

Storie Di Highlander Storia Vol 22

This book investigates the relationship between the ideas of nation and race among the nationalist intelligentsia of the Italian Risorgimento and argues that ideas of race played a considerable role in defining Italian national identity. The author argues that the racialization of the Italians dates back to the early Napoleonic age and that naturalistic racialism—or race-thinking based on the taxonomies of the natural history of man—emerged well before the traditionally presumed date of the late 1860s and the advent of positivist anthropology. The book draws upon a wide number of sources including the work of Vincenzo Cuoco, Giuseppe Micali, Adriano Balbi, Alessandro Manzoni, Giandomenico Romagnosi, Cesare Balbo, Vincenzo Gioberti, and Carlo Cattaneo. Themes explored include links to antiquity on the Italian peninsula, archaeology, and race-thinking.

Ranulf Ombrier's fame throughout England for his skill at swordplay is rivaled only by his notoriety as King Edward I's favorite killer. Ranulf's actions have gained him lands, title, and a lasting reputation as a hired butcher. But after years of doing his king's bidding, he begins to fear for his mortal soul and follows his conscience away from Edward, all the way to the wilds of Wales. Gwenllian of Ruardean, Welsh daughter of a powerful Marcher lord, has every reason to leave Ranulf for dead when one of her men nearly kills him. As a girl she was married by proxy to a man Ranulf murdered, only to become a widow before she ever met her groom. In the years since, she has shunned the life of a lady, instead studying warfare and combat at her mother's behest. But she has also studied healing and this, with her sense of duty to knightly virtues, leads her to tend to Ranulf's wounds. Saving her enemy's life comes with consequences, and Gwenllian and Ranulf are soon caught up in dangerous intrigue. Forced together by political machinations, they discover a kinship of spirit and a surprising, intense desire. But even hard-won love cannot thrive when loyalties are divided and the winds of rebellion sweep the land.

The next book in the new lush Scottish historical series from USA Today bestselling author, May McGoldrick. A REBEL AT HEART Maisie Murray's sweet, docile exterior masks the courageous spirit of a firebrand determined to champion women's suffrage with like-minded friends. But fighting for her principles has swept her directly into harm's way—and into the arms of a man she cannot resist. A WARRIOR BY BLOOD A trained officer with the Royal Highland Regiment, Niall Campbell has spent his life serving the Crown. Battle-weary and searching for peace, he has nothing to do with trouble—until he meets Maisie. But unless Niall and Maisie can find a way to stand up to the destructive forces that threaten to divide them, long-buried secrets and political schemes are destined to stand in the way of the glorious love they've found...

And Beauty arrived at the Beast's Castle....***Following her father's death and bereft of economic means, the young Annabelle moves to Vermont to become the curator of a private library. Among snow-covered mountains, she finds a fairytale castle and a frosty welcome. Annabelle eagerly devotes herself to the work, but a mystery surrounds the owner of the manor house. Who is this Declan Lions? Why are there no photographs or portraits of him in Lions Manor? What is the reason for his withdrawal from the world, surrounded by a solitude that only his boundless wealth can guarantee him? He does not want to meet her. But, nevertheless, Annabelle feels an extraordinary presence beside her... ***Annabelle Mayfair has disturbed my peace, the way a stone tossed into a pond shatters the stillness of the surface. And, like that stone, she will be swallowed up, deeper and deeper into the darkness of the abyss. I hate her because... she is so beautiful. Very beautiful. The things I could do to her... the pleasure I'd make her know. Would she be afraid, I wonder? I doubt that she has already discovered what a powerful aphrodisiac fear is. I want to hear her say my name. Yes, I want my name on those full, soft lips, still slightly apart in such a seductive way. The things she could do with that mouth...***Inspired by the acclaimed and beloved fairy tale, A ROSE IN THE SHADOWS is a STAND-ALONE, CONTEMPORARY and very HOT romance novel with a happy ever after.

Left nameless by his father and sentenced to eternal life by a trick of fate and fortune, the protagonist of Carlos Trillo and Eduardo Riso's Vampire Boy has spent fifty centuries in a body that never ages, locked in an eternal struggle with a rival as immortal as he. Acclaimed writer Carlos Trillo teams with legendary artist Eduardo Riso (100 Bullets) to produce a poignantly engrossing twist on the classic vampire mythos, now collected in English for the first time.

New York Times bestselling author Lynsay Sands welcomes readers back to the Scottish Highlands, where a gallant warrior vows to protect a beautiful runaway . . . Lady Murine Carmichael has known her share of bad luck. But when her debt-ridden half brother tries to sell her off in exchange for a few Scottish horses, it's the final straw. If keeping her freedom means escaping through harsh countryside alone, so be it. She has barely begun her journey when she lands an unlikely escort—the brawny Highlander who just refused to buy her virtue. Dougall Buchanan was disgusted by Lord Danvries' shameful offer, but Murine tempts him beyond measure. Even bedraggled and dusty, the lass glows with beauty and bravery. Dougall wants to do more than just help her flee. He wants to protect her—with his life and his heart—if she'll only let him. For Murine may be pursued by a powerful foe, but nothing compares to the fiery courage of a Highlander in love.

A laird's daughter kidnaps a Highlander—and loses her heart... in New York Times bestselling author Lynsay Sands' new historical romance Lady Evina Maclean has heard much about Rory Buchanan's skill as a healer. What she hasn't heard is how good the brawny Highlander looks bathing in a waterfall. But Evina can't afford the distraction, for her ailing father urgently needs care. Only when she's rendered Buchanan unconscious and dragged him back to her family's castle does the truth emerge—it's not Rory she's kidnapped but his brother Conran. Other ladies try to ensnare Conran with flattery. Evina hits him over the head with the hilt of her sword to save her kin—and Conran likes the spirited redhead all the more for it. He's learned enough from his brother to heal Evina's father, but there are other dangers swirling around the Maclean clan. And while the beautiful, independent lady has sworn not to marry, this wrong Highlander may be just the right man for her.

Previously titled Fall From Grace, this classic Jill Barnett love and laughter novella is set in the Highlands of Scotland, where the Clan McNish has been raided and left starving by their bitter rivals, the

McNabs. As granddaughter to the clan chieftain, Grace McNish decides it is her duty to capture and ransom a vile McNab. But she and her clan of misfits mistakenly capture the wrong man, Colin Campbell, Earl of Argyll and Lord of the Isles, who is on his way to decide the fate of the two warring clans. For fans of Julie Garwood and Jude Deveraux.

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician’s Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

Katharine Ashe continues her lush and sensual Devil’s Duke series with a sweeping story of unbreakable love Six years ago, when Lady Amarantha Vale was an innocent in a foreign land and Gabriel Hume was a young naval officer, they met . . . and played with fire. Now Gabriel is the dark lord known to society as the Devil’s Duke, a notorious recluse hidden away in a castle in the Highlands. Only Amarantha knows the truth about him, and she won’t be intimidated. He is the one man who can give her the answers she needs. But Gabriel cannot let her learn his darkest secret. So begins a game of wit and desire that proves seduction is more satisfying—and much more wicked—the second time around. . . . “This is historical romance at its best.” —All About Romance

“There are moments when a story shakes you...Barely Missing Everything is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape.” —Jason Reynolds, New York Times bestselling author of Long Way Down In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred debut novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don’t matter. Juan has plans. He’s going to get out of El Paso, Texas, on a basketball scholarship and make something of himself—or at least find something better than his mom Fabi’s cruddy apartment, her string of loser boyfriends, and a dead dad. Basketball is going to be his ticket out, his ticket up. He just needs to make it happen. His best friend JD has plans, too. He’s going to be a filmmaker one day, like Quentin Tarantino or Guillermo del Toro (NOT Steven Spielberg). He’s got a camera and he’s got passion—what else could he need? Fabi doesn’t have a plan anymore. When you get pregnant at sixteen and have been stuck bartending to make ends meet for the past seventeen years, you realize plans don’t always pan out, and that there are some things you just can’t plan for. . . . Like Juan’s run-in with the police, like a sprained ankle, and a tanking math grade that will likely ruin his chance at a scholarship. Like JD causing the implosion of his family. Like letters from a man named Mando on death row. Like finding out this man could be the father your mother said was dead. Soon Juan and JD are embarking on a Thelma and Louise—like road trip to visit Mando. Juan will finally meet his dad, JD has a perfect subject for his documentary, and Fabi is desperate to stop them. But, as we already know, there are some things you just can’t plan for. . . .

Lei è la sua prigioniera. Lui è il suo rapitore. La loro relazione è un volatile tira e molla. Lui fa la parte del cattivo e lei quella della vittima; ognuno interpreta il proprio ruolo alla perfezione. Una seppellisce il passato per dimenticare, l'altro combatte per ricordarle come hanno cominciato. Lei cerca disperatamente di fuggire. Lui cerca disperatamente di trattenerla. Una cosa è chiara: Soltanto uno rimarrà in piedi, alla fine.

Four Buchanan brothers have found their brides...only three more to go in this scintillating romance from New York Times bestselling author Lynsay Sands... Lady Dwyn Innes feels utterly out of place among the eligible women who’ve descended on Buchanan Keep, vying for the attention of the last unmarried brothers. She isn’t long-legged and slender like her sisters, or flirtatious and wily like other lasses. Since her betrothed died, Dwyn has resigned herself to becoming an old maid. Yet a chance encounter with a stranger in the orchard awakens her to a new world of sensation and possibility... After weeks away, Geordie Buchanan returns to find his home swarming with potential brides, thanks to his loving but interfering family. But one lass in particular draws his attention from the moment he spies her climbing a tree. Lady Dwyn is not nearly as plain as she thinks. Her lush figure and eager kisses delight him, as does her honesty. But the real test lies ahead: eliminating a hidden enemy, so that he and Dwyn can seal their Highland passion with a vow.

Andy wrestles with her past, and Nile continues to come to grips with her future. As their war against human trafficking escalates, their adversary is ultimately revealed, and the looming confrontation will unearth things long buried. Soon to be a major motion picture starring Charlize Theron and KiKi Layne, THE OLD GUARD roars back! From the acclaimed New York Times bestselling team of GREG RUCKA and LEANDRO FERNANDEZ and the stellar artistic talents of DANIELA MIWA, JODI WYNNE, and ERIC TRAUTMANN.

The first and only guide to turning your 21st century democracy into a fascist paradise. Democracy is difficult, flawed and unstable. It involves barely distinguishable political parties taking part in lengthy, overcomplicated and expensive decision-making processes. Trying to engage so many people with political issues seems to lead only to complexity and disagreement. So why bother? Doesn't fascism guarantee a more effective and efficient management of the state? In this short, biting ironic mixture of On Tyranny and The Psychopath Test, Italian political activist Michela Murgia explores the logic that is attracting increasing numbers of voters to right-wing populism. Far from its origins in the 20th century, fascism is once again on the rise in an age of increased connectivity and globalism. Murgia shows how many of the elements of our society that we might think would combat closed-mindedness and xenophobia actually fan the flames. Closing with a "fascistometer" to measure the reader's own authoritarian inclinations, How to be a Fascist is a refreshingly direct, polemical book that asks us to confront the fascisim in our governments, in our societies, and in our own political leanings.

At the start of America’s Civil War, southern slaves were faced with a monumental decision. A TASTE OF FREEDOM tells the remarkable story of loyal, well treated slaves who fought for the South and the life they knew, rather than leave their beloved plantation homes to seek the freedom promised by the Northern invaders. Two men, one a humane plantation owner, the other a slave, who experienced a unique freedom, stand as one. Emotions run high as both don Confederate uniforms, willing to fight and die for what they believe is a just cause.

But what is wrong with this army if five divisions manage to be pulverized in two days? (Galeazzo Ciano, Diary, 11 December 1940). Fox killed in the open. (Telegram from Gen. Richard O’Connor, commander of the XIII Army Corps, to Gen. Archibal Wavell commander of the British FFAA in the Middle East, February 8, 1941) The defeat suffered in Egypt and Cyrenaica by the army of Marshal Rodolfo Graziani by the Western Desert Force, which culminated in the annihilation of the 10th Army in Beda Fomm in February 1941, constitutes the most serious defeat of the Italian army in the course of its history even worse than that which occurred on October 24, 1917 in the battle of Caporetto: an army of 150,000 men left in the hands of an enemy only 36,000 strong 133,298 prisoners, 420 tanks, 845 guns and

564 airplanes in the space of exactly two months, from 9 December 1940 to 9 February 1941, undergoing its strategic initiative and moral superiority. For Italy, the defeat in Cyrenaica was a severe downsizing and the end of the guerra parallela, with strategic subordination to the German Reich. But as for Caporetto, the Royal Army, far from being defeated, recovered immediately also and above all thanks to the help of the Third Reich and to the example provided by the Deutsches Afrika Korps units. The volume analyzes the forces on the field, the political pressures made by Rome on Graziani to push him to attack, and the military operations, from the Italian invasion of Egypt until the decisive battles of Bardia, Tobruk, el Mechili and Beda Fomm. From Sidi el Barrani to Beda Fomm has the objective to present a view of Wawell's whirlwind victory from the other side of the hill. The Italian perspective.

LA SPOSA DI FUOCO Volume 1 delle Figlie Guerriere di Rivenloch Una Sposa di Fuoco... Una Sposa di Ghiaccio... Una Sposa di Nebbia... Nate nel clan guerriero di Rivenloch, Jenefer, Hallidis e Feiyan, tre impavide e fiere ragazze scozzesi, sono pronte ad affrontare il mondo, fino a quando fucosi eroi non giungono a sfidare le vivaci spose, abbattendo le loro difese e conquistando i loro cuori con la forza dell'amore. Una guerriera focosa e uno sgradito highlander si contendono un castello, ma quando lui prende in ostaggio lei, la tragica storia dell'uomo e il suo figlioletto orfano di madre accendono una nuova fiamma nel cuore della fanciulla. La splendida e irascibile fanciulla guerriera Jenefer di Rivenloch è abituata a prendere ciò che vuole, che si tratti del comando degli arcieri di suo padre o del castello che punta da anni. Così, quando un disgraziato d'un highlander giunge a rivendicare il bottino, lei complotta per metterlo in fuga. Il formidabile Morgan Mor mac Giric si rivela un avversario difficile, che sventa i piani di Jenefer e la prende in ostaggio. Ma quando l'highlander rivela la propria tragica storia, il cuore di Jenefer si intenerisce nei confronti dell'onorevole laird e del suo figlioletto orfano di madre. E quando dal passato giunge una minaccia mortale per l'erede e per il clan di Morgan, lei diventa l'impetuosa campionessa del suo cuore.

From the New York Times and internationally bestselling authors of the Illuminae Files comes a new science fiction epic . . . The year is 2380, and the graduating cadets of Aurora Academy are being assigned their first missions. Star pupil Tyler Jones is ready to recruit the squad of his dreams, but his own boneheaded heroism sees him stuck with the dregs nobody else in the academy would touch . . . A cocky diplomat with a black belt in sarcasm A sociopath scientist with a fondness for shooting her bunkmates A smart-ass tech whiz with the galaxy's biggest chip on his shoulder An alien warrior with anger-management issues A tomboy pilot who's totally not into him, in case you were wondering And Ty's squad isn't even his biggest problem--that'd be Aurora Jie-Lin O'Malley, the girl he's just rescued from interdimensional space. Trapped in cryo-sleep for two centuries, Auri is a girl out of time and out of her depth. But she could be the catalyst that starts a war millions of years in the making, and Tyler's squad of losers, discipline cases, and misfits might just be the last hope for the entire galaxy. NOBODY PANIC.

The beauty of the Scottish Highlands forms the backdrop for a collection of love stories by Jude Deveraux, Jill Barnett, and other romance authors.

They have always been among us—the telepaths, the persons possessing higher mind-powers that have been called "metapsychic"—but they have always been few and far between and their abilities weak or erratic. Until now ...Human evolution makes a quantum leap. And all over the world, people begin to be born with extraordinary minds. Some of them are geniuses and some are very ordinary. But all of these metapsychic operants have mind-powers that "normal" humanity considers amazing—and dangerous. Intervention paints this advent of Homo superior in a broad and colorful chronicle that begins in 1945 and culminates in 2013. Its many characters reveal the impact of higher mind-powers upon the possessors themselves, upon their "normal" associates, and upon a troubled society striving to avoid nuclear annihilation. The metapsychic operants are secretive and fearful at first. When they reveal themselves they are regarded with awe, exploited, and finally persecuted. They are torn by the dilemma of what role to play: are they destined to save the "normals" from global war, even if it means that they must use their mental powers to subjugate the race that gave birth to them? The book's principal protagonists are members of the Remillard family of New Hampshire—whose descendants are featured in Julian May's Saga of Pliocene Exile, a worldwide best-selling quartet that combined science fiction and cerebral adventure. Intervention details with humor, thundering action, and scientific insight a world where the human mind does much more than think—a world that is fantastic, but by no means implausible.

Thanks to their large extended family and unconventional courtship, the Worthingtons have seen their share of scandal and excitement. But nothing has prepared them for this... The Dowager Lady Worthington isn't quite sure what to make of country-girl Dorothea Stern. As the granddaughter of the Duke of Bristol, Dotty is schooled in the ways and means of the nobility. But her sharp wit and outspoken nature has everyone in a tizzy. Especially their cousin, Dominic, the Marquis of Merton. Prematurely stuffy, Dom was raised by his cheerless uncle to be wary of a host of things, including innovation, waltzing, and most perilous of all: true love. Still, there's something about Dotty, beyond her beauty, that Dom cannot resist. But the odds are against him if he intends to win her as his bride. Will he choose loyalty to his family—or risk everything for the one woman he believes is his perfect match... “A classic Regency romp! Perfect for fans of Grace Burrowes.”--Caroline Linden, USA Today bestselling author

Enter a world of timeless seduction, of ancient intrigue and modern-day passion. Enter the dazzling world of Karen Marie Moning, whose acclaimed Highlander novels have captivated readers, spanning the continents and the centuries, bringing ancient Scotland vividly to life. In a novel brimming with time-travel adventure and sensual heat, the bestselling author of The Dark Highlander delivers a love story that will hold you in thrall—and a hero you will most certainly never forget. BEWARE: lethally seductive alpha male of immense strength, do not look at him. Do not touch him. Do not be tempted. Do not be seduced. With his long, black hair and dark, mesmerizing eyes, Adam Black is Trouble with a capital T. Immortal, arrogant, and intensely sensual, he is the consummate seducer, free to roam across time and continents in pursuit of his insatiable desires. That is, until a curse strips him of his immortality and makes him invisible, a cruel fate for so irresistible a man. With his very life at stake, Adam's only hope for survival is in the hands of the one woman who can actually see him. Enter law student Gabrielle O'Callaghan, who is cursed with the ability to see both worlds: Mortal and Faery. From the moment she lays eyes on this stunning male, Gabby is certain of one thing: He could be her undoing. Thus begins a long, dangerous seduction. Because despite his powerful strength and unquenchable hungers, Adam refuses to take a woman by force. Instead, he will tease his way into Gabby's bed and make her want him just as he wants her. Now, no matter how hard Gabby tries to avoid him, Adam is everywhere, invisible to all but her—perched atop her office cubicle in too-tight jeans, whispering softly from behind the stacks of the law library, stealing her breath away with his knowing smile...all the while tempting her with the promise of unimaginable pleasure in his arms. But soon danger will intrude on this sensual dance. For as Adam's quest to regain his immortality plunges them into a world of timeless magic and the deadly politics of the Faery queen's court, the price of surrender could be their very lives. Unless they can thwart the conspiracy that threatens both mortal and Faery realms...and give them a shot at a destiny few mortals ever know: glorious, wondrous, endless love.

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, The Magicians, now an original series on SYFY, from the author of the #1 bestselling The Magician's Land. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

La Lealtà degli Sconosciuti, Vol.2Lulu.comGiornale della libreriaLa sposa di fuocoLe figlie guerriere di Rivenloch, Volume 1Glynnis Campbell

"St. Martin's Paperbacks historical romance"--Spine.

Blaming herself for the death of David Douglas, whom she had seduced, Lady Shawna MacGinnis is astonished when David's embittered ghost begins to visit her at night, planning to destroy his betrayers and win back his life. Original.

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