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Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever! Nanostructured Materials for Next-Generation Energy Storage and Conversion: Photovoltaic and Solar Energy, is volume 4 of a 4-volume series on sustainable energy. Photovoltaic and Solar Energy while being a comprehensive reference work, is written with minimal jargon related to various aspects of solar energy and energy policies. It is authored by leading experts in the field, and lays out theory, practice, and simulation studies related to solar energy and allied applications including policy, economic and technological challenges. Topics covered include: introduction to solar energy, fundamentals of solar radiation, heat transfer, thermal collection and conversion, solar economy, heating, cooling, dehumidification systems, power and process heat, solar power conversion, policy and applications pertinent to solar energy as viable alternatives to fossil fuels. The aim of the book is to present all the information necessary for the design and analysis of solar energy systems for engineers, material scientists, economics, policy analysts, graduate students, senior undergraduates, solar energy practitioner, as well as policy or lawmakers in the field of energy policy, international energy trade, and libraries which house technical handbooks related to energy, energy policy and applications.

This book constitutes the thoroughly refereed proceedings of the First International Conference on HCI for Cybersecurity, Privacy and Trust, HCI-CPT 2019, which was held as part of the 21st HCI International Conference, HCII 2019, in Orlando, FL, USA, in July 2019. The total of 1275 papers and 209 posters included in the 35 HCII 2019 proceedings volumes were carefully

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reviewed and selected from 5029 submissions. HCI-CPT 2019 includes a total of 32 papers; they were organized in topical sections named: Authentication; cybersecurity awareness and behavior; security and usability; and privacy and trust.

Afterlives of Chinese Communism comprises essays from over fifty world- renowned scholars in the China field, from various disciplines and continents. It provides an indispensable guide for understanding how the Mao era continues to shape Chinese politics today. Each chapter discusses a concept or practice from the Mao period, what it attempted to do, and what has become of it since. The authors respond to the legacy of Maoism from numerous perspectives to consider what lessons Chinese communism can offer today, and whether there is a future for the egalitarian politics that it once promised.

This book features a collection of high-quality, peer-reviewed research papers presented at the 7th International Conference on Innovations in Computer Science & Engineering (ICICSE 2019), held at Guru Nanak Institutions, Hyderabad, India, on 16–17 August 2019. Written by researchers from academia and industry, the book discusses a wide variety of industrial, engineering, and scientific applications of the emerging techniques in the field of computer science.

The first Worldwide Retail Market Study carried out by the Location Group examined the 65 most noteworthy international fashion capitals, together with Switzerland, Germany and Austria on 500 pages. As part of this study, 850 retailers, 600 High Streets and 450 shopping centres were put under the microscope. 53 newcomers to Zurich's Bahnhofstrasse were described in the 10-year report.

Harp

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This book presents the outcomes of recent endeavors that are expected to foster significant advances in the areas of communication design, fashion design, interior design, and product design, as well as overlapping areas. The fourteen chapters highlight carefully selected contributions presented during the 6th EIMAD conference, held on February 22–23, 2018 at the School of Applied Arts, Campus da Talagueira, in Castelo Branco, Portugal. They report on outstanding advances that offer new theoretical perspectives and practical research directions in design, and which are aimed at fostering communication in a global, digital world, while also addressing key individual and societal needs.

This book takes a historical and anthropological approach to understanding how non-human hosts and vectors of diseases are understood, at a time when emerging infectious diseases are one of the central concerns of global health. The volume critically examines the ways in which animals have come to be framed as ‘epidemic villains’ since the turn of the nineteenth century. Providing epistemological and social histories of non-human epidemic blame, as well as ethnographic perspectives on its recent manifestations, the essays explore this cornerstone of modern epidemiology and public health alongside its continuing importance in today’s world. Covering diverse regions, the book argues that framing animals as spreaders and reservoirs of infectious diseases – from plague to rabies to Ebola – is an integral aspect not only to scientific breakthroughs but also to the ideological and biopolitical apparatus of modern medicine. As the first book to consider the impact of the image of non-human disease hosts and vectors on medicine and public health, it offers a major contribution to our understanding of human-animal interaction under the shadow of global epidemic threat.

The acknowledged master of African drumming presents essential techniques, rhythmic

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patterns and concepts for drummers of all levels. The spiritual powers of "the drum" and drumming are the focus of this video. Inspiring lessons and performances will expand anyone's playing on the Ashiko, Djembe and related drums.

There is one simple way to exponentially increase the amount of traffic coming to your website and the number of people aware of your product or service: through the use of Google AdWords and related marketing technologies. The Definitive Guide to Google AdWords will walk you through every step needed to maximize your marketing and advertising power. Everything related to the platforms are covered in detail—account setup, campaign creation, reporting, optimization, analytics, ad creation, mobile advertising, and much more. Learn to take full advantage of all of the marketing options available through AdWords, including: Geo-targeting, distribution, and placement of ads Advanced account management and budget strategies Keywords, metrics, and ROI management Tools such as Keywords Editor, Website Optimizer, and Conversion Optimizer Mobile marketing implementations and strategies Working with the various APIs available for developers With The Definitive Guide to Google AdWords, you will learn how AdWords works and how you can harness its power to increase your visibility and dramatically impact your potential for increased revenue.

Aaron Shearer's Classic Guitar Technique is used by serious guitarists all over the world and has long been one of the definitive classic guitar methods. The Shearer Method: Classic Guitar Foundations, Shearer's final work, is the first in a series that encapsulates his lifetime experience as America's premier classic guitar pedagogue. This new work is a step-by-step curriculum based on Aaron's innovative and common sense approach that incorporates all the advantages of modern technology. The method includes 63 DVD videos for up-close aural and

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visual learning, 74 new solo and duet compositions and arrangements (made exclusively for this method by Dr. Alan Hirsh), as well as works by Sor, Carcassi, Giuliani, and more. Plus, recorded tracks masterfully illustrate nuance, tone, and musicality. The book even includes Alfred Music's exclusive TNT 2 software that allows you to slow down and loop tracks for careful practice. In addition, a complete online supplement is available for teachers and students that want a deeper understanding of Shearer's work. The book does not replace Shearer's original classic. It augments and expands on it in ways not imaginable in the early '60s when the original was published. It's a must-have to complete the library of any classic or fingerstyle guitarist! The Shearer Method Classic Guitar Foundations is not just a book but a media experience.

Problematizing the "reason" of schooling as historical and political, in this book leading international and interdisciplinary scholars challenge the common sense of schooling and the relation of society, education, and curriculum studies. Examining the limits of contemporary notions of power and schooling, the argument is that the principles that order school subjects, the curriculum, and teaching reforms are historical practices that govern what is thought, acted on, and talked about. Highlighting the dynamics of social exclusion, the normalizing of people through curriculum, and questions of social inclusion, *The "Reason" of Schooling* underscores the urgency for rethinking curriculum research.

A collection of 113 traditional and favorite holiday songs and instrumentals is presented in an easily readable spiral-bound format, complete with accompaniment score and lyrics.

Get the pronunciation of any Chinese character in any East Asian language with an introduction covering tones and historical sound changes. *Classical Middle Chinese*

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and Modern Mandarin | Cantonese | Taiwanese | Hakka | Shanghainese | Wenzhounese | Fuzhounese | Japanese | Korean | Vietnamese What's Inside 1. Over 5000 Characters 2. Radical and Stroke Lookup 3. Middle Chinese readings with Rime and Grade Index 4. Readings in IPA, Universal Pinyin, and native scripts 5. Both literary and colloquial readings included 6. Cross-reference tables of tones & consonant endings in each language 7. Separate index available for each language 8. Both Japanese Onyomi and Kunyomi readings with an index for both 9. Explanation of Middle Chinese evolution to the modern languages 10. Fast lookup: click on any character >> Sign up (<https://bit.ly/2Qu21nK>) now and get 1000 reps of audio training and 7-day access to premium features for free! >> Learn Chinese (Beijing) with Glossika: <https://bit.ly/2zNCvn9> >> Learn Chinese (Taiwan) with Glossika: <https://bit.ly/2P6KRv2> >> Download all Glossika guides here: <https://ai.glossika.com/free-download>

"A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Laotian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Shona, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese concerning information literacy."--Résumé de la notice dérivée.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of

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liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A practicing architect discusses the theoretical background of modern architecture
True tales (or so it was claimed) of subterranean journeys * King Herla in the cavern of the dwarfs * Enkidu and his descent into Sheol * Orpheus and Aeneas in Hades * Sir Owen in Purgatory * Cuchulain in Tir-nan-Og * Reuben and the mikvah stairway * Reverend Kirk and his abduction * Richard Shaver and the Deros * Saint-Yves d'Alveydre in Agharta * Thomas the Rhymer in Fairyland * Olaf Jansen and the polar opening * Apollonius of Tyana in the Abode of the Wise Men * Lobsang Rampa beneath the Himalayas * Doreal and the mysteries of Mount Shasta * Guy Ballard and the Ascended Masters * Captain Seaborn and his voyage to Symzonia * Walter Siegmeister and the Atlantean tunnels * Dianne Robbins and the Library of Porthologos
And other visitors to the hidden depths of the earth.

This book considers the greatest film scores produced over a span of more than 80 years. Each entry includes background information about the film, biographical information about the composer, a concise analysis of the score, and a summary of the score's impact both within the film it accompanies, but also on cinematic history.

In 1967, Dr. Martin Luther King, Jr., isolated himself from the demands of the civil rights

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movement, rented a house in Jamaica with no telephone, and labored over his final manuscript. In this significantly prophetic work, which has been unavailable for more than ten years, we find King's acute analysis of American race relations and the state of the movement after a decade of civil rights efforts. Here he lays out his thoughts, plans, and dreams for America's future, including the need for better jobs, higher wages, decent housing, and quality education. With a universal message of hope that continues to resonate, King demanded an end to global suffering, powerfully asserting that humankind-for the first time-has the resources and technology to eradicate poverty. Shakespeare's presence in Joyce's work is tentacular, extending throughout his career on many different levels: cultural, structural, lexical, and psychological; yet a surprisingly long time has passed since the last monograph on this literary nexus was published. Joyce/Shakespeare brings together fresh work by internationally recognized Joyce scholars on these two icons, reinvigorating our understanding of Joyce at play with the Bard. One way these essays revitalize the discussion is by moving well beyond the traditional Joycean challenge of "thinking Shakespearean" by "thinking Hamletian," redefining the field to include works like *Troilus and Cressida*, *Othello*, and *The Tempest*. This collection also transforms our understanding of how Hamlet works in and for Joyce. In compelling essays that introduce new variables to the equation such as Trieste, Goethe, and Futurism, Hamlet's role in Joyce gains fresh mobility. The Danish prince's shadow, we learn, can still cast itself in unpredictable shapes, making Joyce/Shakespeare as rewarding in its analyses of this well-studied pairing as it is when it considers fresh Shakespearean matches.

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A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, photos illustrating correct posture and vowel formation, and a well organized index to make finding the right warm-up a snap. Belongs in every choral director's library.

This edited volume is a compilation of the 'built environment' in response to many investigations, analyses and sometimes mere observations of the various dialogues and interactions of the built, in context to its ecology, perception and design. The chapters concentrate on various independent issues, integrated as a holistic approach, both in terms of theoretical perspectives and practical approaches, predominantly focusing on the Global South. The book builds fabric knitting into the generic understanding of environment, perception and design encompassing 'different' attitudes and inspirations. This book is an important reference to topics concerning urbanism, urban developments and physical growth, and highlights new methodologies and practices. The book presumes an understanding unearthed from various dimensions and again woven back to a common theme, which emerges as the reader reads through. Various international experts of the respective fields working on the Global South contributed their latest research and insights to the different parts of the book. This trans-disciplinary volume appeals to scientists, students and professionals in the fields of architecture, geography, planning, environmental sciences and many more.

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes.

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Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

Molly Ijames delivers a compelling setting of this timeless hymn with a creative accompaniment that helps us visualize the sunrise. This anthem is one constant crescendo and closes with the amazing cry, "May Jesus Christ be praised!"

A Reference Grammar of Chinese is a comprehensive and up-to-date guide to the linguistic structure of Chinese, covering all of the important linguistic features of the language and incorporating insights gained from research in Chinese linguistics over the past thirty years. With contributions from twenty-two leading Chinese linguists, this authoritative guide uses large-scale corpora to provide authentic examples based on actual language use. The accompanying online example databases ensure that a wide range of exemplars are readily available and also allow for new usages to be updated. This design offers a new paradigm for a reference grammar where generalizations can be cross-checked with additional examples and also provide resources for both linguistic studies and language learning. Featuring bilingual term lists, this reference grammar helps readers to access relevant literature in both English and Chinese and is an invaluable reference for learners, teachers and researchers in Chinese linguistics and language processing.

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This book is a collection of essays on various subjects. Because of its inspired origin and the message hidden within its lines, it will hold the interest of its readers. The contents took many years to write, but its worth will be realized, for it no.

An “insightful cultural history of the mythical, self-immolating bird” from Ancient Egypt to contemporary pop culture by the author of *The Book of Gryphons* (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg’s sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China’s destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. “An exceptional work of scholarship.”—Publishers Weekly

The Shearer Method Classical Guitar Foundations Alfred Publishing Company

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This book offers the first benchmarking study of China's response to the problems of security in cyber space. There are several useful descriptive books on cyber security policy in China published between 2010 and 2016. As a result, we know quite well the system for managing cyber security in China, and the history of policy responses. What we don't know so well, and where this book is useful, is how capable China has become in this domain relative to the rest of the world. This book is a health check, a report card, on China's cyber security system in the face of escalating threats from criminal gangs and hostile states. The book also offers an assessment of the effectiveness of China's efforts. It lays out the major gaps and shortcomings in China's cyber security policy. It is the first book to base itself around an assessment of China's cyber industrial complex, concluding that China does not yet have one. As Xi Jinping said in July 2016, the country's core technologies are dominated by foreigners. Two brothers create a magical music box which causes people to disappear into a parallel world when they touch it.

Originally published in 2002. Does violence inevitably shadow our ethico-political engagements and decisions, including our understandings of identity, whether collective or individual? Questions that touch upon ethics and politics can greatly benefit from being rephrased in terms borrowed from the arsenal of religious and theological figures, because the association of such figures with a certain violence keeps moralism, whether in the form of fideism or humanism, at bay. Religion and

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Violence: Philosophical Perspectives from Kant to Derrida's careful posing of such questions and rearticulations pioneers new modalities for systematic engagement with religion and philosophy alike.

Since the very beginnings of the digital humanities, Papyrology has been in the vanguard of the application of information technologies to its own scientific purposes, for both theoretical and practical reasons (the strong awareness towards the problems of human memory and the material ways of preserving it; the need to work with a multifarious and overwhelming amount of different data). After more than thirty years of development, we have now at our disposal the most advanced tools to make papyrological studies more and more effective, and even to create a new conception of "papyrology" and a new model of "edition" of the ancient documents. At this turning point, it is important to build an epistemological framework including all the different expressions of Digital Papyrology, to trace a historical sketch setting the background of the contemporary tools, and to provide a clear overview of the current theoretical and technological trends, so that all the possibilities currently available can be exploited following uniform pathways. The volume represents an innovative attempt to deal with such topics, usually relegated into very quick and general treatments within journal articles or papyrological handbooks.

More than two millennia after the Roman conquest that marked the beginning of the fading away of the Gaulish tongue and culture, traces of the world of the Gauls still

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pervade their land. The Gauls obstinately refused to put their worldview into writing, but they nonetheless left a foundation, buried into the soil in the form of artifacts or written in the manuscripts of their neighbors. The artworks of the Gauls, in particular, represent an invaluable source concerning the way the early Celts viewed the creation: more than mere folklore, it is also a philosophy that can be seen behind the images that they carved on rocks, stamped on coins, or cast in bronze. The world of the Gauls is gone, but its foundations remain, and they can become the basis for the edification of something new, a philosophy that will not be a reconstruction of the philosophy of the ancient Celts, but rather only one that shares roots with it. The present work examines these foundations and uses them as the starting point of a modern Celtic philosophy. The backbone of the old foundation is the tripartition of the creation into three realms: the first is the Dubnos, which is the Dark and the Deep, the earth, the waters, and the shadows of the night. The “middle realm” is Bitu, Life and Being, which is characterized by the color of blood: the one of the dawn and the dusk. Finally, the last one is the Albios, which is the Bright, the light of the skies that illuminates the day, and all that cannot be touched with the hands, that is, the metaphysical world. The three realms of nature, to which the Gauls associated different gods, are themselves constantly at war with one another, as reflected in their central myth, and it is through this harmonious strife that the creation can flourish and that man can accomplish his destiny. This book represents an encounter between the traces of the essence of the

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Gaulish world and the works of ancient and modern philosophers such as Heraclitus and Heidegger, an encounter that offers a new vision of the world in which man lives.

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