

Stolen Number 2 In Series Otherworld

On New Year's Eve, she tumbles 700 years back in time--and into the bed of a darkly dangerous knight. Sir Gaston de Varennes wanted a docile bride who would fit into his plans for vengeance and justice, but a trick of time finds him married to a thoroughly modern American lady who turns his castle, his life, and his heart upside down. Will her desperate secret tear them apart after only a few bittersweet weeks of stolen passion-or will they conquer mistrust, treachery, and time itself to discover a love that spans the centuries? Winner of the National Readers Choice Award: Best Historical Romance of the Year "Irresistible, right down to the surprise at the end ... One of the best romances of the year." -The Detroit Free Press "A Desert Isle Keeper. Touching, ingenious ... I love this book. I've read it time after time, and even if I haven't waited quite long enough between readings to forget all the details, I always get drawn back into the story so intensely that I can't put it down. Grade: A (highest rating)." -Ellen Hestand, All About Romance "Moving, riveting, magical. Forever His is destined to become an all-time favorite in medieval and time-travel romances." -The Mediaeval Chronicle A full-length novel of 125,000 words Adult content: explicit love scenes Originally published by Avon Books The Stolen Brides Series: One falls through time and finds herself married to a dark stranger ... one may never reach her royal wedding if she can't resist her rugged protector ... one is abducted by a mysterious swordsman and swept away to a secret island paradise. Three regal brides are about to discover that falling in love with a warrior is the most dangerous adventure of all.

She may never reach her royal wedding if she can't resist the rugged mercenary assigned to protect her. Disgraced ex-knight Royce Saint-Michel was banished from his homeland because of an impulsive act that cost him all he held dear. Now, he has the chance to reclaim his birthright--if he agrees to protect a princess on a journey that may prove deadly to them both. Royce must escort the lovely Princess Ciara across a war-torn land to her royal wedding... and ensure that she arrives untouched. The two set off alone on a treacherous journey through snowy mountain passes, but forbidden desire soon proves even more dangerous than the assassins on their trail. With the fate of two kingdoms hanging in the balance, will Royce and Ciara do as honor and duty demand... or surrender to the longing in their hearts?

Fourteen-year-old Amy's excitement over her first babysitting job ends when she and her three-year-old charge are kidnapped, but a daily videorecording sent to little Kendra's parents allows Amy to send clues, in hopes of being rescued before the kidnappers decide they no longer need her.

The only living female werewolf, thirty-year-old Elena Michaels takes on a mission to confront Internet billionaire Tyrone Winsloe, who has been capturing Elena's fellow paranormal brethren, conducting experiments on them, and hunting them to their deaths in a live video game. By the author of Bitten. Reprint.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

Describes the never-produced "Star Trek" television series of 1977, from the construction of its set and hiring of actors through Paramount's decision to kill the project in favor of making the first "Star Trek" movie

Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

Searching for the keys to their extraordinary phasing and transporting abilities, siblings Chase and Lilli and their companions risk their lives to stop an interplanetary takeover plot by Asa Kaplan. Simultaneous eBook.

This "clever opener likely to leave readers breathless both with laughter and anticipation" (Kirkus Reviews, starred review) is the first in the New York Times bestselling series from the author of the Half Upon a Time trilogy. Life is boring when you live in the real world, instead of starring in your own book series. Owen knows that better than anyone, what with the real world's homework and chores. But everything changes the day Owen sees the impossible happen—his classmate Bethany climb out of a book in the library. It turns out Bethany's half-fictional and has been searching every book she can find for her missing father, a fictional character. Bethany can't let anyone else learn her secret, so Owen makes her a deal: All she has to do is take him into a book in Owen's favorite Kiel Gnomesfoot series, and he'll never say a word. Besides, visiting the book might help Bethany find her father... ..Or it might just destroy the Kiel Gnomesfoot series, reveal Bethany's secret to the entire world, and force Owen to live out Kiel Gnomesfoot's final (very final) adventure.

NEW YORK TIMES BESTSELLER • The million-copy bestseller Lilac Girls introduced the real-life heroine Caroline Ferriday. Now Lost Roses, set a generation earlier and also inspired by true events, features Caroline's mother, Eliza, and follows three equally indomitable women from St. Petersburg to Paris under the shadow of World War I. "Not only a brilliant historical tale, but a love song to all the ways our friendships carry us through the worst of times."—Lisa Wingate, #1 New York Times bestselling author of Before We Were Yours It is 1914, and the world has been on the brink of war so often, many New Yorkers treat the subject with only passing interest. Eliza Ferriday is thrilled to be traveling to St. Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one summer in Paris and became close confidantes. Now Eliza embarks on the trip of a lifetime, home with Sofya to see the splendors of Russia: the church with the interior covered in jeweled mosaics, the Rembrandts at the tsar's Winter Palace, the famous ballet. But when Austria declares war on Serbia and Russia's imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their

country estate. In need of domestic help, they hire the local fortune-teller's daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya's letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St. Petersburg and aristocratic countryside estates to the avenues of Paris where a society of fallen Russian émigrés live to the mansions of Long Island, the lives of Eliza, Sofya, and Varinka will intersect in profound ways. In her newest powerful tale told through female-driven perspectives, Martha Hall Kelly celebrates the unbreakable bonds of women's friendship, especially during the darkest days of history. I wanted to tell him all my secrets, but he became one of them instead. Chloe Rivers never thought she would keep secrets from her best friend. Then again, she never imagined she would fall in love with him either. When she finally reveals her feelings, rejection shatters her, rendering her vulnerable and sending her straight into the destructive arms of the wrong guy. Gavin Rhodes never saw the betrayal coming. It crushes him. Chloe has always been his forbidden fantasy-sweet, tempting, and beautiful. But when the opportunity finally presents itself, he makes the biggest mistake of all and turns her down. Now it's too late . . . Four years after a devastating tragedy, Chloe and Gavin find themselves crashing back into each other's lives. Haunted by the past, they're forced to come to terms with all that has transpired to find the peace they deserve. Except they can't seem to get near each other without combatting an intense emotional connection that brings them right back to where it all started . . . their childhood treehouse. Chloe still holds her secrets close, but this time she isn't the only one with something to hide. Can their deep-rooted connection survive the destruction of innocence?

April Henry masterminds another edge-of-your-seat thriller in this much-anticipated sequel to *Girl, Stolen*. Six months ago, Griffin Sawyer meant to steal a car, but he never meant to steal the girl asleep in the backseat. Panicked, he took her home. His father, Roy, decided to hold Cheyenne—who is blind—for ransom. Griffin helped her escape, and now Roy is awaiting trial. As they prepare to testify, Griffin and Cheyenne reconnect and make plans to meet. But the plan goes wrong and Cheyenne gets captured by Roy's henchmen—this time for the kill. Can Cheyenne free herself? And is Griffin a pawn or a player in this deadly chase? April Henry masterminds another edge-of-your-seat thriller in *Count All Her Bones*. This title has Common Core connections. A Christy Ottaviano Book

A DIAMOND MAGNATE NOVEL Ian Hart stole a night of my life but he took so much more. His obsession pinned a label on me. His lust put me in an impossible situation. Now I have to choose sides. I have to decide between right and wrong. Only, no matter what choice I make, each comes with dreadful consequences. There's only one way this can end—how every tragedy ends. **Stolen Life* is Book 2 of the Beauty in the Stolen trilogy. *Stolen Lust* (Book 1) must be read first to follow the story. Book 3 will be released on 22 June 2021. Other books in the Diamond Magnate collection: *Beauty in the Broken* (Standalone) *Diamonds are Forever* trilogy *Diamonds in the Dust* (Book 1) *Diamonds in the Rough* (Book 2) *Diamonds are Forever* (Book 3)

Royce Melborn, a skilled thief, and his mercenary partner, Hadrian Blackwater, make a profitable living carrying out dangerous assignments for conspiring nobles—until they are hired to pilfer a famed sword. What appears to be just a simple job finds them framed for the murder of the king and trapped in a conspiracy that uncovers a plot far greater than the mere overthrow of a tiny kingdom. Can a self-serving thief and an idealistic swordsman survive long enough to unravel the first part of an ancient mystery that has toppled kings and destroyed empires? And so begins the first tale of treachery and adventure, sword fighting and magic, myth and legend. When author Michael J. Sullivan self-published the first books of his *Riyria Revelations*, they rapidly became ebook bestsellers. Now, Orbit is pleased to present the complete series for the first time in bookstores everywhere. Theft of Swords was originally published as: *The Crown Conspiracy* and *Avempartha*. BOOKS IN THE RIYRIA REVELATIONS *Theft of Swords* (*The Crown Conspiracy & Avempartha*) *Rise of Empire* (*Nyphron Rising & The Emerald Storm*) *Heir of Novron* (*Wintertide & Percepliquis*)

Girl, Stolen A Novel Henry Holt and Company (BYR)

“Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded”—The New York Times Book Review WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD • “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip, and when she learns that the word means “slave girl,” she begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a new historical novel: the dramatic story of three young women searching for family amid the destruction of the post–Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. Bestselling author Lisa Wingate brings to life startling stories from actual “Lost Friends” advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything. Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is running out, and their fear is escalating—there is no sign of rescue. The mysterious girl they found unconscious at the beach is healing, and what she tells them about the strange island and especially about someone called the Keeper has the family on edge. When Sarah's dad and Marco's younger brother go missing, the mystery becomes dangerous. Now, it's a matter of life and death. Now, the family is truly lost.

In Arcadia, winter has no heart. I make magic dresses for a living. I'm not rich or pretty enough to wear them, but I love what I do, working out of my family's shop on Carnaby Street in London—until the fae show up. It's a straight-up kidnapping, and before I know it, I'm brought to this wintry place of cold hearts and beautiful nightmares, but that's not the worst part. The worst part is, they think I'm fae, and I'm supposed to participate in some competition against a host of other women who have been training their whole lives for this. The prize? The winner is to marry the Prince. On the surface that sounds almost like a fairytale, only this competition is brutal and bloody, and the Prince is the jerk that kidnapped me. I can't get too close to him or he'll know I'm not fae, and then I'm dead. But I want to get close to him. His body burns with the fire of a cold star, and I'm drawn to him. I need to fight the pull and survive long enough to find a way out of here, but these winter fae won't make that easy.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Bryce and Ashley Timberline wonder what their stepdad is hiding. As they discover more about his past, the twins fear all is not as it seems. What isn't their stepdad telling them? Watch out! The Timberline twins are on the loose. Bryce and Ashley are ATV-riding tweens from Colorado who unearth action-packed mystery and adventure wherever they go. From clearing the name of a local miscreant to thwarting a gold-stealing heist, the twins' growing faith and the strong example of their parents guide them through even the most life-threatening situations. With the trademark page-turner style used by Jerry Jenkins and Chris Fabry in the *Left Behind: The Kids* series, these fast-paced books will keep even reluctant readers on the edge of their seats. Readers will definitely be hooked! Perfect for ages 8-12.

The second installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with New York Times bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisdiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's “The Raven.” What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with *The Well of Lost Plots*.

Owen, Kiel, and Bethany confront secrets, stolen memories, and some very familiar faces in the second book in the New York Times bestselling series, *Story Thieves*—which was called a “fast-paced, action-packed tale” by *School Library Journal*—from the author of the *Half Upon a Time* trilogy. Owen Connors's whole life changed the day he found out his classmate Bethany was half-fictional, and could take him into any book in the library. Which story would they jump into next? Another fantasy, like the *Kiel Gnomes*, *Magic Thief* books? Maybe something with superheroes? Owen's up for anything except mysteries—those just have too many hidden clues, twists that make no sense, and an ending you never see coming. Then Owen wakes up in a real-life mystery with a memory that's been erased and too many questions. How did *Kiel Gnomes* lose all of his magic? Where is Bethany? And who's the annoying guy wearing the question mark mask and Sherlock Holmes hat, taunting Owen and Kiel that Bethany is in grave danger? Bethany is trapped in a hidden room that's slowly filling with water, and she can't escape until her friends find her. But is she imprisoned by more than just chains and a locked door? What's she hiding from Owen and Kiel? Maybe some mysteries just shouldn't be solved... Please note: The black bars in the first nine chapters are intended.

There's a rule in Crowne Hall: never look a Crowne in the eyes. It protects us more than them. I broke it once, the night Grayson Crowne mistook me for his true love and stole my first kiss. I've regretted it every day since. He hates me. He torments me. He won't let me go, because that night he whispered a secret against my lips not meant for me. Grayson Crowne, heir to the Crowne empire and notorious playboy prince is... a virgin. I signed a contract in my heart's blood as much as ink: help him get back his love, repair what I broke. Give him my body, my soul, my heart, let him use all of me, so when the time comes to marry her, he won't need me. I shouldn't need him. But he's my stolen soulmate, and I'm at his mercy. *Stolen Soulmate* is the second book in the Crowne Point universe. You do not need to have read *Heartless Hero* to read *Stolen Soulmate*, though it is recommended. It will enhance your reading experience as you will catch easter eggs and the timelines overlap.

**** NEW YORK TIMES BESTSELLER! **** The *Tonight Show* Summer Reads Pick ****** "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous

campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom?

USA Today bestseller For five centuries, a witch’s curse has bound the trolls to their city beneath the ruins of Forsaken Mountain—time enough for their nefarious magic to fade from human memory and into myth. But a prophecy has spoken of a union that will set the trolls free, and when Cécile de Troyes is taken beneath the mountain, she learns there is far more to the myth than she could have imagined.

Cécile has only one thing on her mind after she is brought to Trollus: escape. But if she is to succeed, she must bide her time and find a way to outsmart the clever, fast, and inhumanly strong trolls that hold her captive. But while awaiting the perfect opportunity, Cécile unexpectedly falls for the enigmatic troll prince to whom she has been bonded and married. Their love gradually changes her perspective, opening her heart to new friends and opening her eyes to the hardships of the enslaved half-troll, half-human creatures of Trollus. As rebellion brews and the political games of Trollus escalate, Cécile becomes more than a trapped father’s daughter. She becomes a princess, a witch, and the hope of a people—someone who has the power to change Trollus forever.

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

His heart beats for the music. She's his favorite song. Lyric Cassidy knows a thing or two about bad boy rock stars with raspy vocals. In fact, her heart was just played by one. So when she takes an assignment as road manager for the world famous rock star, Wolf, she's prepared to take him on, full suit of heart-armor intact. Wolf is the sexy lead singer for the hottest rock band around with a line-up of guaranteed one night stands. Lyric Cassidy isn't one of them. That's fine with him. Women like Lyric come with fairytale expectations, so it should be easy to stay away. Too bad she's hot as sin with a fiery temper and a mouth that drives him wild. She's also got something to hide. Something he discovers. Something he wants ... Sharing a tour bus, neither of them are prepared for the miles of road ahead and the fierce attraction they feel toward one another—a dangerous combination.

What do you do when the one that got away comes back? Carter I thought I was doing right by those Emilia and I both love when I let her go. So why has not a single thing in my life felt right since she left? Emilia is back now, and I'm ready to fight like hell for her. But how do I convince Emilia to give me another chance when she keeps going out of her way to avoid me? Emilia It's been years since I've been back in Woodstock. Had it been up to me, I'd never have come back at all. I don't want to be here - I don't want to be around Carter. So why does life keep pushing me back to him? Author's Note: The Ruins Of Us is the final book in the Mayhem trilogy that followed Emilia Parker and Carter Clarke through high school, college and adulthood. Emilia and Carter will definitely have their well-deserved HEA in this book, and this will conclude their story.

Griffen What happens when the only person you ever trusted betrays you? Hope Daniels was my friend. My confidant. Right up until the day she stabbed me in the back and cost me everything. My family. My fortune. My legacy. Now my father's been murdered and his will might be the death of me. It wasn't enough to banish me fifteen years ago. Even dead, he can't resist twisting the knife. He'll give me back everything I lost, everything he stole... if I marry Hope. To make matters worse, the fate of the town rests in my hands. My siblings hate me, the family estate is falling apart, and my father's murderer is still out there. My only ally is Hope, the one person I know I can't trust. Except this Hope is different from the girl I knew. For one thing, she's not a girl any more. She's a woman. I want to hate her. I absolutely don't want to want her. But I do. Stolen Heart is a standalone romance with a happy ending. It's first in The Hearts of Sawyers Bend series, featuring the Sawyer family of Sawyers Bend.

A DARK ROMANCE SERIES Ian Hart is the most wanted fugitive in the country. His gang is linked to the riskiest and biggest heists in the history of the continent. His identity is an enigma to everyone except me, because the night he robbed the casino, he set his sights on a different target. He took something other than money and gemstones. He took me. He stole my lust and then my life. All I have left is my love. I would've given it freely, but thieves will do what thieves do best. Note: The Beauty in the Stolen trilogy is part of the Diamond Magnate Collection. You don't have to read the other books to follow the story. Other books in the Diamond Magnate collection: Beauty in the Broken (Standalone) Diamonds are Forever trilogy Diamonds in the Dust (Book 1) Diamonds in the Rough (Book 2) Diamonds are Forever (Book 3)

This is what the boy is told: - He woke up on planet Trucon, inside of a fence line he shouldn't have been able to cross. - He has an annirad blaster wound to the back of his head. - He has no memory. - He is now under the protection of a mysterious benefactor. - His name is Chase Garrety. This is what Chase Garrety knows: - He has a message: "Guide the star." - Time is running out.

Hide and seek is a lot less fun in an alien prison where the winner gets... me.Rian: I'm not a stranger to being behind bars, but this prison leaves a lot to be desired. There are zero communal showers, minimal locking cells, and the other prisoners are extremely hostile. That could be because they are aliens and this is a prison in another galaxy. Add in the fact that I'm a human female, and my life span has just dropped some serious time. I'm about to go down fighting when a scary blue alien with spikes decides he's my rescuer. Except he doesn't seem happy about my presence and, well, join the club, buddy.Mikko: After spending a third of my life in the Pit, I returned for some payback but instead find a human female fighting for her life. She's small, snarly, and irritatingly beautiful. When a coveted reward is offered to the prisoners for our capture, the game changes. My enemies thought I was unpredictable with anger issues before? They haven't seen anything yet. I'll escape again with my female, and then the real payback begins.Mikko is a SciFi Alien Warrior Romance featuring a prickly, snarky hero with a heart of gold and a heroine who loves as hard as she fights.

Lauren Magaziner's hilarious and high-stakes middle grade series gets a touch of Hollywood glamor! Pick-your-own-path and puzzle-packed mystery collide in this star-studded sequel in which the reader must help Carlos and his friends solve the disappearance of a famous teen actress. In this wildly entertaining and interactive adventure, YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case! Carlos Serrano needs your help—again! His mother has received an urgent assignment to find the missing star of a wildly popular TV show, but she won't let Carlos investigate! With his genius friend, Eliza, and her little brother, Frank, along for the case, Carlos is excited to examine the studio for clues and interrogate suspects on the set of Teen Witch, but he has to keep his detective work hidden from his mother's laser-sharp gaze. And just like before, he can't do it without you! Can you help Carlos and his friends solve the puzzles and stay out of trouble long enough to save Layla Jay? Or will it be case closed?

HER This was never supposed to happen to me. I was smart. I was strong. I was a first degree black belt for fuck's sake, but none of that mattered. I was stolen from my life and thrown into the dark depths of human trafficking. But the worst is him. He wants me broken. But most of all, he just wants me and that's what has me terrified. I won't let him break me. Because in the end, what doesn't kill me will only make me stronger. HIM I'm not a very nice guy. I'm actually a terrible person, but I'm not going to pretend to care. I have a billion dollar empire to run that manifests carnage, blood, and money and I crave it all. Nothing ever got in my way, nothing stopped me. If I wanted something, I made it happen, that is until this damn girl crawled into my life. Strong, defiant, and a mixed martial artist, she was everything I never expected to want in a woman. Breaking her down became an obsession. I wanted more and I'll be damned if I didn't fucking get it.

From #1 New York Times bestselling authors Cassandra Clare and Wesley Chu comes the second book in the Eldest Curses series and a thrilling new adventure for High Warlock Magnus Bane and Alec Lightwood, for whom a death-defying mission into the heart of evil is not just a job, it's also a romantic getaway. The Lost Book of the White is a Shadowhunters novel. Life is good for Magnus Bane and Alec Lightwood. They're living together in a fabulous loft, their warlock son, Max, has started learning to walk, and the streets of New York are peaceful and quiet—as peaceful and quiet as they ever are, anyway. Until the night that two old acquaintances break into Magnus's apartment and steal the powerful Book of the White. Now Magnus and Alec will have to drop everything to get it back. They need to follow the thieves to Shanghai, they need to call some backup to accompany them, and they need a babysitter. Also, someone has stabbed Magnus with a strange magical weapon and the wound is glowing, so they have that to worry about too. Fortunately, their backup consists of Clary, Jace, Isabelle, and newly minted Shadowhunter Simon. In Shanghai, they learn that a much darker threat awaits them. Magnus's magic is growing unstable, and if they can't stop the demons flooding into the city, they might have to follow them all the way back to the source—the realm of the dead. Can they stop the threat to the world? Will they make it back home before their kid completely wears out Alec's mom?

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