

Sweet Smell Of Woman

This is a definitive reference to economic opportunities within black communities and nationally--where to go, what to do and how to get there in the billion-dollar public offering and stock investment industry. This internationally acclaimed book has a complete listing of investment institutions, foundations, philanthropic organizations, and government agencies.

My name is Nora Black. I'm over fifty and enjoying my life to the fullest. That is, when I'm not worried about graying hair, low back pain, allergies, and a psychic gift that sometimes stinks. After solving a murder with the help of my new scent-induced psychic ability, I'm thrilled to report that everything is finally getting back to normal. Better than normal, actually. My BFFs work with me at my Scents & Scentsability shop, I'm dating a young, hot detective, and the upcoming Memorial Day weekend promises to bring in lots of tourists to Garden Cove. There's not a thing in this world that could spoil my great mood... Nothing except a suspicious death. When police officer Reese McKay asks me to use my aroma-mojo to look into the "accidental drowning" of her black-sheep cousin, I can't turn her away. Especially now that she's become a friend. With help from my besties Gilly and Pippa, along with an unofficial assist from Detective Hot Stuff, I'm determined to crack the case of the drowned girl and sniff out the killer before he or she can strike again.

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

Sage, a nurse at a psychiatric hospital, is concerned when a fellow nurse is discharged as a patient soon after her mental breakdown, then learns of her marriage to a former patient. Ellen, in her psychotic mind, is extremely jealous of Sage and when Sage falls in love with a co-worker, Bob, difficult times lay in store. Is this relationship meant to be, or does Ellen have evil plans for them?

Sweet Smell of WomanThe Sweet Smell of HoneysuckleiUniverse

The eleven authors who contributed essays to this book on women in business, education, and the professions reflect the changing attitudes towards women at the end of the 19th century.

From flowers and perfumes to urban sanitation and personal hygiene, smell—a sense that is simultaneously sublime and animalistic—has played a pivotal role in western culture and thought. Greek and Roman writers and thinkers lost no opportunity to connect the smells that bombarded their senses to the social, political and cultural status of the individuals and environments that they encountered: godly incense and burning sacrifices, seductive scents, aromatic cuisines, stinking bodies, pungent farmyards and festering back-streets. The cultural study of smell has largely focused on pollution, transgression and propriety, but the olfactory sense came into play in a wide range of domains and activities: ancient medicine and philosophy, religion, botany and natural history, erotic literature, urban planning, dining, satire and comedy—where odours, aromas, scents and stenches were rich and versatile components of the ancient sensorium. The first comprehensive introduction to the role of smell in the history, literature and society of classical antiquity, *Smell and the Ancient Senses* explores and probes the ways that the olfactory sense can contribute to our perceptions of ancient life, behaviour, identity and morality.

Inspired by her love of fragrance to have a signature perfume created just for her, the author embarks on a olfactory odyssey around the globe as she traces the origins, history, and culture of each component of her scent, following a trail that takes her from the iris fields of Tuscany to the nutmeg plantations of Sri Lanka and beyond. Original.

A "riveting" (Wall Street Journal) portrait of architect Frank Lloyd Wright and the women in his life – 2017 marks the 150th anniversary of Wright's birth Having brought to life eccentric cereal king John Harvey Kellogg in *The Road to Wellville* and sex researcher Alfred Kinsey in *The Inner Circle*, T.C. Boyle now turns his fictional sights on an even more colorful and outlandish character: Frank Lloyd Wright. Boyle's incomparable account of Wright's life is told through the experiences of the four women who loved him. There's the Montenegrin beauty Olgivanna Milanoff, the passionate Southern belle Maude Miriam Noel, the tragic Mamah Cheney, and his young first wife, Kitty Tobin. Blazing with his trademark wit and inventiveness, Boyle deftly captures these very different women and the creative life in all its complexity. A New York Times Most Anticipated Book of the Summer A taboo-busting romp through the shame, stink, and strange science of sweating. Sweating may be one of our weirdest biological functions, but it's also one of our most vital and least understood. In *The Joy of Sweat*, Sarah Everts delves into its role in the body—and in human history. Why is sweat salty? Why do we sweat when stressed? Why do some people produce colorful sweat? And should you worry about Big Brother tracking the hundreds of molecules that leak out in your sweat—not just the stinky ones or alleged pheromones—but the ones that reveal secrets about your health and vices? Everts's entertaining investigation takes readers around the world—from Moscow, where she participates in a dating event in which people sniff sweat in search of love, to New Jersey, where companies hire trained armpit sniffers to assess the efficacy of their anti-sweat products. In Finland, Everts explores the delights of the legendary smoke sauna and the purported health benefits of good sweat, while in the Netherlands she slips into the sauna theater scene, replete with costumes, special effects, and towel dancing. Along the way, Everts traces humanity's long quest to control sweat, culminating in the multibillion-dollar industry for deodorants and antiperspirants. And she shows that while sweating can be annoying, our sophisticated temperature control strategy is one of humanity's most powerful biological traits. Deeply researched and written with great zest, *The Joy of Sweat* is a fresh take on a gross but engrossing fact of human life.

The Final Straw is a study in the Gospel of Mark. It is the story of Jesus of Nazareth. Jesus chose a motley crew of fishermen, tax collectors and militant radicals for disciples. They followed him up and down the dusty roads of Israel witnessing his miracles and hearing firsthand the words that fell from his lips. However, Jesus' miracles and teachings brewed tension between Jesus and the religious leaders of Israel. Jesus is pushed to the point of no return at seeing corruption in the Temple. Likewise, Jesus' actions at Passover became the final straw for the Pharisees and Sadducees and spiraled into a conspiracy of murder.

A timely exploration of how odor seeps into structural inequality Our sense of smell is a uniquely visceral—and personal—form of experience. As Hsuan L. Hsu points out, smell has long been spurned by Western aesthetics as a lesser sense for its qualities of subjectivity, volatility, and materiality. But it is these very qualities that make olfaction a vital tool for sensing and staging environmental risk and inequality. Unlike the other senses, smell extends across space and reaches into our bodies. Hsu traces how writers, artists, and activists have deployed these embodied, biochemical qualities of smell in their efforts to critique and reshape modernity's olfactory disparities. *The Smell of Risk* outlines the many ways that our differentiated atmospheres unevenly distribute environmental risk. Reading everything from nineteenth-century detective fiction and naturalist novels to contemporary performance art and memoir, Hsu takes up modernity's differentiated atmospheres as a subject worth sniffing out. From the industrial revolution to current-day environmental crises, Hsu uses ecocriticism, geography, and critical race studies to, for example, explore Latinx communities exposed to freeway exhaust and pesticides, Asian diasporic artists' response to racialized discourse about Asiatic odors, and the devastation settler colonialism has reaped on Indigenous smellscapes. In each instance, Hsu demonstrates the violence that air maintenance, control, and conditioning enacts on the poor and the marginalized. From nineteenth-

century miasma theory theory to the synthetic chemicals that pervade twenty-first century air, Hsu takes smell at face value to offer an evocative retelling of urbanization, public health, and environmental violence.

Why is our sense of smell so under-appreciated? We tend to think of smell as a vestigial remnant of our pre-human past, doomed to gradual extinction, and we go to great lengths to eliminate smells from our environment, suppressing body odour, bad breath and other smells. Living in a relatively odour-free environment has numbed us to the importance that smells have always had in human history and culture. In this major new book Robert Muchembled restores smell to its rightful place as one of our most important senses and examines the transformation of smells in the West from the Renaissance to the beginning of the 19th century. He shows that in earlier centuries, the air in towns and cities was often saturated with nauseating emissions and dangerous pollution. Having little choice but to see and smell faeces and urine on a daily basis, people showed little revulsion; until the 1620s, literature and poetry delighted in excreta which now disgust us. The smell of excrement and body odours were formative aspects of eroticism and sexuality, for the social elite and the popular classes alike. At the same time, medicine explained outbreaks of plague by Satan's poisonous breath corrupting the air. Amber, musk and civet came to be seen as vital bulwarks against the devil's breath: scents were worn like armour against the plague. The disappearance of the plague after 1720 and the sharp decline in fear of the devil meant there was no longer any point in using perfumes to fight the forces of evil, paving the way for the olfactory revolution of the 18th century when softer, sweeter perfumes, often with floral and fruity scents, came into fashion, reflecting new norms of femininity and a gentler vision of nature. This rich cultural history of an under-appreciated sense will be appeal to a wide readership. Lehman scathingly depicts the dark side of success through the twisted relationship of Sid Wallace, an ambitious publicist, and Harvey Hunsucker, a powerful and vindictive gossip columnist, fashioned after Walter Winchell. As scandals are manufactured and reputations ruined for sport, the story spirals downward toward one last, savage act of revenge. As brutally honest as Nathanael West's *The Day of the Locust*, *Sweet Smell of Success* is one of the most enduring and provocative stories in the literature of show business.

The Colour of Angels uncovers the gender politics behind our attitude to the senses. Using a wide variety of examples, ranging from the sensuous religious visions of the middle ages through to nineteenth-century art movements, this book reveals a previously unexplored area of womens history.

A woman's handbook to demystifying the world of weed, whether it's being used for pain relief, a moment of calm, or a fit of giggles. Women of all ages are using cannabis to feel and look better. For rookies and experienced marijuana users alike, this lively, information-filled book is just the supportive guide you need to find the right dose to relieve anxiety, depression, and inflammation, and mitigate the onset of dementia and other signs of aging. Plus boost moods, ease aches, even lose weight, and get restful sleep. And a dose just for fun? Well, that works, too! Here's how to navigate the typical dispensary, with its overwhelming options of concentrates, edibles, vape pens, and tinctures.

Understand the amazing health-giving compounds found in cannabis—THC, CBD, terpenes, and more—and how to use topicals to reduce pain and give your skin a healthy glow. There's even advice on how not to get high but still reap all the amazing health benefits. Plus over twenty recipes, from edibles like Classic Pot Brownies and Netflix and Chill Caramels to self-care products like Radiant Glow Serum and Happy Body Bar.

Annual report of the Bureau of ethnology to the Secretary of the Smithsonian Institution

Air Force Lieutenant and military interpreter Chrys Safis lost her leg fighting alongside Kurdish forces in Syria. Once back home in DC, her fiancée leaves, her military career ends, and her faith in humanity evaporates. With prescription drugs and alcohol her only relief from the pain, Chrys is on her way to becoming a statistic. That is until the State Department calls and offers her an important assignment—to serve as a diplomatic liaison and interpreter for a Turkish national living in exile. Reyha Arslan, a wise and elegant woman with a tragic past, shows Chrys that there's still beauty to embrace and reason to hope despite the world's cruelty. With Reyha's help, Chrys's broken spirit starts to heal and she learns that the most significant love is often the shortest lived.

Demonstrates that sense of smell plays a significant role in the history of European literature

Winner of the 2016 Perfumed Plume Award The "Alice Waters of American natural perfume" (indieperfume.com) and author of the *Art of Flavor* celebrates our most potent sense, through five rock stars of the fragrant world Mandy Aftel is widely acclaimed as a trailblazer in natural perfumery. Over two decades of sourcing the finest aromatic ingredients from all over the world and creating artisanal fragrances, she has been an evangelist for the transformative power of scent. In *Fragrant*, through five major players in the epic of aroma, she explores the profound connection between our sense of smell and the appetites that move us, give us pleasure, make us fully alive. Cinnamon, queen of the Spice Route, touches our hunger for the unknown, the exotic, the luxurious. Mint, homegrown the world over, speaks to our affinity for the familiar, the native, the authentic. Frankincense, an ancient incense ingredient, taps into our longing for transcendence, while ambergris embodies our unquenchable curiosity. And exquisite jasmine exemplifies our yearning for beauty, both evanescent and enduring. In addition to providing a riveting initiation into the history, natural history, and philosophy of scent, *Fragrant* imparts the essentials of scent literacy and includes recipes for easy-to-make fragrances and edible, drinkable, and useful concoctions that reveal the imaginative possibilities of creating with—and reveling in—aroma. Vintage line drawings make for a volume that will be a treasured gift as well as a great read.

Odors, including those of incense, spices, cooking, and refuse, were both ubiquitous and meaningful in central and late medieval Western Europe. The significance of the sense of smell is evident in scholastic Latin texts, most of which are untranslated and unedited by modern scholars. Between the late eleventh and thirteenth century, medieval scholars developed a logical theory of the workings of the sense of smell based on Greek and Arabic learning. In the thirteenth through fifteenth century, medical authors detailed practical applications of smell theory and these were communicated to individuals and governing authorities by the medical profession in the interests of personal and public health. At the same time, religious authors read philosophical and medical texts and gave their information religious meaning. This reinterpretation of scholastic philosophy and medicine led to the development of what can be termed a medically aware theology of smell that was communicated to popular audiences alongside traditional olfactory theory in sermons. Its impact on popular thought is reflected in late medieval mystical texts. While the senses have received increasing scholarly attention in recent decades, this volume presents the first detailed research into the sense of smell in the later European Middle Ages.

As mass media burgeoned in the years between the first and second world wars, so did another phenomenon—celebrity. Beginning in Hollywood with the studio-orchestrated transformation of uncredited actors into brand-name stars, celebrity also spread to writers, whose personal appearances and private lives came to fascinate readers as much as their work. *Women, Celebrity, and Literary Culture between the Wars* profiles seven American, Canadian, and British women writers—Dorothy Parker, Anita Loos, Mae West, L. M. Montgomery, Margaret Kennedy, Stella Gibbons, and E. M. Delafield—who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today. Faye Hammill investigates how the fame and commercial success of these writers—as well as their gender—affected the literary reception of their work. She explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses. She also reassesses the relationship between celebrity culture and literary culture, demonstrating how the commercial success of these writers caused literary elites to denigrate their writing as "middlebrow," despite the fact that

their work often challenged middle-class ideals of marriage, home, and family and complicated class categories and lines of social discrimination. The first comparative study of North American and British literary celebrity, *Women, Celebrity, and Literary Culture between the Wars* offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture.

“There’s no time,” Colin said. “You have to go. Find me, call me . . .” Jacey and Colin shared the three most intense days of their lives together, waiting for help as Mississippi floodwaters surrounded them. Jacey knew Colin was the love of her life—until her rescue boat went under water, along with Colin’s last name and pieces of Jacey’s memory. The last thing she remembered was being submerged in water. Again. As Jacey walks down the aisle as the maid of honor in her friend’s wedding a year later, the last person she expects to see is Colin. The biggest surprise, though, is that the man of her dreams is not wearing jeans and flip-flops as he did when he held her through those long nights of the flood. He’s the preacher. As Jacey’s memories come flooding back, it’s almost more than she can take. The fate of the young family trapped with them haunts her. The unwavering honesty—and support—of her best friend Georgia forces her to take a fresh look at herself. She’s spent her life afraid of love. But this flood is opening Jacey’s heart in the most unexpected ways.

Can a drop of perfume tell the story of the twentieth century? Can a smell bear the traces of history? What can we learn about the history of the twentieth century by examining the fate of perfumes? In this remarkable book, Karl Schlögel unravels the interconnected histories of two of the world’s most celebrated perfumes. In tsarist Russia, two French perfumers – Ernest Beaux and Auguste Michel – developed related fragrances honouring Catherine the Great for the 300th anniversary of the Romanov dynasty. During the Russian Revolution and Civil War, Beaux fled Russia and took the formula for his perfume with him to France, where he sought to adapt it to his new French circumstances. He presented Coco Chanel with a series of ten fragrance samples in his laboratory and, after smelling each, she chose number five – the scent that would later go by the name Chanel No. 5.

Meanwhile, as the perfume industry was being revived in Soviet Russia, Auguste Michel used his original fragrance to create Red Moscow for the tenth anniversary of the Revolution. Piecing together the intertwined histories of these two famous perfumes, which shared a common origin, Schlögel tells a surprising story of power, intrigue and betrayal that offers an altogether unique perspective on the turbulent events and high politics of the twentieth century. This brilliant account of perfume and politics in twentieth-century Europe will be of interest to a wide general readership.

In the Atlantic World, different groups were aromatically classified in opposition to other ethnic, gendered, and class assemblies due to an economic necessity that needed certain bodies to be defined as excremental, which culminated in the creation of a progressive tautology that linked Africa and waste through a conceptual hendiadys born of capitalist licentiousness. The African subject was defined as a scented object, appropriated as filthy to create levels of ownership through discourse that marked African peoples as unable to access spaces of Western modernity. Embodied cultural knowledge was potent enough to alter the biological function of the five senses to create a European olfactory consciousness made to sense the African other as foul. Fascinating, informative, and deeply researched, *The Smell of Slavery* exposes that concerns with pungency within the Western self were emitted outward upon the freshly dug outhouse of the mass slave grave called the Atlantic World.

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