

Swiftlet Farming And Bird Nest Cleaning Seminar Swiftlet

Tropical Conservation: Perspectives on Local and Global Priorities is intended to be a key resource on the biodiversity conservation crisis in the tropics and subtropics for university professors, university students, researchers, practitioners in grassroots local community organizations, technical staff of non-profit conservation and development organizations, wildlife managers and other technicians in the resource extraction industries, government and policy makers.

Technology is accelerating the speed of change, increasing competition in the marketplace and forcing business leaders to be agile and innovative in order to stay ahead of competitors. Where some companies are falling by the wayside, others are excelling in decision-making and execution. What makes the difference? Businesses that are good at managing change have an end-to-end approach in thinking about innovation, investment and implementation. Right at the outset they think about how to establish a culture of innovation, how to align innovation and investment decision-making, how to prioritise resources to the right areas and how to streamline the myriad of decision-making processes to manage implementation and measure results to drive continuous improvement. In Portfolio Management, Shan Rajegopal, a leading authority on innovation and project portfolio management, sets out in a clear, simple style the key factors you need to address to ensure the good innovative ideas bubble to the top, that you make better investment decisions and can manage implementation with less wasted resources and time. Using a tried-and-tested, integrated, project portfolio management framework that aligns innovation, investment and implementation, this book is an essential blueprint for business executives who are seeking big returns from their innovation investments!

- Approximately 100 entries
- A representative recipe for each entry
- Photographs and drawings
- Suggested readings for each entry
- Alphabetical and geographical lists of entries
- A selected bibliography

An original and magical map of our world and its riches, formed of the stories of the small-scale harvests of seven natural objects. In this beguiling book, Edward Posnett journeys to some of the most far-flung locales on the planet to bring us seven wonders of the natural world--eiderdown, edible birds' nests, civet coffee, sea silk, vicuña fiber, vegetable ivory, and guano--that promise ways of using nature without damaging it. To the rest of the world these materials are mere commodities, but to their harvesters they are imbued with myth, tradition, folklore, and ritual, and form part of a shared identity and history. Strange Harvests follows the journeys of these uncommon products from some of the most remote areas of the world to its most populated urban centers, drawing on the voices of the people and little-known communities who harvest, process, and trade them. Blending history, travel writing, and interviews, Posnett sets these human stories against our changing economic and ecological landscape. What do they tell us about capitalism, global market forces, and overharvesting? How do local microeconomies survive in a hyperconnected world? Is it possible for us to live together with different species? Strange Harvests makes us see the world with wonder, curiosity, and new concern.

This work collates late-1990s research findings from the field of ornithology to provide a thoroughly modern overview of swift identification and distribution. This edition has revised artwork and maps, and much new textual material.

Critical Reflections draws together the multi-disciplinary research of scholars working in/on cities across Southeast Asia. The fourteen essays collected in the volume are organised into three thematic sections: (re)conceptualisation, competition and intervention. Collectively, these reflections contribute to and interrogate the expanding urban and regional studies literature. The volume constitutes a critical corrective to the existing literature which all-too-often seeks to diagnose contemporary urban trends everywhere from a small number of, mostly Western, "paradigmatic cases." Yet, while acknowledging the increasing interconnectedness and shared global orientation of most cities in Southeast Asia, the volume is wary of positing an equally generalising regional model. Individually, these essays attend to the diversity of contemporary urban experiences in Southeast Asia.

Pankaj Sekhsaria is the most consistent chronicler of contemporary issues in the Andaman and Nicobar Islands, and one of the best known. His writings on the environment, wildlife conservation, development and indigenous communities have provided insights and perspective on the life of the islands for over two decades. Islands in Flux is a compilation of Sekhsaria's writings on key issues in the Islands over this period and provides an important, consolidated account that is relevant both for the present and the future of this beautiful but also very fragile and volatile island chain. The book is both a map of the region as well as a framework for the way forward, and essential reading for anyone who cares about the future of our world.

A collection of writings by leading experts and newer researchers on the SARS outbreak and its relation to infectious disease management in progressively global and urban societies. Presents original contributions by scholars from seven countries on four continents Connects newer thinking on global cities, networks, and governance in a post-national era of public health regulations and neo-liberalization of state services Provides an important contribution to the global public debate on the challenges of emerging infectious disease in cities Examines the impact of globalization on future infectious disease threats on international and local politics and culture Focuses on the ways pathogens interact with economic, political and social factors, ultimately presenting a threat to human development and global cities Employs an interdisciplinary approach to the SARS epidemic, clearly demonstrating the value of social scientific perspectives on the study of modern disease in a globalized world

Landscape has been central to definitions of Englishness for centuries. David Matless argues that landscape has been the site where English visions of the past, present and future have met in debates over questions of national identity, disputes over history and modernity, and ideals of citizenship and the body. Landscape and Englishness is extensively illustrated and draws on a wide range of material - topographical guides, health manuals, paintings, poetry, architectural polemic, photography, nature guides and novels. The author first examines the inter-war period, showing how a vision of Englishness and landscape as both modern and traditional, urban and rural, progressive and preservationist, took shape around debates over building in the countryside, the replanning of cities, and the cultures of leisure and citizenship. He concludes by tracing out the story of landscape and Englishness down to the present day, showing how the familiar terms of debate regarding landscape and heritage are a product of the immediate post-war era, and asking how current arguments over care for the environment or expressions of the nation resonate with earlier histories and geographies. " ... cultural history at its best, subtle, multi-layered and full of new ideas and insights ... this book is a 'must'."—Contemporary British History " ... creates a convincing portrait of the changing meanings of the English landscape in the twentieth century."—Times Literary Supplement

Make Millions from Swiftlet Farming A Definitive Guide International Trade in Swiftlet Nests with Special Reference to Hong Kong Traffic International

The Science Magpie is Simon Flynn's bestselling collection of enthralling facts, stories, poems and more from science's history, from the Large Hadron Collider rap to the sins of Isaac Newton. With Antiques Roadshow regular Marc Allum as your guide, go in search of stolen

masterpieces, explore the first museums, learn the secrets of the forgers and brush up on your auction technique with *The Antiques Magpie*. And with acclaimed nature writer Daniel Allen, join naturalists, novelists and poets as they explore the most isolated parts of the planet and discover which plants can be used to predict the weather in *The Nature Magpie*.

Jack the cat gets much more than he bargained for when he decides to build the perfect nest to attract the perfect chicken, who will lay the perfect egg, which will make the perfect omelet.

"[*Strange Harvests* is] an impressive addition to the modern travelogue, painting some of the world's most remote terrain in visceral and sometimes breathtaking prose . . . an engrossing read." --NPR An original and magical map of our world and its riches, formed of the stories of the small-scale harvests of seven natural objects In this beguiling book, Edward Posnett journeys to some of the most far-flung locales on the planet to bring us seven wonders of the natural world--eiderdown, vicuña fiber, sea silk, vegetable ivory, civet coffee, guano, and edible birds' nests--that promise ways of using nature without damaging it. To the rest of the world these materials are mere commodities, but to their harvesters they are imbued with myth, tradition, folklore, and ritual, and form part of a shared identity and history. *Strange Harvests* follows the journeys of these uncommon products from some of the most remote areas of the world to its most populated urban centers, drawing on the voices of the people and little-known communities who harvest, process, and trade them. Blending history, travel writing, and interviews, Posnett sets these human stories against our changing economic and ecological landscape. What do they tell us about capitalism, global market forces, and overharvesting? How do local microeconomies survive in a hyperconnected world? Is it possible for us to live together with different species? *Strange Harvests* makes us see the world with wonder, curiosity, and new concern.

The studies in this volume provide an ethnography of a plantation frontier in central Sarawak, Malaysian Borneo. Drawing on the expertise of both natural scientists and social scientists, the key focus is the process of commodification of nature that has turned the local landscape into anthropogenic tropical forests. Analysing the transformation of the space of mixed landscapes and multiethnic communities—driven by trade in forest products, logging and the cultivation of oil palm—the contributors explore the changing nature of the environment, multispecies interactions, and the metabolism between capitalism and nature. The project involved the collaboration of researchers specialising in anthropology, geography, Southeast Asian history, global history, area studies, political ecology, environmental economics, plant ecology, animal ecology, forest ecology, hydrology, ichthyology, geomorphology and life-cycle assessment. Collectively, the transdisciplinary research addresses a number of vital questions. How are material cycles and food webs altered as a result of large-scale land-use change? How have new commodity chains emerged while older ones have disappeared? What changes are associated with such shifts? What are the relationships among these three elements—commodity chains, material cycles and food webs? Attempts to answer these questions led the team to go beyond the dichotomy of society and nature as well as human and non-human. Rather, the research highlights complex relational entanglements of the two worlds, abruptly and forcibly connected by human-induced changes in an emergent and compelling resource frontier in maritime Southeast Asia.

This book examines the interaction between art, design, technology and the social sciences. It features 56 papers that were presented at the International Symposium on Research of Arts, Design and Humanities, ISRADH 2014, held at Sutera Harbour Resort, Kota Kinabalu, Malaysia. Complete with helpful diagrams and tables, the papers cover such topics as artificial reef development, racial discourse in the social media, stoneware as a replacement material for modern ventilation walls, and factors contributing to internet abuse in the workplace. Overall, the coverage focuses on global design trends and demands with an emphasis on people, business and technology. Inside, readers will find information on art and science in industrial applications; art management and entrepreneurship; cognitive, psychological and behavioral science; design technology and sustainable development; humanities and social applications in quality of life; social implications of technology; and visual communication and technologies. Taking a multi-disciplinary approach, the book features insightful discussions among academicians and industrial practitioners on the evolution of design that will appeal to researchers, designers and students.

A collection of anecdotes, facts, figures, folklore and literature, *The Nature Magpie* is a veritable treasure trove of humanity's thoughts and feelings about nature. With acclaimed nature writer Daniel Allen as your guide, join naturalists, novelists and poets as they explore the most isolated parts of the planet, choose your side – pineapple or durian – in the great 'king of fruits' debate and discover which plants can be used to predict the weather. Meet the roadkill connoisseurs, learn to dance the Hippopotamus Polka, find out the likelihood of sharing your name with a hurricane – and much more.

There are 10,500 species of bird worldwide and wherever they occur people marvel at their glorious colours and their beautiful songs. We also trap and consume birds of every kind. Yet birds have not just been good to eat. Their feathers, which keep us warm or adorn our costumes, give birds unique mastery over the heavens. Throughout history their flight has inspired the human imagination so that birds are embedded in our religions, folklore, music and arts. Vast in both scope and scale, *Birds and People* explores and celebrates this relationship and draws upon Mark Cocker's 40 years of observing and thinking about birds. Part natural history and part cultural study, it describes and maps the entire spectrum of our engagements with birds, drawing in themes of history, literature, art, cuisine, language, lore, politics and the environment. In the end, this is a book as much about us as it is about birds. *Birds and People* has been stunningly illustrated by one of Europe's best wildlife photographers, David Tipling, who has travelled in 39 countries on seven continents to produce a breathtaking and unique collection of photographs. The book is as important for its visual riches as it is for its groundbreaking content. *Birds and People* is also exceptional in that the author has solicited contributions from people worldwide. Personal anecdotes and stories have come from more than 650 individuals in 81 different countries. They range from university academics to Mongolian eagle hunters, and from Amerindian shamans to some of the most celebrated writers of our age. The sheer multitude of voices in this global chorus means that *Birds and People* is both a source book on why we cherish birds and a powerful testament to their importance for all humanity.

Malaysia's rainforests are among the oldest in the world and for hundreds of years the Malay people have been using these natural resources to keep themselves feeling happy, healthy, and full of vitality. *Health and Beauty from the Rainforest* is a lavishly illustrated volume, written by some of the leading experts in field that reveals the amazing health and beauty secrets of the Malaysian rainforest – including easy-to-follow recipes for natural products that can be made at home!

Explores the cultural economies of two "non-traditional" commodity trades between Africa and Europe - one anglophone, the other francophone - in order to show not only why they differ but also how both have felt the fall-out of the wealthy world's food scares. Agricultural expansion has transformed and fragmented forest habitats at alarming rates across the globe, but particularly so in tropical landscapes. The resulting land-use configurations encompass varying mosaics of tree cover, human settlements and agricultural land units. Meanwhile, global demand for agricultural commodities is at unprecedented levels. The need to feed nine billion people by 2050 in a world of changing food demands is causing increasing agricultural intensification. As such, market-orientated production systems are now increasingly replacing traditional farming practices, but at what cost? The Agrarian Change project, coordinated by the Center for International Forestry Research, explores the conservation, livelihood and food security implications of land-use and agrarian change processes at the landscape scale. This book provides detailed background information on seven multi-functional landscapes in Ethiopia, Cameroon, Indonesia, Nicaragua, Bangladesh, Zambia and Burkina Faso. The focal landscapes were selected as they exhibit various scenarios of changing forest cover, agricultural modification and integration with local and global commodity markets. A standardized research protocol will allow for future comparative analyses between these sites. Each case study chapter provides a comprehensive description of the physical and socioeconomic context of each focal landscape and a structured account of the historical and political drivers of land-use change occurring in

the area. Each case study also draws on contemporary information obtained from key informant interviews, focus group discussions and preliminary data collection regarding key topics of interest including: changes in forest cover and dependency on forest products, farming practices, tenure institutions, the role and presence of conservation initiatives, and major economic activities. The follow-on empirical study is already underway in the landscapes described in this book. It examines responses to agrarian change processes at household, farm, village and landscape levels with a focus on poverty levels, food security, dietary diversity and nutrition, agricultural yields, biodiversity, migration and land tenure. This research intends to provide much needed insights into how landscape-scale land-use trajectories manifest in local communities and advance understanding of multi-functional landscapes as socioecological systems.

This book, while focusing on current preservation challenges posed by the Aga, or Mariana crow, also reflects the larger issues and challenges of biodiversity conservation in all oceanic island ecosystems. It evaluates causes for the continuing decline of the Aga, which exists on only the two southernmost islands in the Mariana archipelago, Guam and Rota, and reviews actions to halt or reverse the decrease. This book reminds us of the importance and challenge of preserving the unique environmental heritage of islands of the Mariana archipelago, the need for increased knowledge to restore and maintain native species and habitats, and the compelling and lasting value of extensive public education to stimulate environmentally informed public policy development.

Ernie Tennyson, a southern Georgia farm boy, is on the verge of becoming a man—a dangerous time for a teenager in 1967. Before he knows it, he has been drafted and is on his way to serve his country in Vietnam. On his first mission, he is brutally stabbed by the Viet Cong and left to die in the jungle, where a young woman named Anna Ming finds him and rescues him. Despite her best efforts to conceal his presence and their growing love from her father, Ernie is captured by the North Vietnamese and imprisoned. His time in the camp is so traumatic that he returns home to the United States a profoundly wounded man. Stripped of his memory, the soldier fights to readjust to civilian life. Promised to another man, Anna Ming must now conceal another secret: the baby she carries. Her enraged father sends her to China, where she gives birth to a stillborn baby girl. When Anna finally reaches Ernie by phone, he doesn't know who she is. Ernie is further confused when a Vietnamese woman named Laquan shows up and claims she is his wife, forming an unwelcome presence in his life. After a tragic accident brings his memory back, he sends the romantic imposter back to Vietnam and tries to find Anna. Shortly after Anna's father tells Ernie that she is dead, the old man is murdered. With the help of Anna's grandmother, can Ernie solve the murder and finally marry the woman he loves?

Outlining the main methods and techniques available to ornithologists, this book brings together in one authoritative source contributions containing information on avian ecology and conservation.

A marked decline in some swiftlet populations has been attributed to the harvesting of their nests which are prized in Chinese cuisine and traditional medicines. Documentation is provided on the history and volume of the trade.

Current Ornithology publishes authoritative, up-to-date, scholarly reviews of topics selected from the full range of current research in avian biology. Topics cover the spectrum from the molecular level of organization to population biology and community ecology. The series seeks especially to review (1) fields in which an abundant recent literature will benefit from synthesis and organization, or (2) newly emerging fields that are gaining recognition as the result of recent discoveries or shifts in perspective, or (3) fields in which students of vertebrates may benefit from comparisons of birds with other classes. All chapters are invited, and authors are chosen for their leadership in the subjects under review.

From the author of the New York Times bestseller* *Why You Shouldn't Eat Your Boogers and Other Useless (or Gross) Information About Your Body*: the be-all and end-all compendium of odd, quirky, and otherwise nauseating information. Here is another thoroughly distasteful yet utterly compelling book from the author of the New York Times (extended list) bestseller *Why You Shouldn't Eat Your Boogers and Other Useless (or Gross) Information About Your Body*. In *Why Fish Fart and Other Useless (or Gross) Information About the World*, Francesca Gould sifts through the world's most unpleasant creatures, diseases, physical deformities, culinary delicacies, ritual practices, and hideous torture tactics to uncover every horrifying and stomach-turning fact under the sun. This book is full of questions you never thought to ask—and perhaps will wish you'd never had answered—including: ?What exactly is maggot cheese? ?How did anal hair help to lead to the conviction of the Great ?Train Robbers? ?What is the job of a ?fart catcher?? How exactly do ?crabs? cause such intense itching around one?s private parts? ?The real story behind why the toilet is often referred to as ?the john.? ?Why you might want to steer clear of some coffees. (Hint: If poo isn't exactly your idea of appetizing . . .) *Why Fish Fart and Other Useless (or Gross) Information About the World* is sure to delight any and all hard-core fans of the obscure, esoteric, and?last but not least?grotesque.

When Mark Heyward first went to Indonesia, to teach at a small school in East Kalimantan, little did he realise how life changing his decision would prove to be. Within three years his Australian life would be behind him and he would be travelling, with fellow adventurers, across remote Indonesian Borneo. The story of that remarkable expedition ? a true travel adventure – coalesces with the author's longer journey into the complex heart of Indonesia. It is a journey that spans two decades, that takes the reader from a treasured childhood in Tasmania to a new life in the world's most populous Muslim nation. Along the way the author travels from one end of the archipelago to the other, from the jungles of Kalimantan to the riots and political turmoil of Jakarta. When he meets and falls in love with Sopan, he must make another life changing decision.

First published in 1980, this facsimile of the 2004 edition is a thorough guide to nest and egg identification. Shape, size, colour, number of eggs in a clutch - all help identify the bird to which the eggs belong. This book carries a strong message to respect the environment that is being explored and to leave the eggs and nests undisturbed.

The present book is a product of many brains, most of whom have practically been facilitators of agri entrepreneurship in one way or the other. The book will be helpful to aspiring and budding entrepreneurs who want to make it big in agri-preneurship. The book mainly focuses on how the challenges of startup agribusinesses can be overcome in a cost and time effective manner. The book will prove to be a facilitating companion for everyone in startup agri-preneurship fraternity.

A New York Times, USA Today, and national indie bestseller. A Feast of Wonder! Created by the ever-curious minds behind Atlas Obscura, this breathtaking guide transforms our sense of what people around the world eat and drink. Covering all seven continents, Gastro Obscura serves up a loaded plate of incredible ingredients, food adventures, and edible wonders. Ready for a beer made from fog in Chile? Sardinia's "Threads of God" pasta? Egypt's 2000-year-old egg ovens? But far more than a menu of curious minds delicacies and unexpected dishes, Gastro Obscura reveals food's central place in our lives as well as our bellies, touching on history—trace the network of ancient Roman fish sauce factories. Culture—picture four million women gathering to make rice pudding. Travel—scale China's sacred Mount Hua to reach a tea house. Festivals—feed wild macaques pyramid of fruit at Thailand's Monkey Buffet Festival. And hidden gems that might be right around the corner, like the vending machine in Texas

dispensing full sized pecan pies. Dig in and feed your sense of wonder. "Like a great tapas meal, Gastro Obscura is deep yet snackable, and full of surprises. This is the book for anyone interested in eating, adventure and the human condition." –Tom Colicchio, chef and activist "This exquisite guide kept me at the breakfast table until dinner time." –Kyle Maclachlan, actor and vintner

This handbook covers DEA topics that are extensively used and solidly based. The purpose of the handbook is to (1) describe and elucidate the state of the field and (2), where appropriate, extend the frontier of DEA research. It defines the state-of-the-art of DEA methodology and its uses. This handbook is intended to represent a milestone in the progression of DEA. Written by experts, who are generally major contributors to the topics to be covered, it includes a comprehensive review and discussion of basic DEA models, which, in the present issue extensions to the basic DEA methods, and a collection of DEA applications in the areas of banking, engineering, health care, and services. The handbook's chapters are organized into two categories: (i) basic DEA models, concepts, and their extensions, and (ii) DEA applications. First edition contributors have returned to update their work. The second edition includes updated versions of selected first edition chapters. New chapters have been added on: different approaches with no need for a priori choices of weights (called "multipliers) that reflect meaningful trade-offs, construction of static and dynamic DEA technologies, slacks-based model and its extensions, DEA models for DMUs that have internal structures network DEA that can be used for measuring supply chain operations, Selection of DEA applications in the service sector with a focus on building a conceptual framework, research design and interpreting results.

Birds & Bibles in History is the most comprehensive scientific study of the birds mentioned in Christian Bibles ever. It is the result of author Tian Hattingh being both a Biblical Hebrew student and an amateur ornithologist. It was completed over a twelve year period which included a number of in loco visits to Israel. He investigated all 409 references to birds mentioned in Christian Bibles, ensuring that the original Hebrew and Greek texts are reproduced as accurately as possible. Part 1 covers the development of Ornithology from ancient times to this day. It focuses on the Biblical authors like Moses and Job, ancient writers like Aristotle, carries on through the Middle Ages, and right up to modern times. Influences from the likes of Darwin, Audubon, Gilbert White, and Eugene Marais are dealt with in detail. Relevant subjects like migration, extinction, bird-strikes, and nomenclature, are also dealt with. Part 2 deals with the development of all Bibles, and shows how this three thousand year long process influences the way that we have to deal with Bibles in general. It also shows how we should keep "textual criticism" in mind when dealing with the passages referring to birds in particular. Part 3 presents the reader with concise information about the thirty six bird species mentioned in Bibles, including the relationship of the different avian families to man through the ages. It shows how each reference should be translated to produce the "closest natural equivalent" of the original meaning. This includes for example twenty-five references to nine Owl species, and the most famous rooster in the world. As a result of his study, Tian has come to the startling conclusion that the Biblical authors, and not Aristotle as is generally accepted, were in fact the first Ornithologists. This conclusion is motivated in Part 4, by using the example of the Great Flood in Genesis 6-9, and the Ostrich in Job 39. The Indexes in Part 5 present the wealth of information in different formats, making it readily accessible and a useful source of reference to scholars and laymen alike. Even avian terminology like "feather," and "fly" for example, are included. Birds & Bibles in History contains no less than 120 colour photographs, adding an additional splendour rarely seen in a publication of this kind. Please NOTE: This is a monochrome version of: Birds & Bibles in History, a full colour version is published with ISBN: 978-1907313707.

Despite being the third largest economy in Southeast Asia, Malaysian entrepreneurial activity is under-reported in the scholarly literature. This book extends such research by examining the impact of entrepreneurship on its economy and evaluating the existing systemic problems. The Malaysian economy has benefited from the density of knowledge-based businesses and utilization of the latest technologies in the manufacturing and digital economies. However, Malaysia faces ongoing challenges, namely concentration of wealth in the city, high regional unemployment and workplace gender inequality. In regional areas, there is an over-reliance on agriculture and necessity based entrepreneurship. Consequently, entrepreneurial activity has been encouraged with the creation of eco-systems, seed corn funding and provision of entrepreneurship education to offer entrepreneurial career choices. Providing recommendations and best practice for driving entrepreneurship and entrepreneurial behaviours, this contributed volume presents the first opportunity to reflect on both the success stories and systemic problems related to effective entrepreneurial behaviour in a South East Asian context. Paul Jones is Professor in Entrepreneurship and Innovation at Swansea University's School of Management, UK. Louisa Huxtable-Thomas is Associate Professor and a founder of the Institute for Entrepreneurial Leadership at Swansea University's School of Management. Combining theories and empirical knowledge from the business, social science, education and psychology disciplines, her work revolves around building resilient leaders and organisations. Syahira Hamidon is Senior Director in the Ministry of Entrepreneur Development, Malaysia. Her role is to formulate, update, implement and coordinate the national entrepreneurship policy of Malaysia. She is also in charge of matters pertaining to social entrepreneurship development, vendor programmes of key public corporations as well as entrepreneur development and capacity building. Paul Hannon is Professor and Director of the Institute for Entrepreneurial Leadership at Swansea University, UK. He has helped shape entrepreneurial development as a Chief Executive, Government Adviser, Academic Director and Professor. Norngaoiny Binti Mohd Tawil is an Associate Professor at Faculty of Engineering and Built Environment, UKM with a PhD in Property Finance from University of Malaya.

øMankind is faced with a number of serious problems that demand an effective solution. The prevalence of injustice and the frequency of financial crises are two of the most serious of these problems. Consisting of an in-depth introduction along with a

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