

## Suffragettes The Fight For Votes For Women

The author of *Mesmerized* delivers another fascinating glimpse into history, this time the story of two brave suffragists on a trek across America to spread the word: Votes for Women! In April 1916, Nell Richardson and Alice Burke set out from New York City in a little yellow car, embarking on a bumpy, muddy, unmapped journey ten thousand miles long. They took with them a teeny typewriter, a tiny sewing machine, a wee black kitten, and a message for Americans all across the country: Votes for Women! The women's suffrage movement was in full swing, and Nell and Alice would not let anything keep them from spreading the word about equal voting rights for women. Braving blizzards, deserts, and naysayers--not to mention a whole lot of tires stuck in the mud--the two courageous friends made their way through the cities and towns of America to further their cause. One hundred years after Nell and Alice set off on their trip, Mara Rockliff revives their spirit in a lively and whimsical picture book, with exuberant illustrations by Hadley Hooper bringing their inspiring historical trek to life.

*One City. One Movement. A World of Stories. Stories from Suffragette City* is a collection of short stories that all take place on a single day: October 23, 1915. It's the day when tens of thousands of women marched up Fifth Avenue, demanding the right to vote in New York City. Thirteen of today's bestselling authors have taken this moment as inspiration to raise the voices of history and breathe fresh life into their struggles and triumphs. The characters depicted here, some well-known, others unfamiliar, each inspire and reinvigorate the power of democracy. We follow a young woman who is swept up in the protests when all she expected was to come sell her apples in the city. We see Alva Vanderbilt as her white-gloved sensibility is transformed over the course of the single fateful day. Ida B. Wells battles for racial justice in the women's suffrage movement so that every woman's voice can be heard. Each story stands on its own, but together *Stories From Suffragette City* becomes a symphony, painting a portrait of a country looking for a fight and ever restless for progress and equality. With an introduction by Kristin Hannah and stories from: Lisa Wingate M.J. Rose Steve Berry Paula McLain Katherine J. Chen Christina Baker Kline Jamie Ford Dolen Perkins-Valdez Megan Chance Alyson Richman Chris Bohjalian and Fiona Davis

*She Votes* is an intersectional story of the women who won suffrage, and those who have continued to raise their voices for equality ever since. From the first female Principal Chief of the Cherokee Nation to the first woman to wear pants on the Senate floor, author Bridget Quinn shines a spotlight on the women who broke down barriers. This book also honors the 100th anniversary of the Nineteenth Amendment with illustrations by 100 women artists.

- A colorful, intersectional account of the struggle for women's rights in the United States
- Features heart-pounding scenes and keenly observed portraits
- Includes

dynamic women from Elizabeth Cady Stanton to Audre Lorde *She Votes* is a refreshing and illuminating book for feminists of all kinds. Each artist brings a unique perspective; together, they embody the multiplicity of women in the United States. • From the pen of rockstar author and historian Bridget Quinn, this book tells the story of women's suffrage. • Perfect for feminists of all ages and genders who want to learn more about the 19th amendment and the journey to equal representation • You'll love this book if you love books like *Notorious RBG: The Life and Times of Ruth Bader Ginsburg* by Irin Carmon and Shana Knizhnik; *Rad American Women A-Z: Rebels, Trailblazers, and Visionaries who Shaped Our History . . . and Our Future!* by Kate Schatz and Miriam Klein Stahl; and *Why I March: Images from The Women's March Around the World* by Abrams Books. This exciting collaboration with the New York Times will reveal the untold stories of the diverse heroines who fought for the 19th amendment. On the 100th anniversary of the historic win for women's rights, it's time to celebrate the names and stories of the women whose courage helped change the fabric of America. The year 2018 marks a century since the first women won the vote in the United Kingdom, and this book tells the story of their fight. This is a tale of astounding bravery, ingenuity and strength. David's conversational style is accessible and his artwork full of rich detail, bringing to life the many vivid characters of the Suffragette movement - from the militant activist and wheelchair user Rosa May Billinghurst to the world-famous Emmeline Pankhurst.

In the early twentieth century over two hundred of New York's most glamorous socialites joined the suffrage movement. Although they were dismissed by critics as bored socialites, these gilded suffragists were at the epicenter of the great reforms known collectively as the Progressive Era. From championing education for women, to pursuing careers, and advocating for the end of marriage, these women were engaged with the swirl of change that swept through the streets of New York City.

In this “heroic narrative” (*The Wall Street Journal*), discover the inspiring and timely account of the complex relationship between leading suffragist Alice Paul and President Woodrow Wilson in her fight for women’s equality. Woodrow Wilson lands in Washington, DC, in March of 1913, a day before he is set to take the presidential oath of office. He is surprised by the modest turnout. The crowds and reporters are blocks away from Union Station, watching a parade of eight thousand suffragists on Pennsylvania Avenue in a first-of-its-kind protest organized by a twenty-five-year-old activist named Alice Paul. The next day, *The New York Times* calls the procession “one of the most impressively beautiful spectacles ever staged in this country.” *Mr. President, How Long Must We Wait?* weaves together two storylines: the trajectories of Alice Paul and Woodrow Wilson, two apparent opposites. Paul’s procession of suffragists resulted in her being granted a face-to-face meeting with President Wilson, one that would lead to many meetings and much discussion, but little progress for women. With no equality in sight and patience wearing thin, Paul organized the first group to ever

picket in front of the White House lawn—night and day, through sweltering summer mornings and frigid fall nights. From solitary confinement, hunger strikes, and the psychiatric ward to ever more determined activism, Mr. President, How Long Must We Wait? reveals the courageous, near-death journey it took, spearheaded in no small part by Alice Paul's leadership, to grant women the right to vote in America. "A remarkable tale" (Kirkus Reviews) and a rousing portrait of a little-known feminist heroine, this is an eye-opening exploration of a crucial moment in American history one century before the Women's March. By comparing women's access to suffrage in the countries that make up the European Union, i>The Struggle for Female Suffrage in Europe provides a retelling of the story of how citizenship was gradually coined in Europe from the perspective of women.

Rafshoon, Bianca Rowlett, Sarah B. Rowley, Ana Stevenson, Barbara Winslow, Judy Tzu-Chun Wu, Nancy Beck Young

For nearly 150 years, American women did not have the right to vote. On August 18, 1920, they won that right, when the 19th Amendment to the Constitution was ratified at last. To achieve that victory, some of the fiercest, most passionate women in history marched, protested, and sometimes even broke the law—for more than eight decades. From Susan B. Anthony and Elizabeth Cady Stanton, who founded the suffrage movement at the 1848 Seneca Falls Convention, to Sojourner Truth and her famous "Ain't I a Woman?" speech, to Alice Paul, arrested and force-fed in prison, this is the story of the American women's suffrage movement and the private lives that fueled its leaders' dedication. Votes for Women! explores suffragists' often powerful, sometimes difficult relationship with the intersecting temperance and abolition campaigns, and includes an unflinching look at some of the uglier moments in women's fight for the vote. By turns illuminating, harrowing, and empowering, Votes for Women! paints a vibrant picture of the women whose tireless battle still inspires political, human rights, and social justice activism.

Ireland's Suffragettes is a collection of biographical essays introducing the suffragettes who influenced Ireland's struggle for women's rights. Many of the women were political activists while others became militant suffragettes between 1912 and 1914. The struggle of the suffragettes is different to that of the UK, in that many Irish suffragettes were also included in the struggle for independence and the inclusion of women in the trade unions movement. Drawing on primary sources located in the National Archives and the National Library, Ireland's Suffragettes will bring to life not only the most famous names in the suffragette movement but also the other women who made women's rights their lives work. No Votes for Women explores the complicated history of the suffrage movement in New York State by delving into the stories of women who opposed the expansion of voting rights to women. Susan Goodier finds that conservative women who fought against suffrage encouraged women to retain their distinctive feminine identities as protectors of their homes and families, a role they felt was

threatened by the imposition of masculine political responsibilities. She details the victories and defeats on both sides of the movement from its start in the 1890s to its end in the 1930s, acknowledging the powerful activism of this often overlooked and misunderstood political force in the history of women's equality. The image of middle-class women chaining themselves to the rails of 10 Downing Street, smashing windows of public buildings, and going on hunger strikes in the cause of "votes for women" have become visually synonymous with the British suffragette movement over the past century. Their story has become a defining moment in feminist history, in effect separating women's fight for voting rights from contemporary issues in British political history and disconnecting their militancy from other forms of political activism in Britain in the 19th and early 20th centuries. Drawing upon private papers, pamphlets, newspapers, and the records of a range of suffrage and political organizations, Laura E. Nym Mayhall examines militancy as both a political idea and a set of practices that suffragettes employed to challenge their exclusion from the political nation. She traces the development of the suffragettes' concept of resistance from its origins within radical liberal discourse in the 1860s, to its emergence as political practice during Britain's involvement in the South African War, its reliance on dramatic spectacle by suffragette organizations, and its memorialization following enfranchisement. She reads closely the language and tactics militants used, analyzing their challenges in the courtroom, on the street, and through legislation as reasoned actions of female citizens. The differences in strategy among militants are highlighted, not just in the use of violence, but also in their acceptance and rejection of the authority of the law and their definitions of the ideal relationship between individuals and the state. Variations in the nature of protest continued even during World War I, when most suffragettes suspended their activities to serve the nation's war effort, while others joined peace movements, opposed the state's reduction of civil liberties in wartime, and continued the struggle for suffrage. Mayhall's revealing account of the militant suffrage movement sheds new light upon the social history of gender but, more importantly, it connects this movement to the political and intellectual history of Britain. Not only did militancy play an essential role in the achievement of women's political rights but it also contributed to the practice of engaged citizenship and the growth of liberal democracy.

Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women's right to become full citizens. "Both a page-turning drama and an inspiration for every reader" -- Hillary Rodham Clinton Soon to be a major television event, the nail-biting climax of one of the greatest political battles in American history: the ratification of the constitutional amendment that granted women the right to vote. Nashville, August 1920. Thirty-five states have approved the Nineteenth Amendment, granting

women the right to vote; one last state--Tennessee--is needed for women's voting rights to be the law of the land. The suffragists face vicious opposition from politicians, clergy, corporations, and racists who don't want black women voting. And then there are the "Antis"--women who oppose their own enfranchisement, fearing suffrage will bring about the nation's moral collapse. And in one hot summer, they all converge for a confrontation, replete with booze and blackmail, betrayal and courage. Following a handful of remarkable women who led their respective forces into battle, *The Woman's Hour* is the gripping story of how America's women won their own freedom, and the opening campaign in the great twentieth-century battles for civil rights.

'An uplifting record of progress and strength... You'll lay the book down feeling not only informed, but galvanised to take action yourself.' *Independent* 'An incredible book . . . with the potential to change women's lives.' Sandi Toksvig Why is it taking so long? Despite huge progress since the suffragette campaigns and wave after wave of feminism, women are still fighting for equality. Why will we have to wait until 2069 for the gender pay gap to disappear in the UK? Why, in 2015, did 11% of women lose their jobs due to pregnancy discrimination? Why has 1 in 3 women in the world experienced physical or sexual violence?

'Engaging...part feminist history, part progress scoresheet and part family memoir.' *Daily Telegraph* In *Deeds Not Words* suffragette descendant and activist Helen Pankhurst charts the changes in the lives of women over the last 100 years. She celebrates landmark successes and little-known victories, looking at politics, money, identity, violence, culture and social norms and turning to the voices of both pioneers and ordinary women for their perspective. 'An exciting and engaging account of an essential part of British history.' Mary Evans, Emeritus Leverhulme Professor, London School of Economics Combining historical insight with inspiring argument, *Deeds not Words* reveals how far women have come, how far we still have to go, and how we might get there. It is essential reading for women - and men - on the most important issue of our time.

'*Deeds Not Words* is so timely. A valuable guide and reference.' Annie Lennox OBE

"Susan B. Anthony didn't live long enough to see women get the vote, but her tireless dedication shines through on every page."—*The Washington Post* *Book World* *Failure Is Impossible* brings together—for the first time—a wide-ranging, spirited collection of Susan B. Anthony's speeches, letters, and quotes, linked by contemporary reports and Lynn Sherr's insightful biographical commentary. By allowing the legendary suffragist to speak for herself, Sherr brushes the dust off of the Susan B. Anthony icon, introducing a new generation to the brave, brilliant, funny, and, most of all, prescient woman she really was. "Lynn Sherr has done us all a great service by bringing to spectacular light the too long neglected story of one of our greatest patriots—a genuine hero who helped change for the better the lives of a majority of American citizens."—Ken Burns

The epic history of African American women's pursuit of political power -- and how it transformed America. In the standard story, the suffrage crusade began in Seneca Falls in 1848 and ended with the ratification of the Nineteenth Amendment in 1920. But this overwhelmingly white women's movement did not win the vote for most black women. Securing

their rights required a movement of their own. In *Vanguard*, acclaimed historian Martha S. Jones offers a new history of African American women's political lives in America. She recounts how they defied both racism and sexism to fight for the ballot, and how they wielded political power to secure the equality and dignity of all persons. From the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond, Jones excavates the lives and work of black women -- Maria Stewart, Frances Ellen Watkins Harper, Fannie Lou Hamer, and more -- who were the vanguard of women's rights, calling on America to realize its best ideals.

Suffragists recognized that the media played an essential role in the women's suffrage movement and the public's understanding of it. From parades to going to jail for voting, activists played to the mass media of their day. They also created an energetic niche media of suffragist journalism and publications. This collection offers new research on media issues related to the women's suffrage movement. Contributors incorporate media theory, historiography, and innovative approaches to social movements while discussing the vexed relationship between the media and debates over suffrage. Aiming to correct past oversights, the essays explore overlooked topics such as coverage by African American and Mormon-oriented media, media portrayals of black women in the movement, suffragist rhetorical strategies, elites within the movement, suffrage as part of broader campaigns for social transformation, and the influence views of white masculinity had on press coverage.

Contributors: Maurine H. Beasley, Sherilyn Cox Bennion, Jinx C. Broussard, Teri Finneman, Kathy Roberts Forde, Linda M. Grasso, Carolyn Kitch, Brooke Kroeger, Linda J. Lumsden, Jane Marcellus, Jane Rhodes, Linda Steiner, and Robin Sundaramoorthy

Queen Victoria is most anxious to enlist everyone who can speak or write to join in checking this mad wicked folly of women's rights, with all its attendant horrors, on which her poor sex is bent' - 1870 It was a bloody and dangerous war lasting several decades, won finally by sheer will and determination in 1928. Drawing on extracts from diaries, newspapers, letters, journals and books, Joyce Marlow has pieced together this inspiring, poignant and exciting history using the voices of the women themselves. Some of the people and events are well-known, but Marlow has gone beyond the obvious, particularly beyond London, to show us the ordinary women - middle and working-class, who had the breathtaking courage to stand up and be counted - or just as likely hectored, or pelted with eggs. These women were clever and determined, knew the power of humour and surprise and exhibited 'unladylike' passion and bravery. Joyce Marlow's anthology is lively, comprehensive, surprising and triumphant.

Honoring the 100th anniversary of the 19th amendment to the Constitution, this "indispensable" book (Ellen Chesler, *Ms. magazine*) explores the full scope of the movement to win the vote for women through portraits of its bold leaders and devoted activists.

Distinguished historian Ellen Carol DuBois begins in the pre-Civil War years with foremothers Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, and Sojourner Truth as she "meticulously and vibrantly chronicles" (Booklist) the links of the woman suffrage movement to the abolition of slavery. After the Civil War, Congress granted freed African American men the right to vote but not white and African American women, a crushing disappointment. DuBois shows how suffrage leaders persevered through the Jim Crow years into the reform era of Progressivism. She introduces new champions Carrie Chapman Catt and Alice Paul, who brought the fight to the 20th century, and she shows how African American women, led by Ida B. Wells-Barnett, demanded voting rights even as white suffragists ignored them. DuBois explains how suffragists built a determined coalition of moderate lobbyists and radical demonstrators in forging a strategy of winning voting rights in crucial states to set the stage for securing suffrage for all American women in the Constitution. In vivid prose, DuBois describes suffragists' final victories in Congress and state legislatures, culminating in the last, most difficult ratification, in Tennessee. "Ellen DuBois enables us to appreciate the drama of the

long battle for women's suffrage and the heroism of many of its advocates" (Eric Foner, author of *The Second Founding: How the Civil War and Reconstruction Remade the Constitution*). DuBois follows women's efforts to use their voting rights to win political office, increase their voting strength, and pass laws banning child labor, ensuring maternal health, and securing greater equality for women. *Suffrage: Women's Long Battle for the Vote* is a "comprehensive history that deftly tackles intricate political complexities and conflicts and still somehow read with nail-biting suspense," (*The Guardian*) and is sure to become the authoritative account of one of the great episodes in the history of American democracy. Today's women have the right to vote, but the idea of it being any other way is so inconceivable and foreign to the average person in the developed world that it's hard to imagine things were so different just a century ago. In the grand scheme of things, a hundred years is little more than a minor episode, so it might as well have been yesterday. And, of course, that's if we're focusing exclusively on the United States, where women finally got the right to vote in 1920. Many other countries in the developed world took decades more to make this dream a reality. In many other places in the world, women are still excluded from the political process to at least some degree. This is a story of struggle and of the major progress that struggle can bring about.

Perfect for Women's History Month, here is the story of the extraordinary Alice Paul, a leader in the long struggle for votes for women. Alice Paul made a significant impact on both the woman's suffrage movement--the long struggle for votes for women--to the "second wave," when women demanded full equality with men. After women won the vote in 1920, Paul wrote the Equal Rights Amendment (ERA), which would make all the laws that discriminated against women unconstitutional. Passage of the ERA became the rallying cry of a new movement of young women in the 1960s and '70s. Paul saw another chance to advance women's rights when the landmark Civil Rights Act of 1964 began moving through Congress. She set in motion the "sex amendment," which remains a crucial legal tool for helping women fight discrimination in the workplace. A true "girl power" book for today's young women, the title includes archival images, an author's note, a bibliography, and source notes.

A New York Times bestseller! Who was at the forefront of women's right to vote? We know a few famous names, like Susan B. Anthony and Elizabeth Cady Stanton, but what about so many others from diverse backgrounds—black, Asian, Latinx, Native American, and more—who helped lead the fight for suffrage? On the hundredth anniversary of the historic win for women's rights, it's time to celebrate the names and stories of the women whose stories have yet to be told. Gorgeous portraits accompany biographies of such fierce but forgotten women as Yankton Dakota Sioux writer and advocate Zitkála-Šá, Mary Eliza Church Terrell, who cofounded the National Association of Colored Women (NACW), and Mabel Ping-Hua Lee, who, at just sixteen years old, helped lead the biggest parade in history to promote the cause of suffrage. *FINISH THE FIGHT* will fit alongside important collections that tell the full story of America's fiercest women. Perfect for fans of *GOOD NIGHT STORIES FOR REBEL GIRLS* and *BAD GIRLS THROUGHOUT HISTORY*.

The Great Suffrage Parade was the first civil rights march to use the nation's capital as a backdrop. Despite sixty years of relentless campaigning by suffrage organizations, by 1913 only six states allowed women to vote. Then Alice Paul came to Washington, D.C. She planned a grand spectacle on Pennsylvania Avenue on the day before Woodrow Wilson's inauguration--marking the beginning of a more aggressive strategy on the part of the women's suffrage movement. Groups of women protested and picketed outside the White House, and some were thrown into jail. Newspapers across the nation covered their

activities. These tactics finally led to the ratification of the Nineteenth Amendment in 1920. Author Rebecca Boggs Roberts narrates the heroic struggle of Alice Paul and the National Woman's Party as they worked to earn the vote.

An exquisitely illustrated history of the women's suffrage movement, created by the New York Times-bestselling David Roberts and introduced by BBC presenter Lauren Laverne. The year 2018 marks a century since the first women won the vote in the United Kingdom, and *Suffragette* tells the story of their fight. This is a tale of astounding bravery, ingenuity and strength. David's writing is accessible and his artwork full of rich detail, bringing to life the many vivid characters of the women's suffrage movement – from the militant activist and wheelchair user Rosa May Billinghurst to the world-famous Emmeline Pankhurst, Millicent Fawcett and Emily Wilding Davison. Covering the whole range of female and male suffragist experiences – from aristocrats to the middle and working class as well as a look at the global struggle for universal suffrage, *Suffragette: The Battle for Equality* makes a fantastic introduction to a fascinating topic. David Roberts' exquisite artwork and clear, exceptionally well-researched text make this the perfect gift. This 128 page book is fully colour illustrated on every page, and has been completed with advice from June Purvis, Emeritus Professor of Women's and Gender History at the University of Portsmouth.

Today, we take it for granted that women should have the same rights as men, including the right to vote in political elections. But not so long ago, things were very different ... The fight to gain voting rights for women in Britain and around the world, was a long, and often painful struggle involving many passionate and dedicated people, some of whom would do whatever it took to get their message heard, even in the face of extreme opposition. The 'Suffragettes' were a particularly fearless group who often took direct and dangerous action to further the cause of votes for women. This is the story of their fight. *Suffragettes - Their fight for the vote!* is part of the Reading Planet range of books for Stars (Lime) to Supernova (Red+) band. Children aged 7-11 will be inspired to love reading through the gripping stories and fascinating information books created by top authors. Reading Planet books have been carefully levelled to support children in becoming fluent and confident readers. Each book features useful notes and questions to support reading at home and develop comprehension skills.

Reading age: 10-11 years

*Women's Rights and the Continuing Fight for Equality* An inspirational gift for women. In her book *Victory for the Vote*, Women's history expert Doris Weatherford offers an engaging and detailed narrative history of women's seven-decade fight for the vote, and the continuing current-day struggle for human rights and equality. Foreword by Speaker of the House Nancy Pelosi. *Victory for the Vote* puts the fight for suffrage into contemporary context by discussing key challenges for women in the decades that followed 1920, such as reproductive rights, the Equal Rights Amendment, and political power. Celebrate the Centennial of women's right to vote in the U.S. *Victory for the Vote* is an

expansion and update of Doris Weatherford's *A History of the American Suffragist Movement*, published in 1998 in honor of the 150th anniversary of the 1848 Seneca Falls Convention, considered to be the beginning of the women's rights movement in the United States. Read Doris Weatherford's *Victory for the Vote* and:

- Take pride in the struggles and accomplishments of strong women
- Understand and appreciate the Women's Suffrage Movement and the Nineteenth Amendment
- Celebrate feminism and recognize the challenges that still remain on the road to human rights for all

If you enjoyed books such as Maya Angelou's *I Know Why the Caged Bird Sings*, *The Woman's Hour*, *Rad Women Worldwide*, *Warriors Don't Cry*, or *The Book of Awesome Women*; you will want to read and be inspired by *Victory for the Vote*.

This book tells the story of the campaign to get women the vote in Britain through 14 significant objects. From photos of key people in the campaign through ephemera such as force-feeding equipment, banners and medallions Sarah Ridley brings the story to life. Beginning by looking at the role of women in the 19th Century and ending with the continuing struggle for equal rights for women in all parts of society, this is an essential read for young people aged 10 plus to understand the history of the women's movement on suffrage. The book is published ahead of 2018 - a landmark year that marks the centenary of the Representation of the People Act. This finally gave the vote to some women for the first time (women over 30, who owned property) and also gave the vote to all men (up until then, only about two-thirds of men had the vote). The Houses of Parliament are celebrating this centenary with their 'Vote 100' project. 2018 will also be the 90th anniversary of women gaining full voting equality with men in 1928.

The place of women's rights in African American public culture has been an enduring question, one that has long engaged activists, commentators, and scholars. *All Bound Up Together* explores the roles black women played in their communities' social movements and the consequences of elevating women into positions of visibility and leadership. Martha Jones reveals how, through the nineteenth century, the "woman question" was at the core of movements against slavery and for civil rights. Unlike white women activists, who often created their own institutions separate from men, black women, Jones explains, often organized within already existing institutions--churches, political organizations, mutual aid societies, and schools. Covering three generations of black women activists, Jones demonstrates that their approach was not unanimous or monolithic but changed over time and took a variety of forms, from a woman's right to control her body to her right to vote. Through a far-ranging look at politics, church, and social life, Jones demonstrates how women have helped shape the course of black public culture.

The story of how and why a group of prominent and influential men in New York City and beyond came together to help women gain the right to vote. *The Suffragents* is the untold story of how some of New York's most powerful men

formed the Men's League for Woman Suffrage, which grew between 1909 and 1917 from 150 founding members into a force of thousands across thirty-five states. Brooke Kroeger explores the formation of the League and the men who instigated it to involve themselves with the suffrage campaign, what they did at the behest of the movement's female leadership, and why. She details the National American Woman Suffrage Association's strategic decision to accept their organized help and then to deploy these influential new allies as suffrage foot soldiers, a role they accepted with uncommon grace. Led by such luminaries as Oswald Garrison Villard, John Dewey, Max Eastman, Rabbi Stephen S. Wise, and George Foster Peabody, members of the League worked the streets, the stage, the press, and the legislative and executive branches of government. In the process, they helped convince waffling politicians, a dismissive public, and a largely hostile press to support the women's demand. Together, they swayed the course of history. "The Suffragents is proof that the clatter of dishes that America's power brokers were hearing as they sat in their smoking parlors back in the early twentieth century meant more than clean china and emptied ashtrays. Someone was cooking up plans. The book reveals the careful, never-before-told story of how women carefully calculated and planned their own liberation, directing the prominent power brokers in America into action. With smooth efficiency and the touch of a novelist, Brooke Kroeger shows how the suffragist movement, engineered by women from top to bottom, cleverly stitched in the involvement of men from all walks of professional and political life, directed by women who used neither gun nor blade to direct the men, but the weapons of intelligence, cleverness, and when necessary, subterfuge. The collaboration in this balance of power between prominent men who invested in the movement, and the women who directed them, has everything to teach us today." — James McBride, author of *The Color of Water: A Black Man's Tribute to His White Mother* and *The Good Lord Bird* "Not all the suffragists who risked ridicule to march down Fifth Avenue in the big parades touting votes for women wore dresses. Brooke Kroeger meticulously documents the largely unsung role of men who publicly supported their wives, mothers, sisters, or lovers in the final dramatic decade of women's seventy-year battle for the ballot." — Linda J. Lumsden, author of *Inez: The Life and Times of Inez Milholland and Rampant Women: Suffragists and the Right of Assembly* "Women 'need' men to get the rights they deserve: after all, men had to vote to let women vote. Brooke Kroeger gives us the first history of the Men's League for Woman Suffrage, the 'Gentleman's Auxiliary' of the women's movement. Eschewing the spotlight, they supported gender equality, as we all should, because it's quite simply the right thing to do. With this gift, Kroeger gives us back a bit of our history." — Michael S. Kimmel, coeditor of *Against the Tide: Pro-Feminist Men in the United States, 1776–1990: A Documentary History*

This book tells the story of the campaign to get women the vote in Britain through significant objects. From photos of key people in the campaign through

ephemera such as force-feeding equipment, banners and medallions, Sarah Ridley brings the story to life. Beginning by looking at the role of women in the 19th Century and ending with the continuing struggle for equal rights for women in all parts of society, this is an essential read for young people aged 10 plus to understand the history of the women's movement on suffrage. It includes the suffragists' campaign. The book is published ahead of 2018 - a landmark year that marks the centenary of the Representation of the People Act. This finally gave the vote to some women for the first time (women over 30, who owned property) and also gave the vote to all men (up until then, only about two-thirds of men had the vote). The Houses of Parliament are celebrating this centenary with their 'Vote 100' project. 2018 will also be the 90th anniversary of women gaining full voting equality with men in 1928.

Suffragettes The Fight for Votes for Women Virago

Discusses how women were treated before they had voting rights, what was being done to change the rights of women, and how it has changed in today's society.

Marking the centenary of female suffrage, this definitive history charts women's fight for the vote through the lives of those who took part, in a timely celebration of an extraordinary struggle An Observer Pick of 2018 A Telegraph Book of 2018 A New Statesman Book of 2018 Between the death of Queen Victoria and the outbreak of the First World War, while the patriarchs of the Liberal and Tory parties vied for supremacy in parliament, the campaign for women's suffrage was fought with great flair and imagination in the public arena. Led by Emmeline Pankhurst and her daughters Christabel and Sylvia, the suffragettes and their actions would come to define protest movements for generations to come. From their marches on Parliament and 10 Downing Street, to the selling of their paper, Votes for Women, through to the more militant activities of the Women's Social and Political Union, whose slogan 'Deeds Not Words!' resided over bombed pillar-boxes, acts of arson and the slashing of great works of art, the women who participated in the movement endured police brutality, assault, imprisonment and force-feeding, all in the relentless pursuit of one goal: the right to vote. A hundred years on, Diane Atkinson celebrates the lives of the women who answered the call to 'Rise Up'; a richly diverse group that spanned the divides of class and country, women of all ages who were determined to fight for what had been so long denied. Actresses to mill-workers, teachers to doctors, seamstresses to scientists, clerks, boot-makers and sweated workers, Irish, Welsh, Scottish and English; a wealth of women's lives are brought together for the first time, in this meticulously researched, vividly rendered and truly defining biography of a movement.

Includes definitive writings by leading scholars that cover the full scope of the woman suffrage movement in the U.S., up to and including the outcome of the 2020 presidential election. This revised and expanded edition offers new material on the international influences for suffrage, race and racism, and regional issues

that affected the suffrage movement and the struggles many women faced trying to vote -- even after ratification of the Nineteenth Amendment in 1920. *One Woman, One Vote* was first published by NewSage Press in 1975 and is the companion book to the PBS American Experience documentary by the same name. This book continues to be the most comprehensive collection of writings -- contemporary and historical -- on the woman suffrage movement in America. The PBS documentary, produced by the Educational Film Center, has also been updated with an intro by Ruth Bader Ginsburg, for the 100th anniversary of the 19th Amendment. The 23 essays in the Second Edition focus on aspects of the suffrage movement in greater depth with an extensive opening chapter on the overall suffrage movement, "How Woman Won." Many of these prominent contemporary scholars challenge widely accepted traditional theories and illustrate the diversity and complexity of the fight for the Nineteenth Amendment. Together, they tell the fascinating story of woman's suffrage from the failure of the Constitution to enfranchise women to the political engagement of women after 1920. The authors of the essays are scholars in the fields of History, American Studies, Political Science, and Sociology, and they help readers "rediscover" the suffrage movement through their engaging writing, offering intriguing and often contradictory interpretations of historical accounts. The editor, Marjorie J. Spruill, Ph.D., is a leading authority in women's and Southern history, and has authored numerous books and essays related to woman suffrage and women's fight for equality. She speaks internationally on these topics and is well respected among historians. Her most recent book, *Divided We Stand: The Battle Over Women's Rights and Family Values That Polarized American Politics* has been praised in numerous reviews, including "The New York Times," "The New Yorker," "The Nation," and more. New material includes an insightful essay by Spruill on racism in the movement, "The Inhospitable South and the Struggle for Woman Suffrage." She describes the long and often frustrating effort beginning in the 1890s by northern and southern suffragists to bring the Southern states into the movement--an effort thwarted by widespread ideas about white supremacy and states' rights among white Southerners who viewed the movement as an unwelcome offshoot of the antislavery movement. Readers of *One Woman, One Vote* learn how the suffrage movement--from its beginning in 1848 to its conclusion in 1920, and beyond--changed over time in response to changes in American society and politics. In the Second Edition, two new chapters expand on international suffrage efforts as they relate to the U.S. Readers also learn of the growing diversity of the suffrage constituency in terms of region, religion, race, class, ethnicity, and even attitude, and that the suffrage story included both a record of harmony and cooperation but also discrimination and betrayal. For many women of color the struggle to get the vote did not end in 1920, but continued for the next 100 years--and continues today. Above all, Spruill emphasizes that the vote was not "given" to women when the Nineteenth Amendment was ratified in 1920: generations of suffragists labored long and hard

to win the right to vote in the United States.

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