

Stone Soup

Gather round for soup fit for the king in this vibrant twist on a classic fable. With brightly colored art and engaging characters, this retelling of the well-known Stone Soup story will captivate young readers. Noko the traveling porcupine arrives in a village. He's denied food and a place to sleep by all the animals he meets. Finally he's granted a fire and a large pot of water. He adds a few of his quills to make his famous quill soup, which he says the king loves! Slowly but surely, everyone contributes ingredients--carrots, beans, and more. Will the soup feed them all?

Read Along or Enhanced eBook: Two hungry travelers arrive at a village expecting to find a household that will share a bit of food, as has been the custom along their journey. To their surprise, villager after villager refuses to share, each one closing the door with a bang. As they sit to rest beside a well, one of the travelers observes that if the townspeople have no food to share, they must be "in greater need than we are." With that, the travelers demonstrate their special recipe for a magical soup, using a stone as a starter. All they need is a carrot, which a young girl volunteers. Not to be outdone, another villager contributes a potato, and the soup grows as others bring corn, celery, and other

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vegetables and seasonings. In this cumulative retelling of an ancient and widely circulated legend, author Heather Forest shows us that when each person makes a small contribution, “the collective impact can be huge.” Susan Gaber’s paintings portray the optimism and timelessness of a story that celebrates teamwork and generosity

Stone Soup for a Sustainable World: Life-Changing Stories of Young Heroes features the stories of 100 climate change trailblazers, environmental justice changemakers, educator champions, sustainable business leaders, intergenerational legacy figures, green inventors and entrepreneurs, and emerging island leaders from 38 countries around the world, and 32 U.S. cities who are creating sustainability solutions to the global climate crisis. Their stories inspire us and their Call to Actions invite us to support them and their organizations to maximize their impact in building a more just, equitable, and sustainable world.

A southwestern version of “Stone Soup”

Created by the expert hosts of the popular Well-Fed Women Podcast, a step-by-step food and fitness plan for women, that teaches them how to improve their health by changing the quality—not the quantity—of the food they eat. To eat your way to better health, you don’t need to limit your calorie intake, or cut out carbs

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or fat. You don't need to count "points." Better health doesn't come from limits. It comes from focusing on the quality of food that you eat—not the quantity. Instead of limiting your food intake you should be enriching it, argue Noelle Tarr and Stefani Ruper. The popular hosts of the Well-Fed Women Podcast want you to focus on the good things you eat. They want to make sure you get enough food so that your body has the fuel and nourishment it needs to support a healthy, long, and energetic life. Noelle and Stefani know about eating for health firsthand. They, too, struggled with confusing and frustrating medical conditions, including infertility, digestive issues, acne, polycystic ovarian syndrome, hypothyroidism, and anemia. They discovered that the secret to improving wellness was actually more food: they ditched the diet books, calorie counters, and scales, and started eating their way to health. In *Coconuts and Kettlebells*, you'll eat at least 2,000 calories a day thanks to a delicious selection of dishes that are all gluten-free, grain-free, and paleo. Within those 2,000 calories, setting a minimum intakes of protein, fat, and carbohydrates instead of the usual maximums will ensure that your diet is full of nutrients, while also providing flexibility to enjoy what you're eating. Noelle and Stefani identify the Big Four foods—grains, dairy, vegetable oils, and refined sugar—that cause the most health problems among women. While many diets require you to eliminate these foods entirely, *Coconuts and*

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Kettlebells provides an easy-to-follow step-by-step program to test these foods and determine which you need to cut back on—and which you don't—to feel better. To help you discover how your body responds to the Big Four, you'll choose from two simple 4-week meal plans: one for the Butter Lover (people who tend to feel more satisfied eating higher ratios of fats) and one for the Bread Lover (people who tend to feel more satisfied eating higher ratios of carbs). Each meal plan comes with a weekly shopping list, a guide to kitchen tools and equipment, and instructions on how to batch cook, meal prep, and stock the pantry. In addition, you'll have access to over 75 gluten-free and paleo-friendly flavor-packed recipes (free of the Big Four foods) for every meal of the day, including: Coconut Chai Latte Kale and Bacon Breakfast Skillet Apple Pie Smoothie Thai Coconut Curry Shrimp Moroccan Lamb Meatballs Shrimp and Cabbage Stir Fry Parsnip and Carrot Fries Mango Jalapeno Salsa Chocolate Cherry Energy Bites Lemon Raspberry Mini Cheesecakes To go along with the meal plans, Noelle and Stefani also provide three 4-week fitness plans tailored to three experience levels: beginner, intermediate, and advanced. All of the workouts can be done anywhere—at your home or on the road—and take no more than thirty minutes. A comprehensive whole body program to get and keep you healthy inside and out, Coconuts and Kettlebells provides the knowledge and

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tools you need to heal in a way that is effortless, rewarding, confidence-boosting, and everlasting. *Coconuts and Kettlebells* is illustrated with color photos throughout.

The Stone Soup Experiment is a remarkable story of cultural difference, of in-groups, out-groups, and how quickly and strongly the lines between them are drawn. It is also a story about simulation and reality, and how quickly the lines between them can be dismantled. In a compulsively readable account, Deborah Downing Wilson details a ten-week project in which forty university students were split into two different simulated cultures: the carefree Stoners, and the market-driven Traders. Through their eyes we are granted intimate access to the very foundations of human society: how group identities are formed and what happens when opposing ones come into contact. The experience of the Stoners and Traders is a profound testament to human sociality. Even in the form of simulation, even as a game, the participants found themselves quickly—and with real conviction—bound to the ideologies and practices of their in-group. The Stoners enjoyed their days lounging, chatting, and making crafts, while the Traders—through a complex market of playing cards—competed for the highest bankrolls. When they came into contact, misunderstanding, competition, and even manipulation prevailed, to the point that each group became so convinced

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of its own superiority that even after the simulation's end the students could not reconcile. Throughout her riveting narrative, Downing Wilson interweaves fascinating discussions on the importance of play, emotions, and intergroup interaction in the formation and maintenance of group identities, as well as on the dynamic social processes at work when different cultural groups interact. A fascinating account of social experimentation, the book paints a vivid portrait of our deepest social tendencies and the powers they have over how we make friends and enemies alike.

Making Stone Soup is a colorful and entertaining how-to guide for jumpstarting innovation teams. In the classic children's story, Stone Soup, three hungry strangers come to a wary village and set an empty cauldron in the town square. Using only their imagination, cleverness, and ability to improvise, they quickly enlist the skeptical townsfolk one by one until each has contributed a little something to the sumptuous feast. The story is a lesson on how to use a little creativity to transform the ordinary into the extraordinary. Making Stone Soup shares this simple and clear recipe for making collaborative innovation happen in four simple steps: 1. Setting high quality targets 2. Enlisting deep and diverse domain experts 3. Taking multiple shots on goal 4. Learning from experience and experiments Making Stone Soup is short, fun and to the point. It's an excellent

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guide for anyone launching an innovation team, leading a creative project, or developing a novel solution. It's easy to understand and follow. Making Stone Soup is filled with free resources to help you get started: - A how-to jumpstart innovation video - An innovation leadership assessment - Access to a wide array of articles on innovation Making Stone Soup gives you everything you need to make collaborative innovation happen.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Here's a secret recipe for success: five easy-to-learn songs, four short scenes, and a famous folk tale. Result? A musically nutritious, no-fuss performance for elementary-aged performers! When a group of weary travelers creates a delicious meal from some unexpected ingredients, the gloomy citizens of Old

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Town ask, "Who ever heard of soup from a stone?" Teach your students that "the greatest gift is to share" with this character-building mini-musical. Appropriate all year long.

Full of the macabre touches and dark humor that have made Paula Rego's reputation, *Stone Soup* is a new version of the traditional Portuguese folktale by her daughter, the designer and writer, Cas Willing. Typically read to children to encourage cooperation in times of scarcity, the fable has existed in numerous incarnations for centuries. We follow the efforts of a young female traveler in her attempt to save herself from starvation, persuading a suspicious townspeople to supply her with food for her mysterious Stone Soup. All of the thirteen watercolor and ink paintings are reproduced here, bringing together Rego's expressive cast of figures amidst their troubled landscape.

A poor but clever traveler finds a way to get the townspeople to share their food with him in this retelling of a classic tale, set in Germany at the end of the Thirty Years War.

"I can make soup from a stone!" declared the old man. The old woman didn't believe him. Do you? Simply written in lively, flowing text Usborne First Reading books are designed to capture the imagination and build the confidence of beginner readers. This book includes audio, simple comprehension puzzles and

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downloadable worksheets and teacher's notes. "For every parent, child and teacher weary of the monotony of the average reading scheme, Usborne's First Reading series will offer rays of sunlight. The books are carefully levelled and offer a huge variety of accessible and fun, fiction and non-fiction." - Tamara Linke (Proprietor, Tales on Moon Lane Bookshop)

After she falls headfirst into a bird's nest, a baby bat is raised like a bird until she is reunited with her mother. On board pages.

In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two bestfriends, when Harriet, the boss's daughter, was only five years old. Includes historical notes.

Step into the magical world of Child's Play fairy tales... Traditional tales are a well-established part of all cultures. Retold from the originals, these lively stories will captivate readers with their delightful illustrations and fun lift-up flaps which really add to the action. The 'flip-up' flaps encourage prediction and discussion, and well-known stories will give young readers confidence.

When the little old lady claims she has no food to give him, a hungry young man proceeds to make a soup with a stone and water.

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Retells the classic tale in which all the townspeople share a delicious soup which started out as stones and water. Focuses on the meaning of cooperation.

What would happen if an entire village worked together to make a huge pot of soup? Read this folktale to find out!

This traditional tale has its roots in the poverty of the past. Set in Western Europe, circa 19th century. Stone Soup illustrates the benefits of cooperation. It is the year 2100 and water, the thing that matters to all life, is wiping out life itself. The ice sheets have melted, the Earth has passed its last cataclysmic tipping point, and now there are only three days till EOC: the End of Civilization. Climate scientist Graham Alison, one of the last 1,000 humans left on the planet, is racing against the odds to save the world before the last rescue shuttle leaves for the Mars colonies. Will he manage to persuade the leaders of the past to change their behavior so that the present can be different? Or will it be precious networks of family relationships across time and space that actually save humanity? This gripping work of climate fiction is 12-year-old Abhimanyu Sukhdial's first novella. It won Stone Soup Magazine's 2019 Book Contest. A collection of the popular syndicated cartoon highlights the hazards of being a single parent.

Perfect for fans of Adam Gidwitz's *The Inquisitor's Tale*, this lyrical middle-grade

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fantasy follows two children from opposite circumstances as their fates cross and change both their lives forever. Ever since her mother's death, Princess Una has suffered through years of loneliness in the royal palace, where girls are treated as an afterthought. She yearns for a different life but is unsure how to make anyone notice her. Then her father announces a special contest: Whoever finds the rare Silva Flower can present it to Una for her twelfth birthday and receive a reward. Frustrated by her father's grand but empty gesture, Una decides to take her fate into her own hands. Julien, a young pauper, has tried his whole life to make something of nothing, alongside his hardworking Baba. When Baba is arrested by terrifying debt collectors, Julien's only hope to save his father is to win the palace contest--to find the elusive Silva Flower. Little does he know that Una has decided to embark on a journey to find the prize, as well. As Una and Julien search for the flower, their destinies intertwine and offer a reward greater than anything either could ever hope for: the feeling of belonging. In this lively, heartfelt tale, Ginger Johnson treats readers to an emotionally satisfying adventure with a truly memorable cast of characters.

Being kind is a big job, but nothing's too big for a sea monster. Not even taking on the new fish in school, who's great...except when he's pushing people around. This funny, charming twist on dealing with a bully will reassure and delight the

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smallest children and the biggest sea monsters alike. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Old man Harry arrives at a house and asks for food; but cautious Nell doesn't want to give food to a stranger. Harry tells her: "I can show you something wonderful. I can make soup from a stone!" A stone, a fire, a pot of hot water - how can they make such delicious soup? With fun activities and online audio in British English and American English. Beautifully produced with world-class full-colour artwork throughout. Classic stories retold in a fluent and natural style, made highly accessible for English language learners. Series devised and edited in collaboration with acclaimed ELT consultant Peter Viney.

On a cold night a storyteller who knew the limitless power of words visited a famine-stricken village and, finding no fireside for a fable, began boiling a stone in a big pot in sight of everyone. One by one the curious villagers were encouraged to join in the feast of Stone Soup and one by one they believed in and contributed to the feast that inevitably resulted. Once both stories and soup had been devoured it was agreed that in future, in tough times, a stone and a story were a marvellous way to bring people together. Stone Soup is a modern fable about business, community, entrepreneurship and sharing. Mixing a traditional folktale with telling the story of one woman's journey

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through life, it contains tasty morsels of wisdom on work, team-building, leadership and courage. This book will nourish the soul of managers, entrepreneurs, community leaders, activists and educators by giving you the fortitude to lead fearlessly in the face of apparently insurmountable obstacles and foster true innovation within your community, group or organisation. Social networking pioneer, entrepreneur and philanthropist, Bill Liao, is the co-founder of the social network service XING (www.xing.com). He is also CEO of Finaxis AG, a privately held company in the financial services industry. Among his philanthropic endeavors is his participation as an investor and volunteer in The Hunger Project in Uganda, New York and Mexico. Bill is also a regular attendee at the TED conferences and also the World Economic Forum New Champions conference. In 2007, Liao founded Neo (www.neo.org), a non-profit social networking site where people can make a personal commitment for the future of the earth. Neo was set up to provide a forum for people to make a personal commitment for the future of the earth in the form of a Declaration of Global Citizenship. Stone SoupScholastic Inc.

Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

Capturing the riotous and exhausting life of working mom Val Stone and her extended

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blended family . . . Jan Eliot has created a classic family story for our times." --New York Newsday * Jan Eliot manages to find the humor in working parent hassles, the terrible twos, middle-school angst, love, and the life of the single mom in this all-color collection. The all-too-real humor of Stone Soup is very wise and very funny. Distributed to more than 150 newspapers in six countries with over eight million loyal fans, Stone Soup is a funny, irreverent, sympathetic comic strip that mirrors today's complicated family life . . . while cheering us on. * Jan Eliot's Stone Soup follows the riotous and exhausting life of working mom Val, her daughters Holly and Alix, and her often too-close-for-comfort extended blended family . . . conveniently living right next door.

Three soldiers came marching down the road towards a French village. The peasants, seeing them coming, suddenly became very busy, for soldiers are often hungry. So all the food was hidden under mattresses or in barns. There followed a battle of wits, with the soldiers equal to the occasion. Stone soup? Why, of course, they could make a wonderful soup of stones...but, of course, one must add a carrot or two...some meat...so it went. Marcia Brown has made of this old tale a carnival of activity, dancing, and laughter. Children who have once heard the story will turn to this book again and again, retelling the story for themselves. Now in an eBook edition!

As the holidays approach, bookstore owner Summer Merriwether learns a dark secret in this second volume of Maggie Blackburn's Beach Reads mystery series. There's no place like home for the holidays, even if home is sleepy, beachside Brigid's Island, NC.

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During this season for giving, the town wakes up to a welcome throng of shoppers--and Beach Reads is no exception. But bookseller Summer Merriwether's Christmas cheer turns to cringing fear when she uncovers a deadly secret about her late mother--a secret someone will kill to keep. When the local library hosts a cozy mystery panel discussion, Summer learns that one of the authors on the panel based her book on an actual murder that shook Brigid's Island thirty-five years before. Worse, she soon learns that her dearly missed mother, Hildy, took a disturbingly deep interest in the case, going so far as to collect clippings and keep a journal of the dark doings. This doesn't jibe with Summer's memories of her usually cheery mother at all. Tidings get worse when Summer learns of her long-lost biological family's involvement in the crime...and still worse when the life of the book's author is threatened. With the help of Hildy's plucky book club, Summer puts her scholarly smarts to work on protecting the cozy author and solving the decades-old murder. But this ghost from Christmas past may still be deadly in the present, and if she can't find the killer, Summer's future will be brief.

When three hungry soldiers come to a town where all the food has been hidden, they set out to make soup of water and stones, and all the town enjoys a feast.

An old man walks into the town of Chelm asking for food. The townspeople claim they have nothing to share, but the man explains that he can make enough food for everyone with just a stone. The townspeople are intrigued and watch the man as he creates a pot of delicious matzoh ball soup. As he begins to cook, he asks for one

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ingredient and then another, which the townspeople provide. In the end, they have unknowingly contributed to making a Seder feast for all to share!

Award-winning artist Jon J Muth retells the favorite tale of a selfish community who is tricked into creating a delicious soup from stones. Set in China in Muth's hauntingly beautiful watercolors. Three strangers, hungry and tired, pass through a war-torn village. Embittered and suspicious from the war, the people hide their food and close their windows tight. That is, until the clever strangers suggest making a soup from stones. Intrigued by the idea, everyone brings what they have until-- together, they have made a feast fit for a king! In this inspiring story about the strength people possess when they work together, Muth takes a simple, beloved tale and adds his own fresh twist.

The highly anticipated cookbook from the immensely popular food blog Minimalist Baker, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare Dana Shultz founded the Minimalist Baker blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:

- Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare.
- Delicious options for hearty

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entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap • Essential plant-based pantry and equipment tips • Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.

According to the "Giant's Home Medical Guide," boy soup is sure to cure even the most gigantic cold, so when Giant begins sneezing, Kate and her friends must think quickly to avoid winding up in the soup pot.

Explore the past of Critical Role's daring half-elf twins, Vex'ahlia and Vax'ildan, in this original prequel novel to their adventures with Vox Machina. Vex and Vax have always been outsiders. A harsh childhood in the elite elven city of Syngorn quickly taught them not to rely on others. Now, freed from the expectations of their exacting father and the scornful eyes of Syngorn's elves, the cunning hunter and the conning thief have made their own way in the world of Exandria. The twins have traveled far and experienced great hardship. But with the help of Vex's quick wit and Vax's quicker dagger, they've always kept ahead of trouble. Now, unknown perils await them in the bustling city of Westruun, where the twins become entangled in a web spun by the thieves' guild known to many as the Clasp. Trapped by a hasty deal, Vex and Vax (along with Vex's faithful bear companion, Trinket) set out into the wilds to fulfill their debt to the infamous crime syndicate. As the situation grows more complicated than they ever could have

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imagined, for the first time Vex and Vax find themselves on opposite sides of a conflict that threatens the home they have carried with each other for years. Written by #1 New York Times bestselling author Marieke Nijkamp, *Critical Role: Vox Machina—Kith & Kin* follows a brand-new adventure that delves into the twin's unexplored history, and returns to some of the iconic moments that forged Vox Machina's most unbreakable bond.

The folk tale "Stone soup" is adapted to music and performed as an opera. Children bring the story to life through drama, music, art, language, and gross motor activities. The book contains songs, music, step-by-step directions for classroom use or performance, and related activities. The CD contains both songs with lyrics, and piano accompaniment only. Material is designed for non-musical teachers.

Days before a huge sandstorm is forecast to hit her hometown, Azalea Morroe falls through the floor of the apartment she shares with her mad scientist father and into . . . another realm. Determined to make the most of the situation, Azalea sets out on a mission to gather information that will save her father's career- and maybe even his sanity. Along the way, she teams up with Sunny, another teenage girl with a quest, a lonely ghost named Sam, and Bo, a goofy St. Bernard. Will they make it across the perilous Prileidan Desert alive? *The Other Realm* is Tristan Hui's first novel, written when she was 14 years old. It won the Stone Soup Book contest 2020. A future-fiction fantasy in the tradition of *The Wizard of Oz*, *The Other Realm* is an original and

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gripping adventure story, told in lively, compelling language that will engage readers of all ages.

The bad, bad Wolf wants to make a meal out of Mother Hen and then make off with her goodies. But before he can do it, she makes a meal for him. Stone soup is surprisingly filling.

"Three hungry soldiers teach selfish villagers that sharing brings happiness by convincing them to contribute ingredients to their stone soup. Soup-making turns into a village-wide celebration and changes the villagers forever"--

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