

## Stompin At The Savoy The Story Of Norma Miller

Originally published: New York: Doubleday, 1979.

In this piano-driven ballad from the film *The Legend of Tarzan*, singer-songwriter Hozier's emotive lyrics capture the mood of this iconic cinematic love story. This original sheet music edition presents a piano/vocal/guitar arrangement of the tune, complete with motion picture artwork and lyrics.

(Guitar Solo). 27 chord melody arrangements in standard notation and tablature, including: Bewitched \* Come Fly with Me \* A Fine Romance \* Georgia on My Mind \* How High the Moon \* I've Got You Under My Skin \* It's De-Lovely \* It's Only a Paper Moon \* My Romance \* Satin Doll \* The Surrey with the Fringe on Top \* Yesterdays \* and more. "The best solo jazz guitar books ever produced! Well-crafted arrangements that sound great and are still accessible to most players." *Guitar Edge* magazine on the Jazz Guitar Chord Melody series

(Instrumental Folio). 6 transcribed solos, including: Airmail Special \* Flying Home \* Mission To Moscow \* Includes pull-out piano accompaniment section.

Some fish, like the river herring called alewives, hatch in a lake or big pond, and when they are a little older, swim down a river and out to the ocean. They return home to their lake when it is time to spawn, but swimming upstream can be an adventure full of danger and challenges. After their long swim home, what will happen if the entrance to the lake is now blocked with a new road or a dam? Can the fish still go home?

Beginning with an explanation of how a bass line defines the harmonic scheme, this edition leads the player through dozens of fingerstyle arrangements. Titles: \* Laura \* Green Dolphin Street \* The Shadow of Your Smile \* Stompin' at the Savoy \* Just Friends \* Don't Blame Me \* Nobody Does It Better

"Scientist June Almeida's skill in using the electron microscope helped identify viruses, and when she was 34 years old, she discovered the first human coronavirus"--

Describes the techniques of beekeeping and presents observations on the behavior of bees and the organization of activities in the hive

What is living in your back yard? Young readers will be delighted to learn more about the animals living around them and how they form a community of living things. They will be introduced to some basic science concepts and vocabulary such as herbivore, carnivore, and omnivore. Wonderful photographs help show the connection between non-living things, such as sunshine and soil, and living things, such as plants, animals, and people. An activity offers suggestions on how children can become backyard helpers.

"First published in the United Kingdom in 1997 by Thames & Hudson Ltd"--Title page verso.

Following in the footsteps of *My Momma Likes to Say* comes the charming *My Grandma Likes to Say*. Thousands of proverbs and idioms can be found in the English language. Derived from many different sources, these expressions are a wonderful link to history and culture, and can be an instructive tool in language education. "That's a horse of a different color My grandma likes to say. I'm not sure what she means But I like it anyway. Polka dots and stripes. Yellow, orange, and blue. What color would a horse be If it were up to YOU?" Original paintings conceived from a child's point of view provide a hilarious visual interpretation of those sayings oft-quoted by the 'senior' members of our families. Denise Brennan-Nelson also wrote *Someday Is Not a Day of the Week*, winner of an IRA Children's Choice award. Atireless promoter and enthusiastic speaker, Denise visits countless schools and educational conferences each year, and runs a motivational speaking program through her company *Goosebumps*. She lives with her family in Howell, Michigan. In addition to the "Likes to Say" books, Jane Monroe Donovan has illustrated three other titles for *Sleeping Bear Press*, including the bookseller holiday favorite *Winter's Gift* and the recently released *Black Beauty's Early Days in the Meadow*. Jane lives in Pinckney, Michigan.

The story of the Ink Spots is a rags-to-riches story beloved in American mythology. Goldberg gets behind the glitter of the Ink Spots and the publicity machines of record labels, and provides the story of the group's creation, its music, and its monumental impact on the course of American music. A fascinating story filled with excellently researched information and exciting anecdotes; Goldberg's text brings out the 'authentic' story of the Ink Spots, from their origins in the early 1930s through the tumultuous recording world of 1940s and 1950s America.

A collection of poems celebrating all forms of social dance from samba and salsa to tango and hip-hop.

Stompin' at the Savoy The Story of Norma Miller Candlewick Press (MA)

Osnat was born five hundred years ago – at a time when almost everyone believed in miracles. But very few believed that girls should learn to read. Yet Osnat's father was a great scholar whose house was filled with books. And she convinced him to teach her. Then she in turn grew up to teach others, becoming a wise scholar in her own right, the world's first female rabbi!

Some say Osnat performed miracles – like healing a dove who had been shot by a hunter! Or saving a congregation from fire! But perhaps her greatest feat was to be a light of inspiration for other girls and boys; to show that any person who can learn might find a path that none have walked before.

In this classic work of American music writing, renowned critic Albert Murray argues beautifully and authoritatively that “the blues as such are synonymous with low spirits. Not only is its express purpose to make people feel good, which is to say in high spirits, but in the process of doing so it is actually expected to generate a disposition that is both elegantly playful and heroic in its nonchalance.” In *Stomping the Blues* Murray explores its history, influences, development, and meaning as only he can. More than two hundred vintage photographs capture the ambiance Murray evokes in lyrical prose. Only the sounds are missing from this lyrical, sensual tribute to the blues.

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

Draws on interviews with Norma Miller to present a first-person account of the childhood and early career of the famed jazz dancer who was one of the original performers of the Lindy Hop. The dancer and choreographer chronicles her life and provides a history of the Savoy Ballroom in Harlem and its influence on American culture.

In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the "air step" in the Lindy hop, a dance that took the U.S. and then the

world by storm. In this fascinating autobiography, choreographer and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem's Savoy Ballroom led to his becoming chief choreographer and a lead dancer for "Whitey's Lindy Hoppers," a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star's prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock 'n' roll and then disco. When swing made a comeback, Manning's 30-year hiatus ended. He has been performing, choreographing, and teaching ever since.

"Black American jazz drummer William Henry "Chick" Webb led one of the big bands of the swing era, earning him the nickname the "King of the Savoy."--

It's not only humans who can build incredible structures: around the world, mammals, birds, and insects can be found building incredible things. From biggest beaver dams to tiniest caddisfly cases, this beautifully illustrated picture book explores each animal's incredible home and uncover the reasons why they build. Featuring bower birds and weaver birds, gophers and beavers, termites, honey bees, and many more, each amazing animal architect from around the world tells its own 'micro story' about its incredible architectural skills in this delightfully unique wildlife book.

Dreams are made and broken every year in the dazzling Empress Ballroom at the Winter Gardens in Blackpool, England. Fierce competition, brutal politics, and stunning artistry are all on the program at the world's most prestigious ballroom dance competition. In this spellbinding book, four-time Blackpool Exhibition Champion Sharon Savoy offers a backstage pass to a world where rhinestones and high heels accompany explosive athleticism and staggering talent.

It's time to clean Adi's room! If only a computer could do it for her! That gives Adi and her best friend Gabi an idea—think like a coder! These scientific thinkers put on their computer coding caps and make cleaning up a snap by sorting with variables!

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

(Finger Style Guitar). 20 songs, including: All the Things You Are \* Autumn Leaves \* Bluesette \* Body and Soul \* Fly Me to the Moon \* The Girl From Ipanema \* How Insensitive \* I've Grown Accustomed to Her Face \* My Funny Valentine \* Satin Doll \* Stompin' at the Savoy \* and more.

Stompin' at the Savoy arranged by Mike Kamuf is a great jazz standard played around 156 BPM. This swinger is superbly arranged to feature five soloists; trombone 1, trumpet 2, tenor 1, alto 1, and drumset. Lead trumpet range is to written G on top of the staff. Features include section solis, interludes, a kickin' shout chorus, it's all here, enjoy! (4:20)

Three Cheers for Mommy! Celebrate moms in this beautiful book from Beatrice Masini and Guilia Zaffaroni! In this sweet story narrated by a young girl, the child shares everything she loves about her mom. Even though her mom is not perfect like some moms, living with her is an adventure. With funny observations and heartfelt realizations, Hooray for Mommy is a celebration of moms everywhere. Perfect as a Mother's Day story time selection, this book is a heartwarming addition to any collection. Part of the Hooray for Family series, this book was originally published in Italy. Featuring charming insights about Mommies, Daddies, Grandmas and Grandpas, each of the Hooray for Family books celebrates families in a delightful way. Xist Publishing is proud to present the Hooray for Family books in their first English publication editions. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

Offers a look at the ways that members of a family come together to form a community.

A little girl, Annie, learns coping skills with the help of her grandmother, neighbors, and school friends when her mother's mental illness disrupts her daily routine. Reprint.

The weekly source of African American political and entertainment news.

(Fake Book). You don't have to be from below the Mason-Dixon line to enjoy this primo collection for B-flat instruments of nearly 250 Dixieland tunes: Ain't Misbehavin' \* Alexander's Ragtime Band \* Bill Bailey, Won't You Please Come Home \* California, Here I Come \* Dinah \* Down by the Riverside \* Georgia on My Mind \* Hard Hearted Hannah (The Vamp of Savannah) \* Honeysuckle Rose \* I'm Gonna Sit Right down and Write Myself a Letter \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Jelly Roll Blues \* Lazy River \* Makin' Whoopee! \* My Baby Just Cares for Me \* Nobody Knows You When You're down and Out \* Puttin' on the Ritz \* St. Louis Blues \* Smile \* Stompin' at the Savoy \* Tiger Rag (Hold That Tiger) \* When the Saints Go Marching In \* and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation.

This picture-book biography of violin virtuoso Itzhak Perlman will inspire young readers to follow the melody within themselves A 2021 Schneider Family Book Award Young Children Honor Book Before becoming one of the greatest violinists of all time, Itzhak Perlman was simply a boy who loved music. Raised by a poor immigrant family in a tiny Tel Aviv apartment, baby Itzhak was transformed by the sounds from his family's kitchen radio—graceful classical symphonies, lively klezmer tunes, and soulful cantorial chants. The rich melodies and vibrant rhythms spoke to him like magic, filling his mind with vivid rainbows of color. After begging his parents for an instrument, Itzhak threw his heart and soul into playing the violin. Despite enormous obstacles—including a near-fatal bout of polio that left him crippled for life—Itzhak persevered, honing his extraordinary gift. When he performed on the Ed Sullivan Show sat only 13, audiences around the world were mesmerized by the warmth, joy, and passion in every note. Gorgeously illustrated with extensive back matter, this picture-book biography recounts Itzhak's childhood journey—from a boy with a dream to an internationally acclaimed violin virtuoso.

When Mindy decides that she can't go to her jazz dance recital due to nerves, she is transported back in time to the Savoy Ballroom, where she, amidst all the legends of the swing era, can't stop from moving her feet to the beat!

Edited by distinguished scholars in the field of popular music studies, this encyclopedia set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.

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