

Stovall Writing For The Mass Media

Living in the quaint farming village of Brittdell offered a simple life of home and family. When Aislynn, the daughter of a local farmer, and Rorin, the son of a wealthy horse trader, married, another charming love story enlivened the tranquil town. Aislynn and Rorin were profoundly connected, but their relationship came to a screeching halt when Rorin was killed in a tragic accident. Their bond sends Aislynn into a spiraling depression as she continues sensing Rorin's presence. Soon, Aislynn finds herself thrust into a dangerous world of magic filled with hobgoblins, elves, and wizards. When Aislynn is captured by the future king of Venallis and forced to help him uncover a mysterious magical artifact she discovers that fate has far greater plans for her than she ever imagined. Perhaps death is not always the end.

Journalism is changing. It's in the middle of a transition from traditional forms (print, broadcast, etc.) to multimedia forms. Introduction to Journalism offers students a window into this important and exciting field. This book is for students who want to report, write and understand what news is and how it's produced. Introduction to Journalism is also available for the Kindle and for the iPad from the iBookstore. **BONUS:** The book contains an abridged version of The First Amendment by the same author. This book is part of the Tennessee Journalism Series, a set of books and instructional material developed by the faculty of the School of

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Journalism and Electronic Media at the University of Tennessee.

In this series of essays Fred Moten and Stefano Harney draw on the theory and practice of the black radical tradition as it supports, inspires and extends contemporary social and political thought and aesthetic critique. Today the general wealth of social life finds itself confronted by mutations in the mechanisms of control, from the proliferation of capitalist logistics through governance by credit and management of pedagogy. Working from and within the social poesis of life in the undercommons Moten and Harney develop and expand an array of concepts.

A comprehensive history of school choice in the US, from its birth in the 1950s as the most effective weapon to oppose integration to its lasting impact in reshaping the public education system today. Most Americans today see school choice as their inalienable right. In *The Choice We Face*, scholar Jon Hale reveals what most fail to see: school choice is grounded in a complex history of race, exclusion, and inequality. Through evaluating historic and contemporary education policies, Hale demonstrates how reframing the way we see school choice represents an opportunity to evolve from complicity to action. The idea of school choice, which emerged in the 1950s during the civil rights movement, was disguised by American rhetoric as a symbol of freedom and individualism. Shaped by the ideas of conservative economist Milton Friedman, the school choice movement was a weapon used to oppose integration and maintain racist and classist inequalities.

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Still supported by Democrats and Republicans alike, this policy continues to shape American education in nuanced ways, Hale shows—from the expansion of for-profit charter schools and civil rights–based reform efforts to the appointment of Betsy DeVos. Exposing the origins of a movement that continues to privilege middle- to upper-class whites while depleting the resources for students left behind, *The Choice We Face* is a bold, definitive new history that promises to challenge long-held assumptions on education and redefines our moment as an opportunity to save it—a choice we will not have for much longer.

Covers audience, organization, editing, voice, format, brevity, and continuity

Journalism on the Web explores the current practices and future possibilities of Web journalism and examines the characteristics of the Web that distinguish it from traditional media. The author guides students through discussion of the traditional practices of journalism, such as reporting, editing, photojournalism, and design, while showing how the distinguishing features of the Web -- capacity, immediacy, flexibility, permanency, and interactivity - offer new storytelling possibilities. The traditional principles of journalism, particularly journalistic writing that emphasizes accuracy, clarity, precision and efficiency, are emphasized throughout the text. Features

The first three chapters offer an in-depth examination of the Web as an individual news medium, taking students beyond the idea that Web news is simply a newspaper on screen. An inside look at MSNBC provides students with an idea of what it's like to be inside a 24-hour Web

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news organization (Ch. 13). Three chapters on lateral thinking ask students to think beyond the traditional narrative storytelling forms of the inverted pyramid and present a variety of forms and structures to present information (4, 5, & 6). "Cool Ideas" sidebars, located throughout the book, offer short descriptions of innovative ideas of Web journalism, to stimulate creative thinking. Web site references at the end of each chapter provide professors with the best sites available for keeping up with advances in Web journalism.

The History and Theory of Rhetoric offers discussion of the history of rhetorical studies in the Western tradition, from ancient Greece to contemporary American and European theorists that is easily accessible to students. By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B.C. all the way to contemporary studies—such as the rhetoric of science and feminist rhetoric—this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds. Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media. Known for its clear writing style and contemporary examples throughout, The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students.

"Wonderfully practical....just what every media writer needs." Christopher H. Sterling George Washington University * Learn what it takes to write for commercials, news, documentaries, corporate, educational, animation,

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games, the internet, and dramatic film & video productions * Outlines the key skills needed for a successful media writing career The demand for quality and knowledgeable multi-platform writing is always in high demand. An Introduction to Writing for Electronic Media presents a survey of the many types of electronic media you can write for, and explains how to do it. Musburger focuses on the skills you need to write for animation versus radio or television news versus corporate training. Sample scripts help you learn by example while modeling your own scripts. Production files illustrate the integral role writers' play in the production process, and individual movie frames allow you compare these to the real scripts. Armed with the skills developed in this book, a media writer can apply for a variety of positions in newsrooms, advertising firms, motion pictures or animation studios, as well as local and national cable operations. Robert B. Musburger, Ph.D., is Professor Emeritus and former Director of the School of Communication, University of Houston, USA. He has worked for 20 years in professional broadcasting, serving as camera operator, director, producer, and writer. Musburger has received numerous awards for his video work and teaching and he continues to work in electronic media with his Seattle, WA,. consulting firm, Musburger Media Services. "[An] authoritative and clearly written description of the processes involved in writing for film, radio and television production." Raymond Fielding, Dean Emeritus Florida State University

The racist legacy behind the Western idea of freedom The era of the Enlightenment, which gave rise to our modern

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conceptions of freedom and democracy, was also the height of the trans-Atlantic slave trade. America, a nation founded on the principle of liberty, is also a nation built on African slavery, Native American genocide, and systematic racial discrimination. *White Freedom* traces the complex relationship between freedom and race from the eighteenth century to today, revealing how being free has meant being white. Tyler Stovall explores the intertwined histories of racism and freedom in France and the United States, the two leading nations that have claimed liberty as the heart of their national identities. He explores how French and American thinkers defined freedom in racial terms and conceived of liberty as an aspect and privilege of whiteness. He discusses how the Statue of Liberty—a gift from France to the United States and perhaps the most famous symbol of freedom on Earth—promised both freedom and whiteness to European immigrants. Taking readers from the Age of Revolution to today, Stovall challenges the notion that racism is somehow a paradox or contradiction within the democratic tradition, demonstrating how white identity is intrinsic to Western ideas about liberty. Throughout the history of modern Western liberal democracy, freedom has long been white freedom. A major work of scholarship that is certain to draw a wide readership and transform contemporary debates, *White Freedom* provides vital new perspectives on the inherent racism behind our most cherished beliefs about freedom, liberty, and human rights.

When Jim Stovall, through his business, makes his movies such as *The Ultimate Gift* accessible both as a premiere theatrical and DVD movie, as well as part of a school curriculum, he improves the lives of young and old alike. - Donald J. Trump On the heels of the best-selling success of *The Ultimate Gift* and the major motion picture from 20th Century Fox based on that book, Jim Stovall brings you *The*

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Millionaire Map. "This is the book I wished was available 30 years ago when I was desperate and broke with only a dream of one day being a millionaire. Now, as a multimillionaire, I want to share the wisdom I've gained from the journey and provide other travelers with a map to guide them on their journey." -- Jim Stovall *The Millionaire Map Reveals: You can't expand your wallet until you expand your mind.*

Becoming a millionaire is not just about all the things you want to have, but it's about the things you want to do and give. In order to climb to the financial peak, you've got to crawl out of the valley of debt. You will either voluntarily control your money now, or it will force its control on you later. The vast majority of people never arrive at their destination--not because they don't have what it takes but because they don't manage what they have.

The Handbook of Social Justice in Education, a comprehensive and up-to-date review of the field, addresses, from multiple perspectives, education theory, research, and practice in historical and ideological context, with an emphasis on social movements for justice. Each of the nine sections explores a primary theme of social justice and education: Historical and Theoretical Perspectives International Perspectives on Social Justice in Education Race and Ethnicity, Language and Identity: Seeking Social Justice in Education Gender, Sexuality and Social Justice in Education Bodies, Disability and the Fight for Social Justice in Education Youth and Social Justice in Education Globalization: Local and World Issues in Education The Politics of Social Justice Meets Practice: Teacher Education and School Change Classrooms, Pedagogy, and Practicing Justice. Timely and essential, this is a must-have volume for researchers, professionals, and students across the fields of educational foundations, multicultural/diversity education, educational policy, and curriculum and instruction.

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A fully revised and updated edition of the bible of the newspaper industry

A clear and effective introduction to media writing Writing for the Mass Media offers clear writing, simple organization, abundant exercises, and precise examples that give students information about media writing and opportunities to develop their skills as professional writers. With a focus on a converged style of media writing, and converting that style into real work, this ninth edition maintains its classic and effective text/workbook format while staying ahead of the curve and preparing students for their future careers.

MyCommunicationLab is an integral part of the Stovall program. MediaShare allows students to post speeches and share them with classmates and instructors. Interactive videos provide students with the opportunity to watch and evaluate sample speeches. Online self-assessments and pre- and post-tests help students assess their comfort level with public speaking and their knowledge of the material.

REVEL™ for Writing for the Mass Media offers clear writing, simple organization, abundant exercises, and precise examples that give students information about media writing and opportunities to develop their skills as professional writers. With a focus on a converged style of media writing, and converting that style into real work, REVEL for Writing for the Mass Media offers a combination of classic and ahead-of-the-curve content to best prepare students for their future careers. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the

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standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL.

For six years Maya Stovall staged Liquor Store Theatre, a conceptual art and anthropology video project---included in the Whitney Biennial in 2017---in which she danced near the liquor stores in her Detroit neighborhood as a way to start conversations with her neighbors. In this book of the same name, Stovall uses the project as a point of departure for understanding everyday life in Detroit and the possibilities for ethnographic research, art, and knowledge creation. Her conversations with her neighbors—which touch on everything from economics, aesthetics, and sex to the political and economic racism that undergirds Detroit's history—bring to light rarely acknowledged experiences of longtime Detroiters. In these exchanges, Stovall enacts an innovative form of ethnographic engagement that offers new modes of integrating the social sciences with the arts in ways that exceed what either approach can achieve alone.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific.

Accompanys: 9781441970220 .

The lack of cooperation from the Washington police force exacerbated conflicts along the route and, ultimately, approximately one hundred marchers and participants were injured. Although suffrage leaders publicly expressed disgust at the conduct of the crowd and police, privately they were delighted with

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the turn of events, taking full advantage of the increased media coverage by repeatedly tying the unruly mob and the actions of the police to those who opposed votes for women. The 1913 procession stands as one of the first political events in American history staged in great part for visual purposes. This revealing work recounts the march from the planning stages to the struggle up Pennsylvania Avenue and showcases the most interesting and informative photographs of that day.

In this compelling volume, Tyler Stovall takes a transnational approach to the history of modern France, and by doing so draws the reader into a key aspect of France's political culture: universalism. Beginning with the French Revolution and its aftermath, Stovall traces the definitive establishment of universal manhood suffrage and the abolition of slavery in 1848. Following this critical time in France's history, Stovall then explores the growth of urban and industrial society, the beginnings of mass immigration, and the creation of a new, republican Empire. This time period gives way to the history of the two world wars, the rise of political movements like Communism and Fascism, and new directions in popular culture. The text concludes with the history of France during the Fourth and Fifth republics, concentrating on decolonization and the rise of postcolonial society and culture. Throughout these major historical events Stovall examines France's

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relations with three other areas of the world: Europe, the United States, and France's colonial empire, which includes a wealth of recent historical studies. By exploring these three areas—and their political, social, and cultural relations with France—the text will provide new insights into both the nature of French identity and the making of the modern world in general.

Filled with abundant exercises, *The Complete Editor* provides readers with many resources actively learn about copyediting, headline writing, decision-making, relationships with writers, graphic presentations, photo editing and layout and design. It also contains a separate chapter on legal principles that an editor needs to understand. This efficient and well-written text gives readers basic information about the essential topics at hand.

The insurgent activist and educator shares a vital rally cry for today's movement-makers in “a manifesto that should be read by everyone” (Angela Y. Davis). In an era defined by mass incarceration, endless war, economic crisis, catastrophic environmental destruction, and a political system offering more of the same, radical social transformation has never been more urgent—or seemed more remote. *Demand the Impossible!* urges us to imagine a world beyond what this rotten system would have us believe is possible. In critiquing the world around us, Bill Ayers uncovers

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cracks in that system. He raising the horizons for radical change and envisions new strategies for building the movement we need to make a better world for everyone.

"The second edition of this great book brings a wealth of updates and insights into international advertising. Barbara Mueller has a knack of drawing you in so that you find yourself unable to put each chapter down. One of the great strengths of the book is that it provides context, be it historic, societal or marketing, along with considerable depth of knowledge." ---Douglas West, University of Birmingham --

Writing for the Mass Media Pearson College Division
A professional TV writer's real-world guide to getting paid to write great television "No need for me to ever write a book on TV writing. Alex Epstein has covered it all . . . along with a few things I wouldn't have thought of. Save yourself five years of rookie mistakes. Crafty TV Writing and talent are pretty much all you'll need to make it." —Ken Levine, writer/producer, MASH, Cheers, Frasier, The Simpsons, Wings, Becker Everyone watches television, and everyone has an opinion on what makes good TV. But, as Alex Epstein shows in this invaluable guide, writing for television is a highly specific craft that requires knowledge, skill, and more than a few insider's tricks. Epstein, a veteran TV writer and show creator himself, provides essential

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knowledge about the entire process of television writing, both for beginners and for professionals who want to go to the next level. *Crafty TV Writing* explains how to decode the hidden structure of a TV series. It describes the best ways to generate a hook, write an episode, create characters the audience will never tire of, construct entertaining dialogue, and use humor. It shows how to navigate the tough but rewarding television industry, from writing your first "spec" script, to getting hired to work on a show, to surviving—even thriving—if you get fired. And it illuminates how television writers think about the shows they're writing, whether they're working in comedy, drama, or "reality." Fresh, funny, and informed, *Crafty TV Writing* is the essential guide to writing for and flourishing in the world of television. REVEL(tm) for Writing for the Mass Media offers clear writing, simple organization, abundant exercises, and precise examples that give students information about media writing and opportunities to develop their skills as professional writers. With a focus on a converged style of media writing, and converting that style into real work, REVEL for Writing for the Mass Media offers a combination of classic and ahead-of-the-curve content to best prepare students for their future careers. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed

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for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL.

Good writing is at the heart of journalism. Journalists write for a living. They use words precisely and efficiently. They present accurate, verified information in a way that a mass audience will understand it by reading or hearing it only once. Such writing takes skill, discipline and practice. Writing Like a Journalist will give the reader some of the basic concepts of how journalists achieve good writing -- writing that an audience can understand and will pay for. Chapters topics in this volume include: - The discipline of good writing - Mastering the language - Tools of writing: Grammar, Punctuation, Spelling - Why journalistic writing is different - The inverted pyramid structure - Headlines - Writing for audio and visual journalism The book also contains a bonus chapter on the First Amendment with sections on each of the five freedoms protected by the amendment and a section on the history and development of the amendment. The many multimedia and interactive elements in this book include writing tips by Roy Peter Clark, video comments by First Amendment historian Dwight Teeter, and review

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quizzes in many of the chapters.

Reproduces (translated into English) contemporary documents or writings with an introduction to each section.

Who we are, what we believe, and everything we stand for goes from theory to reality when we communicate. In *The Art of Communication*, the first book of the new Jim Stovall & Dr. Raymond Hull *Your Competitive Edge* series for personal development and business success, the authors use their decades of combined experience, research, and natural abilities to powerfully illustrate the specifics of effective communication. Stovall's revealing stories mixed with Dr. Raymond Hull's straightforward, factual approach combine to make this a must-read for businesspeople, salespeople, entrepreneurs, teachers, pastors, academics, and anyone wanting to improve their lives. Read this book and understand more about:

Considering your audience and adjusting communication style
What your non-verbal communication says about you
Dressing for maximum success
Public speaking
Written words vs. spoken words
Communication through conduct
Active listening
Conflict resolution
Creating a comfortable environment for effective communication
Communicating in meetings

"The best modern sci-fi since *Wool* by Hugh Howey." - (Abbey Reads) *The Star Marque*, led by a cyborg captain, and crewed by humans, rises in the military ranks of a superhuman-dominated society. But when the captain turns to assassinations and blackmail, the first mate attempts to save the lives of the crew before they're caught and executed.

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This successful text offers a simple organization, clear writing, abundant exercises, and precise examples that give students the information about media writing and the opportunity to develop their skills as professional writers. Using a workbook-style format, it introduces and explains the major forms of media writing: inverted pyramid for print and Web, dramatic unity for broadcast, copy platforms for advertising, and the various writing structures required for public relations. "Writing for the Mass Media" also covers all major areas of media, including the Internet. In addition, its basic and practical approach makes this text an excellent book for any introductory writing course. New to the Sixth Edition A completely rewritten chapter on writing for the Web uses innovative exercises to develop writing skills, accounts for many of the structures and demands of the web environment, and helps students navigate in this medium. Many new examples of good writing are featured in the text, against which students are encouraged to model their own writing. New exercises found in many of the chapters, including those involving grammar and style, allow students to put content into practice. An updated Companion Website (www.ablongman.com/stovall6e) and Instructor's Manual, with additional material for lectures and discussion, as well as some additional exercise material, provide supplementary material for users. A glossary provides easy access to definitions of terms used throughout the book. Praise for "Writing for the Mass Media" "Stovall's strengths are many. . .the book is a bargain and the inclusion of exercises for each chapter

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heightens its bargain status. Likewise, the back-to-basics approach makes the book accessible to a wide range of students." "For those who are in search of breadth, Stovall's greatest virtue has to be the diversity of media writing tasks addressed. Not one of the competitors that I have used offers nearly the diversity of writing assignments treated by Stovall." "Laurence W. Fennelly, Macon State College" "Stovall's text is easy to read and the information is easy to access for any entry-level course in media writing." "Christine Cranford, East Carolina University"

REVEL(TM) for Writing for the Mass Media offers clear writing, simple organization, abundant exercises, and precise examples that give students information about media writing and opportunities to develop their skills as professional writers. With a focus on a converged style of media writing, and converting that style into real work, REVEL for Writing for the Mass Media offers a combination of classic and ahead-of-the-curve content to best prepare students for their future careers. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course and to better connect with students.

NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course

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invite link, provided by your instructor, to register for and use Revel.

Introducing Communication Research: Paths of Inquiry, Fourth Edition demystifies the theories and applications of communication research through its focus on methods in practice. Offering an overview of the research process with a focus on examples of research in real-world settings, Donald Treadwell and Andrea Davis introduce both quantitative and qualitative methods.

Now in its eighth edition, Writing for the Mass Media remains one of the clearest and most effective introductions to media writing on the market. This text, which has been used at more than 450 colleges and universities during its life, offers clear writing, simple organization, abundant exercises, and precise examples that give students information about media writing and opportunities to develop their skills as professional writers. With a focus on a converged style of media writing, and converting that style into real work, this eighth edition maintains its classic and effective text-workbook format while staying ahead of the curve and preparing students for their future careers.

For Kathleen, Christmas has always been an unwelcome reminder of her father's abandonment almost three tumultuous decades ago. Although she has tried to forget her past, it has not forgotten her, and in the days leading up to Christmas, an unforgiving blizzard traps her in her home with two unlikely roommates who bring her face to face with the hurts of her past-and the hope of a happier

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future. Will she let go of the past and grad hold of a future full of love and forgiveness? Or will she continue to be haunted by her pain as the snow storm of the century brings with it the hope of lasting joy?

"Corky's barbecue, a landmark for Memphis 'cue, has long been famous for their pulled pork and smoked ribs. Now they're sharing all their favorite sides to their smoky swine, including an entire chapter on that most Memphis of Bar-B-Q accompaniments-- beans and slaw. (And yes, the slaw is supposed to go on the sandwich, not on the side.)" -- p. [4] of cover.

Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

"Infographics" is the only book to provide description and examples of the proper use of graphic forms to present information. This book presents an in-depth and straightforward approach to explaining the use of information graphics, offering coverage of a form of communication that is as important as writing. This book examines the development of information graphics in modern journalism and takes an in-depth

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and analytical look at all the major graphic forms that journalists use. It categorizes graphics into charts, charts without numbers, maps, type-based graphics, and illustration-based graphics and discusses the sub-categories of each. For professionals working in the field of journalism.

"Journalism: Who, What, When, Where, Why and How" is a comprehensive introduction to the field, covering how news is produced and delivered, how news organizations work, and how audiences react to and interact with the news media. For students preparing for a career in journalism, the text describes the range of job possibilities in the field and offers practical, basic instruction in the fundamental practices of journalism: reporting, writing, editing and presentation. "Journalism" helps students understand this exciting and important field and become more critical consumers of mass media. It also provides an overview of the rich history of journalism in America. Features up-to-date examples and discussions of current issues and controversies, allowing students to understand the principles of journalism in the context of issues that are familiar to them. Focuses on the importance and challenge of maintaining accuracy and honesty in the media, encouraging students to think about ethics and values. Includes both practical and conceptual approaches to the study of journalism, giving students a full picture of the field. Covers

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history in four lively chapters that tie journalism to larger societal trends, helping students engage in the material rather than be put off by it. Contains a chapter on writing based on the author's widely-used text "Writing for the Mass Media," giving students practical instruction in writing and opportunities to practice what they are learning. About the Author James Glen Stovall taught journalism and mass communication for 25 years at the University of Alabama before joining the faculty of Emory and Henry College in Emory, Virginia, in 2003. He is a former newspaper reporter, editor and graphic journalist and is the author of a number of books including "Writing for the Mass Media" (Allyn and Bacon, 2002) and "Web Journalism: Practice and Promise of a New Medium" (Allyn and Bacon, 2004). Praise for "Journalism" ""I had no doubt as I read the text that Stovall had done his research and had probably had substantial experience in news media. I was in the hands of an excellent teacher."" --Don R. Gregory, Westchester Community College ""The author writes in a strong, clear, straightforward way that is the right level for my students and that makes the material very accessible."" --Leland F. Ryan, University of Kentucky ""The use of real-world examples and the attention paid to the culture of journalism are the most notable portions of this text."" --Daniel Ryder, Mt. Blue High School (Farmington, Maine)

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In this gritty, realistic wilderness adventure, thirteen-year-old Cort is caught in a battle against a Gulf Coast hurricane. Cort's father is a local expert on hunting and swamp lore in lower Alabama who has been teaching his son everything he knows. But when a deadly Category 3 storm makes landfall, Cort must unexpectedly put his all skills-and bravery-to the test. One catastrophe seems to lead to another, leaving Cort and two neighbor girls to face the storm as best they can. Amid miles of storm-thrashed wetlands filled with dangerous, desperate wild animals, it's up to Cort to win-or lose-the fight for their lives. This title has Common Core connections.

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