

Surendra Mohan Pathak Novel

A notorious underworld don-turned-politician is critically injured in a blast that almost destroys his empire. His family and aides will now leave no stone unturned in finding and killing the men behind the gruesome attack. Jeet Singh was the last person to be seen in the room where the bomb was planted even though he had no inkling of the danger zone he was entering. Caught in the vicious circle of assault and revenge, will Jeet Singh be able to prove his innocence?

"Take a proxy fight and a series of mysterious phone calls from an elusive female known as Rosalind. Add a couple of guns and a dead blonde in a bare hotel room. Season with Perry Mason's brilliant deductive and analytical powers...and some fast action by Della Street and Paul Drake, and you have a murder case that is almost too hot to handle"--Dust jacket flap.

Another blockbuster from the very popular 42-novel-strong Vimal Series. Vimal is tired of being a convict on the loose, of drifting from one place to another. He wishes to settle down now and live a peaceful life. But before that, he must confront his dark and devious past.

FramedHarperCollins

Have you ever heard of a burglar who breaks the safe, but never takes away the booty? Puzzled you are? Then you must read 'Tijori Ka Rajasya' by Ibne Safi. This is the story of a criminal who uses secrets for his good. Read on know how Faridi uses criminal tactics and ways to get hold of this very notorious criminal.

From the immensely popular Vimal series by the master storyteller Surendra Mohan Pathak comes 6 Crore Ka Murda in a new edition We bring out the best of Surender Mohan Pathak in a five-book box set for the fans of the undisputed king of crime fiction. Painsath Laakh Ki Dakaiti, 6 Crore Ka Murda, Jauhar Jwala, Hazaar Haath and Daman Chakra are the most loved novels in the popular Vimal Series written by Pathak. They have each sold over 50,000 copies on their first release. Now we reissue them after two decades. So let's brace ourselves for some perfect murders!

Kamlesh Dixit has been accused of killing ex-employee Abhay Singh Rajpuria, the owner of Crystal Lodge. Ace lawyer Mukesh Mathur decides to defend him. His investigation leads him to several other suspects.

Vimal never wanted to get involved in the heist. Now that he's been roped in, he just hopes he can finish the job without getting caught. His partners have other plans, however, and soon Vimal finds himself playing a deadly game with the kingpin of the Punjab underworld... First published in 1977 and reprinted over fifteen times, Painsath Lakh ki Dakaiti is the fourth book in Surender Mohan Pathak's hugely popular 'Vimal' series, the book that launched a whole genre of anti-hero Hindi crime fiction. This is the first time SMP's work has been translated into English.

‘His ideas and his contribution to Indian literature were . . . revolutionary’ —The Hindu Divya leads a blissful life within the secure walls of the palace even as the world outside rages with caste politics and religious strife, until one night of pleasure changes her entire world. She gets pregnant only to be spurned by her lover. To preserve her high born family’s name she leaves her sheltered existence and trudges through life on her own, first as a slave and then as a court dancer. Adversity finally opens her eyes to the truth—a woman of a high family is not free. Only a prostitute is free. Divya decides that, by enslaving her body, she will preserve the freedom of her mind. Set in the first century BC against a background of the conflict for supremacy between Hindu and Buddhist ideologies, Divya is a poignant tale that combines vivid imagination with rich historical details. ‘Reminiscent of George Orwell . . . Here too is the biting satire of society as seen through the savage eye of an uncompromising non-conformist’—Dawn

The blue-eyed boy of Indian publishing, Abhimanyu Razdan is known for his bestselling romances, which move his readers to tears. PaperInk, an up-and-coming publishing house, is looking for an A-list author who will take them to the next level. So, when Abhimanyu's contract with his current publishers comes to an end, PaperInk decides to swoop in. But Abhimanyu isn't quite like the emotional and sensitive characters in the novels he writes. Callous, egoistic and drunk on success, he gets into a hot argument with Asmita, PaperInk's literary fiction editor, even before his first meeting with them. Already put off, despite her apology, he is even more incensed when he discovers that Asmita looks down on popular fiction, especially the kind he writes. He vows to teach her a lesson that could jeopardize her job. At each other's throats, Abhimanyu and Asmita are as different as can be, but fate has something else in store and they soon find that there is no running away from love.

This explosive, award-winning novella of growing up in colonial Rhodesia (now Zimbabwe), told in exquisite, imaginative prose, touches the readers nerve through the authors harrowing portrait of lives disrupted by white settlers, a young disillusioned black man, and individual suffering in the 1960s and 1970s. Marecheras raw, piercing writings secured his place in African literature as a stylistic innovator and rebel commentator of the ghetto condition. While The House of Hunger is the centerpiece of this collection, readers are also treated to a series of short sketches in which Marechera, with angry humor, further navigates themes of madness, violence, despair, and survival.

From the widely acclaimed writer, a beguiling new novel, at once wistful and ribald, about a day in the life of two Indian men in London--a university student and his bachelor uncle--each coping in his own way with alienation, solitariness, and the very art of living. It is 1985. Twenty-two-year-old Ananda has been in London for two years, practicing at being a poet. He's homesick, thinks of himself as an inveterate outsider, and yet he can't help feeling that there's something romantic, even poetic, in his isolation. His uncle, Radhesh, a magnificent failure who lives in genteel impoverishment and

celibacy, has been in London for nearly three decades. *Odysseus Abroad* follows them on one of their weekly, familiar forays about town. The narrative surface has the sensual richness that has graced all of Amit Chaudhuri's work. But the great charm and depth of the novel reside in Ananda's far-ranging ruminations (into the triangle between his mother, father, and Radhesh--his mother's brother, his father's best friend; his Sylheti/Bengali ancestry; the ambitions and pressures that rest on his shoulders); in Radhesh's often artfully wielded idiosyncrasies; and in the spiky, needful, sometimes comical, yet ultimately loving connection between the two men. This eBook edition includes a reading group guide.

Cowpea: taxonomy, genetics, and breeding, physiology and agronomy, diseases and parasitic weeds, insect pests, postharvest technology and utilization. Biotechnological applications.

Translated from the bestselling Hindi novel, *Hazaar Haath* A man with many faces and numerous names, Sardar Surender Singh Sohal a.k.a Vimal was a convict fit to be recaptured and hanged. Now, after many years, he has decided to abandon his past and settle down as a family man. But his nemesis Mayaram Bawa comes back from the grave to destroy him, his sole ambition being to go down in history as someone who tamed the invincible Vimal. From the bestselling forty-novel strong 'Vimal Series' by the king of crime fiction, Surender Mohan Pathak, comes *Framed*, a page-turner you won't be able to resist.

A chronic jailbird, Mayaram Bawa intends one last heist before calling it a day, and he must find a trustworthy ally for his masterplan. That ally happens to be Vimal, his own driver, who has been an absconder himself. The robbery, however, isn't going to be an easy one. The bank he intends to rob is a fortress with impenetrable security. And yet, Bawa reaches the vault of Amritsar's Bharat Bank. But will he manage to escape with all that money?

Vimal reaches Khairgarh to rescue his old friend Jagmohan, but there he comes face to face with his murky past.

Taxi driver Jeet Singh is cruising for fare when a man being tailed by a bunch of goons blocks his way. Entrusting him with a briefcase full of secret, classified government documents to be delivered in lieu of a huge sum to a girl in Jogeshwari, he jumps off the moving taxi. His dead body is found by the railway track in a Mumbai suburb the next morning, while Jeet Singh finds he has nobody to give the briefcase to; the girl died mysteriously the previous night. He opens the briefcase, and a free-for-all for diamonds worth millions is set into motion. From the badshah of crime writing comes another blockbuster of a novel, *Heera Pheri*. The unique feature of this book is its down-to-earth practicality Here you are presented with simple, usable techniques and formulas, which you can easily apply in your workaday world. I have taught these simple processes to men and women all over the world, and recently over a thousand men and women of all religious affiliations attended a special class in Los Angeles where I presented the highlights of what is offered in the pages of this book. Many came from distances of two hundred miles for each class lesson. The special features of this book will appeal to you because they show you why oftentimes you get the opposite of

what you prayed for and reveal to you the reasons why. People have asked me in all parts of the world and thousands of times, 'Why is it I have prayed and prayed and got no answer??' In this book you will find the reasons for this common complaint. The many ways of impressing the subconscious mind and getting the right answers make this an extraordinarily valuable book and an ever present help in time of trouble.

'Ever since you found Prerna, I lost my best friend' is what I told Saurabh. Hi, this is Keshav, and Saurabh, my best friend, flatmate, colleague and business partner, won't talk to me. Because I made fun of him and his fiancée. Saurabh and Prerna will be getting married soon. It is an arranged marriage. However, there is more cheesy romance between them than any love-marriage couple. On Karva Chauth, she fasted for him. She didn't eat all day. In the evening, she called him and waited on the terrace for the moon and for Saurabh to break her fast. Excited, Saurabh ran up the steps of her three-storey house. But when he reached... Welcome to One Arranged Murder, an unputdownable thriller from India's highest-selling author. A story about love, friendship, family and crime, it will keep you entertained and hooked right till the end.

Buddha on Happiness This book outlines the life and teachings of the Buddha in a very simple and lucid manner. It skilfully introduces important Buddha's teachings like Four Noble Truths, Five Precepts, Eight -Fold Path, Ten Paramitas, Concept of Emptiness, Impermanence, Cause and Effect, Middle Path, Pratityasamutpada, Meditation Technique and Nibbana that will ensure calm of disturbed mind. This book offers an insight to transform suffering into peace and happiness. It shows how to develop kindness towards yourself and cultivate compassionate attitude towards your own pains and that of others. This book guides us to lead a happy life. If you are unhappy, disturbed and wish to find peace and happiness in your life, this is the right book to read.

Qahar is a story of Vimal, who promised himself that he would move to Delhi and live a normal life as a family man with his wife and child; erasing every memory of his haunting past. But one day, a whirlwind puts a sudden end to the calm before the storm and he is blown away like a twig. When he opens his eyes, he finds himself in that place where he promised never to venture again.

This book is designed to build up a strong foundation for the new students entering in Engineering field. It is strictly as per the revised syllabus prescribed by AICTE model curriculum. It has been written to fulfil all the requirements of B.E/B.Tech second semester students (All Branches of Engineering) of Chhattisgarh Swami Vivekanand Technical University, Bilai. The essential feature of this book is that apart from theoretical background, it provides sufficient number of solved examples with detailed steps in easy and simple language along with problems for practice. Suitable figures have also been incorporated to ensure an easy understanding of the concepts. Short and very short answer type questions are also included. We hope that this book will be of great use for which it has been designed

A blockbuster novel from Surendra Mohan Pathak's bestselling 42-novel-strong Vimal Series Vimal's long-forgotten friend Jagmohan has sent him an SOS. Will Vimal reach in time to rescue Jagmohan?

In this second book of the series, you will follow Lady Sita's journey from an Adopted Child to the Prime Minister to finding her true calling. She is the warrior we need. The Goddess we await. She will defend Dharma. She will protect us. India, 3400 BCE. India is beset with

divisions, resentment, and poverty. The people hate their rulers. They despise their corrupt and selfish elite. Raavan, the demon king of Lanka, grows increasingly powerful, sinking his fangs deeper into the hapless Sapt Sindhu. Two powerful tribes, the protectors of the divine land of India, decide that enough is enough. A savior is needed. They begin their search. An abandoned baby is found in a field. Protected by a vulture from a pack of murderous wolves. She is adopted by the ruler of Mithila, a powerless kingdom, ignored by all. Nobody believes this child will amount to much. But they are wrong. For she is no ordinary girl. She is Sita.

"A searing and beautiful novel." --Lawrence Hill, author of *The Book of Negroes* and *The Illegal* Featured on CBC's "30 books to read now" A portrait of a Muslim family--from the heady days in Uganda to hard times in a new country, and the tragic accident that forces them to confront the ghosts of the past It's 1998. And Mansoor Visram has lived in Canada for 25 years, ever since dictator Idi Amin expelled South Asians from Uganda. As a refugee with a wife and child, Mansoor has tried his best to recreate the life they once had, but starting over in Canada has been much harder than he expected. He's worked as a used car salesman, as a gas station attendant, and now he runs a small dry cleaner in suburban Calgary. But he's hatching plans for a father and son empire that will bring back the wealth and status the Visrams enjoyed in Uganda. The problem is, his son Ashif does not share his dreams, and he's moved across the country to get away from his father. He's a rising star at a multi-national corporation in Toronto, on the cusp of a life-changing promotion, but he can't seem to forget his girlfriend from long ago. Mansoor's wife, Layla, has spent the past decade running her own home cooking business and trying to hold her family together. But Ashif rarely comes home to visit and Mansoor's pride has almost ruined their marriage. As the fissures that began generations ago--and continents away--reappear, Mansoor, Ashif, and Layla drift further and further apart. On the Night of Power, a night during Ramadan when fates are decided for the next year, a terrible accident occurs. Will the Visrams survive this latest tragedy? *Night of Power* is a heart-wrenching story of a family in crisis. Gripping and unforgettable, Anar Ali's debut novel vividly illuminates the injustices of displacement and the nuances of identity--of losing a home and coming home again.

From the king of Hindi crime fiction Two big suitcases have been lying around at Sanjeev Chawlas place in New Delhi. They belong to Sanjeev's friend Khanna, who was brutally murdered inside his own house over a year ago. The suitcases connect two criminals, Garewal and Kaul to Sardar Singh Sohal aka Vimal, albeit at daggers drawn. Meanwhile, Vimal has found another nemesis in Mumbai, druglord Michael Huan, who wants to control the drug peddling business in the city. With half of the Mumbai underworld conspiring against Vimal, he now has to put up the toughest fight ever.

Narendra Modi has been a hundred years in the making. Vinay Sitapati's *Jugalbandi* provides this backstory to his current dominance in Indian politics. It begins with the creation of Hindu nationalism as a response to British-induced elections in the 1920s, moves on to the formation of the Bharatiya Janata Party (BJP) in 1980, and ends with its first national government, from 1998 to 2004. And it follows this journey through the entangled lives of its founding jugalbandi: Atal Bihari Vajpayee and Lal Krishna Advani. Over their six-decade-long relationship, Vajpayee and Advani worked as a team despite differences in personality and beliefs. What kept them together was fraternal love and professional synergy, of course, but also, above all, an ideology that stressed on unity. Their partnership explains what the BJP before Modi was, and why it won. In supporting roles are a cast of characters--from the warden's wife who made room for Vajpayee in her family to the billionaire grandson of Pakistan's founder who happened to be a major early funder of the BJP. Based on private papers, party documents, newspapers and over two hundred interviews, this is a must-read for those interested in the ideology that now rules India.

Kamran Khan is a cocky young taxi driver trying to make it big in Mumbai. But his life transforms when he saves a don called Mirza from

being killed. What seems like a good deed however has a cruel payback and in a single moment, Kamran loses everything dear to him. This is when Mirza, in gratitude, takes Kamran under his wing and the young man gets drawn into the mafia boss's dangerous world of cops and rival gangsters, eventually taking over from him. Kamran also inherits Mirza's philosophy that all of life's problems can be solved through Ghalib's poetry. Soon, the innocent taxi driver has cops, criminals and even cabinet ministers at his beck and call. And he has a new name—Ghalib Danger.

To the world Imran may appear to be a rich, handsome buffoon with his sports car, eccentric dress sense and bizarre sense of humour—but in reality he possesses a razor-sharp mind, and the agility, strength and quick wits of the perfect spy. His colleagues at the secret service make fun of him, but little do they know that he is their mastermind chief X2—a man who can defeat any enemy and solve all mysteries. Detective Imran is spy-novelist Ibn-e Safi's greatest creation and the bestselling Imran series are Urdu cult classics, translated into English for the first time. The House of Fear: Dead bodies have been found in an abandoned house, each bearing three identical dagger marks, exactly five inches apart. Who is behind these eerie murders? Only Imran can solve this mystery. The House of Fear is the first book in the Imran series. Shootout at the Rocks: Colonel Zargham knows he is in grave danger when he receives a three-inch wooden monkey in the mail. This is no ordinary threat, but a warning from the two-hundred-years-old Li Yu Ka, one of the world's deadliest gangs. The monkey will be followed by a wooden snake, and then a wooden rooster, after which the colonel will be swiftly murdered. Only one man stands between Li Yu Ka and his death: genius sleuth, Ali Imran.

16-year-old PULLAMMA is too dark-skinned to have dreams. For this reason, she's obliged her old-fashioned grandmother by not doing well in school. She's also resigned to remaining unwed; with three girls in the family, there's simply not enough dowry to go around. Then a wedding alliance arrives for her oldest sister—a fair-skinned beauty. There's great rejoicing in their household. And why not? The prospective father-in-law is the right-hand man of an important politician. As Pullamma helps ready the house for the bride-viewing—by washing the cow, by stringing flowers along doorways—she prays for the alliance to go through. Then something happens. Something so inconceivable, it will shape Pullamma's future in ways even the local soothsayer couldn't have foretold. Tell A Thousand Lies is a sometimes sassy, sometimes sad but, ultimately, realistic look at how superstition, and the colour of a girl's skin, rules India's hinterlands. ? Shortlisted for the Tibor Jones South Asia Prize ? Tell A Thousand Lies is one of our five favourite tales from India. Glam Magazine, UK (June 2014) ? Taught in English 479 "Survey of Postcolonial Literature and Theories" at the University of New Mexico, Albuquerque (Spring 2017) Please note: ? British/Indian spelling—like aluminium and jewellery—is used in this book. ? The story remains the same, but the cover is new. This story is now part of a series. ? If you like Shobha Rao, Sejal Badani or Khaled Hosseini, you might enjoy this book. ? Tell A Thousand Lies (Tales From The Deccan Plateau #1) is set in contemporary India. This series may be read in any order.

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popular Vimal Series written by Pathak. They have each sold over 50,000 copies on their first release. Now we reissue them after nearly two decades. So let's brace ourselves for some perfect murders!

Successful dramatist Victor Dermott rents an isolated ranch-house in the Nevada Desert. For two months all is ideal, then one bright summer morning he wakes to find his dog, his guns, his servant vanished - and the telephone dead. The terror has begun ...

'Agonising tension sustained throughout a first-rate story' Evening Standard

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