

## Swedish Folk Tales

An original story based on Swedish folklore, in which a young boy and his toy horse outwit the trolls after his two older brothers have tried and failed.

The medieval Scandinavian ballads in this collection tell stories of champions and fighters, vikings, and trolls, drawing on Norse mythology and heroic legend. There are riddles, and there are appearances from Thor, Loki, Sigurd, and other figures from the myths of the Edda and from history. Narrative ballads were part of an oral folk music tradition in Scandinavia, and were first written down around 1600, although the ballads themselves are older. These new English verse translations are mainly based on Swedish tradition. The hero Widrik Waylandsson comes face to face with a troll in the forest. Thor resorts to cross-dressing in a bid to recover his stolen hammer. The daughter of a King of Sweden is abducted from a convent in the Swedish countryside. A young fighter has to show off his prowess in skiing and shooting for King Harald Hardrada. And more...

Bauers trolls and giants inspired Jim Henson, Frank Oz and Neil Gaiman. Perfect for Tolkien fans.

Read Along or Enhanced eBook: In this story, a farmer and his wife match wits with a large, mean-spirited ogre. If they can't outwit him, they will end up with no crops of their own to eat or sell. This whimsically drawn story is based on an old Swedish folktale.

A collection of folk literature from five countries, with illustrations by native artists.

In the ancient hills and misty hollows of Fayette County, Pennsylvania, generations of locals have passed down stories of a woman with mysterious magical powers. People came from

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near and far to seek healing and protection through her strange rituals. Some even believed she could fly. Named Moll Derry and nicknamed the Witch of the Monongahela, her legend has been documented by writers and folklorists for more than two hundred years. She is intertwined in many regional tales, such as the Lost Children of the Alleghenies and Polly Williams and the White Rocks. Author Thomas White separates fact from fiction in the many versions of Moll Derry and recounts Western Pennsylvania's folk magic history along the way. From Robert Browning's *The Pied Piper of Hamelin* and William Makepeace Thackeray's *The Rose and the Ring* to Kenneth Grahme's *The Reluctant Dragon* and J. M. Barrie's *Peter Pan in Kensington Gardens*, here are seventeen classic stories and poems from the golden age of the English fairy tale. Some of them amuse, some enchant, some satirize and criticize, but each one is an expression of the joy of living. Accompanied by illustrations from the original editions of these works this collection will delight readers both young and old. Part of the Pantheon Fairy Tale and Folklore Library

These are stories filled with wicked magicians, troublesome trolls, teasing magpies, and solemn tomtar. In Swedish fairy tales, frogs become beautiful fairy girls, troll girls marry troll princes, kings transform into woodcutters, and little boys go searching for adventure in the forest. This collection of twenty-one marvelous tales includes: *The Seven Wishes* *The Trolls and the Youngest Tomte* *The Changelings* *Leap the Elk* and *Little Princess Cottongrass* *The Queen* And many more These stories are clever and fun, full of adventure and magic. A world of wonder and mystery is brought to life by the spellbinding art of one of the world's greatest illustrators of fairy tales, John Bauer. His big-nosed, good-natured trolls are sure to delight, while his heroes and heroines shine brightly, bringing hope and goodness to dark places. Sky

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Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A tramp makes soup from a nail.

Twenty-one Swedish fairy tales accompanied by John Bauer's paintings and drawings that originally illustrated them.

A debut coloring book for all ages from Swedish artist Emelie Lidehall Oberg. Reminiscent of classic Swedish fairy tales, Emelie Lidehall Oberg's debut coloring book fills 96 pages of sweetly sleeping animals, dolls come to life, and whimsical abodes. This paperback edition makes coloring-on-the-go a breeze. Gold foil accents on the cover and enticing colorable French flaps make this a beautiful gift. The Fairy Tales Coloring Book will capture the imagination of the young and the young at heart. Emelie Lidehall Oberg is a freelance illustrator. She has studied graphic design and illustration, as well as studied communications at Mittuniversitet in Sundsvall, Sweden. Emelie loves sharp lines, soft pastels and silhouettes from the past.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this

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work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

"Swedish Folktales and Legends is a diverse and representative collection of stories from Sweden's centuries-old folklore tradition. Ranging from the ribald to the romantic, from the rustic to the mythical, these are lively translations of 150 tales drawn from unique sources including the Swedish National Folklore Archives and numerous private collections, while the humorous and dramatic illustrations are gathered from classic volumes of Swedish folktales. Lone Thygesen Blecher's engaging introduction details the purpose and background of folktales and legends as well as the history of their collection. This distinctive selection presents the storytelling artistry of Sweden's lush folkloric tradition.

Heri: pp. 182-84: An Elf-charm Cured by Melted Lead. (Sagn fra Mern).

"The Swedish Fairy Book" by Various (translated by Frederick Herman Martens). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

«Cinderella» by Charles Perrault, Charles Welsh and illustrated by Michael Bychkov.

The following volume of Swedish folk-tales represents a careful choice, after the best original sources, of those examples of their kind which not only appeared most colorful and

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entertaining, but also most racially Swedish in their flavor. For the fairy-tales of each of the three Scandinavian countries, Sweden, Denmark and Norway, have a distinct local color of their own. The wealth of material available has made it possible to give due representation to most types of fairy-tales, from the stories of older origin, the tales of giant, troll, and werewolf, to such delightful tales as "Lasse, My Thrall," "The Princess and the Glass Mountain" and "Prince Hat under the Ground" colored with the rich and ornate stylistic garb of medieval chivalric poesy. There has been no attempt to "rewrite" these charming folk-and fairy-tales in the translation.

Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes--if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional princess stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the royal family will discover if the girl is "princess material" once and for all.

Swedish Folk Tales Floris Books

The deep forest and broad savannah, the campsites, kraals, and villages—from this immense area south of the Sahara Desert the distinguished American folklorist Roger D. Abrahams has selected ninety-five tales that suggest both the diversity and the interconnectedness of the

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people who live there. The storytellers weave imaginative myths of creation and tales of epic deeds, chilling ghost stories, and ribald tales of mischief and magic in the animal and human realms. Abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance and the emotional language of universal concerns. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Amber Tate is about to lose her job at a London publishing house. And it's nearly Christmas. Her boss gives her one last chance. Sadly, it's the impossible task of obtaining the rights to the popular Lund Collection of fairy tales. The rights to the fairy tales are held by the author's granddaughter, Emilia Lund, who lives a reclusive life in Sweden and has steadfastly refused to talk to anyone about the rights for the last several years. However, in order to convince her one and only friend that she can be sociable, Emilia agrees to invite Amber - under strict conditions - to the cosy setting of wintry Sweden. They both agree to this vital meeting for their own separate reasons. Except... things never pan out quite as planned, do they?

NORWEGIAN FOLK TALES were collected and published in the mid 19th century by Peter Christian Asbjørnsen (1812-1885) and Jørgen Moe (1813-1882). The folk tales were early on illustrated by our leading artists, and contributed to the development of a national identity. The book contains 20 of the most wellknown folk tales, such as: White-Bear-King-Valemon, Little Freddie and his Fiddle, The Seventh Father of the House, The Princess who Always had to have the Last Word. NORWEGIAN HERITAGE is a series of books about our most important and best-known national icons. The respective titles introduce major personalities from the worlds of art and literature, science and sports, but also the many natural wonders of the country, as well as significant historical periods and cultural expressions. Each book offers an

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updated introduction to readers who wish to familiarize themselves with a given subject. English translation of sixty-three tales from the Grimm's *Kinder- und Hausmärchen*, including the classic Rapunzel, Hansel and Gretel, Little Red Riding Hood, Tom Thumb, and Rumpelstiltskin.

A new, definitive English translation of the celebrated story collection regarded as a landmark of Norwegian literature and culture. The extraordinary folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841. Over the next two decades the publication of subsequent editions under the title *Norske folkeeventyr* made the names Asbjørnsen and Moe synonymous with Norwegian storytelling traditions. Tiina Nunnally's vivid translation of their monumental collection is the first new English translation in more than 150 years—and the first ever to include all sixty original tales. Magic and myth inhabit these pages in figures both familiar and strange. Giant trolls and talking animals are everywhere. The winds take human form. A one-eyed old woman might seem reminiscent of the Norse god Odin. We meet sly aunts, resourceful princesses, and devious robbers. The clever and fearless boy Ash Lad often takes center stage as he ingeniously breaks spells and defeats enemies to win half the kingdom. These stories, set in Norway's majestic landscape of towering mountains and dense forests, are filled with humor, mischief, and sometimes surprisingly cruel twists of fate. All are rendered in the deceptively simple narrative style perfected by Asbjørnsen and Moe—now translated into an English that is as finely tuned to the modern ear as it is true to the original Norwegian. Included here—for the very first time in English—are Asbjørnsen and Moe's Forewords and Introductions to the early Norwegian editions of the tales. Asbjørnsen gives us an intriguing glimpse into the actual collection process and describes how the stories were

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initially received, both in Norway and abroad. Equally fascinating are Moe's views on how central characters might be interpreted and his notes on the regions where each story was originally collected. Nunnally's informative Translator's Note places the tales in a biographical, historical, and literary context for the twenty-first century. The Norwegian folktales of Asbjørnsen and Moe are timeless stories that will entertain, startle, and enthrall readers of all ages.

Trolls lurk under bridges waiting to eat children, threaten hobbits in Middle-Earth, and invade the dungeons of Hogwarts. Often they are depicted as stupid, slow, and ugly creatures, but they also appear as comforting characters in some children's stories or as plastic dolls with bright, fuzzy hair. Today, the name of this fantastic being from Scandinavia has found a wider reach: it is the word for the homeless in California and slang for the antagonizing and sometimes cruel people on the Internet. But how did trolls go from folktales to the World Wide Web? To explain why trolls still hold our interest, John Lindow goes back to their first appearances in Scandinavian folklore, where they were beings in nature living beside a preindustrial society of small-scale farming and fishing. He explores reports of actual encounters with trolls—meetings others found plausible in spite of their better judgment—and follows trolls' natural transition from folktales to other domains in popular culture. Trolls, Lindow argues, would not continue to appeal to our imaginations today if they had not made the jump to illustrations in Nordic books and Scandinavian literature and drama. From the Moomins to Brothers Grimm and Three Billy Goats Gruff to cartoons, fantasy novels, and social media, Lindow considers the panoply of trolls that surround us and their sometimes troubling connotations in the contemporary world. Taking readers into Norwegian music and



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film and even Yahoo Finance chat rooms, Trolls is a fun and fascinating book about these strange creatures.

Born in 1882 John Albert Bauer was a Swedish painter and illustrator. He studied at the Royal Swedish Academy of Arts and in 1904 he illustrated his first book, 'Lappland'. He is best known for his illustrations in early editions of 'Bland tomtar och troll' (Among Gnomes and Trolls), featuring stories of Swedish folklore and fairy tales. Bauer's troll illustrations were of a grotesque style but with a touch of humour, appealing to both children and adults alike. Most of his works are watercolours usually in muted colours over pen and ink line work. This enchanting compilation features 83 of Bauer's best works mostly from various editions of 'Bland tomtar och troll'. This superb collection is certain to delight lovers of fairy tale illustration and also Bauer admirers.

One hundred-and-fifty newly translated Swedish folktales feature stories ranging from the ribald to the magical, where sirens, trolls, princesses, dunces, and rakes all come to life. 10,000 first printing.

This volume of 28 Swedish fairy-tales represents a careful choice of the best examples of Swedish lore and tales. Infused with the Swedish culture, they are the most colorful and entertaining tales to be found, for the fairy-tales of Scandinavia, Sweden, Denmark and Norway, have a distinct local color of their own. Herein you will find 28 children's stories like the delightful "Lasse, My Thrall", and "The Princess and the Glass Mountain." Of course there are stories of princesses being rescued from ogres and giants like in the story of "Silverwhite And Lillwacker." There are also stories of the low-born lad who makes good and becomes a king, like that of "The Mount Of The Golden Queen." But you can't have a book of tales from

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the far Northern realms without a story about a “giant, troll and werewolf”, for this is also the land of Beowulf the Vikings. We could carry on waxing lyrical for a lot longer but will leave the discovery of these wonderfully, magical tales to you and your kin. As such, you are invited to download and read this enchanting volumes of Swedish folk and fairy lore.

A centenary gift edition of the bestselling Swedish folk tales anthology by John Bauer, whose artwork has inspired Jim Henson, Frank Oz and Neil Gaiman.

A unique blend of enchantment, adventure, comedy and romance make this collection of Swedish fairy tales a treasury in any library. Originally published by Baron G Djurklou in the 1880s, the tales are written in the dialect of the Swedish peasantry. Hippocrene Books is pleased to bring this 1901 English translations of the Baron's stories back into print for today's readers. The translation retains the humorous and colloquial style of the original 18 stories, and opens up a world of magic talking animals, princesses and princes, trolls and witches endearing and mischievous of all ages.

Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker.

Travel back to a magical world of colorful myth and legend as you explore this collection of

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folktales from Sweden. Over eighty stories are told, with more than forty illustrations of trolls, ghosts, giants and other denizens of the Swedish folkscape. There are tales of lost treasure, encounters with the devil, meetings with the tomte, the spirits of the home, and of the beautiful wood nymphs, whose true nature is often betrayed by a fox tail peeking below the hem of a skirt. Swedish Fairy Tales, originally published in 1890, will dazzle a new generation of readers with legends from Sweden's early storytelling tradition.

All the Worlds Reward presents ninety-eight tales from Norway, Denmark, Sweden, Swedish-speaking Finland, and Iceland. Each area is represented by the complete recorded repertoire of a single storyteller. Such a focus helps place the stories in the context of the communities in which they were performed and also reveals how individual folk artists used the medium of oral literature to make statements about their lives and their world. Some preferred jocular stories and others wonder tales; some performed mostly for adults, others for children; some used storytelling to criticize society, and others spun wish fulfillment tales to find relief from a harsh reality. For the most part collected a century ago, the stories were gleaned from archives and printed sources; the Icelandic repertoire was collected on audiotape in the 1960s. Each repertoire was selected by a noted folklorist. Introductions to the storytellers and collectors and commentaries and references for the tales are provided. A general introduction, a comprehensive bibliography, and an index of the tales according to Aarne-Thompsons typology are also included. Period illustrations add charm to the stories.

The first English publication of Sami folktales from Scandinavia collected and illustrated in the early twentieth century. Although versions of tales about wizards and magical reindeer from northern Scandinavia are found in European folk and fairytale collections, stories told by the

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indigenous Nordic Sami themselves are rare in English translation. The stories in *By the Fire*, collected by the Danish artist and ethnographer Emilie Demant Hatt (1873–1958) during her travels in the early twentieth century among the nomadic Sami in Swedish Sápmi, are the exception—and a matchless pleasure, granting entry to a fascinating world of wonder and peril, of nature imbued with spirits, and strangers to be outwitted with gumption and craft. Between 1907 and 1916 Demant Hatt recorded tales of magic animals, otherworldly girls who marry Sami men, and cannibalistic ogres or Stallos. Many of her storytellers were women, and the memorable tales included in this collection tell of plucky girls and women who outfox their attackers (whether Russian bandits, mysterious Dog-Turks, or Swedish farmers) and save their people. Here as well are tales of ghosts and pestilent spirits, murdered babies who come back to haunt their parents, and legends in which the Sami are both persecuted by their enemies and cleverly resistant. *By the Fire*, first published in Danish in 1922, features Demant Hatt's original linoleum prints, incorporating and transforming her visual memories of Sápmi in a style influenced by the northern European Expressionists after World War I. With Demant Hatt's field notes and commentary and translator Barbara Sjöholm's Afterword (accompanied by photographs), this first English publication of *By the Fire* is at once a significant contribution to the canon of world literature, a unique glimpse into Sami culture, and a testament to the enduring art of storytelling.

Slithering stoorworms, mischievous brownies, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin's enchanting tales and Kate Leiper's otherworldly illustrations.

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