

Sunset Pass A Picturized Edition Of Classic Western Novel 36 Scanned Photos

“Anyone who reads her will never forget her voice.” - Biographile Mary MacLane (1881-1929) was the first of the modern media personalities: a pioneer in self-revelation, in defiance of established rules, in living on her own terms - and writing it in brilliant style. At age 19 she burst upon the world out of Butte, Montana with a journal of private thoughts and longings that incited national then international attention. In the books and newspaper articles that followed she evolved a completely new, individual voice decades ahead of its time. She influenced Gertrude Stein, inspired F. Scott Fitzgerald, and was hotly discussed by everyday people - and America’s biggest writers. Yet despite sparking film, stage, and music projects today - and being endlessly quoted on the Internet - the writer behind the writing has remained unknown until now. HUMAN DAYS: A MARY MACLANE READER features the complete texts of all her books (with expurgated passages restored), her colorful newspaper articles (much never before reprinted), an intriguing 1902 interview, the first viewing ever of her striking personal letters, illuminating introductions to each era in her life, and comprehensive notes that open the door to her influences and the age she came from and impacted so profoundly. A foreword from actress Bojana Novakovic provides a contemporary artist’s creative appreciation of the author’s still-powerful effect upon readers. “Mary MacLane comes off the page quivering with life. Moving.” - London Times “She reminds us of the power of personal narrative, honestly told.” - The Atlantic “In a pre-soundbite age she already knew how to draw blood in one direct sentence.” - The Awl “She had a short but fiery life of writing and misadventure, and her writing was a template for the confessional memoirs that have become ubiquitous.” - The New Yorker “One of the most fascinatingly self-involved personalities of the 20th century.” - The Age “A girl wonder.” - Harper’s “Confessional journalists have people like Mary MacLane to thank.” - Flavorwire “Her diaries ignited a national uproar, ushering in a new era for women’s voices. Her elegant, ambitious embrace of full-disclosure opened a door to what was possible for women.” - The Atlantic “Fiery frankness made her a pioneer.” - Time Out Chicago “Her poetry is one of extremes: lust for happiness, despair for life.” - Hairy Dog Review “Riveting.” - N.H. Public Radio “I Await The Devil’s Coming is a small masterpiece, full of camp and swagger.” - Parul Sehgal, NPR “Pioneering newswoman, later silent-screen star, considered the veritable spirit of the iconoclastic Twenties.” - Boston Globe “A pioneering feminist - a sensation.” - Feminist Bookstore News “First of the self-expressionists, and the first of the Flappers.” - Chicagoan Check www.marymaclane.com for exclusive content, news, and previews.

In the land of the Bashkirs, Pakhom is promised as much land as he can walk around in one day.

"Majesty's Rancho" by Zane Grey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The story includes anger management and self-regulation strategies to help Timmy (and any children who read the story with parents, teachers) learn to stop bullying and deal with his anger. At the end of the story are additional strategy recommendations and two games to be used with young children and their parents, teachers or other professionals. This is the second book in a series of three anti-bullying books for young children to help teach anti-bullying strategies, empathy and anger management skills.

One of the bestselling novelists of the American West brings us a gripping tale of gold, greed, and vengeance. Amid the mountains of the West, lie incredible riches never uncovered. Three prospecting brothers, in search of a great fortune, are led on the counsel from a dying Indian straight to the base of Thunder Mountain—a gravelly summit absent of life and vegetation. Despite the mountain’s outwardly desolate appearance, the three Emerson brothers approach the five thousand foot silt deposit with wide, hungry eyes—convinced they may have struck the motherload. Once their hunch is proven to be true, the brothers find themselves swimming in gold. Afraid other prospectors would soon discover the source of their newfound wealth and take a cut of the profit, the Emerson brothers—now wild with ambition and greed—plot to set up a mine to conceal their discovery and reap all the benefits. However, their newfangled fortune only brings them more backstabbing, corruption, and treachery than they ever could’ve imagined. In this classic Western novel, robbery, arrest, revenge, and even murder ensue.

Thirty years after World War II, in the depths of an Amazonian swamp, a crack team of young Israeli Nazi hunters come upon a grizzled and ravaged but alive Adolph Hitler and carry him back to civilization

Letters To Libby/ Part Three is the final book of a three part series. The books are comprised of edited letters written by Joseph A. White II to his Wife, Elizabeth T. White ("LIBBY"), during World War II. The letters in part three chronicle a tale beginning in Italy at Caserta (June 5, 1944), and ending in Naples, Italy (January 22, 1945). Captain White spent his time flying King George VI, Prime Minister Churchill, Field Marshal H. R. Alexander, and others to their various destinations...all the while only wanting to get back to the good old U.S.A. and his beloved Wife 'Libby'!

Dramatizes the life of the artistic genius Michelangelo, recalls his love affairs, his disputes with cardinals and popes, and his years of working on the Sistine Chapel

The Last Trail by Zane Grey Sinclair from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “At the end of the day faith is a funny thing. It turns up when you don’t really expect it. Its like one day you realize that the fairy tale may be slightly different than you dreamed. The castle, well, it may not be a castle. And its not so important happy ever after, just that its happy right now. See once in a while, once in a blue moon, people will surprise you , and once in a while people may even take

your breath away.” ? Zane Grey In Zane Grey’s thrilling novel, hardy pioneers follow a trail into the wilderness and into adventure.

In the days of the frontier West, it was not unusual for desperadoes and fugitives from justice to seemingly disappear from the face of the earth. *Shadow on the Trail* by Zane Grey, one of the bestselling authors of all-time, is the story of one such man who returned to reestablish himself in a law-abiding society. In Texas, young bank robber Wade Holden, once the toughest, fastest triggerman in the notorious Simm Bell gang, makes a promise to his dying mentor that he will go straight. He is tired of shooting, riding, and fighting. All he wants now is to settle down on the ranch for a nice peaceful life. But with the Rangers on his tail, he struggles to find sanctuary. With the help of a young woman and her family, he attempts to turn his life around in Arizona.

The Rainbow Trail, also known as *The Desert Crucible*, is Western author Zane Grey's sequel to *Riders of the Purple Sage*. Originally published under the title *The Rainbow Trail* in 1915, it was re-edited and re-released in recent years as *The Desert Crucible* with the original manuscript that Grey submitted to publishers. The novel takes place ten years after events of *Riders of the Purple Sage*. The wall to Surprise Valley has broken, and Jane Withersteen is forced to choose between Lassiter's life and Fay Larkin's marriage to a Mormon.

This 1930 Newbery Honor Book relates an exciting tale of adventure in which four orphaned children head for the South Dakota prairie, where they battle drought, squatters, and other challenges.

Third Australian edition of Fromkin and Rodman's US text modified and extended for interdisciplinary Australian use. Topics include the nature of language, grammatical, social and biological aspects, language in the computer age, and Aboriginal English, pidgins and creoles. Each chapter includes a summary, exercises, references and further reading. With glossary and index. Blair is head of the school of English, linguistics and media at Macquarie University, and Collins teaches English at the University of New South Wales.

Verhoeff investigates the emergence of the western genre, made in the first two decades of cinema (1895-1915). By analyzing many unknown and forgotten films from international archives she traces the relationships between films about the American West, their surrounding films, and other popular media such as photography, painting, (pulp) literature, Wild West Shows and popular ethnography. Through this exploration of archival material she raises new questions of historiography and provides a model for historical analysis. These first traces of the Western film reveal a preoccupation with presence and actuality that informs us about the way in which film, as new medium, took shape within the context of its contemporary visual culture. In *The West in Early Cinema* gaat Nanna Verhoeff op zoek naar de nog onbekende beginjaren van het westerngenre tijdens de eerste twee decennia van het medium film 1895-1915). Aan de hand van onbekende en vergeten films uit internationale filmarchieven traceert zij de relaties tussen films over het Westen, omringende filmgenres uit deze periode, en andere populaire media als fotografie, schilderkunst, (pulp)literatuur, Wild West Shows en populaire etnografie. Deze sporen van het genre tonen een grote actualiteit en variatie, die laat zien op welke manier de film als nieuw medium een vorm vond binnen de toenmalige visuele cultuur.

This book is written in terms that are comprehensible to the layman. The step-by-step instructions should afford the reader a means of acquiring self-hypnosis. The necessary material is here. The reader need only follow the instructions as they are given. It is the author's hope that you will, through the selective use of self-hypnosis, arrive at a more rewarding, well-adjusted, and fuller life.

As World War II draws to a close, four war-torn people take refuge in an abandoned Tuscan monastery. Their collective pasts weave a rich and passionate story. This is a gripping adaptation of Ondaatje's acclaimed story of love, betrayal and loss.

Zane Grey (January 31, 1872 - October 23, 1939) was an American author best known for his popular adventure novels and stories that presented an idealized image of the American frontier, including the novel *Riders of the Purple Sage*, his best selling book. This is one of his stories.

Translated into 15 languages with more than 7 million copies sold, *The Power of Positive Thinking* is unparalleled in its extraordinary capacity for restoring the faltering faith of millions. This book will show you how you can deal more effectively with tough situations and difficult people, and dramatically improve your performance and confidence. You will learn: • How to eliminate that most devastating handicap—self doubt • How to free yourself from worry, stress and resentment • How to climb above problems to visualize solutions and then attain them With inspiring examples and anecdotes, the book successfully delivers stimulating ideas and practical techniques to adopt optimism and live a victorious life. *The Power of Positive Thinking* is a phenomenal bestseller that has inspired millions of people across the world.

Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

An authentic, heartfelt and compelling narrative – straight from the horse’s mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time.

He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude.

In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is ‘full of distortions and misinformation’, he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was *Jwar Bhata* (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as *Jugnu*, *Shaheed*, *Mela*, *Andaz*, *Deedar*, *Daag* and *Devdas*. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as *Azaad* and *Kohinoor*, apart from a scintillating portrayal as a gritty tonga driver in *Naya Daur*. After a five-year break he started his ‘second innings’ with *Kranti* (1981), after which he appeared in a series of hits such as *Vidhaata*, *Shakti*, *Mashaal*, *Karma*, *Saudagar* and *Qila*.

Ken Ward encounters mustangs he must ride, a pack of hounds the likes of which he had never seen before, Native Americans who he comes to appreciate with a new awareness, and landscape so wild and primitive it takes the breath away in the Grand Canyon.

Based on a true story of Northern Arizona's notorious Hashknife gang, Zane Grey's classic 1921 western novel tells the tale of Jean Isbel, a woodsman hailing from Oregon. Caught in a bitter feud between the Isbels and the cattle-rustling Jorths, Jean is dragged into a generations-long clash between the two families, both of whom have sworn to fight until no man on the other side is left standing. Amidst it all, Jean finds himself hopelessly in love with Ellen - a Jorth, and a daughter of his family's sworn enemies. Separated by the seemingly impassable barrier between them, Jean must survive the Jorths' relentless desire for vengeance, and find a way to heal a years-old wound, so that he can be with the woman he loves.

The debut picture book by author and human rights activist Qasim Rashid that celebrates good deeds during the month of Ramadan. It's the first day of Ramadan and Hannah wants to be a part of this important month every way she can. But if she's too young to fast, how can she observe Ramadan? By saving the world, Dada Jaan tells her. And so Hannah learns that by helping her friends and neighbors and by showing kindness and generosity, she can make the world a better place. The debut picture book by human rights activist and attorney Qasim Rashid tells a timely story full of warmth and heart about the observance of Ramadan and the power of good deeds.

'When a man is conscious of the urge to explore, not all the arduous journeyings, the troubles that will beset him and the lack of material gains from his investigations will stop him.' Nanda Devi is one of the most inaccessible mountains in the Himalaya. It is surrounded by a huge ring of peaks, among them some of the highest mountains in the Indian Himalaya. For fifty years the finest mountaineers of the early twentieth century had repeatedly tried and failed to reach the foot of the mountain. Then, in 1934, Eric Shipton and H. W. Tilman found a way in. Their 1934 expedition is regarded as the epitome of adventurous mountain exploration. With their three tough and enthusiastic Sherpa companions Angtharkay, Kusang and Pasang, they solved the problem of access to the Nanda Devi Sanctuary. They crossed difficult cols, made first ascents and explored remote, uninhabited valleys, all of which is recounted in Shipton's wonderfully vivid Nanda Devi - a true evocation of Shipton's enduring spirit of adventure and one of the most inspirational travel books ever written.

ZANE GREY'S STORIES OF THE WEST - His incredible tales of Western adventures "picturized" for the comics! Zane Grey (1872-1939) was a dentist and minor league baseball player, but it was idealized tales of the American West which brought him fame and fortune. His stories remain in print today, and his comics - well, Gwandanaland Comics is making sure those, too, are all in print! This Book: AMBUSH DRIFT FENCE FORLORN RIVER HERITAGE OF THE DESERT HIDE-OUT SPIRIT OF THE BORDER SUNSET PASS THE MYSTERIOUS RIDER THUNDER MOUNTAIN WEST OF THE PECOS GWANDANALAND COMICS: We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. We take your requests and create special collections never gathered together before! At Gwandanaland Comics we take the extra time to give you the best quality possible! NEW TITLES DAILY - WRITE FOR UPDATES gwandanaland@yahoo.com SEARCHING ONLINE? INCLUDE THE WORD "GWANDANALAND" TO MAKE SURE YOU HAVE THE MOST COMPLETE COLLECTION, THE HIGHEST QUALITY PAGES, AND THE BEST VALUE! WHAT WOULD YOU LIKE TO SEE IN PRINT?

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Screenwriting: Creative Labor and Professional Practice analyzes the histories, practices, identities and subjects which form and shape the daily working lives of screenwriters. Author Bridget Conor considers the ways in which contemporary screenwriters navigate and make sense of the labor markets in which they are immersed. Chapters explore areas including: Screenwriting histories and myths of the profession Screenwriting as creative labor Screenwriters' working lives Screenwriting work and the how-to genre Screenwriting work and inequalities Drawing on historical and critical perspectives of mainstream screenwriting in the USA and UK, as well as valuable interviews with working screenwriters, this book presents a highly original and multi-faceted study of screenwriting as creative labor and professional practice. The Open Access version of this book, available at www.taylorandfrancis.com, has been made available under a Creative Commons Attribution-NonCommercial-No Derivatives 4.0 license. <https://www.taylorandfrancis.com/books/9780203080771>

A scholarly analysis accompanies the text of Carroll's work about Alice.

Gladiator is the tale of Hugo Danner, a man endowed from birth with extraordinary strength and speed. But Danner is no altruist. He spends his life trying to cope with his abilities, becoming a sports hero in college, later a sideshow act, a war hero, never truly finding peace with himself. The character of Danner inspired both Superman's creators, and Lester Dent's Doc Savage. But Wylie, an editor with the New Yorker, sought to develop more than a pulp hero. His Gladiator provides surprising insights into the difficulties suffered by the truly gifted when born in our midst.

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayaal'. Currently she has chosen to retire from

acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

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