

Stories From The Twilight Zone Rod Serling

The Twilight Zone Companion is the complete show-by-show guide to one of television's greatest series. Zicree's well-written account is fascinating reading for even the casual fan. Coverage of each episode includes plot synopsis, Serling's opening narration, behind-the-scenes stories from the original artists who created the series, and a complete list of cast and credits. Illustrated with over 200 photos. Copyright © Libri GmbH. All rights reserved.

Tales from the New Twilight Zone features original stories by J. Michael Straczynski, the program's story editor and chief writer, based on the screenplays for this latest version of The Twilight Zone. Includes eleven remarkable stories and the author's reminiscences on each episode.

A brother and sister confront the ghost of an unknown sibling, a time traveler tries to change the course of the Civil War, and a man is given the opportunity to create world peace, in a collection of twenty-three tales of the macabre, fantasy, and the supernatural. Original. Once again, the spine tingling sensibility of America's favorite fantasy tv show electrifies a collection of tales guaranteed to leave readers with that strange feeling of having been to a distant, but familiar place, a place like our world, but strangely, subtly different. Edited by Rod Serling's wife Carol Serling, this collection is the newest in a series begun with "The Twilight Zone: The Original Stories--" a series of story anthologies dedicated to capturing the unique Zone atmosphere on the printed page, which in many cases is where it began. "Return to the Twilight Zone" includes 19 stories by a wide range of today's best mystery, sci-fi and fantasy authors. Carol Serling has called on many of today's hottest writers--including Pamela Sargent, Robert Weinberg, Barry Longyear, Charles Grant, and Jack Dann--to create the kind of imagination-grabbing stories with that unique twist which is the special trademark of "The Twilight Zone." Here, for your careful consideration, are unforgettable new excursions into that mysterious dimension beyond our own.

An original anthology celebrating Rod Serling's landmark television series When it first aired in 1959, The Twilight Zone was nothing less than groundbreaking television. Freed from much of the censors' strict oversight because of the show's classification as "science fiction," the 156 filmed episodes explored powerful and moving human themes—love, hate, pride, jealousy, terror—in their own unique style. The show has since inspired two revivals, as well as fiction, comic books, and magazines, and even a pinball game and theme park rides. Just as important, it sparked the imaginations of countless writers, filmmakers, and fans around the world, and is considered a seminal show for broadening the horizons of television. This anthology will be an all-new collection of stories written in the vein of the original television show. 2009 is the fiftieth anniversary of The Twilight Zone's first broadcast year. Edited and featured and introduction by Carol Serling, the anthology will include brand new stories by science fiction and fantasy luminaries such as Whitley Strieber, Loren D. Estleman, Joe Lansdale, R. L. Stein, Timothy Zahn, and Peter S. Beagle, as well as writers from the original series, Earl Hammer and Harlan Ellison®, all in honor of Rod's incredible vision.

Jeff Zycinski's memoir of a Scottish childhood begins as he wakes up in a Dundee hospital after major surgery. As he drifts in and out of consciousness he recalls life as the youngest of eight siblings, a Polish-born father and a Scottish mother, family travels across Scotland, a best pal's method for contacting dead TV stars and why you should never fall madly in love with your teacher. These true-life memories inspire his fictional tales of a stand-up comedian, the memoirs of Goldilocks and what happens when the characters in your dreams decide to go on strike. With Foreword from Ken Bruce, BBC Radio 2

Stories from the Twilight Zone>CreateSpace

Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast,

The Way I Heard It, along with a host of memories, ruminations, illustrations, and insights.

A biographical tale that follows Hollywood revolutionary Rod Serling's rise to fame in the Golden Age of Television, and his descent into his own personal Twilight Zone. "[A] future cult classic." —The New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." —The Washington Post Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

Nineteen stories deal with a dreamworld, time travel, a hypochondriac, a gambler, an amnesia victim, an alien invasion, robots, an accomplished liar, and a group of desperate survivors

This volume contains reprints of the eight episodes written by Hamner, along with Albarella's commentary on each story. Also included is a "'lost'" Twilight Zone short story by Mr. Hamner and an interview that covers the background details of how Hamner became involved in the series.

Rod Serling became a cultural icon of the 20th Century with his creation 'The Twilight Zone,' which more than 50 years later was nominated by the Writers Guild of America as the third best written television series of the past seventy years. Of the 156 Twilight Zone episodes, Serling wrote 92. In the early 1960s, Rod Serling, novelized nineteen (19) of his scripts and published them in three volumes - this is the first. In this volume, you will read about a baseball pitcher with magical powers; a self-centered hypochondriac; a nostalgic journey back to childhood; a self-righteous domineering husband getting his comeuppance; the panic of a man with no memory finding himself alone in an empty town; and the destructive combination of fear and mob mentality.

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phoney braggart thrown into the midst of the reality of his pretensions; a drunken Santa Claus who understood the real meaning of Christmas; the desperation and futility of escaping from the end of the world; and how a band of thieves, despite a perfect plan of escape, succumbs to retributive justice through their own hands.

Between light and shadow, science and superstition, fear and knowledge is a dimension of imagination. An area we call the Twilight Zone. Adapted by Anne Washburn (Mr Burns) and directed by Olivier Award-winner Richard Jones, this world premiere production of the acclaimed CBS Television Series The Twilight Zone lands on stage for the first time in its history. Or its present. Or its future. Stage magic and fantasy unite as the ordinary becomes extraordinary.

Scripts of episodes of the television series.

This collection presents ten of Serling's most iconic scripts, along with analysis commentaries, rare photos, and interviews with Twilight Zone actors, writers, producers, and directors. THE BEST OF ROD SERLING'S TWILIGHT ZONE SCRIPTS includes the following scripts: "Walking Distance" "Time Enough at Last" "The Monsters Are Due on Maple Street" "A Stop at Willoughby" "A Passage for Trumpet" "The Eye of the Beholder" "The Obsolete Man" "The Shelter" "Death's-Head Revisited" "To Serve Man"

Winner of a PEN Translates award By an author described by critics as "the most accomplished Malaysian writer, full stop," Lake Like a Mirror is a scintillating exploration of the lives of women buffeted by powers beyond their control. Squeezing themselves between the gaps of rabid urbanization, patriarchal structures and a theocratic government, these women find their lives twisted in disturbing ways. In precise and disquieting prose, Ho Sok Fong draws her readers into a richly atmospheric world of naked sleepwalkers in a rehabilitation center for wayward Muslims, mysterious wooden boxes, gossip in unlicensed hairdressers, hotels with amnesiac guests, and poetry classes with accidentally charged politics--a world that is peopled with the ghosts of unsaid words, unmanaged desires and uncertain statuses, surreal and utterly true.

* Finalist for the National Book Award for Translated Literature * An engrossing, incantatory novel about the legacy of historical crimes by the author of Space Invaders It is 1984 in Chile, in the middle of the Pinochet dictatorship. A member of the secret police walks into the office of a dissident magazine and finds a reporter, who records his testimony. The narrator of Nona Fernández's mesmerizing and terrifying novel The Twilight Zone is a child when she first sees this man's face on the magazine's cover with the words "I Tortured People." His complicity in the worst crimes of the regime and his commitment to speaking about them haunt the narrator into her adulthood and career as a writer and documentarian. Like a secret service agent from the future, through extraordinary feats of the imagination, Fernández follows the "man who tortured people" to places that archives can't reach, into the sinister twilight zone of history where morning routines, a game of chess, Yuri Gagarin, and the eponymous TV show of the novel's title coexist with the brutal yet commonplace machinations of the regime. How do crimes vanish in plain sight? How does one resist a repressive regime? And who gets to shape the truths we live by and take for granted? The Twilight Zone pulls us into the dark portals of the past, reminding us that the work of the writer in the face of historical erasure is to imagine so deeply that these absences can be, for a time, spectacularly illuminated.

Collects thirty fantasy and science fiction short stories which were the basis for episodes of the Twilight zone television series

A visually stunning backstage glimpse through time and space into the history and making of Rod Serling's *The Twilight Zone*. This is an invitation to explore a portion of the show's archives: over 300 original behind-the-scenes production stills taken during filming, accompanied by insightful captions, rare documents and interviews with 40 producers, directors, writers and actors who worked on the series including Bill Murray and Earl Hammer, Jr. With a foreword by Neil Gaiman.

A mummified monkey's paw carrying a spell receives three wishes from a family and proceeds to fulfill them in unexpected and horrible ways.

Longlisted for the National Book Award for Translated Literature A dreamlike evocation of a generation that grew up in the shadow of a dictatorship in 1980s Chile *Space Invaders* is the story of a group of childhood friends who, in adulthood, are preoccupied by uneasy memories and visions of their classmate Estrella González Jepsen. In their dreams, they catch glimpses of Estrella's braids, hear echoes of her voice, and read old letters that eventually, mysteriously, stopped arriving. They recall regimented school assemblies, nationalistic class performances, and a trip to the beach. Soon it becomes clear that Estrella's father was a ranking government officer implicated in the violent crimes of the Pinochet regime, and the question of what became of her after she left school haunts her erstwhile friends. Growing up, these friends—from her pen pal, Maldonado, to her crush, Riquelme—were old enough to sense the danger and tension that surrounded them, but were powerless in the face of it. They could control only the stories they told one another and the “ghostly green bullets” they fired in the video game they played obsessively. One of the leading Latin American writers of her generation, Nona Fernández effortlessly builds a choral and constantly shifting image of young life in the waning years of the dictatorship. In her short but intricately layered novel, she summons the collective memory of a generation, rescuing felt truth from the oblivion of official history.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

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from the original series, Earl Hammer and Harlan Ellison®, all in honor of Rod's incredible vision. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When CBS cancelled Serling's series, *The Twilight Zone*, Serling sought a similar concept in *Night Gallery* in the early 1970s as a new forum for his brand of storytelling, a mosaic of classic horror and fantasy tales. In this work, the authors explore the genesis of the series and provide production detail and behind-the-scenes material. They offer critical commentary and off-screen anecdotes for every episode, complete cast and credit listings, and synopses of all 43 episodes. Also featured are interviews with television personalities including Roddy McDowall, John Astin, Richard Kiley and John Badham.

Collects thirty fantasy and science fiction short stories which were the basis for episodes of the *Twilight Zone* television series.

Maple Street late on a Saturday afternoon a mysterious flash of light results in a power outage. But this is no ordinary power failure, and the neighbors on Maple Street will soon find themselves in the dark with an enemy of their own creation . . . in the *Twilight Zone*.

Can you live your life by what *The Twilight Zone* has to teach you? Yes, and maybe you should. The proof is in this lighthearted collection of life lessons, ground rules, inspirational thoughts, and stirring reminders found in Rod Serling's timeless fantasy series. Written by veteran TV critic, Mark Dawidziak, this unauthorized tribute is a celebration of the classic anthology show, but also, on another level, a kind of fifth-dimension self-help book, with each lesson supported by the morality tales told by Serling and his writers. The notion that "it's never too late to reinvent yourself" soars through "The Last Flight," in which a World War I flier who goes forward in time and gets the chance to trade cowardice for heroism. A visit from an angel bares out the wisdom of "follow your passion" in "A Passage for Trumpet." The meaning of "divided we fall" is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in "The Monsters Are Due on Maple Street." The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in "To Serve Man."

"A haunting and beautifully written memoir about the creator of *The Twilight Zone*."

--Robert Redford "Beautifully written. . . I laughed and I cried. I plan to read it again once I catch my breath." --Carol Burnett

In this intimate, lyrical memoir about her iconic father, Anne Serling reveals the fun-loving dad and family man behind the imposing figure the public saw hosting *The Twilight Zone* each week. After his unexpected, early death, Anne, just 20, was left stunned. But through talking to his friends, poring over old correspondence, and recording her childhood memories, Anne not only found solace, but gained a deeper understanding of this remarkable man. Now she shares her discoveries, along with personal photos, revealing letters, and scenes of his childhood, war years, and their family's time together. A tribute to Rod Serling's legacy as a visionary, storyteller, and humanist, *As I Knew Him* is also a moving testament to the love between fathers and daughters. "A tender, thoughtful and very personal portrait of American genius Rod Serling." --Alice Hoffman "Richly told. . . a haunting memoir about grief, creativity, and a father-daughter bond as memorable and magical as any *Twilight Zone* episode." --Caroline Leavitt "Filled with anecdotes and self-reflection. . . Serling still casts an outsized shadow." --Variety "Lush memories of a remarkable father and adept analysis of his work." --Kirkus Reviews

Rod Serling's anthology series *The Twilight Zone* is recognized as one of the greatest

television shows of all time. Always intelligent and thought-provoking, the show used the conventions of several genres to explore such universal qualities as violence, fear, prejudice, love, death, and individual identity. This comprehensive reference work gives a complete history of the show, from its beginning in 1959 to its final 1964 season, with critical commentaries, incisive analyses, and the most complete listing of casts and credits ever published. Biographical profiles of writers and contributors are included, followed by detailed appendices, bibliography and index.

Since its 1959 debut, *The Twilight Zone* has been an indelible part of the American cultural fabric and remains one of TV's most influential series. Assembled with the full cooperation of the Rod Serling estate, this fact-filled collectible includes biographies of every principal actor involved in the series, and detailed descriptions of the characters they played. The hundreds who toiled behind the scenes—producer, writers, and directors—enjoy a place of equal prominence. *The Twilight Zone Encyclopedia* is two books in one: an episode-by-episode guide and a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show.

When it first aired in 1959, *The Twilight Zone* was nothing less than groundbreaking television. Freed from the censors' strict oversight due to the show's classification as science fiction, the 156 episodes explored classic, powerful, and moving human themes—love, hate, pride, jealousy, terror—in a unique style. The program sparked the imaginations of countless writers and filmmakers around the world. With *More Stories from the Twilight Zone*, some of today's finest writers have written all-new stories celebrating the unique vision and power of Rod Serling's landmark series. The previous anthology boasted a stellar group including New York Times bestselling authors Whitley Strieber, R. L. Stine, and Laura Lippman, and writers who wrote scripts for the original *Twilight Zone* and its later incarnations, such as Earl Hamner and Alan Brennert. So as Rod Serling said, "...prepare to enter that fifth dimension, beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition. And it lies between the pit of man's fears and the summit of his knowledge. This is the dimension of imagination. It is an area which we call...*The Twilight Zone*." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This history presents a portrait of the beloved Rod Serling and his television program, recounting the major changes the show underwent in format and story selection, including censorship battles, production details, and exclusive memories from cast and crew. The complete episode guide documents all 156 episodes.

New York City has become almost uninhabitable when continuous sunlight causes unbearable heat, rationing of water and electricity, and swarms of people leaving, looking for cooler weather further north.

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