

Sugar Plum Ballerinas Terrible Terrel

Terrel is always in charge, whether she's making lists for grocery shopping (her favorite hobby, AFTER ballet), keeping her brothers in line, or organizing father-daughter time in with her dad. Lately, though, her dad's been acting a little strange -- wearing new clothes and way too much aftershave. Things get even weirder when he surprises Terrel with his new girlfriend during a night out at the ballet -- a night that was supposed to be father-daughter time. What's more, his "date" brought her niece along. A niece who turns out to be Terrel's ballerina nemesis, Tiara Girl! With some Sugar Plum help, Terrel takes charge of breaking up her father's new relationship.

From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th

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century to today.

This full-colour Early Reader is perfect for young pony fans just starting their own reading adventure. Applejack loves her little sister, Apple Bloom. But when they have a big fight, Apple Bloom runs away! Can Applejack and her sister learn to be friends? With all your favourite My Little Pony friends and simple language endorsed by a literacy consultant, learning to read has never been more fun!

In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.

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On the fourth day, God made the sun. . . . And the rest is history! Jump at the Sun is pleased to present two stories of Biblical proportions in its new Bible Classics series. God Made the World allows young readers to experience His love for His ultimate creation, the children! And Noah Builds an Ark, always a favorite with kids, is told in pleasing rhyme, as animals come to the ark, "just as God told them to. They came by the hundreds, two by two. Two by two."

When she goes looking for "something beautiful" in her city neighborhood, a young girl finds beauty in many different

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forms.

Buckle up for a little bear's first flight in this adorable, light-as-air picture book by New York Times bestselling author Deborah Underwood. Follow a bear cub, their grownup, and their beloved stuffie Teddy as they make their way through the busy airport and cub's first plane ride. Their destination? A bear-y special family reunion with grandma! This cheerful, rhyming, reassuring go-to for little ones preparing for their first (or second or tenth) flight is a gentle adventure full of accessible bear puns and delightful touches, plus a detailed map of the bear-port on the endpapers. Here's the shuttle—climb inside. Time for your first bearplane ride! Discusses the nature and value of good manners and how they enhance the relationship between individuals in society.

Sugar Plum Ballerinas: Terrible Terrel Jump At The Sun Sassy tries out for a summer dance festival in Washington, D.C., despite the other girls' taunts that she is much too tall.

A poem celebrating the people, sights, and sounds of Harlem.

Whoopi Goldberg speaks... 'Here's where I'm supposed to say all kinds of hip, Whoopi-esque stuff to get you to buy the book... So this is when we seal the deal, when I tell you in my own inimitable way, how uproarious and provocative this book is, how OUT THERE, and cutting edge, and whatever else I can think of to throw into the mix. Or, I could say things like, 'Not since War and Peace...' or 'Move over Alice Walker...' Well come on now, if a book were all those things it would be a novel, and I wouldn't resort to such low tactics.... So I'll give it you straight.' As befits the sassy, original entertainer, this

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is no ordinary autobiography filled with the boring details. Instead, Whoopi delivers twenty-five monologues with titles such as Fate, Trust, Home, Self, Cost, Race, Choice, Dick, Death and Dream. Under the chapter 'Wind' she reveals: 'A lot of people don't know this about me...but that's how I got my name, from my frequent farting. When I was in my 20s and diagnosed with ulcers, I was encouraged to fart up a storm, and my friends started calling me Whoopi. I was like a walking whoopee cushion, they said. It was an easy tag and the name stuck.

Following Starring Grace and Encore, Grace! here comes a new Grace story book. Grace's ma is marrying Vincent and they're moving next door -- so there's a new bridesmaid's outfit and a new bedroom for Grace to think about. Grace starts to notice different boy-girl friendships emerging in the gang, and, when bullying and eating problems make an appearance in class, finds herself turning as usual for advice to Nana. Finally, Christmas brings an event that will transform family life for ever... The second book of the award-winning and bestselling Sugar Plum Ballerinas series by Whoopi Goldberg, featuring brand-new cover and interior art that will have fresh appeal to a whole new generation! At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters--but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Brenda Black prides herself on her logical and orderly mind. She studies anatomy books and

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idolizes Leonardo da Vinci. But things go haywire when her spoiled cousin Tiffany comes to visit. Sick and tired of Tiffany's bragging, Brenda snaps when Tiffany implies that Brenda is not cultured enough to know who Miss Camilla Freeman is--Miss Camilla Freeman, the very famous prima ballerina. Brenda tells Tiffany that not only does she know who Camilla Freeman is, but she happens to own an autographed pair of her toeshoes. The problem? Those shoes actually belong to Ms. Debbé, the headmistress of the Nutcracker School! Brenda's anatomy books might get her into medical school, but they can't get her off of this ballet slipper-y slope--for that, she'll need the help of her Sugar Plum Sisters!

A poignant and provocative story of adoption, self-discovery, and the meaning of family, *Being Lara* by author Lola Jaye (*By the Time You Read This*) is an unforgettable tale of three women—British mother, Nigerian birth mother, and 30-year-old daughter—the choices they made, and the fragile bond they try to create across time and continents. Intelligent and touching, *Being Lara* is exquisite contemporary fiction with heart and soul that will resonate with readers of Cecilia Ahearn, Thrity Umrigar, and Shilpi Gowda. When she accidentally leaves her journal in Tiffany's apartment, Keena is afraid that Tiffany will reveal all of her secrets.

From the provocative and hilarious EGOT winner, bestselling author, and host of *The View*, Whoopi Goldberg, comes the perfect antidote to all those outdated relationship advice books in the world, weighing

in on why marriage isn't for everybody, and how the life you want shouldn't be the life everyone else expects you to have. Whoopi Goldberg has been an electrifying, envelope-pushing public figure of many stripes: acclaimed actor, comedienne, singer, songwriter, author, political activist and talk show host. Now, Whoopi will speak openly about why marriage isn't for everyone, how being alone can be satisfying, and how what's most important is understanding who you are and what makes you happy. Wise, funny, and conversation-starting, Whoopi's message is sure to resonate with the millions of people who struggle with relationships every day. Goldberg says: "I get to hear from a lot of different people about relationships and this got me trying to figure out why the divorce rate is SO high. It occurred to me that as one who has done it badly often, I might have some insight. It's hard to really know the other person's agenda, but if someone says 'you complete me'...RUN!!!"

Never in recorded history has there been a group of murderers as deadly as the Thugs. For nearly two centuries, groups of these lethal criminals haunted the roads of India, slaughtering travellers whom they met along the way with such efficiency that over the years tens of thousands of men, women and children simply vanished without trace. Mike Dash, one of our best popular historians, has devoted years to combing archives in both India and Britain to discover how the Thugs lived and worked. Painstakingly researched and grippingly written, Thug tells, for the first time the full story of the Thugs' rise and fall from the cult's beginnings in the late seventeenth century to its eventual demise at

the hands of British East India Company officer William Sleeman in 1840.

Surveying the state of American ballet in a 1913 issue of McClure's Magazine, author Willa Cather reported that few girls expressed any interest in taking ballet class and that those who did were hard-pressed to find anything other than dingy studios and imperious teachers. One hundred years later, ballet is everywhere. There are ballet companies large and small across the United States; ballet is commonly featured in film, television, literature, and on social media; professional ballet dancers are spokespeople for all kinds of products; nail polish companies market colors like "Ballet Slippers" and "Prima Ballerina;" and, most importantly, millions of American children have taken ballet class. Beginning with the arrival of Russian dancers like Anna Pavlova, who first toured the United States on the eve of World War I, *Ballet Class: An American History* explores the growth of ballet from an ancillary part of nineteenth-century musical theater, opera, and vaudeville to the quintessential extracurricular activity it is today, pursued by countless children nationwide and an integral part of twentieth-century American childhood across borders of gender, class, race, and sexuality. A social history, *Ballet Class* takes a new approach to the very popular subject of ballet and helps ground an art form often perceived to be elite in the experiences of regular, everyday people who spent time in barre-lined studios across the United States. Drawing on a wide variety of materials, including children's books, memoirs by professional dancers and choreographers, pedagogy manuals, and dance

periodicals, in addition to archival collections and oral histories, this pathbreaking study provides a deeply-researched national perspective on the history and significance of recreational ballet class in the United States and its influence on many facets of children's lives, including gender norms, consumerism, body image, children's literature, extracurricular activities, and popular culture.

A toddler's antics keep her mother busy as she tries to feed her, watch her on the playground, give her a bath, and put her to bed.

Featuring contributions by active librarians from around the country, this guide offers a goldmine of quality books for children, spotlighting more than 500 titles published within the last four years.

Meet the Sugar Plum Ballerinas At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters--but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Readers will applaud the first two books in this beloved, New York Times best-selling series celebrating friendship, creativity, and most of all, dance. Plum Fantastic
Alexandra Petrakova Johnson does not want to be a beautiful ballerina, and she does not want to leave her friends in Apple Creek. It's hard enough when her ballet-crazy mother moves the family to Harlem, but when Al is chosen to star in the Nutcracker School of Ballet's big recital, she'll have to contend with her terrible dancing and a rotten case of stage fright! Can her new

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classmates help her find her inner Sugar Plum Fairy? Toeshoe Trouble Brenda Black prides herself on her logical and orderly mind. She studies anatomy books and idolizes Leonardo da Vinci. Things go haywire, though, when her spoiled cousin Tiffany comes to visit. Sick and tired of Tiffany's bragging, Brenda snaps and says she owns an autographed pair of famous toe shoes. It's a ballet slipper-y slope as the lie gets out of hand, and she'll need her Sugar Plum Sisters to help get her back en pointe!

Perfectionistic Jerzey Mae desperately wants to be a ballet dancer. But she's frustrated by her own lack of talent--and by her friends' jokes about her terrible dancing. Things get even worse when her little brother Mason attends her ballet class, totally embarrassing Jerzey in front of her prima ballerina idol, Miss Camilla Freeman.

Secret agent Amelia Kidd has saved the world loads of times from evil geniuses and criminal masterminds—thanks to her great disguises, gadgets (which sometimes work), and her brilliance at improvising in sticky situations. The three secret agent case files in this book are: The Case of the Zombie Cows, in which Amelia visits a petting zoo where she's chased by tick-tocking cows into the yard of pecking clockwork chickens! Time for another dastardly plan to rule the world to be stopped, with Agent Amelia on the clock. The Case of the Perilous Pipe, in which a new music teacher uses an enchanted pipe to make all the children follow her. Could it be the notorious Pied Piper's pipe? Trust Amelia to crack the spell, though! The Case of the Creepy Cakes, in which an innocent desire for a doughnut uncovers a fiendish plot to take over the world! As the cream from exploding cakes in the

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bakery smothers every surface, Amelia can be sure she has uncovered the villains!

"Brimms with charm and compassion." -- Vashti Harrison, New York Times best-selling author of Little Leaders "Love ain't like that." "How is it then?" Peaches asked, turning on her stomach to face me. "It's like sky. If you keep driving and driving, gas will run out, right?" "That's why we gotta go to the gas station." "Yep. But have you ever seen the sky run out? No matter how far we go?" "No, when we look up, there it is." "Well that's the kind of love Daddy and Mama got for us, Peaches -- love like sky." "It never ends?" "Never." G-baby and her younger sister, Peaches, are still getting used to their "blended-up" family. They live with Mama and Frank out in the suburbs, and they haven't seen their real daddy much since he married Millicent. G-baby misses her best friend back in Atlanta, and is crushed that her glamorous new stepsister, Tangie, wants nothing to do with her. G-baby is so preoccupied with earning Tangie's approval that she isn't there for her own little sister when she needs her most. Peaches gets sick-really sick. Suddenly, Mama and Daddy are arguing like they did before the divorce, and even the doctors at the hospital don't know how to help Peaches get better. It's up to G-baby to put things right. She knows Peaches can be strong again if she can only see that their family's love for her really is like sky.

Epatha knows she's the perfect pick for the lead in the new Sugar Plum ballet. But her dream role isn't as fabulosa as she imagined. When she tries to spice up the choreography with her free-spirited style it's up to the rest of the Sugar Plum Ballerinas to keep Epatha's toes in line. Will Epatha listen to her friends or can she convince the other ballerinas that her way is the best? The sixth and final book in the Sugar Plum Ballerina series is as full of fun, mischief, and friendship as ever!

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Have you noticed people aren't as polite as they once were or that rudeness is no longer an exception but a lifestyle? Sure you have. All you need to do is set foot outside your door to see that bad manners are taking over everywhere. Just look and you'll see: People yak on cell phones in restaurants, and even at church. Folks in carpools wear enough cologne to make your eyes bleed. Family outings to the ballpark are ruined by rowdy drunks. People talk in movie theaters like they are in their living rooms. Well, Whoopi Goldberg has noticed all this and more and asked herself, "Is it just me?" Unleashing her trademark irreverence and humor, her book of observations takes a funny and excruciatingly honest look at how a loss of civility is messing with the quality of life for all of us.

Keena Ford is so excited to go on a field trip to the United States Capitol with her second-grade class! At school, she is running for a spot on the student council, and on the field trip she's going to meet a real live U.S. representative. The only trouble is, mean Tiffany Harris keeps teasing Keena and taking the best place in line. Keena doesn't mean to get into trouble, but trouble seems to find her anyway!

Alexandrea Petrakova Johnson does not want to be a beautiful ballerina, and she does not want to leave her friends in Apple Creek. Unfortunately, that doesn't stop her ballet-crazy mother from moving them to Harlem, or from enrolling Al at the Nutcracker School of Ballet. Life is hard when you're the new ballerina on the block, and it's even harder when you're chosen to be the Sugar Plum Fairy in the school recital!

Action and adventure with high stakes and a happy ending -- and dogs!

Keena Ford doesn't mean to be a troublemaker, but sometimes things get out of hand. Lucky for her, it's the beginning of the second grade and Keena's got a clean slate.

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So when her new second-grade teacher, Ms. Campbell, mistakenly thinks it's her birthday and brings in a huge chocolate cake, Keena realizes that she's gotten herself into a sticky situation. She knows she has to tell the truth, but it's not easy to turn down her very own birthday cake and a chance to wear a sparkly crown. How will Keena get out of this mess?

Alice and her two friends (one of whom is an invisible rabbit) have an adventure-filled trip to 4444 44th Street to collect a prize she hopes will bring her wealth, fame, and lots of friends.

“Breathtaking...Riveting and profound! I adored this book!”
—Ellen Marie Wiseman, New York Times bestselling author of *The Orphan Collector* “A deeply involving and important novel by a master storyteller.” —Susan Wiggs, # 1 New York Times bestselling author **INTERNATIONAL BESTSELLER** In this moving, suspenseful debut novel, three courageous women confront the complexities of trust, friendship, motherhood, and betrayal under the rule of a ruthless dictator and his brutal secret police. Former foreign correspondent Gina Wilkinson draws on her own experiences to take readers inside a haunting story of Iraq at the turn of the millennium and the impossible choices faced by families under a deadly regime. A BuzzFeed Most Anticipated Historical Fiction Release A Target Book Club Pick A Publishers Marketplace Buzz Books Selection At night, in Huda’s fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies. They have ordered her to befriend Ally Wilson, the deputy ambassador’s wife. Huda has no wish to be an informant, but

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fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own. Huda's former friend, Rania, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family's wealth is gone, and Rania too is battling to keep her child safe and a roof over their heads. As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families. "Vivid...secrets and lies mingle as easily as the scent of apricot blossoms and nargilah smoke. Wilkinson weaves in the miasma of fear and distrust that characterized Hussein's regime with convincing detail. Richly drawn characters and high-stakes plot."

—Publishers Weekly

Fans of Princess Posey and Ivy and Bean will enjoy engaging with science-loving Jada Jones in this easy-to-read chapter book. When Jada Jones's best friend moves away, school feels like the last place she wants to be. She'd much rather wander outside looking for cool rocks to add to her collection, since finding rocks is much easier than finding friends. So when Jada's teacher announces a class project on rocks and minerals, Jada finally feels like she's in her element. The only problem: one of her teammates doesn't seem to like any of Jada's ideas. She doesn't seem to like Jada all that much, either. Can Jada figure out a way to make a winning science project and a new friend? The early chapter book bridges between leveled readers and chapter books for fluent readers adjusting to the chapter book format. At about 5,000 words, with short chapters and two-color art on almost every page, it will appeal to this unique reader. The two-color art throughout will help readers transition from the familiar four-color art of leveled readers and ease them into black-and-white chapter books.

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A stunning voice-driven novel about grief, family, and putting the pieces back together for "fans of Rebecca Stead and Erin Entrada Kelly" (BCCB) and "readers who enjoyed The Thing About Jellyfish (Booklist). Maddy Gaines sees danger everywhere she looks: at the bus stop, around the roller rink, in the woods, and (especially) by the ocean. When Maddy meets a mysterious boy setting booby traps in the North Carolina woods, she suspects is Billy Holcomb--the boy who went missing in the fall. As Maddy tries to uncover the truth about Billy Holcomb, ghosts from her own past surface, her best friend starts to slip away, and Maddy's world tilts once again. Can she put the pieces of her life back together, even if some of them are lost forever?

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