

## Sue W Chapman Michael Rupured Time Management

New York Times bestselling author Lauren Tarshis tackles the historic grizzly bear attacks in Glacier National Park in this latest installment of the groundbreaking I Survived series.

"[A] glorious, glittery saga of friendship and loss... I read *The Air You Breathe* in two nights. (One might say I inhaled it.)" --NPR "Echoes of Elena Ferrante resound in this sumptuous saga."--O, The Oprah Magazine

"Enveloping...Peebles understands the shifting currents of female friendship, and she writes so vividly about samba that you close the book certain its heroine's voices must exist beyond the page." -People

The story of an intense female friendship fueled by affection, envy and pride--and each woman's fear that she would be nothing without the other. Some friendships, like romance, have the feeling of fate. Skinny, nine-year-old orphaned Dores is working in the kitchen of a sugar plantation in 1930s Brazil when in walks a girl who changes everything. Graça, the spoiled daughter of a wealthy sugar baron, is clever, well fed, pretty, and thrillingly ill behaved. Born to wildly different worlds, Dores and Graça quickly bond over shared mischief, and then, on a deeper level, over music. One has a voice like a songbird; the other feels melodies in her soul and composes lyrics to match. Music will become their shared passion, the source of their partnership and their rivalry, and for each, the only way out of the life to which each was born. But only one of the two is destined to be a star. Their intimate, volatile bond will determine each of their fortunes--and haunt their memories. Traveling from Brazil's inland sugar plantations to the rowdy streets of Rio de Janeiro's famous Lapa neighborhood, from Los Angeles during the Golden Age of Hollywood back to the irresistible drumbeat of home, *The Air You Breathe* unfurls a moving portrait of a lifelong friendship--its unparalleled rewards and lasting losses--and considers what we owe to the relationships that shape our lives.

A broken family, a house of secrets—an entrancing tale of love and courage set during the Second World War. After Rebecca's mother dies, she must sort through her empty flat and come to terms with her loss. As she goes through her mother's mail, she finds a handwritten envelope. In it is a letter that will change her life forever. Olivia, her mother's elderly cousin, needs help to save her beloved home. Rebecca immediately goes to visit Olivia in Cornwall only to find a house full of secrets—treasures in the attic and a mysterious tunnel leading from the cellar to the sea, and Olivia, nowhere to be found. As it turns out, the old woman is stuck in hospital with no hope of being discharged until her house is made habitable again. Rebecca sets to work restoring the home to its former glory, but as she peels back the layers of paint and grime, she uncovers even more buried secrets—secrets from a time when the Second World War was raging, when Olivia was a young woman, and when both romance and danger lurked around every corner... A sweeping and utterly spellbinding tale of a young woman's courage in the face of war and the lengths to which she'll go to protect

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those she loves against the most unexpected of enemies.

Time management is a subject that concerns everybody. It is a challenge that has to be faced squarely by everyone who is interested in accomplishing his/her tasks within the limited time available, and this time is equally endowed. Good time management is an important factor in getting things done within the available 24-hour-period of a day. This book specially targets scholars who should be role models to other people on effective time management and utilization. It is also hoped that the book will stimulate further research on the principles, models and theories of time management. Although the book has the scholar in mind other users of time in the various sectors of any economy will also find it useful.

At last, all the advice you'll ever need to manage your time better, stay organised and get things done - in one volume! Let's face it, if you need time management then you probably don't have time to read reams of advice from piles of different books. You need to get in and get out. With *The 25 Best Time Management Tools and Techniques* you get all the best ideas from twenty books in one place. You'll be amazed at how much more productive you are and how much your quality of life can improve once you've mastered these simple tricks.

Darkness descends over St. Louis, a city already rocked by the Great Depression. More and more people are disappearing, and some have turned up dead. A sinister secret society is putting forward their plan known as "The Winnowing," designed to wipe out those they consider "undesirable." After Stanley and Hazel foil the diabolical plans of Charles Chouteau, they become instant celebrities. Hazel is thrust into the role of debutante, and risks loses herself in it. Meanwhile, Stanley must deal with the horrific tragedy of his best friend's death while being threatened by the unseen forces of the Veiled Prophet. With things spiraling out of control, Stanley and Hazel's relationship is tested, possibly beyond repair. As bodies pile up, people become more desperate. The divide between wealthy and poor grows ever wider, threatening to tear their worlds apart. Now, the two must find a way to work together if there is any hope at all of saving their relationship and their futures.

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved,

award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

The year is 1943. The Nazis have invaded Italy; American troops have landed. At Aldo's restaurant on the Adriatic coast, Lucia Fantini entertained customers for years with her marvelous opera singing. But normal operations are over. The restaurant has been seized by nazifascisti, and a Resistance squad of waiters and local tradesmen has been formed, led by Lucia's son, Beppino. When Beppino disappears, Lucia must journey across war-devastated Italy to find him. Aided by a richly drawn cast of characters, the story of her adventures is told with the vigor, drama, and lyrical grace of an Italian opera, in a brilliantly arranged narrative that places tragic events side-by-side with high comedy, domestic intrigues, and gripping details. In this captivating story of a mother and son, Cooney enters a world of peril and chance, and brings to life the extraordinary Resistance movement of the Italian people.

"An edge-of my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of *The Alice Network*, *Wife, Widow, and Warrior* in Alexander Hamilton's quest for a more perfect union From the New York Times bestselling authors of *America's First Daughter* comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography *Alexander Hamilton* and fans of Lin-Manuel Miranda's *Hamilton: the Musical*. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

A BuzzFeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (*Washington Post*).

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a

burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. Mad Boy is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, Mad Boy will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewski, author of The Story of Edgar Sawtelle on The Reconstructionist "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —The New York Times Review of Books on Articles of War "This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. Mad Boy is a tremendous accomplishment. Nick Arvin is the real thing." —Laird Hunt, author of The Evening Road

TIME MANAGEMENT IN THE LIFE OF A SCHOLAR Adonis & Abbey Publishers Ltd

From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they—and she—will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Hollywood turned Ginger Rogers into a star. What will it do for her cousin? Pretty Oklahoma teenager Helen Nichols accepts an invitation from her cousin, rising movie actress Ginger Rogers, and her Aunt Lela, to try her luck in motion pictures. Her relatives, convinced that her looks and personality will ensure success, provide her with a new name and help her land a contract with RKO. As Phyllis Fraser, she swiftly discovers that Depression-era Hollywood's surface glamor and glitter obscure the ceaseless struggle of the hopeful starlet. Lela Rogers, intensely devoted to her daughter and her niece, outwardly accepting of her stage mother label, is nonetheless determined to establish her reputation as screenwriter, stage director, and studio talent scout. For Phyllis, she's an

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inspiring model of grit and persistence in an industry run by men. While Ginger soars to the heights of stardom in musicals with Fred Astaire, Phyllis is tempted by a career more fulfilling than the one she was thrust into. Should she continue working in films, or devote herself to the profession she's dreamed about since childhood? Which choice might lead her to the lasting love that seems so elusive?

When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Speedway, popularly known as the Killer Track, he agrees without caution or reserve. But then people start to die... The body of a journalist covering the race is found in a House of Horrors, an English blueblood with Blackshirt affiliations is killed on the race track... and it seems that someone has Rowland in their sights. A strange young reporter preoccupied with black magic, a mysterious vagabond, an up-and-coming actor by the name of Flynn, and ruthless bookmakers all add mayhem to the mix. With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and brazen sculptress along for the ride.

"A fast-paced, meticulously researched, thoroughly engaging (and often infuriating) look-see into the systematic criminalization of gay men and widespread condemnation of homosexuality post-World War I." —Alexis Burling, San Francisco Chronicle Stories of murder have never been just about killers and victims. Instead, crime stories take the shape of their times and reflect cultural notions and prejudices. In this Edgar Award-finalist for Best Fact Crime, James Polchin recovers and recounts queer stories from the crime pages—often lurid and euphemistic—that reveal the hidden history of violence against gay men. But what was left unsaid in these crime pages provides insight into the figure of the queer man as both criminal and victim, offering readers tales of vice and violence that aligned gender and sexual deviance with tragic, gruesome endings. Victims were often reported as having made "indecent advances," forcing the accused's hands in self-defense and reducing murder charges to manslaughter. As noted by Caleb Cain in The New Yorker review of Indecent Advances, "it's impossible to understand gay life in twentieth-century America without reckoning with the dark stories. Gay men were unable to shake free of them until they figured out how to tell the stories themselves, in a new way." Indecent Advances is the first book to fully investigate these stories of how queer men navigated a society that criminalized them and displayed little compassion for the violence they endured. Polchin shows, with masterful insight, how this discrimination was ultimately transformed by activists to help shape the burgeoning gay rights movement in the years leading up to Stonewall.

From the No.1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

Permasalahan manajemen waktu yang memberatkan banyak orang adalah karena kurangnya keterampilan dan keberanian dalam mengembangkan dan

menerapkan manajemen waktu dalam kehidupan. Sehingga, orang sering mengabaikan hasil besar di masa depan yang ternyata bisa didapatkan ketika menerapkan manajemen waktu yang bagus. Terlebih ketika mengalami culture shock, kita membutuhkan waktu untuk beradaptasi. Dalam buku ini, penulis mencoba untuk menjelaskan manajemen waktu yang tidak hanya membahas mengenai teknis tetapi juga filosofis. Penulis berusaha untuk menghadirkan manajemen waktu dari segi teknis manajemen waktu hingga unsur filosofisnya. Unsur filosofis yang dimaksud adalah membahas mengenai pengertian manajemen waktu menurut para ahli, penerapannya di negara-negara besar, hingga fenomena-fenomena yang ada di sekitar kita. Unsur filosofis dalam manajemen waktu juga membawa pada tataran keputusan atau skala prioritas dalam kehidupan seseorang.

New York Times bestselling author Anne Sebba's moving biography of Ethel Rosenberg, the wife and mother whose execution for espionage-related crimes defined the Cold War and horrified the world. In June 1953, Julius and Ethel Rosenberg, a couple with two young sons, were led separately from their prison cells on Death Row and electrocuted moments apart. Both had been convicted of conspiracy to commit espionage for the Soviet Union, despite the fact that the US government was aware that the evidence against Ethel was shaky at best and based on the perjury of her own brother. This book is the first to focus on one half of that couple for more than thirty years, and much new evidence has surfaced since then. Ethel was a bright girl who might have fulfilled her personal dream of becoming an opera singer, but instead found herself struggling with the social mores of the 1950's. She longed to be a good wife and perfect mother, while battling the political paranoia of the McCarthy era, anti-Semitism, misogyny, and a mother who never valued her. Because of her profound love for and loyalty to her husband, she refused to incriminate him, despite government pressure on her to do so. Instead, she courageously faced the death penalty for a crime she hadn't committed, orphaning her children. Seventy years after her trial, this is the first time Ethel's story has been told with the full use of the dramatic and tragic prison letters she exchanged with her husband, her lawyer and her psychotherapist over a three-year period, two of them in solitary confinement. Hers is the resonant story of what happens when a government motivated by fear tramples on the rights of its citizens.

A shotgun misfires inside the American Fur Company store in Northern Michigan, and Alexis St. Martin's death appears imminent. It's 1822, and, as the leaders of Mackinac Island examine St. Martin's shot-riddled torso, they decide not to incur a single expense on behalf of the indentured fur trapper. They even go so far as to dismiss the attention of U.S. Army Assistant Surgeon William Beaumont, the frontier fort's only doctor. Beaumont ignores the orders and saves the young man's life. What neither the doctor nor his patient understands—yet—is that even as Beaumont's care of St. Martin continues for decades, the motives and merits of his attention are far from clear. In fact, for what he does to his patient,

Beaumont will eventually stand trial and be judged. Rooted deeply in historic fact, *Open Wound* artfully fictionalizes the complex, lifelong relationship between Beaumont and his illiterate French Canadian patient. The young trapper's injury never completely heals, leaving a hole into his stomach that the curious doctor uses as a window to understand the mysteries of digestion. Eager to rise up from his humble origins and self-conscious that his medical training occurred as an apprentice to a rural physician rather than at an elite university, Beaumont seizes the opportunity to experiment upon his patient's stomach in order to write a book that he hopes will establish his legitimacy and secure his prosperity. As Jason Karlawish portrays him, Beaumont, always growing hungrier for more wealth and more prestige, personifies the best and worst aspects of American ambition and power.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

Charmaine Ryan knows only poverty and pain growing up. In the wake of a horrifying tragedy, she seeks a new life, and fate leads her into the private world of the wealthy Duvoisin clan. At first, it seems as if nothing terrible could touch this seemingly charmed family. But an ill wind blows through the halls and chambers of the Duvoisins' sprawling island retreat, carrying betrayal, deceit, and ominous peril. Quickly, Charmaine is caught up in the secrets and mystique swirling around the enigmatic family. At the center are shipping tycoon Frederic Duvoisin and his youthful wife, Colette. And there is Paul Duvoisin, a dashing seducer and Frederic's bastard son, who stirs a dangerous fascination in the two women; the scheming Agatha Ward, who will not rest until she's taken Colette's place in Frederic's heart as well as in his bed; and exiled son, John, who reenters the family fold, stoking the turmoil as he unveils truths best kept hidden. Ultimately, Charmaine chooses to stand with Colette against formidable enemies, but has she made the right decision? A sweeping, remarkable blend of adventure, romance, intrigue, and suspense, *A Silent Ocean Away* heralds the arrival of a glorious new voice on the historical fiction scene.

**NATIONAL BESTSELLER** • "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy *At Thermopylae*, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong.



Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

""Waktu adalah anugerah Tuhan yang luar biasa yang diberikan-Nya kepada setiap orang. Kalau tidak dimanfaatkan, ia hangus. Buku Antoni Ludfi Arifin ini merupakan panduan yang hebat agar kita mampu mengisi waktu secara efektif dan maksimal. Tujuannya agar hidup kita sukses dan bahagia"". —Arvan Pradiansyah, Happiness Inspirator, penulis best seiler *The 7 Laws of Happiness* dan narasumber talkshow """"Smart Happiness"""" di SmartFM Network. "Terus menjadi pengingat. Apalagi mengingat apa yang memang mestinya harus diingat: waktu. Waktu hanya kenal pergi tapi tak kenal kembali. Kebangkrutan terbesar manusia adalah kegagalannya memanfaatkan waktu. Buku ini lahir untuk mencegah kegagalan itu." —PrieGS, Budayawan, penulis buku *Catatan Harian Sang Penggoda Indonesia*, tinggal di Semarang. ""Jika kita berkalkulasi dengan waktu, sesungguhnya 1/3 waktu hidup kita hanya dimanfaatkan untuk tidur dan 1/3 waktu lainnya untuk aktivitas yang kurang bermanfaat. Sedangkan 1/3 waktu benar-benar untuk aktivitas yang bermanfaat seperti belajar, bekerja, dan beribadah. Buku *Demi Waktu: So Use Your Time Effectively* tulisan Antoni Ludfi Arifin mengingatkan kita untuk memanfaatkan waktu dengah lebih baik dan bermanfaat." —Sumanto Hadi, SE., MM., Direktur Umum dan SDM Perum Pegadaian. ""

Meet Mona - a poor Protestant teenaged factory girl, who is tormented by sibling rivalry over her favoured artistic younger brother, Ambrose. Untrained and against parental orders, stagestruck Mona resolves to outshine Ambrose, furtively pursuing a theatrical career. Into her journey, Mona unearths her younger bête noire, Kat - a Catholic rough-diamond, a child-veteran entertainer who, conversely, yearns to escape theatre life. . So begins their lifelong enmity. . Or *Forever Be Damned* is an historical saga spanning eight decades, following the lives and families of two very different women who escape the slums of northern England's 'Cottonopolis', Salford in the 1930's Slump - a simmering irrational enmity that lives on in modern day Australia. . C.S. Burrough will take you on a compelling parallel journey with endearingly flawed characters, giving the reader a privileged, fly-on-the-wall position, unpressured into taking sides - a visceral glimpse into history. . Front Cover Art is by Sydney artist, Shayne Chester.

In mid-nineteenth-century London, destitute Ivy, whose main asset is her red hair, comes to the attention of a painter of the pre-Raphaelite school who, with the connivance of her family, is determined to make her his model and muse. Miss Isobel Clara Macleod, youngest of the seven children of Major Sir Angus Hutton Macleod,

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Surveyor-General of the colony of New South Wales, had the singular misfortune to know that at seven o'clock that morning her father was going to die. September, 1851. Sydney, city of secrets and gossip. Seventeen-year-old Isobel Macleod is determined to save her father because she loves him. But when she dares to trespass in a forbidden male world, she will be plunged into social disgrace. A wave of ill fortune threatens to swallow up her family and their stately home, Rosemount Hall, 'the finest house in the colony' on the foreshores of Sydney Harbour. Is Isobel to blame for her family's fate or does the cause lie further in the past? When Isobel was four, Major Macleod returned from an expedition with two 'souvenirs': an Aboriginal girl who became her friend and two opals fashioned into a dragonfly brooch for her mother. When Isobel inherits this 'unlucky' heirloom, she wonders if the terrible dreams it summons are a curse or a gift. Now Isobel's hopes for her future depend on a charming bohemian who encourages her hidden passion to become an artist. Will she now be permanently exiled from her family home? Or will she be transformed into a new self, like a magnificent dragonfly emerging into the sunlight? A daughter sacrifices her reputation, two men bid for the love of a woman, freedom is found in the heart of a dust storm, a father's legacy reveals past crimes. Inspired by Elizabeth Bay House and the other grand villas of Sydney's Woolloomooloo Hill, *The Opal Dragonfly* tells the bittersweet story of an ambitious family's fall from grace and a brave young woman's struggle to find her true self.

"An all-encompassing and enthralling historical novel, *Vera* parallels with the current era." —O, The Oprah Magazine New York Times bestselling author Carol Edgarian delivers a grand adventure set in 1906 San Francisco featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco's most legendary bordello. Vera has grown up straddling two worlds—the madam's alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera's worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. In *Vera*, Carol Edgarian creates a cinematic, deeply entertaining world, in which honor and fates are tested; notions of sex, class, and justice are turned upside down; and love is hard-won. A ravishing, heartbreaking, and profound affirmation of youth and tenacity, *Vera's* story brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This richly imagined, timely tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. *Vera* celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times.

From the creator/director of the *Love Comes Softly* film series-- A story both bittersweet and heartwarming of a mother and her son...and of his unusual gift. The decade of the 'thirties was a time of enormous uncertainty--for the world, for America, and in particular for one lonely, struggling mother and her disabled son. Their story is one of unyielding love and incredible sacrifices in the face of circumstances beyond belief. But then *The Gift* appears...where has it come from, and why? How can a young boy who cannot communicate provide comfort and direction to seekers who learn of the special ability? Whatever the source, its presence brings a single shaft of light and hope to Mary and her beloved son, Jack....Will it be enough? A novel filled with passion, with yearning...and with hope.

Looks at the life of Idina Sackville, a woman descended from one of England's oldest families, who created a variety of scandals throughout her life, including her leaving her husband and children for an adventure in Kenya.

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re-creating the lives of two of the most intriguing rulers in history, Shan Sa brings us a novel filled with the sound of hooves, the whistle of arrows, blood, passion, and betrayal. The familiar figure of Alexander the Great comes to new life in this richly imagined tale, which entwines his historical legacy with a fantastic love affair set in a wartime between Western and Eastern civilizations. Abused by his father, King Philip, who loved and hated his beauty; shadowed by his mother, the mystical and overbearing Queen Olympias; educated by Aristotle who wanted him to be a wise philosopher of Macedonia, Alexander develops a complex character. He becomes a brutal warrior, a pitiless strategist, and a poet longing for the world's wonders. Meanwhile, in the remote steppes of Siberia, an abandoned girl grows up among the wild mares, then adopted by the queen of the Amazons—the tribe of female warriors who dominates a wild world of snow and volcano. As a future queen, the young girl is trained to hate men and to fight against all invaders. In the course of his great conquest of Asia, Alexander first meets the stunning Alestria on the battlefield. Surprised to find that his adversary is a woman, he is instantly smitten by the fierce queen. Dazzled by his strength, she decides to kidnap him and make him her "wife." At last, this legendary king—renowned for his beauty and love of men—has found his equal. And at last, this indomitable young woman has found a reason to leave her tribe. Their love, deeply passionate and problematic, evolves against an exotic backdrop of warfare and political turmoil, sweeps from antique Greece to Egypt, across the ancient Iraq and Iran, unto the mysterious kingdoms of India.

In 1853, Abigail Scott was a 19-year-old school teacher in Oregon Territory when she married Ben Duniway. Marriage meant giving up on teaching, but Abigail always believed she was meant to be more than a good wife and mother. When financial mistakes and an injury force Ben to stop working, Abigail becomes the primary breadwinner for her growing family. What she sees as a working woman appalls her, and she devotes her life to fighting for the rights of women, including their right to vote. Following Abigail as she bears six children, runs a millinery and a private school, helps on the farm, writes novels, gives speeches, and eventually runs a newspaper supporting women's suffrage, *Something Worth Doing* explores issues that will resonate strongly with modern women: the pull between career and family, finding one's place in the public sphere, and dealing with frustrations and prejudices women encounter when they compete in male-dominated spaces. Based on a true story of a pioneer for women's rights from award-winning author Jane Kirkpatrick will inspire you to believe that some things are worth doing—even when the cost is great.

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

A warm, intelligent and powerful novel, rich in history but deeply relevant to today's world, perfect for fans of Kate Grenville and Hannah Kent. I will go with the men when they rise. Women hunger, and women die, so women must also fight. 1820, London. Sarah McCaffrey, fleeing arrest for her part in a failed rebellion, finds herself alone and on the run. She boards the *Serpent*, bound from London to the colony of New South Wales - and when the captain's reckless actions lead the ship to be dashed onto Sydney's notorious rocks, Sarah is the only

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survivor. Adopting a false identity, Sarah determines to make a new life for herself. She takes the first work she can find, under the formidable Molly Thistle, who runs a sprawling trade empire. Sarah begins to see that there is more than one way of changing the world, but her new life is thrown into chaos when her past follows her across the seas.

Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life* A WASHINGTON POST BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. The Queen of Tuesday—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

*A Book of Secrets* is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, *A Book of Secrets* is a revealing and compelling glimpse into a fraught time.

A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and

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lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

From the critically acclaimed New York Times bestselling author Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of blazing heat and a medley of cultures, a place where enemies were neighbors and neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army--led by the first sultan of Egypt and Syria, Saladin--is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today.

Historical fiction set in France during WW II. An addictive look at the French Resistance through the eyes of two members who become lovers. The novel captivates from the first and is a beautifully written must-read.

A New York Times Notable Book of the Year A Publishers Weekly Best Fiction Book of 2020 Most Anticipated Books of 2020 -- Vogue, Medium, LitHub Honoree for the 2021 Society of Midland Authors Prize Finalist for the 2021 Ohioana Book Award in fiction A Massachusetts Book Awards "Must Read Book" From the bestselling author of *The Wives of Los Alamos* comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth, Massachusetts--and a crime that shakes the divided community to its core. Ten years after the Mayflower pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, Tara Shea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, *Beheld* is about a murder and a trial, and the motivations--personal and

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political--that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over time, who gets believed--and subsequently, who gets punished?

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