

Street Kid One Child S Desperate Fight For Survival

The authors begin with an overview of homeless children around the world, then focus on the situation in Nairobi, Kenya. Street outreach workers comb public places such as parks, vacant lots, and abandoned waterfronts to search for young people who are living out in public spaces, if not always in the public eye. Street Kids opens a window to the largely hidden world of street youth, drawing on their detailed and compelling narratives to give new insight into the experiences of youth homelessness and youth outreach. Kristina Gibson argues that the enforcement of quality of life ordinances in New York City has spurred hyper-mobility amongst the city's street youth population and has serious implications for social work with homeless youth. Youth in motion have become socially invisible and marginalized from public spaces where social workers traditionally contact them, jeopardizing their access to the already limited opportunities to escape street life. The culmination of a multi-year ethnographic investigation into the lives of street outreach workers and 'their kids' on the streets of New York City, Street Kids illustrates the critical role that public space regulations and policing play in shaping the experience of youth homelessness and the effectiveness of street outreach.

Adventures, friendships, and faith-testers . . . all under the watchful eye of a great big God. The Tree Street Kids live on Cherry, Oak, Maple, and Pine, but their 1990s suburban neighborhood is more than just quiet, tree-lined streets. Jack, Ellison, Roger, and Ruthie face challenges and find adventures in every creek and cul-de-sac—as well as God's great love in one small neighborhood. In Book 2 of the Tree Street Kids series, Jack and his friends learn some survival skills at the church's summer camp. They'll need them! Determined to find Ruthie's lost cat and protect Jack's new puppy from Fang, the local wildlife, the kids head deep into the woods. Just when they think they've cornered the "enemy," the kids realize someone has gone missing. Is Fang up to no good? Or will faith and friendship be enough to see the kids make it out alive?

Containing three plays by Burgess composed of jazz songs, surreal characters, and dances that are idealized versions of reality. Street children can be considered as one of the by-products of the urbanisation process in developing countries. These children are to struggle very hard for their survival on the streets in very highly competitive environments, otherwise they fall prey to the public or even to their own parents also. Their childhood is seized, they are abused and their labour is greatly exploited for the benefit of others. In this book an attempt has been made to present a holistic profile of the street children of a growing urban city of Eastern India. Especially the prime thrust of the book concentrates on the aspects, like motive behind coming over to urban bases, educational and occupational profile of their parents and their family size, category and shelter of the street children, educational and occupational pattern of the street children, expenditure and savings, occupational hazards, use of earnings of these children by their parents, nourishment and addictive behaviour, health and hygiene, educational choice and future perspectives, attitudes of the public toward the street children etc. Apart from all these, the book also speaks about the pre and post-independence legislations on these children, UN s convention on rights of the child and National Plan of Action, State Plan of Action, welfare

agencies working for the betterment of these children etc. Contents: Introduction, Profile of Bhubaneswar City, Family Milieu, Socio-Economic Profile of the Street Children, Struggle for Survival The Problems of Street Children, Legislation, Welfare Programmes and the Street Children, A Recipe for Development of Street Children, Summary and Conclusion.

Provoked by the horrors he saw every day, Charles Dickens wrote novels that were originally intended as instruments for social change—to save his country's children. Charles Dickens is best known for his contributions to the world of literature, but during his young life, Dickens witnessed terrible things that stayed with him: families starving in doorways, babies being “dropped” on streets by mothers too poor to care for them, and a stunning lack of compassion from the upper class. After his family went into debt and he found himself working at a shoe-polish factory, Dickens soon realized that the members of the lower class were no different than he, and, even worse, they were given no chance to better themselves. It was then that he decided to use his greatest talent, his writing ability, to tell the stories of those who had no voice. In this book, award-winning author Andrea Warren takes readers on a journey into the workhouses, slums, factories, and schools of Victorian England, and into the world of a beloved writer who used his pen to do battle on behalf of the poor, becoming one of the greatest reformers of his or any age.

Examines the statistics on the low percentage of Latinos graduating high school, using the "role identity theory" to explain the stigmas surrounding the labels of "school-kid" versus "street-kid."

This book lays bare the received truths about the lives of Brazilian street children.

Growing up on Green Street in Laredo, Texas, Ricardo Palacios made the wilderness his playground. The woods, the nearby creek, and the vastness of Chacon Creek Canyon transported him and his young friends away from the strife and poverty of the barrio and into the splendor of nature. Looking back on his life, Palacios reflects on seventy years of memories from his birth through his days at the all-male St. Josephs Academy Catholic school, capturing the powerful camaraderie he shared with his classmates and his experiences playing high school football. He next takes a hard look at his college years, during which he flunked out twice before finally making the commitment to graduate with honors and obtain a law degree. Palacios places his life experiences under a microscope, sharing periods of heavy alcohol use, very stressful years as a rookie attorney, and tales from the trenches about the pitfalls, successes, and failures of his legal practice. He describes his twenty-eight-year marriage, pondering how and why it failed, and tells of wonderful years raising his children on a cattle ranch, with plenty of opportunities for hunting and camping. Green Street Kid is more than the story of one mans life. It is a portrait of the life and culture of South Texas, where the majority of the population is Hispanic and conflicts sometimes develop between Hispanics and Anglos. It is a story of falling down and rising up again.

How can you forget your past when it keeps coming back to haunt you? Judy Westwater, the Sunday Times bestselling author of Street Kid, was determined to turn her back on her cruel and violent childhood. She didn't stand a chance. All too soon hope turned to fear and she knew she'd have to run again.

Provides a step-by-step system to achieve success in every aspect of life.

The laws of India

This book deals with street children who live in the developing world, and homeless youth who are from the developed world. They are

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referred to as children in street situations (CSS) to show that the problem is both in the children and in the situation they face. The book examines several aspects of the children and their street situations, including the families of origin and the homes they leave, the children's social life, and mental health. Other aspects are the problems of published demographics, the construction of public opinion about these children and the, often violent, reactions from authorities. The book then discusses current research on children in street situations, as well as programs and policies. The book ends with recommendations about programs, policies and research.

The rapidly expanding population of youth gangs and street children is one of the most disturbing issues in many cities around the world. These children are perceived to be in a constant state of destitution, violence and vagrancy, and therefore must be a serious threat to society, needing heavy-handed intervention and 'tough love' from concerned adults to impose societal norms on them and turn them into responsible citizens. However, such norms are far from the lived reality of these children. The situation is further complicated by gender-based violence and masculinist ideologies found in the wider Ethiopian culture, which influence the proliferation of youth gangs. By focusing on gender as the defining element of these children's lives - as they describe it in their own words - this book offers a clear analysis of how the unequal and antagonistic gender relations that are tolerated and normalized by everyday school and family structures shape their lives at home and on the street.

Through a series of remarkable events, Sarah de Carvalho left her glittering career in film promotion and TV production to join a missionary organisation in Brazil. There she met children from the age of seven living on the streets, taking drugs, stealing to survive and vulnerable to prostitution and gang warfare. This is the remarkable true story of a life transformed. It tells of the incredible work that Sarah founded in the Happy Child Mission. It is a story of immense faith, suffering and love. The children whose stories are revealed in this exceptional book will change the heart of every reader. This new fully updated edition of THE STREET CHILDREN OF BRAZIL brings the story up to date. Fifteen years on, Sarah celebrates the anniversary of the founding of Happy Child, revisits some of the first children she worked with, and reflects on all that God has done.

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The author tells about his first experiences meeting street children in Brazil and hearing their stories.

Adventures of several children in a largely Hispanic, but still diverse, neighborhood.

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Elisavet Arkolaki's tribute to a summer spent by the seaside with Grandma will strike a chord with anyone who's ever counted down the days until the school year is over. Charikleia Arkolaki's watercolor, nostalgia-soaked illustrations leave little doubt that a summer holiday is unlike any other.

This sensitive portrayal tells the real-life stories of six courageous children and their families who live and work on the streets in Zimbabwe, Mozambique and Guatemala. These resourceful, resilient and optimistic children and families talk about their pasts, their present lives and their hopes for the future. With color photographs by the author, and illustrations, these poignant stories come from the author of the ground-breaking Refugee Diary series. Books for Keeps review of Street Children - 5 stars - "These stories of the lives of six street children and two families ... are often heart-breakingly sad... But what shines through is the resilience and courage these young people show however difficult their circumstances." Praise for the Refugee Diaries: "Truly remarkable" - Scholastic, Best Books "...simply told and beautifully illustrated.... it will act as a springboard and provide stimulus for discussion on the plight of refugees throughout the world." - School Librarian USBBY Outstanding International Books Scholastic Best Books of the Year Scholastic Best Books of the Year

John Peel's programme Home Truths first brought Judy's moving childhood story to light – Abducted by her psychotic spiritualist father and kept like a dog in the backyard, brutalised at the hands of nuns in a Manchester orphanage, and left to live wild on the streets. But Judy survived and today has founded 7 children's centres in South Africa.

This brief studies the phenomenon of street children in two cities in Peru. It looks at some of the conceptual issues and, after analysing why children are in the street and what behaviour and which aspirations they exhibit, deals with the policy issues and lessons to be learned. This brief investigates when and why the transition from children on the street (street-working children) to children of the street (street living children) takes place and elucidates how they survive. It explains the fluidity and the risks involved in any type of child street life.

"The feisty daughter of a Little Italy pharmacist learns of her father's secret prominence in the New York Mob. Her discovery unravels lies and treachery that stir her very existence and risk her search for love." Author Armando Minutoli's first work of fiction provides a backstory of the power of Sicilian Mob in 1950's New York: The Hester Street Kids (460 pp., tpb, \$26.95 hard cover, \$17.95 Softcover along with a \$8.99 US for an EBook), a saga, one that talks to the plight of Italian American immigrants striving for a living in the new world under the thumbs of the mafia. Armando is the author of a non-fiction book about the Apparitions of the Blessed Virgin Mary in a small Bosnian village, titled: "Medjugorje, A

Pilgrims Journey." with the forward by and collaboration with Author John Westermann, "Exit Wounds." The Second Edition was released in 2010. Also, the book is in the process of its Spanish language translation due for completion in late 2014. The Hester Street Kid's although written with an underlying message of moral choices, evokes a range of emotions through first hand encounters of Mobster gang life in the 50s, lust for territory and control, serial plotting and murder, the family code and secrets, sinful lust and love. Its richly portrayed environment and settings reveals a historic glimpse into the postwar time of the economic growth of the 50's. The author gives realistic encounters modeled after his own personal experiences as a youth growing up in New York in the intense 1950's economic upsurge.

At 6 years old, Sidney began working on the streets of Brazil to support his large family and alcoholic father. He soon fled from his abusive home, relocating to the third largest city in Brazil, Belo Horizonte. There Sidney found an entirely new world, a

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Award-winning journalist Vivian Ho exposes a shattering true-crime story, shedding light on America's new lost generation. In 2015, the senseless Bay Area murders of twenty-three-year-old Audrey Carey and sixty-seven-year-old Steve Carter were personal tragedies for the victims' families. But they also shed light on a more complex issue. The killers were three drifters scrounging for a living among a burgeoning counterculture population. Soon this community of runaways and transients became vulnerable scapegoats of a modern witch hunt. The supposedly progressive residents of San Francisco's Haight-Ashbury, only two generations removed from the Summer of Love, now feared all of society's outcasts as threats. In *Those Who Wander*, Vivian Ho delves deep into a rising subculture that's changing the very fabric of her city and all of urban America. Moving beyond the disheartening statistics, she gives voices to these young people--victims of abuse, failed foster care, mental illness, and drug addiction. She also doesn't ignore the threat they pose to themselves and to others as a dangerous dark side emerges. With alarming urgency, she asks what can be done to save the next generation of America's vagabond youth.

This book contributes to a better understanding of street children and youth within Sub-Saharan Africa. It investigates the psychological conditions of these children and determines how to reintegrate them into mainstream socio-economic activities. The book proposes cures and preventive measures. It also highlights the inextricable link which exists between street children and youth problem, and economic underdevelopment within Sub-Saharan Africa. With a careful examination of the main reasons of poverty and weak institutions within the region, the book offers suggestions on how to prevent street children and youth problem by alleviating poverty through a vibrant industrial sector and economic development. This book also provides recommendations on how to cure the problem by creating social enterprises which

can offer opportunities to the youth and their parents. It achieves this by first comparing children and youth on the street (those who have homes to return to at night), with children and youth of the street (those who both work and live on the street). It then looks at a project designed to boost the resilience of street children. By looking at the differences between children on the street and children of the street, the book highlights the importance of having a home, and of the great value of cooperation between churches, non-government organizations and the state, in working to make the lives of these young people better. This book is a useful resource for students, academics and researchers in the fields of psychology, social work, sociology, and international development.

In cities across North America, teenage runaways are struggling to stay alive. Some don't make it to adulthood. Some do, but their lives rarely rise above the despair that brought them to the streets in the first place. A few manage to beat the street, to get their lives back on track. In this disturbing account Marlene Webber draws on extensive interviews with these kids to explore the realities of street life, its attraction, and its consequences. Street kids like to project an image of themselves as free-wheeling rebels who relish life on the wild side. All brashness and bombast, they strut around inner cities panhandling, posturing, and prostituting themselves. Labelled society's bad boys and girls, they often live up to their image. But as sixteen-year-old Eugene tells us, the street forces bravado on homeless adolescents, 'but underneath, a lot of kids are plenty scared.' Eugene is only one of many street kids who talked to Webber in major cities across Canada. She lets her subjects tell their own stories; their voices are sometimes brave, sometimes bitter, often heartbreaking. Webber cuts a comprehensible path through the tangle of forces, including family breakdown and social-service failure, that accelerate the tragedy of Canada's runaways. She suggests measures that might help more of them beat the streets.

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Tommy and his friends start a club that eventually does good deeds in his neighborhood.

The present work in three volumes provides a comprehensive analysis of the problems of street children. These volumes discuss

their problems and solutions. Street children have become a social menace and given birth to many crimes. It is a useful reform tool and will help sociologists, researchers, policy makers, child welfare agencies and all who are working for the empowerment of street children. Vol. 1 : Selection and Enumeration of Street Children, Vol. 2 : Delinquent Street Children, Vol. 3 : Street Children and Future Direction.

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