

Stuff Daniel Miller

Things make us just as much as we make things. And yet, unlike the study of languages or places, there is no discipline devoted to the study of material things. This book shows why it is time to acknowledge and confront this neglect and how much we can learn from focusing our attention on stuff. The book opens with a critique of the concept of superficiality as applied to clothing. It presents the theories that are required to understand the way we are created by material as well as social relations. It takes us inside the very private worlds of our home possessions and our processes of accommodating. It considers issues of materiality in relation to the media, as well as the implications of such an approach in relation, for example, to poverty. Finally, the book considers objects which we use to define what it is to be alive and how we use objects to cope with death. Based on more than thirty years of research in the Caribbean, India, London and elsewhere, Stuff is nothing less than a manifesto for the study of material culture and a new way of looking at the objects that surround us and make up so much of our social and personal life.

Our massive, global system of consumption is broken. Our individual relationship with our stuff is broken. In each of our homes, some stuff is broken. And the strain of rampant consumerism and manufacturing is breaking our planet. We need big, systemic changes, from public policy to global economic systems. Since founding Fixup, a pop-up repair shop that brought her coverage in The New York Times, Salon, New York Public Radio, and more, Sandra Goldmark has become a leader in the movement to demand better "stuff" and to bring companies on board. Her solution is surprisingly simple and involves all of us: have good stuff, not too much, mostly reclaimed, care for it, and pass it on. Fixation charts the path to the next frontier in the health, wellness, and environmental movements--learning how to value stewardship over waste. Passionate, wise, and practical, Fixation offers us a new understanding of stuff by building a value chain where good design, reuse, and repair are the status quo.

The use of webcam, especially through Skype, has recently become established as one more standard media technology, but so far there has been no attempt to assess its fundamental nature and consequences. Yet webcam has profound implications for many facets of human life, from self-consciousness and intimacy to the sustaining of long-distance relationships and the place of the visual within social communications. Based on research in London and Trinidad, this book shows how 'always-on' webcam is becoming an entirely different phenomenon from the initial use of webcam as a videophone. Webcam is examined within the framework of 'polymedia' - that is, the new environments created by the simultaneous presence of a multiplicity of communication technologies - and used to exemplify a theory of attainment that accepts media technologies as aspects of, rather than detracting from, our basic humanity.

Testimony of the unique relationship between the U.S.-Vietnam War and the images and sounds that have been employed to represent it.

This is a book for those looking for different answers to some of today's most fundamental questions. What is a consumer society? Does being a consumer make us less authentic or more materialistic? How and why do we shop? How should we understand the economy? Is our seemingly insatiable desire for goods destroying the planet? Can we reconcile curbs on consumption with goals such as reducing poverty and social inequality? Miller responds to these questions by proposing feasible and, where possible, currently available alternatives, drawn mainly from his own original ethnographic research. Here you will find shopping analysed as a technology of love, clothing that sidesteps politics in tackling issues of immigration. There is an alternative theory of value that does not assume the economy is intelligent, scientific, moral or immoral. We see Coca-Cola as an example of localization, not globalization. We learn why the response to climate change will work only when we reverse our assumptions about the impact of consumption on citizens. Given the evidence that consumption is now central to the way we create and maintain our core values and relationships, the conclusions differ dramatically from conventional and accepted views as to its consequences for humanity and the planet.

Bestselling author Linda Lael Miller's beloved novel of the American West shimmers with the unbridled passion of two adventurous hearts brought together first by dire convenience and second by blooming attraction. When a woman has to choose between death and marriage to a total stranger, she must be in a dire predicament... And for Jolie McKibben, about to pay by hanging for a terrible crime she didn't commit, salvation by marriage couldn't come a moment too soon. Housekeeping for Daniel Beckham, a widower who invoked the town's wedding ordinance to rescue Jolie from the gallows, is better than the alternative...but understanding the silent stranger who is now her husband might just about kill her. Daniel doesn't believe in Jolie's innocence. And despite his willingness to marry the pretty, defiant "outlaw" on the spot, the prosperous farmer had little to say to her after "I do." But for Jolie, their arrangement of convenience soon deepens into a rich and vibrant attraction that sets her trembling with desire in Daniel's presence. Somehow, she would win his love, body and soul. Unless the desperados on her trail shatter the fragile, trusting bond of husband and wife...

Molotch takes us on a fascinating exploration into the worlds of technology, design, corporate and popular culture. We now see how corporations, designers, retailers, advertisers, and other middle-men influence what a thing can be and how it is made. We see the way goods link into ordinary life as well as vast systems of consumption, economic and political operation. The book is a meditation into the meaning of the stuff in our lives and what that stuff says about us.

Daniel Miller spent 18 months undertaking an ethnographic study with the residents of an English village, tracking their use of the different social media platforms. Following his study, he argues that a focus on platforms such as Facebook, Twitter and Instagram does little to explain what we post on social media. Instead, the key to understanding how people in an English village use social media is to appreciate just how 'English' their usage has become. He introduces the 'Goldilocks Strategy': how villagers use social media to calibrate precise levels of interaction ensuring that each relationship is neither too cold nor too hot, but 'just right'.

New York Times bestselling author Donald Miller uses the seven universal elements of powerful stories to teach readers how to dramatically improve how they connect with customers and grow their businesses. Donald Miller's StoryBrand process is a proven solution to the struggle business leaders face when talking about their businesses. This revolutionary method for connecting with customers provides readers with the ultimate competitive advantage, revealing the secret for helping their customers understand the compelling benefits of using their products, ideas, or services. Building a StoryBrand does this by teaching readers the seven universal story points all humans respond to; the real reason customers make purchases; how to simplify a brand message so people understand it; and how to create the most effective messaging for websites, brochures, and social media. Whether you are the marketing director of a multibillion dollar company, the owner of a small business, a politician running for office, or the lead singer of a rock band, Building a StoryBrand will forever transform the way you talk about who you are, what you do, and the unique value you bring to your customers.

Become a millionaire by learning from millionaires An Eventual Millionaire is someone who knows they will be a millionaire, eventually. But they want to do it on their own terms—with an enjoyable life and an enjoyable business. Eventual Millionaires are everywhere, from the airplane pilot looking to start his own business for more freedom and money to a student looking to start her life on the right foot to a successful business owner needing inspiration and wondering how to take her business to the next level. There are many ways to become a millionaire, but

research has often shown that creating your own business is one of the best ways to build wealth. The Eventual Millionaire will lay the foundation for those looking to start their own business and work their way toward financial independence and a fulfilled life. Contains the insights of more than 100 millionaires and their various experiences Written by Jaime Tardy, founder of eventualmillionaire.com and a business coach for entrepreneurs A companion website includes an "Eventual Millionaire Starter Kit" with worksheets, business plan documents, and much more We all want to be successful and enjoy financial security, but we might not know how or don't think we can do it. The Eventual Millionaire will show you what it takes.

What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things – their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people – children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It isn't dominated by the family. We assume that social life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one the most prominent anthropologists, shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.

The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young. The Global Smartphone presents a series of original perspectives deriving from this global and comparative research project. Smartphones have become as much a place within which we live as a device we use to provide 'perpetual opportunism', as they are always with us. The authors show how the smartphone is more than an 'app device' and explore differences between what people say about smartphones and how they use them. The smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland – all alongside diverse trajectories of ageing in Al Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people's lives around the world.

The Top Ten Bestseller Black holes. DNA. The Large Hadron Collider. Ever had that sneaking feeling that you are missing out on some truly spectacular science? You do? Well, fear not, for help is at hand. Ben Miller was working on his Physics PhD at Cambridge when he accidentally became a comedian. But first love runs deep, and he has returned to his roots to share with you all his favourite bits of science. This is the stuff you really need to know, not only because it matters but because it will quite simply amaze and delight you. 'Let me show you another, perhaps less familiar side of Science; her beauty, her seductiveness and her passion. And let's do it quickly, while Maths isn't looking' Ben Miller 'This book makes climate change actually seem interesting. Not just important - it's obviously important - but interesting. As a result I bought lots of other books about climate change, something I now regret' David Mitchell Ben Miller is, like you, a mutant ape living through an Ice Age on a ball of molten iron, orbiting a supermassive black hole. He is also an actor, comedian and approximately one half of Armstrong & Miller. He's presented a BBC Horizon documentary on temperature and a Radio 4 series about the history of particle physics, and has written a science column for The Times. He is slowly coming to terms with the idea that he may never be an astronaut.

The Olympic runner, actress, filmmaker and writer Alexi Pappas shares what she's learned about confidence, self-reliance, mental health, embracing pain, and achieving your dreams. "Heartbreaking and hilarious."—Mindy Kaling • "A beautiful read."—Ruth Reichl • "Essential guidance to anyone dreaming big dreams."—Shalane Flanagan • "I couldn't put it down."—Adam Grant run like a bravey sleep like a baby dream like a crazy replace can't with maybe When "Renaissance runner" (New York Times) Alexi Pappas—Olympic athlete, actress, filmmaker, and writer—was four years old, her mother died by suicide, drastically altering the course of Pappas's life and setting her on a search for female role models. When her father signed his bereaved daughter up for sports teams as a way to keep her busy, female athletes became the first women Pappas looked up to, and her Olympic dream was born. At the same time, Pappas had big creative dreams, too: She wanted to make movies, write, and act. Despite setbacks and hardships, Pappas refused to pick just one lane. She put in a tremendous amount of hard work and wouldn't let anything stand in her way until she achieved all of her dreams, however unrelated they may seem to outsiders. In a single year, 2016, she made her Olympic debut as a distance runner and wrote, directed, and starred in her first feature film. But great highs are often accompanied by deep lows; with joy comes sorrow. In Bravey, Pappas fearlessly and honestly shares her battle with post-Olympic depression and describes how she emerged on the other side as a thriving and self-actualized woman. Unflinching, exuberant, and always entertaining, Bravey showcases Pappas's signature, charming voice as she reflects upon the touchstone moments in her life and the lessons that have powered her career as both an athlete and an artist—foremost among them, how to be brave. Pappas's experiences reveal how we can all overcome hardship, befriend pain, celebrate victory, relish the loyalty found in teammates, and claim joy. In short: how every one of us can become a bravey.

Gifts of Acceptance illustrates the profound blessings of accepting our loved ones, children, friends, parents, siblings and others, as well as life's challenges and adversities. It offers tools, intentions, and strategies for practicing acceptance so you can live a more serene life.

Although so much of the life we care about takes place at home, this private space often remains behind closed doors and is notoriously difficult for researchers to infiltrate. We may think it is just up to us to decorate, transform and construct our homes, but in this book we discover a new form of 'estate agency', the active participation of the home and its material culture in the construction of our lives. What do the possessions people choose to take with them when moving say about who they are, and should we emphasize the mobility of a move or the stability of

what movers take with them? How is the home an active partner in developing relationships? Why are our homes sometimes haunted by 'ghosts'?. This intriguing book is a rare behind-the-scenes exposé of the domestic sphere across a range of cultures. Examples come from working class housewives in Norway, a tribal society in Taiwan, a museum in London, tenants in Canada and students from Greece, to produce a genuinely comparative perspective based in every case on sustained fieldwork. So Japan, long thought to be a nation that idealizes uncluttered simplicity, is shown behind closed doors to harbour illicit pockets of disorganization, while the warmth inside Romanian apartments is used to expel the presence of the state.

Representing a vital development in the study of material culture, this book clearly shows that we may think we possess our homes, but our homes are more likely to possess us.

Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

A forefront anthropologist examines the phenomenon through which humans become attached to the material objects in their lives, exploring the ways in which collections, pets, and other items reflect an individual or family's history and accomplishments in ways that prove central to their relationships. Reprint.

Focuses on an everyday item - blue jeans - to learn what one simple article of clothing can tell us about our individual and social lives and challenging, by extension, the foundational anthropological presumption of the normative.

StuffJohn Wiley & Sons

Exploring materialism and social relationships in modern culture Material Culture and Mass Consumption offers an in-depth exploration of objects, objectification, ideology, and materialism in modern society.

Drawing from Hegel, Marx, Munn, and Simmel, the discussion delves into the physicality of the material world and attempts to understand materialism as a form of cultural expression. Targeting mass production as the root of mass consumption, rather than the result, this book positions material goods at odds with genuine social interaction and questions these relationships from the abstract to the intensely specific.

The field of material culture, while historically well established, has recently enjoyed something of a renaissance. Methods once dominated by Marxist- and commodity-oriented analyses and by the study of objects as symbols are giving way to a more ethnographic approach to artifacts. This orientation is the cornerstone of the essays presented in Material Cultures. A collection of case studies which move from the domestic sphere to the global arena, the volume includes examinations of the soundscape produced by home radios, catalog shopping, the role of paper in the workplace, and the relationship between the production and consumption of Coca-Cola in Trinidad. The diversity of the essays is mediated by their common commitment to ethnography with a material focus. Rather than examine objects as mirages of media or language, Material Cultures emphasizes how the study of objects not only contributes to an understanding of artifacts but is also an effective means for studying social values and contradictions.

Throughout history and across social and cultural contexts, most systems of belief—whether religious or secular—have ascribed wisdom to those who see reality as that which transcends the merely material.

Yet, as the studies collected here show, the immaterial is not easily separated from the material. Humans are defined, to an extraordinary degree, by their expressions of immaterial ideals through material forms. The essays in Materiality explore varied manifestations of materiality from ancient times to the present. In assessing the fundamental role of materiality in shaping humanity, they signal the need to decenter the social within social anthropology in order to make room for the material.

Considering topics as diverse as theology, technology, finance, and art, the contributors—most of whom are anthropologists—examine the many different ways in which materiality has been understood and the consequences of these differences. Their case studies show that the latest forms of financial trading instruments can be compared with the oldest ideals of ancient Egypt, that the promise of software can be compared with an age-old desire for an unmediated relationship to divinity. Whether focusing on the theology of Islamic banking, Australian Aboriginal art, derivatives trading in Japan, or textiles that respond directly to their environment, each essay adds depth and nuance to the project that Materiality advances: a profound acknowledgment and rethinking of one of the basic properties of being human. Contributors. Matthew Engelke, Webb Keane, Susanne Küchler, Bill Maurer, Lynn Meskell, Daniel Miller, Hirokazu Miyazaki, Fred Myers, Christopher Pinney, Michael Rowlands, Nigel Thrift

This New York Times bestseller is an exciting and fearless investigation of language from the author of Rationality, The Better Angels of Our Nature and The Sense of Style and Enlightenment Now. "Curious, inventive, fearless, naughty." --The New York Times Book Review Bestselling author Steven Pinker possesses that rare combination of scientific aptitude and verbal eloquence that enables him to provide lucid explanations of deep and powerful ideas. His previous books - including the Pulitzer Prize finalist The Blank Slate - have catapulted him into the limelight as one of today's most important popular science writers. In The Stuff of Thought, Pinker presents a fascinating look at how our words explain our nature. Considering scientific questions with examples from everyday life, The Stuff of Thought is a brilliantly crafted and highly readable work that will appeal to fans of everything from The Selfish Gene and Blink to Eats, Shoots & Leaves.

On any given day nearly half of the world's population is wearing blue jeans: this is a fascinating study of the causes, nature and consequences of the rise of global denim.

Drawing upon the work of some of the most influential theorists in the field, Thinking Through Things demonstrates the quiet revolution growing in anthropology and its related disciplines, shifting its philosophical foundations. The first text to offer a direct and provocative challenge to disciplinary fragmentation - arguing for the futility of segregating the study of artefacts and society - this collection expands on the concerns about the place of objects and materiality in analytical strategies, and the obligation of ethnographers to question their assumptions and approaches. The team of leading contributors put forward a positive programme for future research in this highly original and invaluable guide to recent developments in mainstream anthropological theory.

A Theory of Shopping offers a highly original perspective on one of our most basic everyday activities - shopping. We commonly assume that shopping is primarily concerned with individuals and materialism. But Miller rejects this assumption and follows the surprising route of analysing shopping by means of an analogy with anthropological studies of sacrificial ritual. He argues that the act of purchasing goods is almost always linked to other social relations, and most especially those based on love and care. The ethnographic sections of the book are based on a year's study of shopping on a street in North London. This provides the basis for a sensitive description of the issues the shopper confronts when making decisions as to what to buy. Miller develops a theory to account for these observations, arguing that shopping typically consists of three major stages which reflect the three key stages of many rites of sacrifice. In both shopping and sacrifice the ultimate intention is to constitute others as desiring subjects. Finally the book examines certain historical shifts in both subjects and objects of devotion, in particular, ideals of gender and love. This treatment of shopping from the perspective of comparative anthropology represents a highly innovative approach to one of the most familiar tasks of our daily lives.

Written in a clear and accessible manner, this book will be of interest to students and academics in anthropology, sociology and cultural studies, as well as anybody who wants to consider more deeply the nature of their own everyday activities.

Is this blue book more valuable than a business degree? Most people enter their professional careers not understanding how to grow a business. At times, this makes them feel lost, or worse, like a fraud pretending to know what they're doing. It's hard to be successful without a clear understanding of how business works. These 60 daily readings are crucial for any professional or business owner who wants to take their career to the next level. New York Times and Wall Street Journal bestselling author, Donald Miller knows that business is more than just a good idea made profitable – it's a system of unspoken rules, rarely taught by MBA schools. If you are attempting to profitably grow your business or career, you need elite business knowledge—knowledge that creates tangible value. Even if you had the time, access, or money to attend a Top 20 business school, you would still be missing the practical knowledge that propels the best and brightest forward. However, there is another way to achieve this insider skill development, which can both drastically improve your career earnings and the satisfaction of achieving your goals. Donald Miller learned how to rise to the top using the principles he shares in this book. He wrote *Business Made Simple* to teach others what it takes to grow your career and create a company that is healthy and profitable. These short, daily entries and accompanying videos will add enormous value to your business and the organization you work for. In this sixty-day guide, readers will be introduced to the nine areas where truly successful leaders and their businesses excel: Character: What kind of person succeeds in business? Leadership: How do you unite a team around a mission? Personal Productivity: How can you get more done in less time? Messaging: Why aren't customers paying more attention? Marketing: How do I build a sales funnel? Business Strategy: How does a business really work? Execution: How can we get things done? Sales: How do I close more sales? Management: What does a good manager do? *Business Made Simple* is the must-have guide for anyone who feels lost or overwhelmed by the modern business climate, even if they attended business school. Learn what the most successful business leaders have known for years through the simple but effective secrets shared in these pages. Take things further: If you want to be worth more as a business professional, read each daily entry and follow along with the free videos that will be sent to you after you buy the book.

Facebook is now used by nearly 500 million people throughout the world, many of whom spend several hours a day on this site. Once the preserve of youth, the largest increase in usage today is amongst the older sections of the population. Yet until now there has been no major study of the impact of these social networking sites upon the lives of their users. This book demonstrates that it can be profound. The tales in this book reveal how Facebook can become the means by which people find and cultivate relationships, but can also be instrumental in breaking up marriage. They reveal how Facebook can bring back the lives of people isolated in their homes by illness or age, by shyness or failure, but equally Facebook can devastate privacy and create scandal. We discover why some people believe that the truth of another person lies more in what you see online than face-to-face. We also see how Facebook has become a vehicle for business, the church, sex and memorialisation. After a century in which we have assumed social networking and community to be in decline, Facebook has suddenly hugely expanded our social relationships, challenging the central assumptions of social science. It demonstrates one of the main tenets of anthropology - that individuals have always been social networking sites. This book examines in detail how Facebook transforms the lives of particular individuals, but it also presents a general theory of Facebook as culture and considers the likely consequences of social networking in the future.

Few modern innovations have spread quite so quickly as the cell phone. This technology has transformed communication throughout the world. Mobile telecommunications have had a dramatic effect in many regions, but perhaps nowhere more than for low-income populations in countries such as Jamaica, where in the last few years many people have moved from no phone to cell phone. This book reveals the central role of communication in helping low-income households cope with poverty. The book traces the impact of the cell phone from personal issues of loneliness and depression to the global concerns of the modern economy and the transnational family. As the technology of social networking, the cell phone has become central to establishing and maintaining relationships in areas from religion to love. *The Cell Phone* presents the first detailed ethnography of the impact of this new technology through the exploration of the cell phone's role in everyday lives.

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

How the World Changed Social Media is the first book in *Why We Post*, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

STUFF Good Players Should Know may very well be the best book ever written for basketball players. It is conversational and easy to understand, yet filled with subtle insights into the game of basketball. *STUFF* is page after page of creative concepts, common sense, and special tips that can not be found anywhere else. ? How do you guard a stronger player? ? How do you set up a game-winning steal? ? How do you ?strip? a rebound? ? How do you score with a strong-handed dribble while going to the weak side? ? How do you practice shooting for maximum game effectiveness? ? How do you recognize defensive changes? *STUFF* is like having a coach right beside you, in your room, discussing the fine points of the games. How do you think in the minutes of the game? How do you react to mistakes? What is your attitude about fouls? Eating? Superstitions? Injuries? All this and more makes *STUFF* a book that players will find indispensable. Basketball fans will enjoy it, but players won't do

A groundbreaking theory of materialism which reconsiders the role of stuff, the small objects that clutter our lives, as they crowd the pages of modern literature.

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened *Know My Name* with the intention to bear witness to the story of a

survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of Love Warrior and Untamed "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ? "A modern epic." —Kirkus Reviews, starred review ? "A rare treasure of a book." —Publishers Weekly, starred review ? "A story that soars." —The Bulletin, starred review ? "At once beautiful and painful." —School Library Journal, starred review ? "Raises the literary bar in children's lit." —Booklist, starred review ? "Poignant and powerful." —Foreword Reviews, starred review ? "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

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