

## Strolling Player The Life And Career Of Albert Finney

Editors: May 1749-Sept. 1803, Ralph Griffiths; Oct. 1803-Apr. 1825, G. E. Griffiths.

Reproduction of the original: When We Were Strolling Players in the East by Louise Jordan Miln

Strolling Player The Life and Career of Albert Finney The History Press

Albert Finney was a Salford-born, homework-hating bookie's son who broke the social barriers of British film. He did his share of roistering, and yet outlived his contemporaries and dodged typecasting to become a five-time Oscar nominee and one of our most durable international stars. Bon vivant, perennial rebel, self-effacing character actor, charismatic charmer, mentor to a generation of working-class artists, a byword for professionalism, lover of horseflesh and female flesh – Albert Finney is all these things and more. Gabriel Hershman's colourful and riveting account of Finney's life and work, drawing on interviews with many of his directors and co-stars, examines how one of Britain's greatest actors built a glittering career without sacrificing his integrity.

From entranced boy at his father's theatre to actor bringing Shakespeare to the White House, through death and divorce, Oscar Wilde and Harvey Fierstein, falling off the stage and falling in love,

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Richard Sheridan Willis recounts the passions and absurdities of one actor's life. *Strolling Player* is a kaleidoscope of vivid personal memories from a long vibrant career and hectic personal life, with speeches from Shakespeare, Webster, Shaw, Wilde and more commenting on the action. Cast list includes filmstars, knights of the United Kingdom, an American president and a number of ex-wives. *Strolling Player* provides a unique personal journey through the magic of story-telling, drama and theatre.

Nineteenth Century Collections Online: European Literature, 1790-1840: The Corvey Collection includes the full-text of more than 9,500 English, French and German titles. The collection is sourced from the remarkable library of Victor Amadeus, whose Castle Corvey collection was one of the most spectacular discoveries of the late 1970s. The Corvey Collection comprises one of the most important collections of Romantic era writing in existence anywhere -- including fiction, short prose, dramatic works, poetry, and more -- with a focus on especially difficult-to-find works by lesser-known, historically neglected writers. The Corvey library was built during the last half of the 19th century by Victor and his wife Elise, both bibliophiles with varied interests. The collection thus contains everything from novels and short stories to belles lettres and more populist works, and includes many exceedingly

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rare works not available in any other collection from the period. These invaluable, sometimes previously unknown works are of particular interest to scholars and researchers. European Literature, 1790-1840: The Corvey Collection includes: \* Novels and Gothic Novels \* Short Stories \* Belles-Lettres \* Short Prose Forms \* Dramatic Works \* Poetry \* Anthologies \* And more Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range of academic disciplines and areas of study, providing never before possible research opportunities for one of the most studied historical periods. Additional Metadata Primary Id: B1066701 PSM Id: NCCOF0063-C00000-B1066701 DVI Collection Id: NCCOC0062 Bibliographic Id: NCCO021398 Reel: 8493 MCODE: 4UVC Original Publisher: Printed by B. McMillan, sold by H. D. Symonds Original Publication Year: 1802 Original Publication Place: London Variant Titles Life and adventures of William Templeton Subjects Actors -- Correspondence, reminiscences, etc.

Once hailed by John Osborne as 'the greatest actor since Brando', latterly known as a ruined genius whose unpredictable, hellraising behaviour was legendary, Nicol Williamson always went his own way. Openly dismissive of 'technical' actors, or others who played The Bard as if 'their finger was up their arse', Williamson tore up the rule book to deliver a fast-talking canon of Shakespearean heroes, with portrayals marked by gut-wrenching passion. According to

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one co-star, Williamson was like a tornado on stage - 'he felt he was paddling for his life'. Fiercely uncompromising, choosy about the roles he accepted, contemptuous of the 'suits' who made money from artists, and a perfectionist who never accepted second best from himself or others, Nicol sometimes alienated those around him. But even his detractors still acknowledge his brilliance. After an extraordinary career on both stage and screen, Williamson was burnt out as an actor by the age of 60. Yet, as Gabriel Hershman explains in this authorised biography, a premature end was perhaps inevitable for an actor who always went the extra mile in every performance.

Oliver Goldsmith's 'Adventures of a Strolling Player' explores the fickleness of fame. This rollicking, exuberant tale flows effortlessly from the pen of the great 18th century master storyteller and from the lips of T. P. McKenna, whose Irish brogue suits the story perfectly. It is the uproarious story of a travelling player who likes to embellish things somewhat.

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Excerpt from *The Strolling Player, or Life and Adventures of William Templeton*, Vol. 3 of 3 Orr my return to reason, I inquired into the means of my preservation, a'nd learnt that I owed it to a young sailor, who havmg observed the extravagance of my, conduét, watched me to the'aét of desperation, when, with a heroism congenial with his profession, he plunged after, and brought me\*to the shore, thence, with the assistance of another person, to the public house wheie I now lay. I desired to see him, \but was informed, that the moment 1 had discovered signs of life, he hurried away. About the Publisher Forgotten Books publishes hundreds of

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Spiritualism: The Open Door to the Unseen Universe, Being Thirty Years of Personal Observation and Experience concerning Intercourse between the Material and Spiritual Worlds, offers a unique insider's perspective on the growing Spiritualist movement in Scotland and England from the late Victorian era through to the dawn of the 20th century. Originally published in The Two Worlds magazine over the course of 30 years, Scottish author James Robertson and editor J.J. Morse compiled these essays into a single volume in 1908. Filled with first-hand accounts of sittings, séances and experiences with some of the most recognized practitioners of the era, the book includes chapters on notable Spiritualists such as the English poet and Egyptologist Gerald Massey and Scottish mediums Alexander and David Duguid. Robertson describes

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in detail the activities and meetings of the still-extant Glasgow Association of Spiritualists. He also thoughtfully and thoroughly discusses topics such as the religion and literature of Spiritualism, Spiritualist organizations and periodicals of the era, and phenomena such as automatic writing and spirit photography. This Classic Reprint edition has been newly typeset for ease of reading.

A light-hearted look back at the life and work of one of Australia's most prolific supporting actors.

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