

Sweatshop Warriors Immigrant Women Workers Take On The Global Factory 1st First Edition By Louie Miriam Ching Yoon Published By South End Press 2001

Asian American Women brings together landmark scholarship about Asian American women that has appeared in *Frontiers: A Journal of Women Studies* over the last twenty-five years. The essays, written by established and emerging scholars, made a significant impact in the fields of Asian American studies, ethnic studies, women's studies, American studies, history, and pedagogy. The scholarship is still relevant today, broadening our critical understanding of Asian American women's resistance to the forces of racism, patriarchy, militarism, cultural imperialism, neocolonialism, and narrow forms of nationalism. The essays in this collection reveal the experiences and struggles of Asian American women within a global political, economic, cultural, and historical context. The essays focus on diverse issues, including unconventional Asian American women of the early 1900s; the life of a Japanese war bride; possibilities for transnational Asian American feminism; the politics of Vietnamese American beauty pageants; mixed race identities and bisexual identities; Filipina healthcare providers; South Asian American representations; and a multiracial exchange on pedagogical interventions. The collection represents the rich diversity of Asian American women's lives in hope of creating a new transnational space of critical dialogue, strategic resistance, and alliance building.

Knowledge is playing an important role in the development of contemporary capitalism. This book addresses the questions such as: how labour movements learn, and what strategies they deploy to defend their interests.

Trafficking and prostitution are widely believed to be synonymous, and to be leading international crimes. This collection argues against such sensationalism and advances carefully considered and grounded alternatives for understanding transnational migrations, forced labor, sex work, and livelihood strategies under new forms of globalization. From their long-term engagements as anti-trafficking advocates, the authors unpack the contemporary international debate on trafficking. They maintain that rather than a new 'white slave trade,' we are witnessing today, more broadly, an increase in the violation of the rights of freedom of movement, decent employment, and social and economic security. Critical examinations of state anti-trafficking interventions, including the U.S.- led War on Trafficking, also reveal links to a broader attack on undocumented migrants; tribal and aboriginal peoples; poor women, men, and children; and sex workers. The book sheds new light on everyday circumstances, popular discourses, and strategies for survival under twenty-first century economic and political conditions, with a focus on Asia, but with lessons globally. Contributors: Natasha Ahmad, Vachararutai Boontinand, Lin Chew, Melissa Ditmore, John Frederick, Matthew S. Friedman, Josephine Ho, Jagori, Ratna Kapur, Phil Marshall, Jyoti Sanghera, Susu Thatun.

Increasingly feminists around the world have successfully campaigned for recognition of women's full personhood and empowerment. Global Feminism explores the social

and political developments that have energized this movement. Drawn from an international group of scholars and activists, the authors of these original essays assess both the opportunities that transnationalism has created and the tensions it has inadvertently fostered. By focusing on both the local and global struggles of today's feminist activists this important volume reveals much about women's changing rights, treatment and impact in the global world. Contributors: Melinda Adams, Aida Bagic, Yakin Ertürk, Myra Marx Ferree, Amy G. Mazur, Dorothy E. McBride, Hilikka Pietilä, Tetyana Pudrovska, Margaret Snyder, Sarah Swider, Aili Mari Tripp, Nira Yuval-Davis. An analysis of three major economic institutions and how they discipline surplus labor of America's poor.

Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a “model minority” for the generalized attributes offered uncritically in many media depictions. Asian American Society: An Encyclopedia provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic studies libraries, and social science libraries.

The book that “has helped to make transnational analyses of reproductive labor central to our understanding of race and gender in the twenty-first century” (Angela Y. Davis, author of *Freedom Is a Constant Struggle*). *Illegal. Unamerican. Disposable*. In a nation with an unprecedented history of immigration, the prevailing image of those who cross our borders in search of equal opportunity is that of a drain. Grace Chang's vital account of immigrant women—who work as nannies, domestic workers, janitors, nursing aides, and homecare workers—proves just the opposite: the women who perform our least desirable jobs are the most crucial to our economy and society. *Disposable*

Domestics highlights the unrewarded work immigrant women perform as caregivers, cleaners, and servers and shows how these women are actively resisting the exploitation they face. "As timely and relevant now as it was when it was first written . . . reveals a long history of collusion between the U.S. government, the IMF and World Bank, corporations, and private employers to create and maintain a super-exploited, low-wage, female labor force of caregivers and cleaners." —Robin D. G. Kelley, author of *Hammer and Hoe* "Grace Chang's nuanced analysis of our immigration policy and the devastating consequences of global capitalism captures the experiences of poor immigrant women of color. *Disposable Domestics* reveals how these women, servicing the economy as domestics, nannies, maids, and janitors, are vilified by politicians and the media." —Mary Romero, author of *The Maid's Daughter* "Refusing to segregate people, places, or processes, *Disposable Domestics* reorganizes our capacity to think powerfully about the world in which the struggle for social justice is too often imperiled by certain kinds of partiality." —Ruth Wilson Gilmore, author of *Change Everything* Estey proposes a labor ethic that emphasizes the "protest" in Protestantism. The purpose of this ethic is to interrupt the drudgery of the Protestant work ethic, which Estey asserts is the dominant cultural ideal in the U.S. Protestantism must not be about capitulation to capitalism, and a Protestant ethic that works must be one that questions and confronts authority in order to undo the newest and oldest forms of dehumanization -- as they pertain to workers, labor issues, and conditions in the workplace.

This two-volume reference work addresses the dynamic lives of undocumented immigrants in the United States and establishes these individuals' experiences as a key part of our nation's demographic and sociological evolution.

- Offers a comprehensive, contemporary portrait of undocumented immigrants living in the United States
- Provides timely insights about struggles for inclusion and the many diverse and valuable contributions to the fabric of American society
- Presents evidence-based information that can help promote rational assessment of the issues arising from irregular immigration in the United States
- Illuminates issues of undocumented immigrant assimilation and adaptation, especially as they affect subsequent generations in their quest for the American Dream
- Shows immigration and border enforcement issues that challenge the lives of those present in the United States without authorization
- Offers a way to compare regions and different contexts within a geographically vast and culturally diverse United States
- Supplies a reference set ideal for upper high school and undergraduate students as well as the general public

A groundbreaking contribution to the history of the "long Civil Rights movement," *Hammer and Hoe* tells the story of how, during the 1930s and 40s, Communists took on Alabama's repressive, racist police state to fight for economic justice, civil and political rights, and racial equality. The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semiliterate black laborers and sharecroppers, and a handful of whites, including unemployed industrial workers, housewives, youth, and renegade liberals. In this book, Robin D. G. Kelley reveals how the experiences and identities of these people from Alabama's farms, factories, mines, kitchens, and city streets shaped the Party's tactics and unique political culture. The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals. After discussing the book's origins and impact in a new preface written for this twenty-fifth-anniversary edition, Kelley reflects on what a militantly antiracist, radical movement in the heart of Dixie might teach contemporary social movements confronting rampant inequality, police violence, mass incarceration, and neoliberalism.

This encyclopedia traces the evolution of American workers and labor organizations from pre-

Revolutionary America through the present day. * Suggested reading for each entry, including both print and online resources * A chronology of important labor highlights * 350 entries covering key topics

This four-volume set examines every social movement in American history - from the great struggles for abolition, civil rights, and women's equality to the more specific quests for prohibition, consumer safety, unemployment insurance, and global justice.

Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews.

Although much has been written on the topic of economic globalization, few volumes examine the social foundations of the global economy in a way that puts power and contestation at the forefront of the analysis. This book addresses this gap by emphasizing the contested social processes that underpin global production chains and financial structures. It demonstrates not only how the uneven effects of global economic integration impact upon workers and communities across the globe, but also how the agency of these individual and collective actors have reciprocal effects that reconfigure the terrain of global capitalism. Multidisciplinary in its approach, the book brings together an international group of social scientists who share a common interest in providing critical examinations of contemporary globalizations. With perspectives from sociologists, political scientists and political economists, it juxtaposes the examination of global trends with the diverse contexts of specific regions and countries. It features a range of case studies from North and Latin America, Europe, Africa, East and South-East Asia and post-communist Russia to explore the issues surrounding: global production chains and the international division of labour corporate social responsibility and socially responsible investing new forms of labour organizing and internationalism. It will be of interest to students and researchers in international political economy, the sociology of globalization, development studies, economic geography and labour studies.

Global Sex Workers presents the personal experiences of sex workers around the world.

Drawing on their individual narratives, it explores international struggles to uphold the rights of this often marginalized group.

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

This collection reveals many forms of servitude that Chinese women have endured, and the avenues of escape open to some of them. The authors are anthropologists, historians and sociologists, but the book is enriched also by contributions from the participants - a social worker, a mui tsai, and a colonial civil servant. The chapters are based on original documentary or oral research and personal experience, and, throughout the book, the voices of the women, their owners and their missionary rescuers can be clearly heard.

Pacific Rim scholars look at globalization's impact on international economics.

No figure among the western Marxist theoreticians has loomed larger in the postwar period than Louis Althusser. A rebel against the Catholic tradition in which he was raised, Althusser studied philosophy and later joined both the faculty of the Ecole normale supérieure and the French Communist Party in 1948. Viewed as a "structuralist Marxist," Althusser was as much admired for his independence of intellect as he was for his rigorous defense of Marx. The latter was best illustrated in *For Marx* (1965), and *Reading Capital* (1968). These works, along with *Lenin and Philosophy* (1971) had an enormous influence on the New Left of the 1960s and continues to influence modern Marxist scholarship. This classic work, which to date has sold more than 30,000 copies, covers the range of Louis Althusser's interests and contributions in philosophy, economics, psychology, aesthetics, and political science. Marx, in Althusser's view, was subject in his earlier writings to the ruling ideology of his day. Thus for Althusser, the interpretation of Marx involves a repudiation of all efforts to draw from Marx's early writings a view of Marx as a "humanist" and "historicist." *Lenin and Philosophy* also contains Althusser's essay on Lenin's study of Hegel; a major essay on the state, "Ideology and Ideological State

Apparatuses," "Freud and Lacan: A letter on Art in Reply to André Daspre," and "Cremonini, Painter of the Abstract." The book opens with a 1968 interview in which Althusser discusses his personal, political, and intellectual history.

Filipino farmworkers sat down in the grape fields of Delano, California, in 1965 and began the strike that brought about a dramatic turn in the long history of farm labor struggles in California. Their efforts led to the creation of the United Farm Workers union under Cesar Chavez, with Philip Vera Cruz as its vice-president and highest-ranking Filipino officer. Philip Vera Cruz (1904-1994) embodied the experiences of the manong generation, an enormous wave of Filipino immigrants who came to the United States between 1910 and 1930. Instead of better opportunities, they found racial discrimination, deplorable living conditions, and oppressive labor practices. In his deeply reflective and thought-provoking oral memoir, Vera Cruz explores the toll these conditions took on both families and individuals. Craig Scharlin and Lilia V. Villanueva met Philip Vera Cruz in 1974 as volunteers in the construction of Agbayani Village, the United Farm Workers retirement complex in Delano, California. This oral history, first published in 1992, is the product of hundreds of hours of interviews. Elaine H. Kim teaches Asian American studies at the University of California, Berkeley, and is the author of *Asian American Literature: An Introduction to the Writings and Their Social Context*.

A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day. • Offers informed, critical insights and perspectives from editor Tiffany K. Wayne; advising editor Lois Banner, noted author, professor, historian, and feminist; and expert contributors • Comprises more than 800 entries in four volumes on the people, organizations, events, legislation, and primary documents impacting gender relations in the United States • Supplies valuable content for librarians' events and programming for Women's History Month each March • Provides listings of U.S. court cases regarding women's rights chronologically organized by major time periods • Aligns with high school and college curricula in offering the experiences of American women • Includes coverage of current and ongoing issues related to women's civil and political equality in the 21st century

No less than other minorities, Asian women scholars are confronted with racial discrimination and stereotyping as well as disrespect for their research, teaching, and leadership, and are underrepresented in academia. In the face of such barriers, many Asian female scholars have developed strategies to survive and thrive. This book is among the first to examine their lived experience in Western academic discourses. It addresses the socio-cultural, political, academic, and personal issues that Asian female scholars encounter in higher education. The contributors to this book include first- and second-generation immigrants who are teachers and researchers in higher education and who come from a wide range of Asian nations and backgrounds. They here combine new research and personal narratives to explore the intersecting layers of relationships that impact their lives--language, culture, academic discourses, gender, class, generation, and race. The book is replete with the richness and complexity of these scholars' struggles and triumphs in their professional and personal realms. This powerful and engaging volume: * Examines and celebrates the struggles and triumphs that Asian female scholars experience as they try to "make it" in academic environments that may differ sharply from the culture of their countries of origin; * Highlights the unique contributions the authors have made to research, theory, and the profession; * Establishes the authors' claim to visibility and a voice for themselves and more generally for Asian women in the academy; * Opens a dialogue on these critical issues by sharing the academic and personal experiences of senior and junior scholars alike; and * Contributes to the on-going discussion on issues pertinent to the status of minority female scholars in higher education. Americans have been shocked by media reports of the dismal working conditions in factories that make clothing for U.S. companies. But while well intentioned, many of these reports about

child labor and sweatshop practices rely on stereotypes of how Third World factories operate, ignoring the complex economic dynamics driving the global apparel industry. To dispel these misunderstandings, Jane L. Collins visited two very different apparel firms and their factories in the United States and Mexico. Moving from corporate headquarters to factory floors, her study traces the diverse ties that link First and Third World workers and managers, producers and consumers. Collins examines how the transnational economics of the apparel industry allow firms to relocate or subcontract their work anywhere in the world, making it much harder for garment workers in the United States or any other country to demand fair pay and humane working conditions. Putting a human face on globalization, *Threads* shows not only how international trade affects local communities but also how workers can organize in this new environment to more effectively demand better treatment from their distant corporate employers.

Offering a textured history of the Chinese in America since their arrival during the California Gold Rush, this work includes letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs. It provides an insight into immigration, work, family and social life, and the longstanding fight for equality and inclusion.

Among the most tumultuous conflicts of modern America is the war over legal and undocumented immigrants currently residing within U.S. borders. Since the passing of the 1965 Immigration and Naturalization Act, America has witnessed an unprecedented flow of immigrants onto its shores, with increased diversity of race and culture. *Battleground: Immigration* examines the most critical issues surrounding immigration today, including effects on the economy, education, and employment, as well as the viability of the foreign-born in American society. All sides of the immigration debate are explored in this comprehensive 2-volume set, with special weight given to the very specific issues that have arisen in post-9/11 America: homeland security and border control, 9/11's impact on legislation and civil liberties; the Department of Homeland security and its role in border control; transnational organized crime, human smuggling and trafficking; and post 9/11 border control and security impact on immigration. With direct ties to the curriculum, this set is a valuable resource for students of sociology, current events, American history, political science, ethnic studies, and public policy.

Arguing that the sweatshop is as American as apple pie, Laura Hapke surveys over a century and a half of the language, verbal and pictorial, in which the sweatshop has been imagined and its stories told. Not seeking a formal definition of the sort that policymakers are concerned with, nor intending to provide a strict historical chronology, this unique book shows, rather, how the "real" sweatshop has become intertwined with the "invented" sweatshop of our national imagination, and how this mixture of rhetoric and myth has endowed American sweatshops with rich and complex cultural meaning. Hapke uncovers a wide variety of tales and images that writers, artists, social scientists, reformers, and workers themselves have told about "the shop." Adding an important perspective to historical and economic approaches, *Sweatshop* draws on sources from antebellum journalism, Progressive era surveys, modern movies, and anti-sweatshop websites. Illustrated chapters detail how the shop has been a facilitator of assimilation, a promoter of upward mobility, the epitome of

exploitation, a site of ethnic memory, a venue for political protest, and an expression of twentieth-century managerial narratives. An important contribution to the real and imagined history of garment industry exploitation, this book provides a valuable new context for understanding contemporary sweatshops that now represent the worst expression of an unregulated global economy. Scholarship on immigration to America is a coin with two sides: it asks both how America changed immigrants, and how they changed America. Were the immigrants uprooted from their ancestral homes, leaving everything behind, or were they transplanted, bringing many aspects of their culture with them? Although historians agree with the transplantation concept, the notion of the melting pot, which suggests a complete loss of the immigrant culture, persists in the public mind. The Oxford Handbook of American Immigration and Ethnicity bridges this gap and offers a comprehensive and nuanced survey of American racial and ethnic development, assessing the current status of historical research and simultaneously setting the goals for future investigation. Early immigration historians focused on the European migration model, and the ethnic appeal of politicians such as Fiorello La Guardia and James Michael Curley in cities with strong ethno-political histories like New York and Boston. But the story of American ethnicity goes far beyond Ellis Island. Only after the 1965 Immigration Act and the increasing influx of non-Caucasian immigrants, scholars turned more fully to the study of African, Asian and Latino migrants to America. This Handbook brings together thirty eminent scholars to describe the themes, methodologies, and trends that characterize the history and current debates on American immigration. The Handbook's trenchant chapters provide compelling analyses of cutting-edge issues including identity, whiteness, borders and undocumented migration, immigration legislation, intermarriage, assimilation, bilingualism, new American religions, ethnicity-related crime, and pan-ethnic trends. They also explore the myth of "model minorities" and the contemporary resurgence of anti-immigrant feelings. A unique contribution to the field of immigration studies, this volume considers the full racial and ethnic unfolding of the United States in its historical context.

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Organized labor is about the collective efforts of employees to improve their economic, social, and political position. It can be studied from many different points of view—historical, economic, sociological, or legal—but it is fundamentally about the struggle for human rights and social justice. As a rule, organized labor has tried to make the world a fairer place. Even though it has only ever covered a minority of employees in most countries, its effects on their political, economic, and social systems have been generally positive. History shows that when organized labor is repressed, the whole society suffers and is made less just. The Historical Dictionary of Organized Labor looks at the history of organized labor to see where it came from and where it has been. This is done through a

chronology, an introductory essay, appendixes, a glossary of terms, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on most countries, international as well as national labor organizations, major labor unions, leaders, and other aspects of organized labor such as changes in the composition of its membership. This book is an excellent access point for students, researchers, and anyone wanting to know more about organized labor.

Twenty-nine specialists offer their perspectives on migration from a wide variety of fields: political science, sociology, economics, and anthropology.

An exploration of social movement media practices in an increasingly complex media ecology, through richly detailed cases of immigrant rights activism. For decades, social movements have vied for attention from the mainstream mass media—newspapers, radio, and television. Today, many argue that social media power social movements, from the Egyptian revolution to Occupy Wall Street. Yet, as Sasha Costanza-Chock reports, community organizers know that social media enhance, rather than replace, face-to-face organizing. The revolution will be tweeted, but tweets alone do not the revolution make. In *Out of the Shadows, Into the Streets!* Costanza-Chock traces a much broader social movement media ecology. Through a richly detailed account of daily media practices in the immigrant rights movement, the book argues that there is a new paradigm of social movement media making: transmedia organizing. Despite the current spotlight on digital media, Costanza-Chock finds, social movement media practices tend to be cross-platform, participatory, and linked to action. Immigrant rights organizers leverage social media creatively, even as they create media ranging from posters and street theater to Spanish-language radio, print, and television. Drawing on extensive interviews, workshops, and media organizing projects, Costanza-Chock presents case studies of transmedia organizing in the immigrant rights movement over the last decade. Chapters focus on the historic mass protests against the anti-immigrant Sensenbrenner Bill; coverage of police brutality against peaceful activists; efforts to widen access to digital media tools and skills for low-wage immigrant workers; paths to participation in DREAM activism; and the implications of professionalism for transmedia organizing. These cases show us how savvy transmedia organizers work to strengthen movement identity, win political and economic victories, and transform public consciousness forever.

In 1992 Gordon founded the Workplace Project to help immigrant workers in the underground suburban economy of Long Island, New York. In a story of gritty determination and surprising hope, she weaves together Latino immigrant life and legal activism to tell the unexpected tale of how the most vulnerable workers in society came together to demand fair wages, safe working conditions, and respect from employers.

To date, most research on immigrant women and labor forces has focused on the participation of immigrant women on formal labor markets. In this study, contributors

focus on informal economies such as health care, domestic work, street vending, and the garment industry, where displaced and undocumented women are more likely to work. Because such informal labor markets are unregulated, many of these workers face abusive working conditions that are not reported for fear of job loss or deportation. In examining the complex dynamics of how immigrant women navigate political and economic uncertainties, this collection highlights the important role of citizenship status in defining immigrant women's opportunities, wages, and labor conditions. Contributors are Pallavi Banerjee, Grace Chang, Margaret M. Chin, Jennifer Jihye Chun, Héctor R. Cordero-Guzmán, Emir Estrada, Lucy Fisher, Nilda Flores-González, Ruth Gomberg-Munoz, Anna Romina Guevarra, Shobha Hamal Gurung, Pierrette Hondagneu-Sotelo, María de la Luz Ibarra, Miliann Kang, George Lipsitz, Lolita Andrada Lledo, Lorena Muñoz, Bandana Purkayastha, Mary Romero, Young Shin, Michelle Téllez, and Maura Toro-Morn.

"This ambitious undertaking touches all bases, is highly accessible, and provides a solid starting point for further exploration." —School Library Journal This three-volume reference presents a comprehensive look at the role race and ethnicity play in society and in our daily lives.. The Encyclopedia of Race, Ethnicity, and Society offers informative coverage of intergroup relations in the United States and the comparative examination of race and ethnicity worldwide. Containing nearly 600 entries, this resource provides a foundation to understanding as well as researching racial and ethnic diversity from a multidisciplinary perspective. Key Features Describes over a hundred racial and ethnic groups, with additional thematic essays discussing broad topics that cut across group boundaries and impact society at large Addresses other issues of inequality that often intersect with the primary focus on race and ethnicity, such as ability, age, class, gender, and sexual orientation Brings together the most distinguished authorities possible, with 375 contributors from 14 different countries Offers broad historical coverage,, ranging from "Kennewick Man" to the "Emancipation Proclamation" to "Hip-Hop" Presents over 90 maps to help the reader comprehend the source of nationalities or the distribution of ethnic or racial groups Provides an easy-to-use statistical appendix with the latest data and carefully selected historical comparisons Key Themes · Biographies · Community and Urban Issues · Concepts and Theories · Criminal Justice · Economics and Stratification · Education · Gender and Family · Global Perspectives · Health and Social Welfare · Immigration and Citizenship · Legislation, Court Decisions, and Treaties · Media, Sports, and Entertainment · Organizations · Prejudice and Discrimination · Public Policy · Racial, Ethnic, and Nationality Groups · Religion · Sociopolitical Movements and Conflicts

How do you "hook" a Millennial student into caring about women's issues when feminism has been declared dead for decades? Written in an engaging style that promotes critical thinking, *Women's Issues for a New Generation* is intended for freshman- and sophomore-level undergraduates who have never heard of Mary Wollstonecraft or Anita Hill. The interdisciplinary text includes three major sections: women in the U.S., women from diverse groups (e.g., Native American and disabled), and women in the global arena. It also stresses the inclusion of men in topics such as body image, since "women's issues" are really issues that affect everyone. Other striking features included the contemporary debates (e.g., War on Women and Hillary Clinton's ambitions) and the current issues such as human trafficking. Textbooks on

gender and women's studies often emphasize theory with the assumption that students already know about women's history, the pay gap, and other basic information; Women's Issues for a New Generation serves as a reader-friendly bridge to more advanced analysis of women and gender. Written by a social worker, this textbook applies social work values and the strength perspective to anyone who is fighting gender inequality.

In this up-close and personal look at the heroines who make family, community, and society tick, Miriam Ching Yoon Louie showcases immigrant women workers speaking out for themselves, in their own words. While public outrage over sweatshops builds in intensity, this book shows us who these workers really are and how they are leading campaigns to fight for their rights. In-depth, accessible analyses of the immigration, labor, and trade policies, which together have forced these women into the most dangerous, poorly paid jobs, dovetail with vivid portraits of the women themselves. Louie, a longtime writer/activist and well-known figure in feminist, immigrant, and labor circles, is uniquely poised to make her case: that the labor of immigrant women worker-activists not only sustains families and communities, but the vibrant social activism that undergirds democracy itself. With chapters on successful campaigns against Levi-Strauss, Donna Karan, and restaurants in Los Angeles; Koreatown, among others. Miriam Ching Yoon Louie is a longtime writer/activist in campaigns to organize women of color. She is national campaign media director of Fuerza Unida, a board member of the Women of Color Resource Center, and former media director of Asian Immigrant Women Advocates. Her essays and articles on immigrant women and labor issues have been widely anthologized, including in the 1997 collection *Dragon Ladies: Asian American Feminists Breathe Fire* (South End Press) and she speaks at public events internationally. She is the co-author, with Linda Burnham, of *Women's Education in the Global Economy* (Women of Color Resource Center, 2000).

This volume is focused on Asian women who migrate either globally or across the Asian continent or within their respective countries in order to seek work. The contributors cover a broad terrain of issues including the changing gender composition of migration streams; the motivations of individual migrants; the different outcomes of male and female migration; and discernible patterns in the migration of women. The distinguishing feature of this collection of original essays and case studies is that it concentrates on 'solo' migrant women. The contributors show that even though migration involves moving away from their homes, the family, both as an institution and an ideology, constraints and shapes the choices of migrant women. Additionally, the case studies demonstrate that gender ideologies remain highly resistant to modification even consequent to a radical alteration in the household division of labour owing to women's migration. On the other hand, women see migration as a way of achieving greater autonomy as well as fulfilling a role as a responsible adult. Overall, the volume argues that the structural ramifications of women's migration extend beyond the lives of the migrant women themselves in so far as their labour plays an important role in shaping gender relations in the societies of both the migrants and their hosts. An important contribution to the literature on migration, this volume will attract the attention of all social scientists but particularly those studying migration, gender, family, labour, sociology and anthropology.

In the early 1900s, thousands of immigrants labored in New York's Lower East Side

sweatshops, enduring work environments that came to be seen as among the worst examples of Progressive-Era American industrialization. Although reformers agreed that these unsafe workplaces must be abolished, their reasons have seldom been fully examined. *Sweated Work, Weak Bodies* is the first book on the origins of sweatshops, exploring how they came to represent the dangers of industrialization and the perils of immigration. It is an innovative study of the language used to define the sweatshop, how these definitions shaped the first anti-sweatshop campaign, and how they continue to influence our current understanding of the sweatshop.

From an award-winning scholar, a vibrant portrait of a pivotal moment in the history of the feminist movement From the declaration of the "Year of the Woman" to the televising of Anita Hill's testimony, from *Bitch* magazine to SisterSong's demands for reproductive justice: the 90s saw the birth of some of the most lasting aspects of contemporary feminism. Historian Lisa Levenstein tracks this time of intense and international coalition building, one that centered on the growing influence of lesbians, women of color, and activists from the global South. Their work laid the foundation for the feminist energy seen in today's movements, including the 2017 Women's March and #MeToo campaigns. A revisionist history of the origins of contemporary feminism, *They Didn't See Us Coming* shows how women on the margins built a movement at the dawn of the Digital Age.

This is the most comprehensive and up-to-date reference work on Asian Americans, comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day. • Presents information on Asian Americans and individual Asian ethnic groups that provides comprehensive overviews of the respective groups • Includes special topic entries that contain source information regarding major historical events • Comprises work from a truly outstanding list of contributors that include scholars, journalists, writers, community activists, graduate students, and other specialists • Expands the boundaries of Asian American studies through innovative entries that address transnationalism, gender and sexuality, and inter- and cross-disciplinarity

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