

## Storia Della Letteratura Russa Ettore Lo Gatto

Includes entries for maps and atlases.

National Cultures and Foreign Narratives charts the pathways through which foreign literature in translation has arrived in Italy during the first half of the twentieth century. To show the contribution translations made to shaping an Italian national culture, it draws on a wealth of archival material made available in English for the first time.

A revised and updated edition of this comprehensive narrative history.

Storia della letteratura russa di Ettore Lo Gatto... 4a edizione...Storia della letteratura russa contemporanea /Ettore LoGattoStoria della letteratura russaStoria della letteratura russa contemporaneaStoria della letteratura russa ...Storia della letteratura russaCon 108 ill. nel testo e 68 tav. di cui 4 a colori /Ettore LoGattoLe pubblicazioni dell'Istituto per l'Europa orientaleCatalogo storico (1921-1944)Firenze University PressLetters from PrisonColumbia University Press

"Although these three modernist writers were not primarily playwrights, as expatriates they were interested in the Euripidean theme of women in exile: each independently chose to rewrite Euripides' Hippolytus, a play in which the protagonist is a woman in exile whose speech, writing, and passion are deeply problematic. Each author approaches the Euripidean material in a different way: Tsvetaeva focuses on gender in language, Yourcenar explores the gendering of a self, and H.D. performs the undoing of gendered oppositions."--BOOK JACKET.

The great Slavic medieval epic, The Igor Tale, recounts the story of a Russian prince who leads his men into battle against the Mongols. In 1935, Soviet scholar P.N. Berkov began to compile a bibliography of Western European translations of the poem, later followed by several Soviet Union biographies compiling the works on the epic that had appeared in the Russian Empire or the Soviet Union. Here, Cooper attempts to remedy the shortcomings of previous scholar work: to seriously survey the large body of non-Soviet scholarship on the poem particularly Western contributions to Igor scholarship. Originally published in 1978, Cooper traces foreign scholarship and translations from 1900-1976 from a wide variety of Western and some Eastern nations including the United States, Great Britain, France, Italy, Poland, Japan and many other countries. This title is a valuable resource for students of Literature and Slavic Studies.

The award-winning author of God's Funeral explores the contradictions and improbabilities of the renowned novelist's character, using new close readings in Russian of much of his work and reexamining the historical context in which it was produced. Reprint. In 1948, the poet Eugenio Montale published his Quaderno di traduzioni and created an entirely new Italian literary genre, the "translation notebook." The quaderni were the work of some of Italy's foremost poets, and their translation anthologies proved fundamental for their aesthetic and cultural development. Modern Italian Poets shows how the new genre shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco

Buffoni, and Nobel Prize-winner Eugenio Montale, displaying how the poet-translators used the quaderni to hone their poetic techniques, experiment with new poetic metres, and develop new theories of poetics. In addition to detailed analyses of the work of these five authors, the book covers the development of the quaderno di traduzioni and its relationship to Western theories of translation, such as those of Walter Benjamin and Benedetto Croce. In an appendix, *Modern Italian Poets* also provides the first complete list of all translations and quaderni di traduzioni published by more than 150 Italian poet-translators.

Hailed by Terry Eagleton in *The Guardian* as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters.

Surveys the major writers, organizations, and movements in modern Russian literature and examines the clash between writers and the state

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