

Striding Out Aspects Of Contemporary And New Dance In Britain

Elaine Aston, Elin Diamond

Striding Out Stephanie Jordan, 1992 A serious study of the alternative movement to the Graham-derived tradition of contemporary dance in Britain--Page 4 of cover.

Restaging the Future Louise Owen, 2023-12-15 An examination of neoliberal ideology's ascendance in 1990s and 2000s British politics and society through its effect on state-supported performance practices Post-Thatcher, British cultural politics were shaped by the government's use of the arts in service of its own social and economic agenda. *Restaging the Future: Neoliberalization, Theater, and Performance in Britain* interrogates how arts practices and cultural institutions were enmeshed with the particular processes of neoliberalization mobilized at the end of the twentieth century and into the twenty-first. Louise Owen traces the uneasy entanglement of performance with neoliberalism's marketization of social life. Focusing on this political moment, Owen guides readers through a wide range of performance works crossing multiple forms, genres, and spaces—from European dance tours, to Brazilian favelas, to the streets of Liverpool—attending to their distinct implications for the reenvisioned future in whose wake we now live. Analyzing this array of participatory dance, film, music, public art, and theater projects, Owen uncovers unexpected affinities between community-based, experimental, and avant-garde movements. *Restaging the Future* provides key historical context for these performances, their negotiations of their political moment, and their themes of insecurity, identity, and inequality, created in a period of profound ideological and socioeconomic change.

The Cambridge Companion to Caryl Churchill Elaine Aston, Elin Diamond, 2009-12-10 Presents new scholarship on the innovative playwright Caryl Churchill, discussing her major plays alongside topics including sexual politics and terror.

The Oxford Handbook of Dance and Wellbeing Vicky Karkou, Sue Oliver, Sophia Lycouris, 2017-08-04 In recent years, a growth in dance and wellbeing scholarship has resulted in new ways of thinking that place the body, movement, and dance in a central place with renewed significance for wellbeing. *The Oxford Handbook of Dance and Wellbeing* examines dance and related movement practices from the perspectives of neuroscience and health, community and education, and psychology and sociology to contribute towards an understanding of wellbeing, offer new insights into existing practices, and create a space

where sufficient exchange is enabled. The handbook's research components include quantitative, qualitative, and arts-based research, covering diverse discourses, methodologies, and perspectives that add to the development of a complete picture of the topic. Throughout the handbook's wide-ranging chapters, the objective observations, felt experiences, and artistic explorations of practitioners interact with and are printed alongside academic chapters to establish an egalitarian and impactful exchange of ideas.

Fifty Contemporary Choreographers Martha Bremser, Lorna Sanders, 2005-09-22 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Body, Dance and Cultural Theory Helen Thomas, 2017-03-14 This book takes its point of departure from the overwhelming interest in theories of the body and performativity in sociology and cultural studies in recent years. It explores a variety of ways of looking at dance as a social and artistic (bodily) practice as a means of generating insights into the politics of identity and difference as they are situated and traced through representations of the body and bodily practices. These issues are addressed through a series of case studies.

Age and Dancing Diane Amans, 2017-09-16 This highly readable introduction to dance with older people combines key debates and issues in the field with practical guidance, as well as a resources section including numerous 'toolkit materials'. Diane Amans, leading practitioner in Community Dance, provides the ideal beginners' guide for students, practitioners and dance artists alike.

Moving Sites Victoria Hunter, 2015-03-27 Moving Sites explores site-specific dance practice through a combination of analytical essays and practitioner accounts of their working processes. In offering this joint effort of theory and practice, it aims to provide dance academics, students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice, and evaluating and reflecting on it. The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies, human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice-led lenses through which this type of work can be considered and explored. In so doing, this book addresses the following questions: · How do choreographers make site-specific dance performance? · What occurs when a moving body engages with site, place and environment? · How might we interpret, analyse and evaluate this type of dance practice through a range of theoretical lenses? · How can this type of practice inform wider discussions of embodiment, site, space, place and environment? This innovative and exciting book seeks to move beyond description and discussion of site-specific dance as a spectacle or novelty and considers site-dance as a valid and vital form of contemporary dance practice that explores, reflects, disrupts, contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments. Dr Victoria Hunter is Senior Lecturer in Dance at the University of Chichester.

The Routledge Dance Studies Reader Alexandra Carter,1998 Represents the range and diversity of writings on dance from the mid-to-late 20th century, providing contemporary perspectives on ballet, modern dance, postmodern 'movement performance' jazz and ethnic dance.

Dance Composition Jacqueline M. Smith-Autard,2014-05-22 Dance composition - the discipline that translates ideas into dances - is an important part of dance education. For over twenty years, Dance Composition has been the leading guide to creative success in dance making, useful to everyone interested in dance composition, at both high school and college levels. This revised and updated edition includes a new chapter exploring creative processes in relation to composing dances.

Performativity and the Representation of Memory: Resignification, Appropriation, and Embodiment Dinis, Frederico,2024-08-21 The age of digital culture has not only brought significant transformations in how we perceive memory, history, and heritage, but it has also raised pressing questions about authenticity and ownership of memory. The role of digital technologies in shaping collective identities is a topic of intense scrutiny. Moreover, contemporary societies grapple with complex issues in the politics of memory, especially with the proliferation of diverse narratives and the manipulation of public spaces. The book's content is therefore highly relevant, offering critical reflection and scholarly analysis to these societal challenges. *Performativity and the Representation of Memory: Resignification, Appropriation, and Embodiment* offers a comprehensive exploration of these issues, examining how contemporary practices of re-enactment intersect with digital contexts to shape our understanding of memory and heritage. The book analyzes the processes of memory creation and transmission in digital environments, providing a nuanced understanding of how memory is constructed, shared, and contested in the digital age. It also explores the role of arts-based research and participatory practices in documenting and preserving collective memories, offering insights into new forms of memory sharing and identity formation.

The Routledge Dance Studies Reader Jens Richard Giersdorf,Yutian Wong,2010-02-25 Represents the range and diversity of writings on dance from the mid-to-late twentieth century, providing contemporary perspectives on ballet, modern dance, postmodern 'movement performance' jazz and ethnic dance.

Choreography Invisible Anna Pakes,2020-04-28 Dance is often considered an ephemeral art, one that disappears nearly as soon as it materializes, leaving no physical object behind. Yet some dance practice involves people trying to embody something that exists before - and survives beyond - their particular acts of dancing. What exactly is that thing? And (how) do dances continue to exist when not performed? Anna Pakes seeks to answer these and related questions in this book, drawing on analytic philosophy of art to explore the metaphysics of dance making, performance and disappearance. Focusing on Western theater dance, Pakes also traces the different ways dances have been conceptualized across time, and what those historical shifts imply for the ontology of dance works.

Dance History Janet Adshead-Lansdale,June Layson,2006-05-18 Originally published in 1983 the first edition rapidly

established itself as a core student text. Now fully revised and up-dated it remains the only book to address the rationale, process, techniques and methodologies specific to the study of dance history. For the main body of the text which covers historical studies of dance in its traditional and performance contexts, the editors have brought together a team of internationally known dance historians. Roger Copeland and Deborah Jowitt each take a controversial look at the modern American dance. Kenneth Archer and Millicent Hodson explain the processes they use when reconstructing 'lost' ballets, and Theresa Buckland and Georgina Gore write on traditional dance in England and West Africa respectively. With other contributions on social dance, ballet, early European modern dance and feminist perspectives on dance history this book offers a multitude of starting points for studying dance history as well as presenting examples of dance writing at its very best. Dance History will be an essential purchase for all students of dance.

Europe Dancing Andree Grau, Stephanie Jordan, 2002-06-01 Europe Dancing examines the dance cultures and movements which have developed in Europe since the Second World War. Nine countries are represented in this unique collaboration between European dance scholars. The contributors chart the art form, and discuss the outside influences which have shaped it. This comprehensive book explores: * questions of identity within individual countries, within Europe, and in relation to the USA * the East/West cultural division * the development of state subsidy for dance * the rise of contemporary dance as an 'alternative' genre * the implications for dance of political, economic and social change. Useful historical charts are included to trace significant dance and political events throughout the twentieth century in each country. Never before has this information been gathered together in one place. This book is essential reading for everyone interested in dance and its growth and development in recent years.

Choreographing Empathy Susan Foster, 2010-11-08 This is an urgently needed book - as the question of choreographing behavior enters into realms outside of the aesthetic domains of theatrical dance, Susan Foster writes a thoroughly compelling argument. - André Lepecki, New York University May well prove to be one of Susan Foster's most important works. - Ramsay Burt, De Montford University, UK What do we feel when we watch dancing? Do we dance along inwardly? Do we sense what the dancer's body is feeling? Do we imagine what it might feel like to perform those same moves? If we do, how do these responses influence how we experience dancing and how we derive significance from it? Choreographing Empathy challenges the idea of a direct psychophysical connection between the body of a dancer and that of their observer. In this groundbreaking investigation, Susan Foster argues that the connection is in fact highly mediated and influenced by ever-changing sociocultural mores. Foster examines the relationships between three central components in the experience of watching a dance - the choreography, the kinesthetic sensations it puts forward, and the empathetic connection that it proposes to viewers. Tracing the changing definitions of choreography, kinesthesia, and empathy from the 1700s to the present day, she shows how the observation, study, and discussion of dance have changed over time. Understanding this

development is key to understanding corporeality and its involvement in the body politic.

Jonathan Burrows Daniela Perazzo Domm,2019-11-18 The first monograph on the work of British choreographer Jonathan Burrows, this book examines his artistic practice and poetics as articulated through his choreographic works, his writings and his contributions to current performance debates. It considers the contexts, principles and modalities of his choreography, from his early pieces in the 1980s to his latest collaborative projects, providing detailed analyses of his dances and reflecting on his unique choreomusical partnership with composer Matteo Fargion. Known for its emphasis on gesture and humour, and characterised by compositional clarity and rhythmical patterns, Burrows' artistic work takes the language of choreography to its limits and engages in a paradoxical, and hence transformative, relationship with dance's historical and normative structures. Exploring the ways in which Burrows and Fargion's poetics articulates movement, performative presence and the collaborative process in a 'minor' register, this study conceptualises the work as a politically compelling practice that destabilises major traditions from a minoritarian position.

Derek Jarman Tony Peake,2000

The Routledge Reader in Gender and Performance Lizbeth Goodman,Jane De Gay,1998 This comprehensive volume reviews women's contributions to theatre history and examines how theatre has represented women over the centuries.

The Routledge Companion to Dance Studies Helen Thomas,Stacey Prickett,2019-10-30 The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today, while pointing to potential future developments. It locates these features both historically—within dance in particular social and cultural contexts—and in relation to other academic influences that have impinged on dance studies as a discipline. The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity, but is inevitably linked to other related fields, debates, and concerns. Authors from across continents have contributed chapters based on theoretical, methodological, ethnographic, and practice-based case studies, bringing together a wealth of expertise and insight to offer a study that is in-depth and wide-ranging. Ideal for scholars and upper-level students of dance and performance studies, The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant, exciting interdisciplinary field.

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