Suomen Mestari 3

A collection of wit, pearls of wisdom, pithy quotes, and observations on life from New York's premier philosophers is accompanied by black-and-white portrait photographs of the contributors, New York cab drivers. IP.

4LTR Press solutions give students the option to choose the format that best suits their learning preferences. This option is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This compact dictionary and phrasebook features a concise, easy-to-use grammar guide, a pronunciation table, and a handy reference section that provides the reader with the basics of the Finnish language. Also included is an introduction to the country's history as well as useful tips and practical information on how to navigate one's way through the streets, shops and restaurants of Finland.

This second edition of Finnish: An Essential Grammar has undergone profound revisions. The chapter on basic sentence structure has been rewritten and syntax has been given more space. Sections have been added on phrase types, simple clause types, and types of complex sentences. A section on discourse particles has been added. The vocabulary of the copious example sentences has been updated to give it a touch of the twenty-first century. The section on modern colloquial Finnish has been considerably expanded. Internet addresses helpful for any learner of Finnish are provided which make is possible to automatically analyse the grammatical structure of any Finnish words and sentences. It gives not only a systematic account of the structures of the written language, but also features the characteristics of colloquial Finnish. No prior knowledge is assumed on the part of the reader and grammatical rules are clearly explained without jargon. Features include: pronunciation guide, including the tendencies in present-day colloquial Finnish thorough descriptions of morphology (word structure) and syntax (sentence structure) clear rules and an abundance of concrete examples inflection tables subject index internet addresses to online software for grammatical analysis of Finnish. This is the ideal reference source both for those studying Finnish independently and for students in schools, colleges, universities and adult classes of all types.

This is an extensive manual of the Finnish language. It is an ideal source of information when you wish to learn about some specific features of Finnish, such as pronunciation, word formation, notational conventions, or verb forms, even with minimal or no previous understanding of the language. It is intended primarily for people who study, learn, or use Finnish as a foreign language. It is particularly useful to advanced language learners, translators, and linguists. The book covers · all the major features of Finnish grammar, including both standard written language, common spoken language, and features of major dialects · treatises of key specialties of Finnish such as idiomatic uses of locational case forms · in-depth look at some topics largely ignored in Finnish grammars, such as compositive forms of words and "passive" forms of verbs · punctuation rules and rules for writing numbers and special notations · issues in writing and processing Finnish-language texts in the modern world, with computers The book is also useful to people with Finnish as their native or second language, because it gives them a different look at the language. The approach in the book partly deviates from the tradition of Finnish grammars, Finnish style guides, and teaching of Finnish at schools. It treats Finnish as a world to be explored, rather than something we know all too well, and it treats it like any other language, using international concepts and terms.

The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with "maximum vividness" (Joan Acocella, The New Yorker)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge's book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur. Complete Finnish is a comprehensive book and audio language course that takes you from beginner to intermediate level. The new edition of this successful course has been fully revised and is packed with new learning features to give you the language, practice and skills to communicate with confidence. - Maps from A1 to B2 of the Common European Framework of Reference (CEFR) for languages - 18 learning units plus grammar and word glossaries - Discovery Method - figure out rules and patterns to make the language stick - Teaches the key skills - reading, writing, listening and speaking - Learn to learn - tips and skills on how to be a better language learner - Culture notes - learn about the people and places of Finland - Outcomes-based learning - focus your studies with clear aims - Authentic listening activities - everyday conversations give you a flavour of real spoken Finnish - Test Yourself - see and track your own progress In this pack you? Il get a 448-page book and two CDs of audio learning material (160 minutes). Rely on Teach Yourself, trusted by language learners for over 75 years.

Abstracts.

Stresses the words & forms of the language used in everyday situations encountered by most foreigners. The first book provides transcripts of the Finnish dialogs with idiomatic English translations, notes on structural pattern & explanations of essential points of grammar; the other 276p. book provides a variety of exercises with instructions in English. Also includes 78p. oral drill book

A Girl's Guide to Vampires is the first book in New York Times and USA Today bestselling author Katie MacAlister's wonderfully winning Dark Ones series—a perfect blend of sexy and fun that every devoted fan of Lynsay Sand's popular Argeneau vampire books will want to sink their teeth into. Joy Randall's Top 5 Tips for Vampire Hunters: Location, location, location. Vampires won't be caught dead (ha!) in places like discos, ten-minute lube shops, or Switzerland. Remember, if you wouldn't be there, neither would a bloodsucker. Trust your eyes. You know the handsome, annoyingly arrogant, self-assured man in the shadows with long hair and a cleft in his chin? He's your vampire. No matter how tempting it might be, do not "accidentally" acquire a paper cut on your finger and suggest your vampire kiss it to make it better. Play it cool. Don't offer to accompany your prince of the night on the talk-show circuit, and whatever you do, don't offer him your heart! Most of all, remember: being a vampire is nothing to laugh about. The story of a desperate ghost hunter who stumbles across a dashing bloodsucker who's looking for eternal love, A Girl's Guide to Vampires is funny, steamy, sensuous, and surprising—everything anyone could want from a paranormal romance.

Join the Smurfs as they go about their wacky adventures in these cute storybooks with stickers. A new generation are now rediscovering the wonderful world of Smurfs. Includes over 50 mini stickers. The Smurfs brand is fully supported by an amazing website, microsites, apps, free games and the release of a second Smurfs movie

 Structure 2. Conjugation of Verbs and Adjectives 3. Connecting Sentences 4. Sentence Types 5. Honorific Expressions ? Getting Ready 01 ?? (to be) 02 ?? (to exist/be, to have) 03 Numbers 04 Dates and Days of the Week 05 Time Unit 1. Tenses 01 Present Tense A/V-(?)??? 02 Present Tense A/V-?/?? 03 Past Tense A/V-?/??? 04 Future Tense V-(?)? ??? ? 05 Progressive Tense V-? ?? ? 06 Past Perfect Tense A/V-?/??? Unit 2. Negative Expressions 01 Word Negation 02 ? A/V-?/?? (A/V-? ???) Unit 3. Particles 01 N?/? 02 N?/? 03 N?/? 04 N?/?, N(?)?, N?? 05 N? 06 N? ? 07 N? ? 08 N?? 09 N?? N??, N?? N?? 10 N??/?? 11 N? 12 N? 13 N?? 14 N(?)? 15 N(?)? ? 16 N(?)? ? 17 N? 18 N??/N?? 19 N?? 20 N?? Unit 4. Listing and Contrast 01 A/V-? 02 V-?? 03 A/V-?? 04 A/V-(?)?/?? ? Unit 5. Time Expressions 01 N ??, V-? ?? 02 N ??, V-(?)? ?? 03 V-? ?? 04 V-?/?? 05 N ?, A/V-(?)? ? 06 V-(?)?? 07 N ?, V-? ?? 08 V-??? 09 N ??, V-? ?? 10 V-(?)? ? Unit 6. Ability and Possibility 01 V-(?)? ? ??/?? 02 V-(?)? ? ??/??? Unit 7. Demands and Obligations, Permission and Prohibition 01 V-(?)?? 02 V-? ??? 03 A/V-?/?? ?? 04 A/V-?/?? ?? 05 A/V-(?)? ?? 06 A/V-? ??? ?? (? A/V-?/?? ??) Unit 8. Expressions of Hope 01 V-? ?? 02 A/V-?/??? ??? Unit 9. Reasons and Causes 01 A/V-?/?? ? 02 A/V-(?)?? ? 03 N ???, A/V-? ??? Unit 10. Making Requests and Assisting 01 V-?/? ???, V-?/? ????? 02 V-?/? ???, V-?/? ???? Unit 11. Trying New Things and Experiences 01 V-?/??? 02 V-(?)? ?? ??/?? Unit 12. Asking Opinions and Making Suggestions 01 V-(?)???? ? 02 V-(?)???? ? 03 V-(?)???? 04 V-(?)???? 05 V-(?)???? ? Unit 13. Intentions and Plans 01 A/V-??? ? 02 V-(?)??? 03 V-(?)??? ? Unit 14. Background Information and Explanations 01 A/V-(?)?/?? ? 02 V-(?)?? ? Unit 15. Purpose and Intention 01 V-(?)? ??/?? 02 V-(?)?? 03 V-(?)?? ?? 04 N?/? ??(?), V-? ??(?) 05 V-?? ?? Unit 16. Conditions and Suppositions 01 A/V-(?)? 02 V-(?)?? 03 A/V-?/?? Unit 17. Conjecture 01 A/V-??? ? 02 A/V-(?)? ??? ? 03 A/V-(?)???? ? 04 A/V-(?)?/?/(?)? ? ?? Unit 18. Changes in Parts of Speech 01 ??? -(?)?/-?/-(?)? N 02 A/V-? 03 A-? 04 A-?/??? Unit 19. Expressions of State 01 V-? ?? ?? 03 A-?/??? 04 V-? ?? Unit 20. Confirming Information 01 A/V-(?)?/?? 02 V-? ? ???/?? 03 A/V-??? Unit 21. Discovery and Surprise 01 A/V-??/??? 02 A/V-?? Unit 22. Additional Endings 01 A-(?)????, V-??? 02 A/V-(?)?/??? Unit 23. Quotations 01 Direct Quotations 02 Indirect Quotations 03 Indirect Quotation Contracted Forms Unit 24. Irregular Conjugations 01 '?' ??? (Irregular Conjugation) 02 '?' ??? (Irregular Conjugation) 03 '?' ??? (Irregular Conjugation) 03 '?' ??? (Irregular Conjugation) 04 '?' ??? (Irregular Conjugation) 05 '?' ??? (Irregular Conjugation) 06 '?' ??? (Irregular Conjugation) 07 '?' ??? (Irregular Conjugation) ? Appendix Good Things to Know Answer Key Grammar Explanations in Use Korean Grammar Ind

The Night lasted five years and eight days. Before the Night began, Ernst Bornstein was a precocious eighteen-year-old¬ who had an ordinary family with three siblings, two parents, and a large circle of friends and relatives. But in the autumn of 1939, decades of anti-Semitic propaganda turned into full-fledged violence. Bornstein's family was subsequently sent to Auschwitz where his parents and siblings were gassed to death. The Long Night is Bornstein's firsthand account of what he witnessed in seven concentration camps. Written with remarkable insight and raw emotion, The Long Night paints a portrait of human psychology in the darkest of times. Bornstein tells the stories of those who did all they could do to withstand physical and psychological torture, starvation, and sickness, and openly describes those who were forced to inflict suffering on others. The narrative is simple, yet profound; unbridled, honest, and dignified.

This timely book examines language on social media sites including Facebook and Twitter. Studies from leading language researchers, and experts on social media, explore how social media is having an impact on how we relate to each other, the communities we live in, and the way we present a sense of self in twenty-first century society.

Suomen mestari 3Suomen mestari 3Finnish Tutor: Grammar and Vocabulary Workbook (Learn Finnish with Teach Yourself) Advanced beginner to upper intermediate course Teach Yourself Glossika Mass Sentences * Fluency training for serious language learners. * Recommended for High Beginners (A1 A2) as Supplementary Training to your current studies; some working knowledge required; good for brushing up or breaking through a plateau. * Vocabulary Index included (includes varying pronunciations of each conjugation/declension with a frequency count). * 1000 bilingual sentences with pronunciation guide in phonetic International Phonetic Alphabet with liaisons. * Accompanies the audio sold separately at Glossika.com, which includes handsfree spaced repetition. * Authentic and informal language use by native speakers, gradually building up sentence structures. FEATURES: * Serves as reference material to the audio training. ' Lots of repetition of key syntactic components and vocabulary. * Introduces how to render foreign names and placenames in natural dialogue (with appropriate declensions and conjugations). * All sentences are bilingual in format and includes International Phonetic Alphabet to help you master the correct pronunciation (in phonetic form, which means we write out all the liaisons between words). * Informal, friendly language. Formal language used where appropriate. * Covers the following syntactic structures: predicates, adjectives, nouns, present and past verbs, habitual, continuous and completed actions INCLUDES: * If you're serious about getting fluent in 3 months, follow our intensive schedule to finish Fluency 1-3 in 3 months. * Each book trains 1000 sentences, with Fluency 1 surpassing more than 1000 vocabulary words used in context and collocations. SAMPLE (some letters may not display correctly on your screen, so you can get the embedded font editions from www.glossika.com directly): 278: We often sleep late on weekends. Nous faisons souvent la grasse matinee les week-ends. nu f?z?? suv?? la ??as matine le wik?nd 1 383: What do you usually do on weekends? Que fais-tu d'habitude les week-ends? ko f? ty d?abityd le wik?nd 1 434: What do you usually do on weekends? Que fais-tu generalement les week-ends? ko f? ty ?ene?al?m?? le wik?nd] 563: Why were you late this morning? - The traffic was bad. Pourquoi etais-tu en retard ce matin? - La circulation etait mauvaise. pu?kwa et? ty????ta? so mat?? - la si?kylasj?? et? mov?z] 624: I enjoyed the party. How about you? Did you enjoy the party? J'ai aime la fete. Et toi? As-tu aime la fete???? eme la f?t e twa a ty eme la f?t | 731: How fast were you driving when the police stopped you? A quelle vitesse conduisais-tu quand la police t'a arrete (?arretee)? a k?l vit?s k??d?iz? ty k?? la polis t?a a?ete (?a?ete) 1807: I've seen that woman before, but I can't remember her name. J'ai deja vu cette femme, mais je ne me souviens pas de son nom. ??? de?a vy s?t fam m? ?o no mo suvj?? pa do s?? n?? | 821: Are you married? How long have you been married? Es-tu marie (?mariee)? Depuis quand es-tu marie (?mariee)? ? ty ma?je (?ma?je) d?p?i k?? ? ty ma?je (?ma?je) 1879: When was the last time you went to the movies? - Just last week. Quand es-tu alle (?allee) au cinema pour la derniere fois? - La semaine derniere. k?? ? ty ale (?ale) o sinema pu? la d??nj?? fwa - la s?m?n d??nj??] 974: We've lived in Paris for six (6) years. We lived in Paris for six (6) years, but now we live in Rome. Nous avons vecu a Paris pendant six ans. Nous

A pocket-sized guide to London's prettiest neighbourhoods, from the creator of the hugely successful Instagram account @prettycitylondon

avons vecu a Paris pendant six ans, mais maintenant nous vivons a Rome. nu z?av?? veky a (...) p??d?? si z&#

Do you want to communicate easily and freely in Finnish? Master Finnish grammar and broaden your vocabulary with your very own Finnish Tutor. This contemporary interactive workbook features 200 activities across a range of grammar and vocabulary points with clear goals, concise explanations, and real-world tasks. By studying and practicing Finnish grammar you'll

understand how the language really works and be able to speak Finnish with clarity and ease. What will I learn? The Finnish Tutor: Grammar and Vocabulary Workbook covers a comprehensive range of the most useful and frequent grammar and vocabulary in Finnish. You can follow along unit by unit, or dip in and dip out to address your weak areas. As you progress, you will be introduced to new vocabulary and combine it with the grammar to complete extensive exercises. You will then practice the language through authentic reading and writing practice. You will achieve a solid upper intermediate level* of Finnish grammar. Is this course for me? The Finnish Tutor: Grammar and Vocabulary Workbook can be used as a standalone course or as a complement to any other Finnish course. It offers extensive practice and review of essential grammar points and vocabulary and skills building. The personal tutor element points out exceptions and gives tips to really help you perfect your Finnish. What do I get? This Finnish workbook offers a range of clear and effective learning features: -200 activities across a range of grammar and vocabulary points -Unique visuals and infographics for extra context and practice -Personal tutor hints and tips to help you to understand language rules and culture points -Learn to learn section offers tips and advice on how to be a good language learner 20 short learning units each contain: -communication goals to guide your studies -grammar explanations with extensive exercises -vocabulary presentations and activities -reading and writing sections to consolidate your learning *This workbook maps from Novice High to Advanced Mid level proficiency of ACTFL (American Council on Teaching Foreign Languages) and from A2 Beginner to B2 Upper Intermediate level of the CEFR (Common European Framework of Reference for Languages) guidelines. What other courses are available? For further study and practice, see Complete Finnish: Teach Yourself (ISBN 9781444195224). Rely on Teach Yourself, trusted by language lear

Few countries in Europe have undergone such rapid social, political and economic changes as Finland has during the last fifty years. David Kirby here sets out the fascinating history of this northern country, for centuries on the east-west divide of Europe, a country not blessed by nature, most of whose inhabitants still earned a living from farming fifty years ago, but which today is one of the most prosperous members of the European Union. He shows how this small country was able not only to survive in peace and war but also to preserve and develop its own highly distinctive identity, neither Scandinavian nor Eastern European. He traces the evolution of the idea of a Finnish national state, from the long centuries as part of the Swedish realm, through self-government within the Russian Empire, and into the stormy and tragic birth of the independent state in the twentieth century.

Finnish: A Comprehensive Grammar presents a fresh, accessible and thorough description of the language, concentrating on the real patterns of use in modern Finnish. The book moves from the sound system through morphology and word classes to a detailed analysis of sentence structures and semantic features. Key features include: particular focus on examples from spoken Finnish reflecting current usage, grammatic phenomena classified as common or rare, appendices distinguishing base forms from final letter combinations, English-Finnish contrasts highlighted throughout. This Comprehensive Grammar is an essential reference for the intermediatre and advanced learner and user of Finnish.

MMM-MMM... Not Good! How do you handle a hungry ogre? Would you believe you make him soup? Smurf soup! Well, that's what Papa Smurf decides to do when Bigmouth, a very hungry ogre, invades the Smurf Village. The Smurfs are really in hot water now! Has Papa Smurf taken being a good host way too far and does he really plan to boil four Smurfs? Or does he have a secret plan to save them all? To make matters worse--Gargamel also appears to stir up trouble!

One quirk of fate can send life spiralling in the most unexpected direction... A young girl loses her mother when a block of ice falls from the sky. A woman wins the jackpot twice. A man is struck by lightning four times. Coincidence? Or something more? Things That Fall from the Sky is the tale of three lives that are changed forever by random events. But it is also a meditation on the endurance of love, the passage of time and the pain of loss. Selja Ahava, one of Finland's best-loved novelists, weaves these stories together in an unforgettable, one-of-a-kind fable about the twists and turns that can define a lifetime.

Suomen Collieyhdistys ry julkaisee 70-vuotisen toimintansa kunniaksi juhlajulkaisun, jossa kerrotaan suomalaisista collieista ja yhdistyksen toiminnasta keskittyen erityisesti viimeiseen kymmeneen vuoteen, 2006–2015. Kirja on jatkumoa 50- ja 60-vuotisjuhlajulkaisuille. Kirjassa esitellään myös ajanjaksolla Vuolasvirta-palkitut kasvattajat ja kerrotaan rotua kohdanneista merkittävistä muutoksista, unohtamatta mittavaa lähes 500 koiran kansanvälisten ja kansallisten valioiden esittelyä kuvineen.

Describes the technological solutions and standards which will enable the migration of voice and SMS services over to LTE/EPC networks Main drivers for the introduction of Long Term Evolution of UTRAN (LTE) is to provide far better end user experience for mobile broadband services. However, service providers also need to have a clear strategy of how to offer voice and messaging services for consumers and enterprises. The voice service over LTE is becoming increasingly important when the smartphone penetration is increasing rapidly. Smartphones require both good quality voice and high speed broadband data. This book provides the exhaustive view to industry-approved technologies and standards behind the Voice over LTE (VoLTE). Whether a decision maker or technology analyst, this book explains a topic of substantial global market interest. It provides a good introduction to the technology and is useful for operators who may be deploying VoLTE, product managers responsible for VoLTE products and those who work in implementation and standardization of related technologies. Provides a comprehensive overview of industry-approved technologies and standards, providing vital information for decision makers and those working on the technology Written by authors working at the cutting edge of mobile communications technology today, bringing a mix of standards and product background, guaranteeing in-depth practical and standards information Covering the technical and practical elements of VoLTE, explaining the various approaches for providing voice services over LTE

This book seeks to understand the obligations of the international community to promote and protect state and human security in situations of international humanitarian crises. In Iraq and Syria, as well as in neighbouring states, the rise of ISIL has raised serious state and human security challenges. This study explores the relationships between the Global-Regional Partnership, the United Nations and nine organizations in their attempt to deal with the challenges presented by ISIL. Each organization is analyzed in terms of

how it has responded in the past and how it is now responding to the ISIL threat based on three perspectives; resource capacities (military, political, economic, technological, normative); willingness and readiness; and impediments to capacity and abilities. The overall aim is to discern what capacities and abilities international organizations have to protect state and human security and prevent civilians from mass atrocities inflicted by ISIL forces. The study addresses the role of international organizations when the UNSC is unable or unwilling to uphold the most fundamental norms and values in the UN Charter. This approach acknowledges that within the international community there is an overall acceptance on security for a partnership between the UN and regional organizations, but that there is also a contested call for a renegotiated international contract on state and human security. This volume will be of much interest to students of international relations, human rights, peace and conflict studies, terrorism studies and International Relations. A laugh-out-loud illustrated journey around the hidden world of the fart Hilarious verses and outrageous illustrations combine to produce a book about the funniest thing in the world: farts! From the racetrack to the concert hall, from humble bank-robbers to esteemed royals, farts are produced everywhere and by everyone. The Secret Life of Farts is your guide to the rich, colourful, flatulatory world that is all around us.

Peritoneal malignancy is a rapidly growing field within surgical oncology. National and International treatment programmes and training curricula are being established worldwide to co-ordinate treatment and management of these challenging clinical problems. A large body of evidence now exists, but the practical implications of this evidence base remain unclear. The Peritoneal Malignancy Institute in Basingstoke, the largest centre in the world, is at the forefront of new developments and techniques. This manual combines the experience of the PMI with the latest evidence to provide a practice-oriented guide to the successful set up and running of a peritoneal malignancy unit.

Eeva Kilpi is one of Finland's best-loved writers, and a Nobel Prize nominee. Her work has been published in sixteen languages, but this is her first full-length poetry collection in English. Kilpi's poems, which encompass everything from bawdy humour to compassionate irony, and from haunting expressions of love and loss to an obvious passion for the natural world, have a shamanistic, shape-shifting quality about them. They explore different ways of being: they serve both as companions on the life-journey and as a representation of the journey itself.

This thoroughly revised third edition of Finnish: An Essential Grammar is grounded in fundamental insights of modern linguistics and incorporates some of the latest achievements in the description of written and spoken Finnish. It gives a systematic account of the structures of the written language and offers increased attention to the key characteristics of present-day colloquial Finnish. No prior knowledge is assumed on the part of the reader and grammatical rules are clearly explained without jargon. Features of this new edition include: • pronunciation guide, including the tendencies in present-day colloquial Finnish • thorough descriptions of morphology (word structure) and syntax (sentence structure) • clear rules and an abundance of concrete examples, from both written and colloquial Finnish • updated vocabulary in the examples • an effective new scheme for detecting the morphological structure of any word form • subject index. This is the ideal reference source both for those studying Finnish independently and for students in schools, colleges, universities and adult classes of all types.

The Sufis is the best introduction ever written to the philosophical and mystical school traditionally associated with the Islamic world. Powerful, concise, and intensely thought-provoking, it sums up over a thousand years of Eastern thought - the product of some of the greatest minds humanity has ever produced - into a single work, presenting timeless ideas in a fresh and contemporary style. When the book was originally published in 1964, it launched its author, Idries Shah, on to the international stage, attracting the attention of thinkers and writers such as J. D. Salinger, Doris Lessing, Ted Hughes and Robert Graves. It introduced to the Western world concepts which have subsequently become commonly accepted, varying from the psychological importance of attention and humour, to the use of traditional tales as teaching instruments (what Shah termed 'teaching-stories'), and the historical debt owed by the West to the Middle East in matters scientific, literary and philosophical. As a primer for the many dozens of Sufi books that Shah later produced, it is unsurpassed, offering a clear window onto a community whose system of thought and action has long concerned itself with the advancement of the whole of humankind, and whose ideas about individuals and society, their purpose and direction, need to be understood now more than ever before.

The history of Finland's Jews, from their origin as conscripts in the Russian army to their survival as cobelligerents with Nazi troops in WWII, is unique. This novel tells their unusual story and that of their adopted country through the experiences of three generations of one family.

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