

Strands Of Bronze And Gold Jane Nickerson

The series that began with the book *Danielle Paige*, author of *Dorothy Must Die*, called “inventive, gorgeous, and epic” comes to its thrilling conclusion. “Catnip for fans of *Cassandra Clare*.” —BookPage.com on *The Girl at Midnight* The sides have been chosen and the battle lines drawn. Echo awakened the Firebird. Now she is the only one with the power to face the darkness she unwittingly unleashed . . . right into the waiting hands of Tanith, the new Dragon Prince. Tanith has one goal in mind: destroy her enemies, raze their lands, and reign supreme in a new era where the Drakharin are almighty and the Avicen are nothing but a memory. The war that has been brewing for centuries is finally imminent. But the scales are tipped. Echo might hold the power to face the darkness within the Dragon Prince, but she has far to go to master its overwhelming force. And now she’s plagued by uncertainty. With Caius no longer by her side, she doesn’t know if she can do it alone. Is she strong enough to save her home and the people she loves? Whether Echo is ready to face this evil is not the question. The war has begun, and there is no looking back. There are only two outcomes possible: triumph or death. Praise for the *Girl at Midnight* series: “Enthralling and pure magic!” —Romantic Times “A must-read.” —Paste magazine “You are going to love Echo.” —Bustle.com “Fast-paced, action-packed, and full of laughs.” —Nerdist.com ? “Sparks fly. . . . Will please fans of *Cassandra Clare* and *Game of*

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Thrones watchers with its remarkable world building; richly developed characters; and themes of family, power, loyalty, and romance.” —Booklist, Starred Review “An action- and angst-packed installment reminiscent of Buffy and Neil Gaiman’s Neverwhere.” —Kirkus Reviews

Fans of Julie Buxbaum's *Tell Me Three Things* and Morgan Matson's *Since You've Been Gone* will get caught up in the drama of this road trip romance that begins with an unplanned flight layover in L.A. and turns into a wild adventure. FLYNN: At first we were almost strangers. But ever since I moved to New York, Amos was the one person I could count on. And together we were there for Poppy. (I mean, what kind of parents leave their kid to be raised by a nanny?) I just didn't expect to fall for him--and I never expected him to leave us. AMOS: I thought I was the only one who felt it. I told myself it was because we were spending so much time together--taking care of Poppy and all. But that night, I could tell she felt it, too. And I freaked out--you're not supposed to fall for your stepsister. So I ran away to boarding school. I should have told her why I was leaving, but every time I tried, it felt like a lie. One missed flight was about to change their lives forever. . . . Perfect for fans of *Clueless* and brought to you by two Hollywood screenwriters, this wild journey of unlikely romance, heartbreak, and adventure--set against the backdrop of a blended family in free fall during a rebellious layover in Los Angeles--reveals the true value of the unbreakable bonds we forge when we dare to let ourselves risk it all. "A thoughtful, charming journey into the nature of love and family."

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–Rachel Cohn, New York Times bestselling coauthor of Nick & Norah's Infinite Playlist
"This road-trip saga from Hollywood screenwriters Andelson and Meyer is being hailed as a must-read for fans of 'Clueless.'" –Brightly

Sequel to New York Times bestselling author Alison Goodman's acclaimed *The Dark Days Club*—a smashing combination of *Buffy* and Jane Austen! Summer, 1812. After the scandalous events at her presentation ball in London, Lady Helen has taken refuge at the fashionable seaside resort of Brighton, banished from her family and training as a Reclaimer with the covert *Dark Days Club*. She must learn to fight the dangerous energy-wielding Deceivers and prepare to face their master, the elusive Grand Deceiver. As she struggles to put aside her genteel upbringing, Helen realizes that her mentor, Lord Carlston, is fighting his own inner battle. Has the foul Deceiver energy poisoned his soul, or is something else driving him towards violent bouts of madness? Either way, Helen is desperate to help the man with whom she shares a deep but forbidden connection. When Mr. Pike, the hard bureaucratic heart of the *Dark Days Club*, arrives in Brighton, he has a secret mission for Helen: find the journal left by a mad rogue Reclaimer, before it falls into the hands of the Deceivers. Coerced by Pike, Helen has no choice but to do as ordered, knowing that the search for the journal may bring about Lord Carlston's annihilation.

Glowing strands of romance, mystery, and suspense are woven into this breathtaking debut. A thrilling retelling of the "Bluebeard" fairy tale, set in a gothic abbey in the pre-

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Civil War South.

A devilish debut by a brother-sister team invites us into the world of the elite Marlowe School, where some gifted students are having a hell of a year. (Age 14 and up) One night, in cities all across Europe, five children vanish -- only to appear, years later, at an exclusive New York party with a strange and elegant governess. Rumor and mystery follow the Faust teenagers to the city's most prestigious high school, where they soar to suspicious heights with the help of their benefactor's extraordinary "gifts." But as the students claw their way up -- reading minds, erasing scenes, stopping time, stealing power, seducing with artificial beauty -- they start to suffer the sideeffects of their own addictions. And as they make further deals with the devil, they uncover secrets more shocking than their most unforgivable sins. At once chilling and wickedly satirical, this contemporary reimagining of the Faustian bargain is a compelling tale of ambition, consequences, and ultimate redemption.

"Multilayered, compassionate, and thought-provoking." — Kirkus Reviews (starred review) Thirteen-year-old Sophie isn't happy about spending the summer of 1960 at her grandmother's old house in the bayou. Bored and lonely, she can't resist exploring the house's maze, or making an impulsive wish for a fantasy-book adventure with herself as the heroine. What she gets instead is a real adventure: a trip back in time to 1860 and the race-haunted world of her family's Louisiana sugar plantation. Here, President Lincoln's Emancipation Proclamation is still two years in the future and

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passage of the Thirteenth Amendment is almost four years away. And here, Sophie is mistaken, by her own ancestors, for a slave.

The gold thread promises Charlotte Miller a chance to save her family's beloved woolen mill. It promises a future for her sister, jobs for her townsfolk, security against her grasping uncle -- maybe even true love. To get the thread, Charlotte must strike a bargain with its maker, the mysterious Jack Spinner. But the gleam of gold conjures a shadowy past -- secrets ensnaring generations of Millers. And Charlotte's mill, her family, her love -- what do those matter to a stranger who can spin straw into gold? This is an award-winning and wholly original retelling of "Rumpelstiltskin."

Seventeen-year-old Violet Dancey is spending the Civil War with a new stepmother and stepsister and her young cousin when she comes upon a wounded Yankee soldier, Thomas, who is being kept alive by mysterious voodoo practitioners.

The trio of brave friends who make up Shark, Inc—Luke, Maribel and Sabina—dive back into adventure in *Stingers*, the follow-up to bestselling author Randy Wayne White's *Fins*. Marine biologist Doc Ford invites Maribel, Luke, and Sabina to a remote island in the Bahamas where lionfish, a beautiful and venomous inhabitant of the South Pacific that has invaded Florida and the Caribbean, are not just upsetting the balance of nature by damaging the coral reefs—their sting has put several people in the hospital. What Doc and Captain Hannah Smith

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don't mention is that the island is riddled with limestone caves, once home to a band of pirates, and stories of Spanish gold have lured outlaw treasure hunters to the area. When the trio finds precious artifacts, they agree to guard the secret until they've thoroughly explored the spot. Soon, outlaws search for the trio, hoping they will lead them to riches.

Sprung from a timeless dream, *Shadowbridge* is a world of linked spans arching high above glittering seas. It is a world of parading ghosts, inscrutable gods, and dangerous magic. Most of all, it is a world of stories. No one knows those stories better than Leodora, a young shadow-puppeteer who travels *Shadowbridge* collecting the intertwining tales and myths of each place she passes through, then retells them in performances whose genius has begun to attract fame . . . and less welcome attention. For Leodora is fleeing a violent past, as are her two companions: her manager, Soter, an elderly drunkard who also served Leodora's father, the legendary puppeteer Bardsham; and Diverus, her musical accompanist, a young man who has been blessed, and perhaps cursed, by the touch of a nameless god. Now, as the strands of a destiny she did not choose begin to tighten around her, Leodora is about to cross the most perilous bridge of all—the one leading from the past to the future. *Shadowbridge* is the first novel in a two-book adventure.

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Kit has just moved to Stoneygate with his family, to live with his ageing grandfather who is gradually succumbing to Alzheimer's Disease. Stoneygate is an insular place, scarred by its mining history - by the danger and death it has brought them. Where the coal mine used to be there is now a wilderness. Here Kit meets Askew, a surly and threatening figure who masterminds the game called Death, a frightening ritual of hypnotism; and Kit makes friends with Allie, the clever school troublemaker. As Kit struggles to adjust to his new life and the gradual failing of his beloved grandfather, these two friendships pull him towards a terrifying resolution. Haunted by ghosts of the past, Kit must confront death and - ultimately - life. A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. *The Bluebeard* fairy tale retold. . . . When seventeen-year-old Sophia Petheram's beloved father dies, she receives an unexpected letter. An invitation—on fine ivory paper, in bold black handwriting—from the mysterious Monsieur Bernard de Cressac, her godfather. With no money and fewer options, Sophie accepts, leaving her humble childhood home for the astonishingly lavish Wyndriven Abbey, in the heart of Mississippi. Sophie has always longed for a comfortable life, and she finds herself both attracted to and shocked by the

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charm and easy manners of her overgenerous guardian. But as she begins to piece together the mystery of his past, it's as if, thread by thread, a silken net is tightening around her. And as she gathers stories and catches whispers of his former wives—all with hair as red as her own—in the forgotten corners of the abbey, Sophie knows she's trapped in the passion and danger of de Cressac's intoxicating world. Glowing strands of romance, mystery, and suspense are woven into this breathtaking debut—a thrilling retelling of the “Bluebeard” fairy tale.

Building on the tradition of *Little Bee*, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? *KATE AND ZOE* met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her

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down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn't want to stand in the way of her mum's Olympic dreams, but each day the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, *Gold* is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line.

In 1969, at age twenty, Martina moves to San Francisco. She lives in a commune, marries her hippie streetcar driver, and moves away from the city—first

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to Mendocino County, Oregon, and then to the Virgin Islands. In 1980, Martina comes out. She finds her life partner, Tanya, at work, and in 1986 they have a son, Cooper. In 2008, Martina is diagnosed with serious tongue cancer. Her journey in the aftermath of this diagnosis is one of hope, fear, family, friendship, perseverance, and learning to live with a terminal diagnosis. Reaves braids these strands of her life together in *I'm Still Here*, presenting readers with a nuanced, poignant exploration of what it means to live—and love—authentically.

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

"In the 1913 Florida Everglades, seventeen-year-Emma O'Neill samples an elixir from the Fountain of Youth with Charlie Ryan, her first love. For the next three years, the two and their families live in isolated bliss . . . until the wrong people catch wind of their discovery. The magical waters have made them impervious to

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aging, but not to murder. In the ensuing bloodbath that takes their families, Emma and Charlie are separated. For the next 100 years, Emma wanders the world, evading the murderers and their descendents--and searching for the perpetually seventeen-year-old boy she's certain is still out there."

For this princess, winning the crown is no fairytale. 1682. The king sends out an invitation to all the maidens in France: their presence is requested at a number of balls and events that will be held in honor of the dashing Prince Louis, who must choose a bride. - - - Cendrillon de Louvois has more grace, beauty, and charm than anyone else in France. While she was once the darling child of the king's favorite adviser, her father's death has turned her into the servant of her stepmother and cruel stepsisters--and at her own chateau, too! Cendrillon--now called Cinder--manages to evade her stepmother and attend the ball, where she catches the eye of the handsome Prince Louis and his younger brother Auguste. Even though Cendrillon has an immediate aversion to Louis, and a connection with Auguste, the only way to escape her stepmother is to compete with the other women at court for the Prince's hand. Soon, as Cendrillon glows closer to Auguste and dislikes the prince more and more, she will have to decide if she can bear losing the boy she loves in order to leave a life she hates. Melissa de la Cruz takes a lush, romantic hand to this retold fairy tale classic.

Teaching with Tension is a collection of seventeen original essays that address the

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extent to which attitudes about race, impacted by the current political moment in the United States, have produced pedagogical challenges for professors in the humanities. As a flashpoint, this current political moment is defined by the visibility of the country's first black president, the election of his successor, whose presidency has been associated with an increased visibility of the alt-right, and the emergence of the neoliberal university. Together these social currents shape the tensions with which we teach. Drawing together personal reflection, pedagogical strategies, and critical theory, *Teaching with Tension* offers concrete examinations that will foster student learning. The essays are organized into three thematic sections: "Teaching in Times and Places of Struggle" examines the dynamics of teaching race during the current moment, marked by neoconservative politics and twenty-first century freedom struggles. "Teaching in the Neoliberal University" focuses on how pressures and exigencies of neoliberalism (such as individualism, customer-service models of education, and online courses) impact the way in which race is taught and conceptualized in college classes. The final section, "Teaching How to Read Race and (Counter)Narratives," homes in on direct strategies used to historicize race in classrooms comprised of millennials who grapple with race neutral ideologies. Taken together, these sections and their constitutive essays offer rich and fruitful insight into the complex dynamics of contemporary race and ethnic studies education.

A concise introduction to the basics of open access, describing what it is (and isn't) and

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showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work “open access”: digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers. Ever since Plato created the legend of the lost island of Atlantis, it has maintained a uniquely strong grip on the human imagination. For two and a half millennia, the story of the city and its catastrophic downfall has inspired people--from Francis Bacon to Jules Verne to Jacques Cousteau--to speculate on the island's origins, nature, and location, and sometimes even to search for its physical remains. It has endured as a part of the mythology of many different cultures, yet there is no indisputable evidence, let alone

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proof, that Atlantis ever existed. What, then, accounts for its seemingly inexhaustible appeal? Richard Ellis plunges into this rich topic, investigating the roots of the legend and following its various manifestations into the present. He begins with the story's origins. Did it arise from a common prehistorical myth? Was it a historical remnant of a lost city of pre-Columbians or ancient Egyptians? Was Atlantis an extraterrestrial colony? Ellis sifts through the "scientific" evidence marshaled to "prove" these theories, and describes the mystical and spiritual significance that has accrued to them over the centuries. He goes on to explore the possibility that the fable of Atlantis was inspired by a conflation of the high culture of Minoan Crete with the destruction wrought on the Aegean world by the cataclysmic eruption, around 1500 b.c., of the volcanic island of Thera (or Santorini). A fascinating historical and archaeological detective story, *Imagining Atlantis* is a valuable addition to the literature on this essential aspect of our mythohistory.

Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.

"With the firebird awakened, the war has become even more dangerous for Echo and her friends. There is a darkness spreading too and staying in hiding might not be

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enough to keep them alive"--

Death hasn't visited Rowan Rose since it took her mother when Rowan was only a little girl. But that changes one bleak morning, when five horses and their riders thunder into her village and through the forest, disappearing into the hills. Days later, the riders' bodies are found, and though no one can say for certain what happened in their final hours, their remains prove that whatever it was must have been brutal. Rowan's village was once a tranquil place, but now things have changed. Something has followed the path those riders made and has come down from the hills, through the forest, and into the village. Beast or man, it has brought death to Rowan's door once again. Only this time, its appetite is insatiable. A YALSA Best Fiction for Young Adults Pick [STAR]

"With stylish prose, richly developed characters and well-realized worldbuilding, Templeman plumbs archetypes of folklore to create a compelling blend of mythic elements and realistic teen experience."-Kirkus Reviews, Starred [STAR] "This has both the stylish beauty of those [classic fairy] tales and the chilling darkness that makes them timeless."-The Bulletin, Starred "The legion of Maggie Stiefvater fans out there ought to look this way."-Booklist

With language that is both lyrical and distinctly her own, Francesca Lia Block turns nine fairy tales inside out. Escaping the poisoned apple, Snow frees herself from possession to find the truth of love in an unexpected place. A club girl from L.A., awakening from a long sleep to the memories of her past, finally finds release from its curse. And Beauty

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learns that Beasts can understand more than men. Within these singular, timeless landscapes, the brutal and the magical collide, and the heroine triumphs because of the strength she finds in a pen, a paintbrush, a lover, a friend, a mother, and finally, in herself.

When we maintain the modern separation of the philosophical from the spiritual and neglect the spiritual currents, our comprehension of Plato's intentions as manifested in his philosophical discourse remains greatly obscured. This study aims at achieving a balance.

This stormy sequel to *Never Ever* is packed with more of everything you loved in Book 1: twists, action, revenge, and romance! Just a few weeks ago, Wylie Dalton was living on magical Minor Island where nobody ages past seventeen, and in love with Phinn, the island's leader. Now, her home is a creaky old boat where she's joined a ragtag group of cast-offs from the island, all dead-set on getting revenge on Phinn for betraying them. But when the Lost Kids invade their former paradise, they're stunned to find that their once-secret island is no longer so secret, and that a much bigger enemy is gunning for Phinn . . . and all the Minor Island kids. Told from both Wylie's and Phinn's perspectives, this dramatic sequel reveals that when you *Never Ever* grow up, the past has a way of catching up to you.

“A twisty, cold-case mystery custom made for fans of Sara Shepard, PLL and Veronica Mars! The edge-of-your-seat plot, sinister backstory and smart, brave and irreverent

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main character made this whodunit unputdownable.”—Justine Magazine In *To Catch a Killer*, a contemporary mystery by debut author Sheryl Scarborough, a teenage girl uses forensic science to solve the cold-case murder of her mother. Erin Blake has one of those names. A name that is inextricably linked to a grisly crime. As a toddler, Erin survived for three days alongside the corpse of her murdered mother, and the case—which remains unsolved—fascinated a nation. Her father's identity unknown, Erin was taken in by her mother's best friend and has become a relatively normal teen in spite of the looming questions about her past. Fourteen years later, Erin is once again at the center of a brutal homicide when she finds the body of her biology teacher. When questioned by the police, Erin tells almost the whole truth, but never voices her suspicions that her mother's killer has struck again in order to protect the casework she's secretly doing on her own. Inspired by her uncle, an FBI agent, Erin has ramped up her forensic hobby into a full-blown cold-case investigation. This new murder makes her certain she's close to the truth, but when all the evidence starts to point the authorities straight to Erin, she turns to her longtime crush (and fellow suspect) Journey Michaels to help her crack the case before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The heather-scented hills of the Scottish highlands come to life in a mesmerizing novel about a wickedly disturbing man who transforms a hardheaded businesswoman into a willing slave of passion.

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From a writer to whom “comparisons to Margaret Atwood’s *The Handmaid’s Tale* and S.J. Watson’s *Before I Go To Sleep* are justified” (*Library Journal*), in *Prototype*, a woman’s dual pasts lock onto a collision course Emma looks forward to the day when she can stop running from her past—both of them. But when Declan Burke decides he wants his wife back, there’s nowhere on the planet she can hide. One man could help her, but he’s the person Emma most dreads confronting: Noah Tucker. When she finally returns to face him, Emma discovers that Noah has moved on and another woman is raising their daughter. Emma will stop at nothing to reveal the truth and prove she isn’t the woman they thought she was. Even if it means she winds up dead. Or worse, reborn.

Stephen Baxter’s “imaginative [and] bold” (*Daily Mail, UK*) *Stone Spring* drew readers into an alternate prehistoric scenario. Now, thousands of years have passed, and a wall that was built to hold back the sea must now hold back the advancing armies of a reviving Troy.... Created by the building of the Wall, Northland has become a society of prosperous, literate, and self-sufficient people. Inhabited from end to end, the Wall is a linear city stretching for hundreds of miles, and a wonder of the world. For millennia, the Wall has also kept the growing empires of the Bronze Age at bay. But a new and turbulent age is dawning. For any wall, no matter how strong, can be breached—particularly from within....

Teenage baker Syd sends ripples of heartbreak through Austin's queer community

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when a batch of post-being-dumped brownies turns out to be magical--and makes everyone who eats them break up. "What's done is done." Unless, of course, it was done by my brownies. Then it's getting undone. Syd (no pronouns, please) has always dealt with big, hard-to-talk-about things by baking. Being dumped is no different, except now Syd is baking at the Proud Muffin, a queer bakery and community space in Austin. And everyone who eats Syd's breakup brownies . . . breaks up. Even Vin and Alec, who own the Proud Muffin. And their breakup might take the bakery down with it. Being dumped is one thing; causing ripples of queer heartbreak through the community is another. But the cute bike delivery person, Harley (he or they, check the pronoun pin, it's probably on the messenger bag), believes Syd about the magic baking. And Harley believes Syd's magical baking can fix things, too--one recipe at a time.

The climactic conclusion of Printz Award winner Melina Marchetta's epic fantasy trilogy! Separated from the girl he loves and has sworn to protect, Froi and his companions travel through Charyn searching for Quintana and building an army that will secure her unborn child's right to rule. While in the valley between two kingdoms, Quintana of Charyn and Isaboe of Lumatere come face-to-face in a showdown that will result in heartbreak for one and power for the other. The complex tangle of bloodlines, politics, and love introduced in Finnikin of the Rock and Froi of the Exiles coalesce into an engrossing climax in this final volume.

A friend request from beyond the grave . . . Jason has met the perfect girl. OK, so

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maybe he hasn't actually MET Lacey yet, but they talk online all the time. Yet despite spending most nights chatting, Lacey refuses to meet up in person. Suspicious, Jason starts googling, and his cyberstalking leads to a shocking discovery: According to multiple newspapers, Lacey died a year earlier. Soon, Jason finds himself enmeshed in a disturbing mystery. Has he found a way to iChat with the dead? Or is someone playing a dangerous trick? Either way, Jason has to discover the truth before it's too late. You can't put up away messages from beyond the grave. . . .

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS**

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BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Strands of Bronze and GoldKnopf Books for Young Readers

The spellbinding tale of six queer witches forging their own paths, shrouded in the mist, magic, and secrets of the ancient California redwoods. Danny didn't know what she was looking for when she and her mother spread out a map of the United States and Danny put her finger down on Tempest, California. What she finds are the Grays: a group of friends who throw around terms like queer and witch like they're ordinary and everyday, though they feel like an earthquake to Danny. But Danny didn't just find the Grays. They cast a spell that calls her halfway across the country, because she has something they need: she can bring back Imogen, the most powerful of the Grays, missing since the summer night she wandered into the woods alone. But before Danny can find Imogen, she finds a dead boy with a redwood branch through his heart. Something is very wrong amid the trees and fog of the Lost Coast, and whatever it is, it can kill. Lush, eerie, and imaginative, Amy Rose Capetta's tale overflows with the perils and power of discovery -- and what it means to find your home, yourself, and your way forward.

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