

Suzie Mackenzie Husband

Presents profiles of contemporary novelists, playwrights, essayists, historians, and poets from around the world.

Essays on British and Irish novelists discusses the combination of desperation and avant-gardism, bestsellers, masterpieces, competing technologies, hyper fiction, the future of the novel, recent changes in British publishing, and the increase in writings by celebrity authors.

This pathbreaking book offers some nononsense truths about northern development.

This updated and expanded new edition reviews Rushdie's novels in the light of recent critical developments. It also features new chapters which examine the author's latest works including *Fury* (2001), *Shalimar the Clown* (2005) and *The Enchantress of Florence* (2008), bringing coverage of this important British author up to the present.

Now in paperback! The art of monotype has experienced a surge of popularity in recent years, and artists working in other mediums will enjoy exploring the creative potential this process offers them. A brief history of monotype is followed by a comprehensive chapter on materials.

The step-by-step instructions are accompanied by some of the finest examples of monotype being done today. From the Trade Paperback edition.

This special bundle is your essential guide to all things concerning Canada's polar regions, which make up the majority of Canada's territory but are places most of us will never visit. The Arctic has played a key role in Canada's history and in the history of the indigenous peoples of this land, and the area will only become more strategically and economically important in the future. This bundle provides an in-depth crash course, including titles on Arctic exploration (*Arctic Obsession*), Native issues (*Arctic Twilight*), sovereignty (*In the Shadow of the Pole*), adventure and survival (*Death Wins in the Arctic*), and military issues (*Arctic Front*). Let this collection be your guide to the far reaches of this country. *Arctic Front Arctic Naturalist Arctic Obsession Arctic Revolution Arctic Twilight Death Wins in the Arctic In the Shadow of the Pole Pike's Portage Voices From the Odeyak*

From *Crocodile Dundee* to *Strictly Ballroom*, from *Breaker Morant* to *Mad Max*, Australian film has delighted and moved audiences the world over. Now Australian Film makes available all the essential statistics on over 300 beloved feature films from leading film writers of the last fifteen years, including Keith Connolly, Philippa Hawker, and Adrian Martin. This comprehensive and meticulously edited volume includes at least one superb still for each film covered, revealing a surprising number of international movie stars including Meryl Streep, Anthony Hopkins, Mia Farrow, Judy Davis, Sam Neill, Greta Scacchi, Paul Hogan, and Mel Gibson. The most in-depth look available at this important era in film-making, Australian Film is accessibly arranged with one film to a page. Each entry gives technical and cast credits which correct many factual errors and offers a succinct article covering the film's content and significance. The films examined include Mel Gibson's first and little-known movie *Tim*, box office hits *The Year of Living Dangerously*, *Green Card*, and the *Mad Max* movies, and critically acclaimed films such as *Strictly Ballroom*, *The Black Robe*, *My Brilliant Career*, *Breaker Morant*, *Gallipoli*, *The Man from Snowy River*, *The Chant of Jimmie Blacksmith*, and *An Angel at My Table*. Australian Film will be an essential addition to the library of every serious movie-goer and film buff.

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the

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pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

The message was undeniable... Fight for her. Six months after her divorce, Hope St. Cloud is struggling with her guilt over leaving her daughter's father. She needs a fresh perspective, and she knows exactly how to find it—by spending the summer at her family's cottage in Sea Glass Cove. Surrounded by abundant peace and fond childhood memories, Hope and her daughter will be able to find a new rhythm with just the two of them. Nothing could've prepared her for the immediate and tantalizing attraction to local gallery owner Owen McKinney. Or for his instant connection with her shy daughter. It's been three years since the accident that stole everything Owen held dear. That's more than enough time to mourn and move on, but he can't seem to let go... until Hope and her adorable daughter stroll into his gallery. In them, he finds everything he lost—all the joy and adventure that comes with being a family. But Hope's divorce is still fresh, and he's afraid she might've made a mistake divorcing her husband. Then a sign straight from his past makes it clear he can't let them walk away. Don't miss the next book in the Sea Glass Cove series, *The Driftwood Promise*—now available!

An editor at *This American Life* reveals the searing story of the secret binge-eating that dominated her adolescence and shapes her still. "Her tale of compulsion and healing is candid and powerful."—*People* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE
For almost thirty years, Susan Burton hid her obsession with food and the secret life of compulsive eating and starving that dominated her adolescence. This is the relentlessly honest, fiercely intelligent story of living with both anorexia and binge-eating disorder, moving past her shame, and learning to tell her secret. When Burton was thirteen, her stable life in suburban Michigan was turned upside down by her parents' abrupt divorce, and she moved to Colorado with her mother and sister. She seized on this move west as an adventure and an opportunity to reinvent herself from middle-school nerd to popular teenage girl. But in the fallout from her parents' breakup, an inherited fixation on thinness went from "peculiarity to pathology." Susan entered into a painful cycle of anorexia and binge eating that formed a subterranean layer to her sunny life. She went from success to success—she went to Yale, scored a dream job at a magazine right out of college, and married her college boyfriend. But in college the compulsive eating got worse—she'd binge, swear it would be the last time, and then, hours later, do it again—and after she graduated she descended into anorexia, her attempt to "quit food." Binge eating is more prevalent than anorexia or bulimia, but there is less research and little storytelling to help us understand it. In tart, soulful prose Susan Burton strikes a blow for the importance of this kind of narrative and tells an exhilarating story of longing, compulsion and hard-earned self-revelation.

Inspire and unleash a passion for hand-crafted color! "Unapologetic" is how Felicia Lo always describes her obsession with color and craft. In *Dyeing to Spin and Knit*, Felicia, founder and creative director of SweetGeorgia Yarns and highly sought after teacher and lecturer, provides clear and accessible guidance for creating gorgeous hand-dyed yarns and spinning fibers and an understanding of how dyeing affects knitted yarn and handspun yarn. Fiber artists will learn the fundamentals of how color works, how to combine and coordinate colors, and how to control the results when dyeing wool and silk yarns and fibers. Spinners will learn how to subdue intense and bright colorways or prevent muddiness in handspun. Knitters will gain the knowledge to avoid or maximize the effects of pooling. And finally, this book will include 10 patterns that use hand-dyed and handspun yarns and fibers to their most exciting advantage in knitting projects. Complete with detailed photographs from Felicia's own dyeing studio, *Dyeing to Spin and Knit* offers a master class in preparing hand-dyed yarns and fibers. Ignite

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your love of color--unapologetically!

This text traces the changing theatrical and cultural identity of the History plays in the context of postwar social and political conflict, crisis and change. Since the company's inception in the early 1960s, the RSC's commitment to relevance has fostered close relationships between Shakespearean criticism and performance, and between the theatre and its audiences. Through a detailed discussion of key productions, from "The War of the Roses" in 1963 to "The Plantagenets" in 1988, Robert Shaughnessy emphasizes the political dimension of contemporary theatrical representations of Shakespeare, and of the "Shakespearean" modes of history that these plays have been employed to promote; individualist, cyclical, male-dominated, and driven by essentialised, transcendent human nature.

He was the consummate designer of film architecture on a grand scale. He was known for his visual flair and timeless innovation, a man who meticulously preplanned the color and design of each film through a series of continuity sketches that made clear camera angles, lighting, and the actors' positions for each scene, translating dramatic conventions of the stage to the new capabilities of film. Here is the long-awaited book on William Cameron Menzies, Hollywood's first and greatest production designer, a job title David O. Selznick invented for Menzies' extraordinary, all-encompassing, Academy Award-winning work on *Gone With the Wind* (which he effectively co-directed). It was Menzies--winner of the first-ever Academy Award for Art Direction, and who was as well a director (fourteen pictures) and a producer (twelve pictures)--who changed the way movies were (and still are) made, in a career that spanned four decades, from the 1920s through the 1950s. Now, James Curtis, acclaimed film historian and biographer, writes of Menzies' life and work as the most influential designer in the history of film. Interviewing colleagues, actors, directors, friends, and family, and with full access to the Menzies family collection of artwork and unpublished writing, Curtis gives us the path-finding work of the movies' most daring and dynamic production designer: his evolution as artist, art director, production designer, and director. Here is a portrait of a man in his time that makes clear how the movies were forever transformed by his startling, visionary work.--Adapted from book jacket.

Scarlet Ribbons is the story of the Rev. Simon Bailey, a priest with AIDS, and the remarkable support he received from his Yorkshire mining village parish. He remained rector of Dinnington until the end: the only priest with AIDS to stay in his parish. In 1995, BBC's *Everyman* screened Simon's Cross, his story, and received a phenomenal response. In his struggle to make sense of his suffering and approaching death, Simon articulated the suffering of the many: the sick, the bereaved, those trying to come to terms with their homosexuality, other AIDS sufferers and their carers. Simon's sister, journalist Rosemary Bailey, has tried, as he did, to make some sense of his death. Her unsentimental and poignant account is a story for our time.

Andrew Rawnsley's bestselling book lifts the lid on the second half of New Labour's spell in office, with riveting inside accounts of all the key events from 9/11 and the Iraq War to the financial crisis and the parliamentary expenses scandal; and entertaining portraits of the main players as Rawnsley takes us through the triumphs and tribulations of New Labour as well as the astonishing feuds and reconciliations between Tony Blair, Gordon Brown and Peter Mandelson. This paperback edition contains two revealing new chapters on the extraordinary events surrounding the 2010 General Election and its aftermath.

The End of the Party Penguin UK

Meet Benni Harper...a spirited ex-cowgirl, quilter, and folk-art expert who's staking out her own corner of the contemporary American West. She's got an eye for murderous designs--and a talent for piecing together the most complex and cold-blooded crimes. Benni's taking time from her job at the folk-art museum to sponsor a "senior prom" at San Celina's retirement home. During the dance, she's surprised to find herself waltzing with Clay O'Hara, the Colorado cowboy she had a crush on when she was seventeen. She's even more surprised when Clay's uncle and an elderly woman are found dead in one of the residents' rooms. Now Benni's trying to find a link between the two victims--and the common thread that bound them together in death...

'Fulfilment and Betrayal' charts Naim Attallah's years of achievement and the pitfalls put in his way by those envious of his ambitions. From being an immigrant who had to take a series of labouring jobs he rose to become the CEO of the luxury goods group Asprey, publisher, impresario, film producer and man about town.

Carol Shields's award-winning and critically acclaimed "literary mystery," first published in 1987. Swann is the story of four individuals who become entwined in the life of Mary Swann, a rural Canadian poet whose authentic and unique voice is discovered only hours before her husband hacks her to pieces. Who is Mary Swann? And how could she have produced these works of genius in almost complete isolation? Mysteriously, all traces of Swann's existence — her notebook, the first draft of her work, even her photograph — gradually vanish as the characters in this engrossing novel become caught up in their own concepts of who Mary Swann was.

In 1897 newly married Beryl and Edward Massart travel more than one thousand miles from Quebec to farm a plot of land in Wisconsin that they bought sight-unseen. Will they walk into the future together to build their house of dreams? World War Two is almost upon them. But first the submariners must face another danger... 'It is regretted that hope of saving lives... must be abandoned.' Admiralty signal to C-in-C Plymouth, 1610 hrs on 3 June 1939 As the shadow of Nazism descends on Europe, Britain at last begins to prepare her defences. Trials start for a new class of submarine in the mouth of the Clyde. Royal Navy submariner Rufus Chalk, on board as an observer, has misgivings. There are technical problems, small enough in themselves but together possibly dangerous. On this first dive in the open sea, with numerous observers on board, if there were an accident the precious air supply would last only half as long as normal... Written by acclaimed naval veteran Alexander Fullerton and based loosely on the tragic loss of H.M. Submarine Thetis in Liverpool Bay in 1939, Not Thinking Of Death is an unputdownable novel. Praise for Alexander Fullerton 'The most meticulously researched war novels that I have ever read' Len Deighton 'The scene of battle is quite overpowering' Sunday Times 'His action passages are superb, and he never puts a period foot wrong' Observer 'What le Carré is to the spy genre, Fullerton is to naval warfare' South Wales Echo 'The finest of modern writers about naval warfare'

Manchester Evening News

AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT— NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show with Jon Stewart*, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary—along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from *Heroes* and *Grey's Anatomy* to *30 Rock* and *Nip/Tuck* UPDATES ON CONTINUING SHOWS such as *CSI*, *Gilmore Girls*, *The Simpsons*, and *The Real World* EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" —TV Guide

You're The Lights... Sebastian had one rule. No women on the back of his bike. Period. The one time he broke that rule, he killed the woman that was carrying his child. Then comes Baylee Roberts. She makes Sebastian want to break every single rule he'd ever implemented. Hell, but she even makes him consider that dreaded H word. A helmet. To My... Baylee Roberts innocently walked into her bathroom never expecting that she'd find a man in there. It is her bathroom after all, and she lives alone. From the instant he placed his hat on her head to protect her from the sun, Baylee's mind becomes filled with thoughts of a certain biker. She really shouldn't go there. There's no telling what kind of dangerous things he does for The Dixie Wardens MC. Siren... Nothing is ever as easy as it should be. Their relationship's one of them. Baylee's brother is a cop. Baylee's father is a cop. Which inevitably means that Baylee's going to have certain hang-ups about being with a man like himself. Sebastian has a lot on his plate with his busy job as a firefighter, a single father, and the vice president of The Dixie Wardens MC. Not enough, though, to keep him away from Baylee. When a series of arsons rattle their hometown and puts Sebastian's life on the line, Baylee finally realizes the only fire Sebastian can't put out is the one inside her heart.

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Not long before her fiftieth birthday, Mackenzie Phillips walked into Los Angeles International Airport. She was on her way to a reunion for *One Day at a Time*, the hugely popular 70s sitcom on which she once starred as the lovable rebel Julie Cooper. Within minutes of entering the security checkpoint, Mackenzie was in handcuffs, arrested for possession of cocaine and heroin. Born into rock and roll royalty, flying in Learjets to the Virgin Islands at five, making pot brownies with her father's friends at eleven, Mackenzie grew up in an all-access kingdom of hippie freedom and heroin cool. It was a kingdom over which her father, the legendary John Phillips of *The Mamas & the Papas*, presided, often in absentia, as a spellbinding, visionary phantom. When Mackenzie was a teenager, Hollywood and the world took notice of the charming, talented, precocious child actor after her star-making turn in *American Graffiti*. As a young woman she joined the nonstop party in the hedonistic pleasure dome her father created for himself and his fellow revelers, and a rapt TV audience watched as Julie Cooper wasted away before their eyes. By the time Mackenzie discovered how deep and dark her father's trip was going, it was too late. And as an adult, she has paid dearly for a lifetime of excess, working tirelessly to reconcile a wonderful, terrible past in which she succumbed to the power of addiction and the pull of her magnetic father. As her astounding, outrageous, and often tender life story unfolds, the actor-musician-mother shares her lifelong battle with personal demons and near-fatal addictions. She overcomes seemingly impossible obstacles again and again and journeys toward redemption and peace. By exposing the shadows and secrets of the past to the light of day, the star who turned up High on Arrival has finally come back down to earth -- to stay.

From *Crocodile Dundee* to *Strictly Ballroom*, from *Breaker Morant* to *Mad Max*, Australian film has delighted and moved audiences the world over. Now in a new edition, *Australian Film* makes available all the essential statistics on over 340 beloved feature films from leading film writers of the last seventeen years, including Jane Campion, Jocelyn Moorhouse, Keith Connolly, Philippa Hawker, and Adrian Martin. This comprehensive and meticulously edited volume includes at least one superb still for each film covered, revealing a surprising number of local and international movie stars including Mel Gibson, Rachel Ward, Meryl Streep, Anthony Hopkins, Mia Farrow, Bryan Brown, Judy Davis, Sam Neill, Greta Scacchi, and Paul Hogan. The most in-depth look available at this important era in film-making, *Australian Film* is accessibly arranged with one film to a page. Each entry gives technical and cast credits which correct many factual errors and offers a succinct article covering the film's content and significance. For this second edition Scott Murray and his contributors assess the forty-two Australian films released in 1993 and 1994, detailing such international successes as *Pricilla*, *Queen of the Desert*, *Sirens*, and *Muriel's Wedding*. Also examined are films such as Mel Gibson's first and little-known movie *Tim*, box office hits *The Year of Living Dangerously*, *Green Card*, and the *Mad Max* movies, and critically acclaimed films such as *Strictly Ballroom*, *The Black Robe*, *My Brilliant Career*, *Breaker Morant*, *Gallipoli*, *The Man from Snowy River*, *The Chant of Jimmie Blacksmith*, and *An Angel at My Table*. The most comprehensive reference to the films of the past two decades, *Australian Film* will both delight and edify all serious movie-goers and film buffs. In this historical romance, Sue-Ellen Welfonder delivers a sensual tale set in medieval Scotland about a young woman in need of a champion - and finding one in a heroic, scarred warrior.

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These essays cover the work and career of Pat Barker, providing insight into her novels, from *Union Street* (1982) through the *Regeneration* trilogy (1991-95) to *Double Vision* (2003). The essays are organized into: "Writing Working-Class Women," "Dialogue under Pressure," "Men at War," "The Talking Cure," and "Regenerating the Wasteland."

13 families describe their Catholic unschooling experiences.

"Jane Graves will win your heart." - Lori Foster, New York Times bestselling author Accountant Heather Montgomery is a planner. So never in her wildest dreams did she think she'd run into sexy charmer Tony McCaffrey in Vegas, play lady luck, and celebrate his jackpot with a champagne-soaked night. And she certainly never expected to wake up the next morning married! How could this good girl pick a man whose fridge is empty and whose apartment is a disaster zone, yet still drives her so crazy with lust she can't see straight? Quickly hitched and happily ditched, Tony can't wait to get back to his playboy ways. But when Heather's family is thrilled that their no-nonsense daughter is finally in love, he proposes a plan: stay married for a month to repay his good luck charm, even though she sterilizes his toothbrush and forbids anything between the sheets. But Heather is more than he bargained for--a sharp-witted, passionate woman who just might turn his near miss into wedded bliss!

Lesbian images are everywhere these days—cable television, film, popular magazines, advertising, Internet and the news—creating desire in men and women alike, selling commercial products and services, and stirring up controversy on many levels. But do these images truly represent the diverse identities of women-centered women worldwide? This book addresses the limited access to images of diverse and international lesbian identities and experiences, in order to provide the reader with a more complete understanding of what it means to be lesbian in a global context. It investigates how lesbians portray themselves as well as how they are portrayed by others in several areas of popular culture, including television, film, the arts, Internet, advertising and the news. It features articles on U.S. lesbian cartoonists, Canadian viewer perceptions of lesbians on the cable show *Queer as Folk*, panoramic looks at lesbians' representation in Australian and Spanish television programming, and in-depth explorations of films by Spanish director Pedro Almodóvar, leading Indian film producers, and independent Chinese-American filmmakers. This book was published as a special issue of the *Journal of Lesbian Studies*.

Rocked Up is a STANDALONE rockstar romance and the sexy, fun brainchild of the husband and wife writing duo, Scott Mackenzie and New York Times bestselling author Karina Halle. I've been watching him since I was a young girl. He didn't notice me back then and it didn't matter. Brad Snyder, guitarist and singer for one of the world's greatest bands, was my entire life. My father, the CEO of Ramsey Records, takes credit for all of Brad's success, trying to control him in the same way he's controlled me. But I finally get an opportunity to prove myself. To be wild. To be free. Today I'm

auditioning to be the replacement bass player for Brad's band. If I get the job, I'll go on tour and work with Brad every day, in very close proximity. There's only one rule: he's not allowed to touch the boss's daughter. Remember when I said that Brad never used to notice little ol' me? Well, Brad's noticing me now. In a way that's going to get us both in trouble. My name is Lael Ramsey and we all know how this will turn out.

Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation, a list of the author's principal works with date first published, a list of major critical works, and a portrait or photograph where available.

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