfectly until a certain someone throws a wrench-pun intended-into his plans. As they go from adversaries to friends to possibly something more, things get complicated. After all, they know how this story ends. It's not with them together. His easy grin is enough to win her over. Her unabashed personality does him in. But are they ready to accept the fact that sometimes you don't find love where you're looking for it? Sometimes you find it in the most unexpected, craziest places.

Blaire Gibson knows better than to have one night stands. She prides herself on her decision-making skills. It's the one asset that has never let her down. But even the best thinkers have weaknesses. Hers is a delicious business mogul with a quick tongue. Unfortunately for her, that tongue is good for more than just talking. Holt Mason doesn't need to justify anything to anyone. He wants Blaire. He pursues Blaire. And he gets Blaire because that's how his life works. Until it doesn't. What begins as a

single night in a hotel room spirals into an unusual agreement. As late nights provide the space to trade secrets and walls come tumbling down, more is shared than just pillow talk. They both should've known better. They should've shown restraint. Because when guards are dropped, hearts get shattered. Restraint is a standalone romance from USA Today Bestselling author Adriana Locke. Join readers everywhere as they fall in love with the delicious Mason brothers. Author's Note: Restraint originally appeared as a short story. It has been expanded into a full novel.

Ellie Pagan has a list of reasons to stay away from Ford Landry. It's a mile long and was so much easier to stick to when he was a world away. Now that he's standing in front of her-body hard and chiseled from a stint in the military, suit cut to perfection, and a smirk she could never resist-remembering all the reasons why just got a whole lot harder. Ford gets Ellie isn't his biggest fan. He just doesn't care. Standing in front of him, giving him hell, she's even prettier than he remembered. All he can think about is how she felt in his arms, the taste of her kiss, the sound of her giggle in the middle of the night. He may not know how to win her back, but he does know this: he may have let her go once, but that's one mistake he won't make again. SWEAR is a heartfelt and steamy standalone romance.

"How did you get in here?" That's not what you want

to hear when you're staring into the sea-green eyes of the hottest man you've ever seen. Yet I suppose it's a fair question, considering I'm an uninvited stranger standing in Boone Mason's kitchen. If you think that's bad-just wait. It gets worse. This charming and wealthy playboy, who can't pay his bills on time or find his way to the grocery store (but we all have flaws, right?), is sweet. Confident. Playful. He's almost perfect. And, to make matters worse ... He's smitten with me. I know what you're thinking. You're rolling your eyes. You're assuming this is some opposites attract situation-or that maybe we can be friends who turn into something more. How can this be a bad thing? Well, it's simple. I'm not the kind of girl you fall in love with. Just to be sure, the universe reminds me of that in an unforgettable, in-your-face kind of way. I might have broken into Boone's house, but I won't let him break my heart. I won't break his either. There's too much on the line to be that reckless.

This report synthesizes evidence on the outcomes, costs, and benefits of early childhood programs, including those that provide early care and education, home visiting, parent education, government transfers, and combinations of approaches.

Coy Mason is a jerk. If there is one truth that Bellamy Davenport knows, it's that. Well, that and the fact she didn't mean to hurt him. Physically. Coy can't be hurt

emotionally because he doesn't have a heart. Coy is not just the small-town, literal boy next door. He's a heartbreaking, womanizing, mischief-making (and delicious) man and was all of those things well before he became a hot-shot country music sensation. He's a dream standing in her doorway with no shirt, messy hair, and a "Do you wanna?" grin. But he's also a nightmare for her heart, and she knows it. Their enemies-to-lovers relationship always ends the same way-heavy on the enemies, light on the lovers. So why is she still standing there?

She arouses his dominant and protective instincts And he will do anything to possess her ... And does. When billionaire Ian Dare gets one glimpse of the sensual and irresistible Riley Taylor, he knows that he must have her. But any future he might have with Riley means he'll have to confront his past—a past he'd rather forget. And that's something this NFL team owner won't dare to do—not even for love.

Crank is a standalone romance in a new small town, blue-collar series from USA Today bestselling author Adriana Locke. Join readers everywhere as they fall in love with the delicious Gibson Boys. This is one mistake Sienna Landry can't buy her way out of. As Walker Gibson looks at her, then at the damage to his precious truck (that she may or may not have accidentally inflicted), she knows she's in trouble. It's not the busted headlight and dented grill that's sunk her though. It's the downright sinful man in front of her that's the problem. The small town mechanic is broody. Rough. Smells like engine grease and gasoline and Sienna isn't sure why that's so sexy,

but it is. It so is. She's ready to peel off her panties at the drop of his wrench. He wants her too. She can feel it when he brushes against her. Experience it as he presses her against the wall of the shop. It's thinly veiled in his deep, brown eyes when he looks at her like she's everything he's ever wanted. So why won't he give in? The damage to Walker's truck is the first of many mistakes between the two of them, ending with truths that rock Sienna's world. Nothing can fix her broken heart except the love of a man that won't, maybe even can't, love her back.

Could German Jews have done more to rebel against the Nazis? Dr. Walter Leopold faced this question in real time, and shares his story of Jewish resistance in this shocking WW2 diary.

"A rock star with no rhythm is a man with no soul." - Stone Lockhart As the lead singer of one of the hottest bands to hit the rock scene, f*cks are free, drugs come easy, and music is life. For as long as Stone can remember, Willow has been his music - the notes that weave his soul together. His rhythm. Until he threw her away. All he has left is a handful of pills and a few lines of powder to make him forget her. And he tries, over and over. Clean and ready to make things right, he's faced with the fact that Willow's moved on. She's not the same girl he cast aside. Willow's a woman sure about her purpose in life. Sure about who she's meant to love. Stone may be lost without his rhythm, but Willow has found so much more.

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