

Study Of Language George Yule 4th Edition

Part travelogue and part scientist's notebook, *The Last Speakers* is the poignant chronicle of author K. David Harrison's expeditions around the world to meet with last speakers of vanishing languages. The speakers' eloquent reflections and candid photographs reveal little-known lifeways as well as revitalization efforts to teach disappearing languages to younger generations. Thought-provoking and engaging, this unique book illuminates the global language-extinction crisis through photos, graphics, interviews, traditional wisdom never before translated into English, and first-person essays that thrillingly convey the adventure of science and exploration.

What do we need to know about language and why do we need to know it? This book shows how viewing the world through a linguistics lens can help us to understand how we communicate with each other and why we do it in the ways we do. Above all this book is about noticing. It is about encouraging readers to pay attention to the language that surrounds them. The book addresses fundamental linguistic questions such as: Where do people's beliefs about language come from? Who decides what language we should speak? How do we choose the best way to express what we mean? It introduces a set of practical tools for language analysis and, using examples of authentic communicative activity including overheard conversations, Facebook posts and public announcements, shows how this kind of analysis works and what it can tell us about social interaction. Exploring language and language use from a social, intercultural and multilingual perspective, the authors demonstrate the relevance of linguistics in understanding day-to-day interaction. This book will help readers not only to become

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informed, active observers of language for its own sake, but also to be able to take on and challenge some of the misconceptions, assumptions and prejudices that so often underlie public discussion of language issues.

"The Teacher's grammar of English enables English language teachers and teachers-in-training to fully understand and effectively teach English grammar. With comprehensive presentation of form, meaning, and usage, along with practical exercises and advice on teaching difficult structures, it is both a complete grammar course and an essential reference text."--Back cover.

Language is not simply a tool for communication - symbolic power struggles underlie any speech act, discourse move, or verbal interaction, be it in face-to-face conversations, online tweets or political debates. This book provides a clear and accessible introduction to the topic of language and power from an applied linguistics perspective. It is clearly split into three sections: the power of symbolic representation, the power of symbolic action and the power to create symbolic reality. It draws upon a wide range of existing work by philosophers, sociolinguists, sociologists and applied linguists, and includes current real-world examples, to provide a fresh insight into a topic that is of particular significance and interest in the current political climate and in our increasingly digital age. The book shows the workings of language as symbolic power in educational, social, cultural and political settings and discusses ways to respond to and even resist symbolic violence.

This book raises the issue of what a teacher needs to know about English in order to teach it effectively. It leads teachers to awareness of the language through a wide range of tasks which involve them in analysing English to discover its underlying system.

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Referential communication is the term given to communicative acts, generally spoken, in which some kind of information is exchanged between one speaker and another. This information exchange is typically dependent on successful acts of reference, whereby entities (human and non-human) are identified (by naming or describing), are located or moved relative to other entities (by giving instructions or directions), or are followed through sequences of locations and events (by recounting an incident or a narrative). These "activities" are examples of events that are more typically described as "tasks" in the area of second language studies. These might be real world tasks encountered in everyday experience or pedagogical tasks specifically designed for second language classroom use. This volume comprehensively documents and describes the veritable explosion of task-based research in language acquisition. In a succinct, yet easily accessible fashion, it presents the origins, principles, and key distinctions of referential communication research in first and second language studies, complete with exhaustive analyses and illustrations of different types of materials. The author also describes and evaluates different choices for using or modifying these materials, provides analytic frameworks for focusing on various aspects of the data elicited by these tasks, and includes an extensive bibliography plus an appendix showing original task materials.

Into the Classroom is a series of short, practical guides that help teachers who work in the primary and secondary school setting to make sense of new teaching tools, techniques, and educational policy, with ideas for implementing them in the classroom. Mobile Learning provides clear guidance and essential support for teachers who want to use mobile devices in and outside the language classroom. Full of practical ideas and activities, it emphasizes the power of the mobile device as a tool for language learning. Mobile Learning: • helps teachers

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get started with using mobile devices and apps in class. • shows how to make the most of in-built features, such as messaging, photos, and audio recording. • introduces more advanced project ideas, including digital storytelling, video and animation, multimodal approaches, and augmented reality. • addresses issues such as acceptable use policies and staying safe. • provides teachers with dozens of practical ideas and activities they can immediately incorporate into their teaching. Shaun Wilden is a teacher, teacher trainer, and materials writer who has been helping teachers integrate technology into their teaching for over a decade. His main areas of interest are mobile devices, online teaching, and creating podcasts. This pioneering work provides a comprehensive analysis of general extenders, a new linguistic category.

This book explores the wide variety of cases in which the plural of nouns is lexical. When a plural is lexicalized it becomes part of what it is to know a certain word: pence, for example, is lexical because it means a plurality of a certain kind - a multiple value, not a set of physical objects like pennies - and knowing this reading is knowing the word. Languages exhibit countless examples of similar word-dependent irregularities in the form and meaning of plural, but these have never been analyzed in depth from a unified perspective. Dr Acquaviva aims to do just that, using analytic tools from formal semantics and theoretical morphology to shed light on the relation between grammar and the lexicon. After an introduction setting out his approach he divides the book into two parts. The

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first gives a structured description of the ways plurality can be lexicalized with an emphasis on description and categorization. The second analyzes in depth different types of lexical plurals in Italian, Irish, Arabic and Breton. A final chapter spells out the theoretical consequences for the analysis of the lexicon. The book is unusual in combining a broad typological classification with a unified morphological and semantic analysis based on a formal framework.

This book is intended for teachers of English.

The Study of Language Cambridge University Press

'How Languages Are Learned' provides a readable introduction to the main theories of first and second language acquisition, relating them to approaches to classroom methodology and practice.

Written by David Hornsby, who is a current Linguistics lecturer and researcher at the University of Kent, *Linguistics - The Essentials* is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear jargon-free English, and then providing added value features like summaries of key books, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors many university courses on linguistics - with separate chapters focusing on linguistic thought, syntax, sound systems,

morphology, semantics, pragmatics, language acquisition, and much more. Discourse analysis is a term that has come to have different interpretations for scholars working in different disciplines. For a sociolinguist, it is concerned mainly with the structure of social interaction manifested in conversation; for a psycholinguist, it is primarily concerned with the nature of comprehension of short written texts; for the computational linguist, it is concerned with producing operational models of text-understanding within highly limited contexts. In this textbook, first published in 1983, the authors provide an extensive overview of the many and diverse approaches to the study of discourse, but base their own approach centrally on the discipline which, to varying degrees, is common to them all - linguistics. Using a methodology which has much in common with descriptive linguistics, they offer a lucid and wide-ranging account of how forms of language are used in communication. Their principal concern is to examine how any language produced by man, whether spoken or written, is used to communicate for a purpose in a context.

Integrated practice and discovery problems in various languages encourage students to think analytically and scientifically about language.

This is an introduction to pragmatics, the study of how people make sense of each other linguistically. The author explains, and illustrates, basic concepts such

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as the co-operative principle, deixis, and speech acts, providing a clear, concise foundation for further study.

A course text and self-study tool for advanced learners of English for academic purposes. This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

What do all human languages have in common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around the world. Linguistic terms and concepts are explained, in the text and in the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a

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language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. 'Test yourself' questions throughout the book make it easier for students to analyze data from unfamiliar languages.

The Magic of Memoir is a memoirist's companion for when the going gets tough. Editors Linda Joy Myers and Brooke Warner have taught and coached hundreds of memoirists to the completion of their memoirs, and they know that the journey is fraught with belittling messages from both the inner critic and naysayers, voices that make it hard to stay on course with the writing and completion of a book. In *The Magic of Memoir*, 38 writers share their hard-won wisdom, stories, and writing tips. Included are Myers's and Warner's interviews with best-selling and widely renowned memoirists Mary Karr, Elizabeth Gilbert, Dr. Azar Nafisi, Dani Shapiro, Margo Jefferson, Raquel Cepeda, Jessica Valenti, Daisy Hernández, Mark Matousek, and Sue William Silverman. This collection has something for anyone who's on the journey or about to embark on it. If you're looking for inspiration, *The Magic of Memoir* will be a valuable companion. Contributors include: Jill Kandel, Eanlai Cronin, Peter Gibb, Lynette Charity, Lynette Charity, Roseann M. Bozzone, Carol E. Anderson, Bella Mahaya Carter, Krishan Bedi, Sarah Conover, Leza Lowitz, Nadine Kenney Johnstone, Lynette Benton, Kelly Kittel, Robert W. Finertie, Rita M. Gardner, Robert Hammond, Marina Aris, LaDonna Harrison, Jill Smolowe, Alison Dale, Vanya Erickson, Sonvy Sammons, Laurie Prim, Ashley Espinoza, Jing Li, Nancy Chadwick-Burke, Dhana Musil, Crystal-Lee Quibell, Apryl Schwab, Irene Sardanis, Jude Walsh, Fran Simone, Rosalyn Kaplus, Rosie Sorenson, Rosie Sorenson, Jerry Waxler, and Ruthie Stender.

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This textbook analyses changes from every area of grammar and addresses recent developments in socio-historical linguistics.

This accessible, hands-on text not only introduces students to the important topics in historical linguistics but also shows them how to apply the methods described and how to think about the issues; abundant examples and exercises allow students to focus on how to do historical linguistics. Distinctive to this text is its integration of the standard topics with others now considered important to the field, including syntactic change, grammaticalization, sociolinguistic contributions to linguistic change, distant genetic relationships, areal linguistics, and linguistic prehistory. Examples are taken from a broad range of languages; those from the more familiar English, French, German, and Spanish make the topics more accessible, while those from non-Indo-European languages show the depth and range of the concepts they illustrate. This second edition features expanded explanations and examples as well as updates in light of recent work in linguistics, including a defense of the family tree model, a response to recent claims on lexical diffusion/frequency, and a section on why languages diversify and spread.

"A lucid and readable introduction to the contemporary study of language—what linguistics is and how linguists go about their business."

Every once in a while nature gives us insight into the human condition by providing us with a unique case whose special properties illuminate the species as a whole. Christopher is such an example. Despite disabilities which mean that everyday tasks are burdensome chores, Christopher is a linguistic wonder who can read, write, speak, understand and translate more than twenty languages. On some tests he shows a severely low IQ, hinting at ineducability, yet

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his English language ability indicates an IQ in excess of 120 (a level more than sufficient to enter university). Christopher is a savant, someone with an island of startling talent in a sea of inability. This book documents his learning of British Sign Language, casting light on the modularity of cognition, the modality neutrality of the language faculty, the structure of memory, the grammar of signed language and the nature of the human mind.

This collection brings together Peter Trudgill's essays on the sociolinguistic aspects of historical linguistics for the first time.

The fully updated second edition of this critical work includes a new introduction, a wide range of new entries and added specialised further reading for lecturers and more advanced students.

Teaching the Spoken Language is about teaching the spoken language. It presents in a highly accessible form the results of the author's important research on teaching and assessing effective spoken communication. The authors examine the nature of spoken language and how it differs from written language both in form and purpose. A large part of it is concerned with principles and techniques for teaching spoken production and listening comprehension. An important chapter deals with how to assess spoken language. The principles and techniques described apply to the teaching of English as a foreign and second language, and are also highly relevant to the teaching of the mother tongue.

LINGUISTICS FOR EVERYONE: AN INTRODUCTION, Second Edition, will capture the interest of all students, regardless of major, and offer them a thorough, engaging introduction to the science of language. To achieve this goal, the authors devised a unique arrangement of chapters that distinguishes this book from conventional introductory linguistics textbooks.

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Without sacrificing rigor, the authors focus on larger themes rather than on technical details or formal analysis. The book opens with a strong introductory chapter addressing basics such as how to define language, prescriptive versus descriptive grammar, differences between the human language system and other animal communication systems, and so on. The second chapter, devoted to language, mind, and brain, addresses both psycholinguistic and neurolinguistic evidence for humans' innate capacity for language. To address core linguistics areas in depth, there are two chapters each on phonetics and phonology, morphology, syntax, and semantics. Throughout the text, special features relate the study of linguistics to the language we use in the real world and every chapter includes innovative and varied activities that review and practice the content and offer your students many opportunities to apply the knowledge in their own lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This text provides an introduction to the study of language, including the origins of language, the development of writing, animals and human language, sounds and sound patterns and language and the brain.

The ultimate aim of reading is not the process but to understand what we read and comprehension can take place at many different levels. There has been an increasing emphasis on the importance of reading comprehension in recent years but despite this there is very little written on this vital topic accessible to trainee and practicing teachers. The Handbook of Reading Comprehension presents an overview of recent findings on reading comprehension and comprehension problems in children. It provides a detailed examination of the characteristics of children who have reading comprehension difficulties, and examines ways in

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which comprehension can be supported and improved. It is accessibly written for students and professionals with no previous background in the psychology of reading or reading problems. This indispensable handbook asks the question 'what is comprehension?' The authors consider comprehension of different units of language: understanding single words, sentences, and connected prose and outline what readers (and listeners) have to do to successfully understand an extended text. This book also considers comprehension for different purposes, in particular reading for pleasure and reading to learn and explores how reader characteristics such as interest and motivation can influence the comprehension process. Different skills contribute to successful reading comprehension. These include word reading ability, vocabulary knowledge, syntactic skills, memory, and discourse level skills such as the ability to make inferences, knowledge about text structure, and metacognitive skills. The authors discuss how each one contributes to the development of reading comprehension skill and how the development of these skills (or their precursors) in pre-readers, provides the foundation for reading comprehension development. Areas covered include:- Word reading and comprehension Development of comprehension skills Comprehension difficulties Assessment Teaching for improvement Throughout the text successful experimental and classroom based interventions will be highlighted, practical tips for teachers and summary boxes detailing key points and explaining technical terms will be included in each chapter Clear and concise, this textbook provides a non-technical introduction to the basic theory of translation, with numerous examples and exercises.

A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining

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English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from Doonesbury and The Wizard of Id to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general.

An introduction to the linguistic study of meaning, this book outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). As well as gaining a systematic overview of meaning in English, readers can learn how to argue for analyses. Among the significant concepts introduced are denotation, sense relations, event types, explicature, implicature, presupposition, metaphor, reference, speech acts and (at an elementary level) Generalised Quantifier Theory. Sense relations--such as antonymy and hyponymy--are presented as summarising patterns of entailment. The sense of a word is seen as the contributions it makes to the entailments carried by sentences.

This book teaches the most common ESL grammar points in an accessible way through real ESL errors together with suggested teaching techniques. Relevant grammar terminology is explained. The four objectives of this book are to help teachers: (1) identify common ESL grammar points and understand the details associated with each one; (2) improve their ability to answer any grammar question on the spot (when on the "hot seat"); (3) anticipate common ESL errors by grammar point, by first language, and/or by proficiency level; and (4) develop more effective grammar/language learning lessons. These objectives are for all teachers, whether they are teaching grammar directly or indirectly in a variety of classes -- including a

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grammar class, a writing class, a speaking class, an ESP class, or a K-12 class. An introduction to neurolinguistics showing how language is organized in the brain. This 1981 book is a general introduction to linguistics and the study of language, intended particularly for beginning students and readers with no previous knowledge or training in the subject. There is first a general account of the nature of language and of the aims, methods and basic principles of linguistic theory. John Lyons then introduces in turn each of the main sub-fields of linguistics: the sounds of language, grammar, semantics, language change, psycholinguistics: the sounds of language, grammar, semantics, language change, psycholinguistics, language and culture. Throughout the book he emphasizes particularly those aspects of the discipline that seem fundamental and most likely to remain important. He stresses throughout the cultural at least as much as the biological context of human language, and shows how the linguist's concerns connect productively with those of the traditional humanities and the social sciences. Each chapter has a wide-ranging set of discussion questions and revision exercises, and extensive suggestions for further reading. The exposition is marked throughout by the author's characteristic clarity, balance and authority.

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