

Storia Delle Societ Italiane Di Ingegneria E Impiantistica

The popular referendum of 1974 which affirmed Italy's recently-won divorce law is widely regarded as a turning point in modern Italian history, but the long story behind that struggle has remained largely unfamiliar. Using the debates over divorce as a lens, this book is a study of the quest to modernize Italy, Italians, and Italian marriage.

First multi-year cumulation covers six years: 1965-70.

Italy is well known for its prominent economists, as well as for the typical public profile they have constantly revealed. But, when facing an illiberal and totalitarian regime, how closely did Italian economists collaborate with government in shaping its economic and political institutions, or work independently? This edited book completes a gap in the history of Italian economic thought by addressing in a comprehensive way the crucial link between economics and the fascist regime, covering the history of political economy in Italy during the so-called "Ventennio" (1922-1943) with an institutional perspective. The approach is threefold: analysis of the academic and extra-academic scene, where economic science was elaborated and taught, the connection between economics, society and politics, and the dissemination of scientific debate. Special attention is given to the bias caused by the Fascist regime to economic debate and careers. This Volume II looks at the role that economists played in society and in politics, and how this was played. In exploring the public side of the profession and the "fascistisation" of institutions, this book also examines academic epuration and emigration, and the post-WW2 purge of fascist economists. Volume I (available separately) explores how the economics profession was managed under fascism, the restructuring of higher education, the restriction of freedom in teaching and of the press, and various fascist cultural and propaganda initiatives.

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List of members in each volume.

Handbook of Clinical Neurology: Volume 95 is the first of over 90 volumes of the handbook to be entirely devoted to the history of neurology. The book is a collection of historical materials from different neurology professionals. The book is divided into 6 sections and composed of 55 chapters organized around different aspects of the history of neurology. The first section presents the beginnings of neurology: ancient trepanation, its birth in Mesopotamia, ancient Egypt; the emergence of neurology in the biblical text and the Talmud; neurology in the Greco-Roman world and the period following Galen; neurological conditions in the European Middle Ages; and the development of neurology in the 17th and 18th centuries. The second section narrates the birth of localization theory; the beginning of neurology and histological applications, neuroanatomy, neurophysiology, surgical neurology and other anatomo-clinical methods. The third section covers further development of the discipline, including methods of neurological illustration and hospitals in neurology and neurosurgery. This section also narrates the history of child neurology, neurodisability and neuroendocrinology. It also features the application of molecular biology on clinical neurology. The fourth section describes the dysfunctions of the nervous system and their history. The fifth and last section covers the regional landmarks of neurology and the different

treatments and recovery. The text is informative and useful for neuroscience or neurology professional, researchers, clinical practitioners, mental health experts, psychiatrists, and academic students and scholars in neurology. * A comprehensive accounting of historical developments and modern day advancements in the field of neurology * State-of-the-art information on topics including brain damage and dysfunctions of the nervous system * New treatments and recovery methods from redundancy to vicariation and neural transplantation, amongst others

Nelson Fausto The Greek myth of Prometheus with its picture of a vulture feasting on its chained victim has traditionally provided a visual image of liver regeneration. It is a powerful and frightening representation but if one were to substitute the vulture by a surgeon and Prometheus by a patient laying on a properly prepared operating table, the outcome of the procedure would not differ significantly from that described by Greek poets. Yet few of us who work in the field have stopped long enough to ask where this myth originated. Did the poet observe a case of liver regeneration in a human being? Was it brilliant intuition or perhaps, literally, just a 'gut feeling' of a poet looking for good rhymes that led to the prediction that livers grow when part of the tissue is removed? This book does not attempt to solve these historical issues. It does, instead, cover in detail some of the major modern themes of research on liver regeneration, injury and repair. As indicated in Dr. N. Bucher's chapter, the modern phase of experimental studies on liver regeneration started in 1931 with the publication by Higgins and Anderson of a method to perform a two-thirds resection of the liver of a rat. The technique described has 3 remarkable features: 1) it is highly reproducible, resulting in the removal of 68% of the liver, 2) it has minimal if any mortality, and 3) it consists only of blood vessel ligation and does not involve cutting through or wounding hepatic tissue.

The Catalogue of Palaearctic Coleoptera provides information about all beetles occurring in Europe, North Africa and Asia north of the tropics.

I. In some periods of the past Netherlands medicine has played a major role in the evolution of European medicine; today its history still enjoys much interest even at the other side of the Ocean. In this bibliography it has been my endeavour to compile references for all that has been written on the history of Dutch medicine in our country and elsewhere in our age. The main concern of this work is with the medicine of the Northern Netherlands. However, before the end of the sixteenth century the Northern and Southern Netherlands were not yet divided into two separate countries; they were still politically one and for the greater part spoke the same Flemish language. So before their separation the present-day Belgium and Netherlands also had a common medical history. Therefore many entries have been included which bear on early (and sometimes later) Flemish medicine, but it has not been the intention to strive for completeness in this respect.

An account of the role of railways in Italian political and economic life during the process of unification.

A keyword listing of serial titles currently received by the National Library of Medicine.

A comprehensive work covering the about 100,000 species of Coleoptera known to occur in the Palaearctic Region. The complete work is

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planned for 8 volumes that will be published in intervals of about 18 months.

Told in rich detail and with gorgeous color recreations, this is the story of marine life in the age before the dinosaurs. During the Middle Triassic Period (247–237 million years ago), the mountain of Monte San Giorgio in Switzerland was a tropical lagoon. Today, it is a UNESCO World Heritage Site because it boasts an astonishing fossil record of marine life from that time. Attracted to an incredibly diverse and well-preserved set of fossils, Swiss and Italian paleontologists have been excavating the mountain since 1850. Synthesizing and interpreting over a century of discoveries through a critical twenty-first century lens, paleontologist Olivier Rieppel tells for the first time the complete story of the fish and marine reptiles who made that long-ago lagoon their home. Through careful analysis and vividly rendered recreations, he offers memorable glimpses of not only what Thalattosaurs, Protorosaurs, Ichthyosaurs, Pachypleurosaurs, and other marine life looked like but how they moved and lived in the lagoon. An invaluable resource for specialists and accessible to all, this book is essential to all who are fascinated with ancient marine life. Decapods are a culmination of nearly 600 million years of Crustacean evolution, during which time they have radiated into a variety of superfamilies, families, genera and species which occupy a variety of niches from fresh mountain streams to the abysses of the oceans. This book will fill a gap in the current literature on southern African decapods. Since Barnard published his Descriptive Catalogue of South African Decapod Crustacea in 1950, there have been numerous additions and name changes. This publication updates the taxonomy, and includes ecological and fisheries information. In addition, Kensley's (1981) distributional checklist for the region has been updated and includes large numbers of new species and records for the region, bringing the total number of decapod to over 1000 species. Although not exhaustive, 262 species are featured, some of which are beautiful, some have commercial or artisanal value, both for consumption and the aquarium, and some have important ecological functions, while others are rare or interesting. For each species there is a photograph, synonymies, common names, a description, ecological information and name derivation (etymology). All the decapod families found in South Africa are described, some new, along with chapters on decapod research history in southern Africa, commercial and artisanal food value of decapods, biodiversity and future research direction. The book is arranged systematically, as taxonomy is based on phylogeny, starting with the earliest forms and progressing to the most derived and advanced forms, and will serve to stimulate interest and future research into southern Africa's rich decapod biodiversity, especially at a time when biodiversity itself is threatened by global warming, coral bleaching and habitat loss. It will appeal to people interested in Decapoda, including academics, scholars, students, fishermen, aquarists, aquaculturists, recreational snorkel and SCUBA divers, as well as those interested in conservation, biodiversity, management and governance.

Amphibians of North Africa is a comprehensive compilation of available data on the amphibians and reptiles found in various ecosystems across North West Africa and parts of the Mediterranean region. It is essential to identifying and understanding the ecological role of regional herpetofauna and its conservational importance. It examines the biological origins and diversity of amphibians in North Africa, along with their diverse ecosystems, including deserts, grasslands and subtropical forests. The book

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features detailed descriptions of the adult and larvae stages of species, such as the North African fire salamander, the common painted frog, Brongersma's toad and the Mediterranean tree frog. This book is a vital resource for herpetology and ecology students and researchers, helping them identify, understand and conserve these amphibians and reptiles in their various habitats across the North African and Mediterranean regions. Presents the only book on research and species recognition of North West African and Mediterranean amphibians and reptiles in all life phases Provides novel, iconographic material about little-known species Features helpful visuals, including ink-drawings, photographs of adult and larvae stages, habitat photographs and distributional maps

Daniel Waley and Trevor Dean illustrate how, from the eleventh century onwards, many dozens of Italian towns achieved independence as political entities, unhindered by any centralising power. Until the fourteenth century, when the regimes of individual 'tyrants' took over in most towns, these communes were the scene of a precocious, and very well-documented, experiment in republican self-government. Focusing on the typical medium-sized towns rather than the better-known cities, the authors draw on a rich variety of contemporary material (both documentary and literary) to portray the world of the communes, illustrating the patriotism and public spirit as well as the equally characteristic factional strife which was to tear them apart. Discussion of the artistic and social lives of the inhabitants shows how these towns were the seed-bed of the cultural achievements of the early Renaissance. In this fourth edition, Trevor Dean has expanded the book's treatment of religion, women, housing, architecture and art, to take account of recent trends in the abundant historiography of these topics. A new selection of illuminating images has been included, and the bibliography brought up to date. Both students and the general reader interested in Italian history, literature and art will find this accessible book a rewarding and fascinating read.

Comprehensive and up-to-date account of the languages of ancient Sicily by an international team of experts.

Beyond his pivotal place in the history of scientific thought, Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day. The Literary and Cultural Reception of Charles Darwin in Europe is a comprehensive survey of this enduring cultural impact throughout the continent. With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin's thought, the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country.

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