

Sugar Plum Ballerinas Sugar Plums To The Rescue

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings “a dancer's grace and sure-footed agility to the page.” **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY**

“Breathtaking...Riveting and profound! I adored this book!” —Ellen Marie Wiseman, *New York Times* bestselling author of *The Orphan Collector* “A deeply

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involving and important novel by a master storyteller.” —Susan Wiggs, # 1 New York Times bestselling author INTERNATIONAL BESTSELLER In this moving, suspenseful debut novel, three courageous women confront the complexities of trust, friendship, motherhood, and betrayal under the rule of a ruthless dictator and his brutal secret police. Former foreign correspondent Gina Wilkinson draws on her own experiences to take readers inside a haunting story of Iraq at the turn of the millennium and the impossible choices faced by families under a deadly regime. A BuzzFeed Most Anticipated Historical Fiction Release A Target Book Club Pick A Publishers Marketplace Buzz Books Selection At night, in Huda’s fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies. They have ordered her to befriend Ally Wilson, the deputy ambassador’s wife. Huda has no wish to be an informant, but fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own. Huda’s former friend, Rania, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family’s wealth is gone, and Rania too is battling to keep her child safe and a roof over their heads.

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As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families. "Vivid...secrets and lies mingle as easily as the scent of apricot blossoms and nargilah smoke. Wilkinson weaves in the miasma of fear and distrust that characterized Hussein's regime with convincing detail. Richly drawn characters and high-stakes plot." —Publishers Weekly

Mia considers the qualities that make her and her other African American friends--who all have different skin tones--pretty.

Alice and her two friends (one of whom is an invisible rabbit) have an adventure-filled trip to 4444 44th Street to collect a prize she hopes will bring her wealth, fame, and lots of friends.

Alexandrea Petrakova Johnson does not want to be a beautiful ballerina, and she does not want to leave her friends in Apple Creek. Unfortunately, that doesn't stop her ballet-crazy mother from moving them to Harlem, or from enrolling Al at the Nutcracker School of Ballet. Life is hard when you're the new ballerina on the block, and it's even harder when you're chosen to be the Sugar Plum Fairy in the school recital! Not only is Al a terrible dancer, but she's also got a rotten case of stage fright! Al's ballet classmates are going to have to use all the plum power

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they've got to coach this scary fairy!

In 1959, the Bolshoi Ballet arrived in New York for its first ever performances in the United States. The tour was part of the Soviet-American cultural exchange, arranged by the governments of the US and USSR as part of their Cold War strategies. This book explores the first tours of the exchange, by the Bolshoi in 1959 and 1962, by American Ballet Theatre in 1960, and by New York City Ballet in 1962. The tours opened up space for genuine appreciation of foreign ballet. American fans lined up overnight to buy tickets to the Bolshoi, and Soviet audiences packed massive theaters to see American companies. Political leaders, including Khrushchev and Kennedy, met with the dancers. The audience reaction, screaming and crying, was overwhelming. But the tours also began a series of deep misunderstandings. American and Soviet audiences did not view ballet in the same way. Each group experienced the other's ballet through the lens of their own aesthetics. Americans loved Soviet dancers but believed that Soviet ballets were old-fashioned and vulgar. Soviet audiences and critics likewise appreciated American technique and innovation but saw American choreography as empty and dry. Drawing on both Russian- and English-language archival sources, this book demonstrates that the separation between Soviet and American ballet lies less in how the ballets look and sound, and more

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in the ways that Soviet and American viewers were trained to see and hear. It suggests new ways to understand both Cold War cultural diplomacy and twentieth-century ballet.

Jessica is worse than worried when she learns that the Nutcracker School of Ballet might lose its lease! Life just wouldn't be the same without the ballet classes she shares with her Sugar Plum sisters. Her problems mount when she rescues an adorable stray kitty on her way home from class. The animal shelters can't take the cat for weeks, so Jessica hopes the cat can live at the Nutcracker School in the meantime. But the school is already in trouble, and a cat could be just what the landlord needs to bring down the curtain on the ballerinas-permanently.

can Ella Bella help the Nutcracker to defeat his arch enemy, the wicked Mouse King? Join Ella Bella Ballerina as she twirls into the enchanting world of The Nutcracker ballet with its magical dancing snowflakes, tantalising swirling sweets and, of course, the beautiful Sugar Plum Fairy. James Mayhew's richly detailed storytelling and his exquisite, retro art-style make this book perfect for all would-be prima ballerinas. The final page is devoted to ballet facts, so children can learn about the original ballet The Nutcracker.

From New York Times bestselling and award-winning author and American Ballet

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Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today.

Following *Starring Grace* and *Encore, Grace!* here comes a new Grace story book. Grace's ma is marrying Vincent and they're moving next door -- so there's a new bridesmaid's outfit and a new bedroom for Grace to think about. Grace starts to notice different boy-girl friendships emerging in the gang, and, when bullying and eating problems make an appearance in class, finds herself turning

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as usual for advice to Nana. Finally, Christmas brings an event that will transform family life for ever...

Discusses the nature and value of good manners and how they enhance the relationship between individuals in society.

What if you only had one hundred words to warn humanity of a deadly danger? What if your favorite sci-fi movie suddenly turned into a real-life worst nightmare? What if a girl you've never seen before keeps showing up in photos on your cell phone? What if you hear a knocking sound in the middle of the night? In each of the 27 tales in this book, people are afraid. Very afraid. Read their stories. See if you share their fears. Because if you don't now . . . you will.

Meet the Sugar Plum Ballerinas At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters--but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Readers will applaud the first two books in this beloved, New York Times best-selling series celebrating friendship, creativity, and most of all, dance. Plum Fantastic

Alexandrea Petrakova Johnson does not want to be a beautiful ballerina, and she does not want to leave her friends in Apple Creek. It's hard enough when her ballet-crazy mother moves the family to Harlem, but when Al is

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chosen to star in the Nutcracker School of Ballet's big recital, she'll have to contend with her terrible dancing and a rotten case of stage fright! Can her new classmates help her find her inner Sugar Plum Fairy? Toeshoe Trouble
Brenda Black prides herself on her logical and orderly mind. She studies anatomy books and idolizes Leonardo da Vinci. Things go haywire, though, when her spoiled cousin Tiffany comes to visit. Sick and tired of Tiffany's bragging, Brenda snaps and says she owns an autographed pair of famous toe shoes. It's a ballet slipper-y slope as the lie gets out of hand, and she'll need her Sugar Plum Sisters to help get her back en pointe!

Follow Princess Cupcake Jones as she searches the royal castle for her beloved tutu, and learns the importance of cleaning up.

Dress a little ballerina in 8 costumes, including "The Nutcracker, The Sleeping Beauty, " and "A Midsummer Night's Dream."

Fifth-grader Anna is concerned that her baby sister Kaylee, adopted from China three months ago, is not thriving so she and her best friends, Laura and Camille, create a science project that may save the day.

Terrel is always in charge, whether she's making lists for grocery shopping (her favorite hobby, AFTER ballet), keeping her brothers in line, or organizing father-daughter time in with her dad. Lately, though, her dad's been acting a little strange--wearing new clothes and way too much

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aftershave. Things get even weirder when he surprises Terrel with his new girlfriend during a night out at the ballet - a night that was supposed to be father-daughter time. What's more, his "date" brought her niece along. A niece who turns out to be Terrel's ballerina nemesis, Tiara Girl! With some Sugar Plum help, Terrel takes charge of breaking up her father's new relationship.

Prima Ballerina Darcey Bussell takes you on a captivating journey to a faraway land of ballet and magic, the wonderful world of Enchantia!

Perfectionistic Jerzey Mae desperately wants to be a ballet dancer. But she's frustrated by her own lack of talent--and by her friends' jokes about her terrible dancing. Things get even worse when her little brother Mason attends her ballet class, totally embarrassing Jerzey in front of her prima ballerina idol, Miss Camilla Freeman. When Jerzey learns that Miss Camilla will be attending their recital, she's determined not to make a fool of herself again. But her efforts to learn her dance are continually thwarted--until she finds help in a very unexpected place.

Calling for a radical reexamination of the traditional foundation of composition instruction--the thesis/support form, this book argues that the essay, with its informality, conversational tone, meditative mood, and integration of form and content, is better suited to developmental, epistemological, ideological, and feminist rhetorical perspectives. The book first traces the origins of the essay in the 16th century. It then examines 20th-century theories of the form to illustrate what constitutes the fundamental qualities of the essay--epistemological skepticism, anti-scholasticism, and the use of an "anti-Ciceronian chrono-logic" organization ("we can only have one thought in our heads at a time, one thought leads to another, and time flows in only one direction"). This leads to writing that is well developed and well ordered, consistent, and

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methodical. The book shapes a "rehabilitative theory" of the essay by applying the theories of Mikhail Bakhtin to advance a conception of the essay as a centrifugal, novelistic, dialogic, and carnivalesque form. The book then examines the practice of some contemporary essayists--Aldous Huxley, Joan Didion, Charles Simic, Alice Walker, Scott Russell Sanders, Gretel Ehrlich, and Joseph Epstein. Extensive, detailed accounts of assignments and classroom activities on the essay form that have been used effectively with students are offered. Several student essays are presented in their entirety and analyzed in the book. An afterword and appendixes on sources and works cited conclude the book. (NKA)

A coveted invitation to a "popular" girl's party has Julep hoping for an exciting life beyond her invisible middle child status, but a disastrous event forces her to choose between her newfound social status and the family that needs her.

Tchaikovsky's Ballets combines analysis of the music of Swan Lake, Sleeping Beauty, and Nutcracker with a description based on rare and not easily accessible documents of the first productions of these works in imperial Russia. Essential background concerning the ballet audience, the collaboration of composer and ballet-master, and Moscow in the 1860s leads into an account of the first production of Swan Lake in 1877. A discussion of the theatre reforms initiated by Ivan Vsevolozhsky, Director of the Imperial Theatres and Tchaikovsky's patron, prepares us for a study of the still-famous 1890 production of Sleeping Beauty, Tchaikovsky's first collaboration with the choreographer Marius Petipa. Professor Wiley then explains how Nutcracker, which followed two years after Sleeping Beauty, was seen by its producers and audiences in a much less favourable light in 1882 than it is now. The final chapter discusses the celebrated revival of Swan Lake in 1985 by Petipa and Leve Ivanov.

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"The Sleeping Beauty" by Arthur Rackham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Epatha knows she's the perfect pick for the lead in the new Sugar Plum ballet. But her dream role isn't as fabulosa as she imagined. When she tries to spice up the choreography with her free-spirited style it's up to the rest of the Sugar Plum Ballerinas to keep Epatha's toes in line. Will Epatha listen to her friends or can she convince the other ballerinas that her way is the best? The sixth and final book in the Sugar Plum Ballerina series is as full of fun, mischief, and friendship as ever!

Perfectionistic Jerzey Mae desperately wants to be a ballet dancer. But she's frustrated by her own lack of talent--and by her friends' jokes about her terrible dancing. Things get even worse when her little brother Mason attends her ballet class, totally embarrassing Jerzey in front of her prima ballerina idol, Miss Camilla Freeman.

Superfudge meets The Lemonade War in this funny, heartwarming series debut about change, adventure, family, and of course, doughnuts Tristan isn't Gifted or Talented like his sister Jeanine, and he's always been okay with that because he

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can make a perfect chocolate chip cookie and he lives in the greatest city in the world. But his life takes a turn for the worse when his parents decide to move to middle-of-nowhere Petersville—a town with one street and no restaurants. It's like suddenly they're supposed to be this other family, one that can survive without bagels and movie theaters. His suspicions about his new town are confirmed when he's tricked into believing the local general store has life-changing chocolate cream doughnuts, when in fact the owner hasn't made them in years. And so begins the only thing that could make life in Petersville worth living: getting the recipe, making the doughnuts, and bringing them back to the town through his very own doughnut stand. But Tristan will soon discover that when starting a business, it helps to be both Gifted and Talented, and It's possible he's bitten off more than he can chew... A perfect book for: Children with the entrepreneurial spirit! Parents and teachers looking to inspire a growth mindset! Young foodies looking for fun recipes!

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Keena Ford doesn't mean to be a troublemaker, but sometimes things get out of hand. Lucky for her, it's the beginning of the second grade and Keena's got a clean slate. So when her new second-grade teacher, Ms. Campbell, mistakenly thinks it's her birthday and brings in a huge chocolate cake, Keena realizes that she's gotten herself into a sticky situation. She knows she has to tell the truth, but it's not easy to turn down her very own birthday cake and a chance to wear a sparkly crown. How will Keena get out of this mess?

Alexandrea Petrakova Johnson does not want to be a beautiful ballerina, and she does not want to leave her friends in Apple Creek. Unfortunately, that doesn't stop her ballet-crazy mother from moving them to Harlem, or from enrolling Al at the Nutcracker School of Ballet. Life is hard when you're the new ballerina on the block, and it's even harder when you're chosen to be the Sugar Plum Fairy in the

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school recital!

Triplets Jessica, JoAnn, and Jerzey and their friends in ballet class try to keep the building that houses The Nutcracker School from being torn down, while also trying to rescue a stray kitten.

The second book of the award-winning and bestselling Sugar Plum Ballerinas series by Whoopi Goldberg, featuring brand-new cover and interior art that will have fresh appeal to a whole new generation! At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters--but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Brenda Black prides herself on her logical and orderly mind. She studies anatomy books and idolizes Leonardo da Vinci. But things go haywire when her spoiled cousin Tiffany comes to visit. Sick and tired of Tiffany's bragging, Brenda snaps when Tiffany implies that Brenda is not cultured enough to know who Miss Camilla Freeman is--Miss Camilla Freeman, the very famous prima ballerina. Brenda tells Tiffany that not only does she know who Camilla Freeman is, but she happens to own an autographed pair of her toeshoes. The problem? Those shoes actually belong to Ms. Debbé, the headmistress of the Nutcracker School! Brenda's anatomy books might get her into medical school,

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but they can't get her off of this ballet slipper-y slope--for that, she'll need the help of her Sugar Plum Sisters!

Jessica is worse than worried when she learns that the Nutcracker School of Ballet might lose its lease! Life just wouldn't be the same without the ballet classes she shares with her Sugar Plum sisters. Her problems mount when she rescues an adorable stray kitty on her way home from class. The animal shelters can't take the cat for weeks, so Jessica hopes the cat can live at the Nutcracker School in the meantime. But the school is already in trouble, and a cat could be just what the landlord needs to bring down the curtain on the ballerinas—permanently./DIVDIV

Whoopi Goldberg speaks...'Here's where I'm supposed to say all kinds of hip, Whoopi-esque stuff to get you to buy the book...So this is when we seal the deal, when I tell you in my own inimitable way, how uproarious and provocative this book is, how OUT THERE, and cutting edge, and whatever else I can think of to throw into the mix. Or, I could say things like, 'Not since War and Peace...' or 'Move over Alice Walker...' Well come on now, if a book were all those things it would be a novel, and I wouldn't resort to such low tactics.... So I'll give it you straight.' As befits the sassy, original entertainer, this is no ordinary autobiography filled with the boring details. Instead, Whoopi delivers twenty-five monologues with titles such as Fate, Trust, Home, Self, Cost, Race, Choice,

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Dick, Death and Dream. Under the chapter 'Wind' she reveals: 'A lot of people don't know this about me...but that's how I got my name, from my frequent farting. When I was in my 20s and diagnosed with ulcers, I was encouraged to fart up a storm, and my friends started calling me Whoopi. I was like a walking whoopee cushion, they said. It was an easy tag and the name stuck.

Secret agent Amelia Kidd has saved the world loads of times from evil geniuses and criminal masterminds—thanks to her great disguises, gadgets (which sometimes work), and her brilliance at improvising in sticky situations. The three secret agent case files in this book are: The Case of the Zombie Cows, in which Amelia visits a petting zoo where she's chased by tick-tocking cows into the yard of pecking clockwork chickens! Time for another dastardly plan to rule the world to be stopped, with Agent Amelia on the clock. The Case of the Perilous Pipe, in which a new music teacher uses an enchanted pipe to make all the children follow her. Could it be the notorious Pied Piper's pipe? Trust Amelia to crack the spell, though! The Case of the Creepy Cakes, in which an innocent desire for a doughnut uncovers a fiendish plot to take over the world! As the cream from exploding cakes in the bakery smothers every surface, Amelia can be sure she has uncovered the villains!

A cow's moo sets off a chain reaction in which the other animals on the farm speak out in their own way to let the farmer's wife know she is late to feed them.

When she goes looking for "something beautiful" in her city neighborhood, a young girl

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finds beauty in many different forms.

Jessica is troubled when she learns that the Nutcracker School of Ballet could be closed, but her problems double when she tries to keep a stray kitten at the school until the crowded animal shelters can find a place for one more.

Sugar Plum Ballerinas: Sugar Plums to the Rescue! Jump At The Sun

Conceived to provide a bone marrow match for her leukemia-stricken sister, teenage Kate begins to question her moral obligations in light of countless medical procedures and decides to fight for the right to make decisions about her own body.

"For the first time, this beloved holiday story is told based on George Balanchine's quintessential production. The storyline mimics the choreography of the famous ballet and the illustrations are inspired by the backdrops and scenery from the actual New York City Ballet production"--

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