

Read PDF Stolen Girl I Was An Innocent Schoolgirl I Was Targeted Raped And Abused By A Gang Of Sadistic Men But That Was Just The Beginning This Is My Terrifying True Story

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For readers who were enthralled by Alan Gratz's PRISONER B-3087 comes a gripping novel about a lesser-known part of WWII. Lida thought she was safe. Her neighbors wearing the yellow star were all taken away, but Lida is not Jewish. She will be fine, won't she? But she cannot escape the horrors of World War II. Lida's parents are ripped away from her and she is separated from her beloved sister, Larissa. The Nazis take Lida to a brutal work camp, where she and other Ukrainian children are forced into backbreaking labor. Starving and terrified, Lida bonds with her fellow prisoners, but none of them know if they'll live to see tomorrow. When Lida and her friends are assigned to make bombs for the German army, Lida cannot stand the thought of helping the enemy. Then she has an idea. What if she sabotaged the bombs... and the Nazis? Can she do so without getting caught? And if she's freed, will she ever find her sister again? This pulse-pounding novel of survival, courage, and hope shows us a lesser-known piece of history -- and is sure to keep readers captivated until the last page.

This companion novel to Skrypuch's Making Bombs for

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Hitler follows a boy who joins the underground Ukrainian resistance in the fight against Hitler. The Nazis took Luka from his home in Ukraine and forced him into a labor camp. Now, Luka has smuggled himself out -- even though he left behind his dearest friend, Lida. Someday, he vows, he'll find her again. But first, he must survive. Racing through the woods and mountains, Luka evades capture by both Nazis and Soviet agents. Though he finds some allies, he never knows who to trust. As Luka makes difficult choices in order to survive, desperate rescues and guerilla raids put him in the line of fire. Can he persevere long enough to find Lida again or make it back home where his father must be waiting for him? Marsha Forchuk Skrypuch, author of *Making Bombs for Hitler*, delivers another action-packed story, inspired by true events, of daring quests and the crucial decisions we make in the face of war.

These are no ordinary princesses . . . they're Rescue Princesses! Princesses to the rescue! Another animal is in trouble and the Rescue Princesses must save the day. Princess Jaminta lives in the beautiful Kingdom of Onica. She and her fellow princesses have discovered that someone is out to steal one of the kingdom's greatest treasures, and might harm a baby panda in the process. The Rescue Princesses must leap into action! Alice Martin is a seemingly normal suburban housewife. Then she attends a party and is never seen again. Her husband, Professor Jack Martin, is the prime suspect in her disappearance, but Detective Sergeant Nic Rysakov isn't so sure. Unfortunately for DS Rysakov the case turns cold: nobody saw her at the party and nobody saw

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her leave. Alice Martin is a mystery. There are simply no leads, except for one. When three hundred million dollars is stolen from an investment bank in Nassau, DS Rysakov seeks the help of Will Callaghan, CEO of the Natalyia Trust. He reluctantly follows the money trail, a trail that leads to the inner sanctums of the international corporate world, a high stakes world of secrets, revenge, prostitution, insider trading, and murder. A world in which six degrees of separation means nobody is safe...

Stolen from her family by the Nazis, Nadia is a young girl who tries to make sense of her confusing memories and haunting dreams. Bit by bit she starts to uncover the truth—that the German family she grew up with, the woman who calls herself Nadia's mother, are not who they say they are. Beyond her privileged German childhood, Nadia unearths memories of a woman singing her a lullaby, while the taste of gingersnap cookies brings her back to a strangely familiar, yet unknown, past. Piece by piece, Nadia comes to realize who her real family was. But where are they now? What became of them? And what is her real name? This story of a Lebensborn girl—a child kidnapped for her "Aryan looks" by the Nazis in their frenzy to build a master race—reveals one child's fierce determination to uncover her past against incredible odds.

Skylar and her friends were invited to an A-list celebrity party in Los Angeles. Things took a wrong turn once they left their hometown of Miami. While they were passing through Texas, their car broke down which is where Skylar met the love of her life. Little did anyone know, prior to the quest, she had been harassed by a man

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which led her to being abducted.

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

While helping the Portland County Sheriff's Search and Rescue to seek a missing autistic man, teens Alexis, Nick, and Ruby find, instead, a body and join forces to find the girl's murderer, forming an unlikely friendship, as well.

Marsha Forchuk Skrypuch (author of Making Bombs for Hitler and Stolen Girl) delivers a gripping story about the bonds of friendship forged in the perils of war. In the grip of World War II, Maria has realized that her Nazi-occupied Ukrainian town is no longer safe. Though she and her family might survive, her friend Nathan, who is Jewish, is in grave danger. So Maria and Nathan flee -- into the heart of Hitler's

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Reich in Austria. There, they hope to hide in plain sight by blending in with other foreign workers. But their plans are disrupted when they are separated, sent to work in different towns. With no way to communicate with Nathan, how can Maria keep him safe? And will they be able to escape Hitler's web of destruction?

April Henry masterminds another edge-of-your-seat thriller in this much-anticipated sequel to *Girl, Stolen*. Six months ago, Griffin Sawyer meant to steal a car, but he never meant to steal the girl asleep in the backseat. Panicked, he took her home. His father, Roy, decided to hold Cheyenne—who is blind—for ransom. Griffin helped her escape, and now Roy is awaiting trial. As they prepare to testify, Griffin and Cheyenne reconnect and make plans to meet. But the plan goes wrong and Cheyenne gets captured by Roy's henchmen—this time for the kill. Can Cheyenne free herself? And is Griffin a pawn or a player in this deadly chase? April Henry masterminds another edge-of-your-seat thriller in *Count All Her Bones*. This title has Common Core connections. A Christy Ottaviano Book

In the summer of 2006, Emma Price watched helplessly as her six-year-old son's red coat was fished out of the River Ouse. It was the tragic story of the year - a little boy, Aiden, wandered away from school during a terrible flood, fell into the river, and drowned. His body was never recovered. Ten years

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later, Emma has finally rediscovered the joy in life. She's married, pregnant, and in control again.....

until Aiden returns. Too traumatized to speak, he raises endless questions and answers none. Only his body tells the story of his decade-long disappearance. The historic broken bones and injuries cast a mere glimpse into the horrors Aiden has experienced. Aiden never drowned. Aiden was taken. As Emma attempts to reconnect with her now teenage son, she must unmask the monster who took him away from her. But who, in their tiny village, could be capable of such a crime? It's Aiden who has the answers, but he cannot tell her the unspeakable.

Fourteen-year-old Amy's excitement over her first babysitting job ends when she and her three-year-old charge are kidnapped, but a daily videorecording sent to little Kendra's parents allows Amy to send clues, in hopes of being rescued before the kidnappers decide they no longer need her.

In this new accessible philosophy of friendship, Mark Vernon links the resources of the philosophical tradition with numerous illustrations from modern culture to ask what friendship is, how it relates to sex, work, politics and spirituality. Unusually, he argues that Plato and Nietzsche, as much as Aristotle and Aelred, should be put centre stage. Their penetrating and occasionally tough insights are invaluable if friendship is to be a full, not merely

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sentimental, way of life for today.

It was a catastrophe without precedent in recorded history: for months on end, starting in A.D. 535, a strange, dusky haze robbed much of the earth of normal sunlight. Crops failed in Asia and the Middle East as global weather patterns radically altered. Bubonic plague, exploding out of Africa, wiped out entire populations in Europe. Flood and drought brought ancient cultures to the brink of collapse. In a matter of decades, the old order died and a new world—essentially the modern world as we know it today—began to emerge. In this fascinating, groundbreaking, totally accessible book, archaeological journalist David Keys dramatically reconstructs the global chain of revolutions that began in the catastrophe of A.D. 535, then offers a definitive explanation of how and why this cataclysm occurred on that momentous day centuries ago. The Roman Empire, the greatest power in Europe and the Middle East for centuries, lost half its territory in the century following the catastrophe. During the exact same period, the ancient southern Chinese state, weakened by economic turmoil, succumbed to invaders from the north, and a single unified China was born. Meanwhile, as restless tribes swept down from the central Asian steppes, a new religion known as Islam spread through the Middle East. As Keys demonstrates with compelling originality and authoritative research, these were not isolated

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upheavals but linked events arising from the same cause and rippling around the world like an enormous tidal wave. Keys's narrative circles the globe as he identifies the eerie fallout from the months of darkness: unprecedented drought in Central America, a strange yellow dust drifting like snow over eastern Asia, prolonged famine, and the hideous pandemic of the bubonic plague. With a superb command of ancient literatures and historical records, Keys makes hitherto unrecognized connections between the "wasteland" that overspread the British countryside and the fall of the great pyramid-building Teotihuacan civilization in Mexico, between a little-known "Jewish empire" in Eastern Europe and the rise of the Japanese nation-state, between storms in France and pestilence in Ireland. In the book's final chapters, Keys delves into the mystery at the heart of this global catastrophe: Why did it happen? The answer, at once surprising and definitive, holds chilling implications for our own precarious geopolitical future. Wide-ranging in its scholarship, written with flair and passion, filled with original insights, *Catastrophe* is a superb synthesis of history, science, and cultural interpretation.

In Richard Montanari's chilling new suspense novel, a sealed-off network of secret passages connects all of Philadelphia to the killer hidden within. Luther Wade grew up in Cold River, a warehouse for the criminally insane. Two decades ago the hospital

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closed its doors forever, but Luther never left. He wanders the catacombs beneath the city, channeling the violent dreams of Eduard Kross, Europe's most prolific serial killer of the 20th century. A two-year-old girl is found wandering the streets of Philadelphia in the middle of the night by detectives Kevin Byrne and Jessica Balzano. She does not speak, but she may hold the key to solving a string of murders committed in and around Priory Park. As the detectives investigate, more bodies are found at Priory Park, and they're drawn closer and closer to the doors of Luther's devious maze and the dark secrets of Cold River.

Zoe and Ollie Morley tried for years to have a baby and couldn't. They turned to adoption and their dreams came true when they were approved to adopt a little girl from birth. They named her Evie. Seven years later, the family has moved to Yorkshire and grown in number: a wonderful surprise in the form of baby Ben. As a working mum it's not easy for Zoe, but life is good. But then Evie begins to receive letters and gifts. The sender claims to be her birth father. He has been looking for his daughter. And now he is coming to take her back...

World War II may be over. But two sisters are far from safe. Inspired by true events, this is the latest gripping and powerful novel from the acclaimed author of *Making Bombs for Hitler*. Sisters Krystia and Maria have been through the worst -- or so they think. World War II ravaged their native Ukraine, but they both survived, and are now reunited in a

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displaced persons camp. Then another girl accuses the sisters of being Hitler Girls -- people who collaborated with the Nazis. Nothing could be further from the truth; during the horrors of the war, both sisters resisted the Nazis and everything they stood for. But the Soviets, who are now in charge, don't listen to the sisters' protests. Krystia and Maria are taken away and interrogated for crimes they never committed. Caught in a dangerous trap, the sisters must look to each other for strength and perseverance. Can they convince their captors that they're innocent -- or escape to safety before it's too late?

Though the 'Scythian period' in the history of Eastern Europe lasted little more than 400 years, the impression these horsemen made upon the history of their times was such that a thousand years after they had ceased to exist as a sovereign people, their heartland and the territories which they dominated far beyond it continued to be known as 'greater Scythia'. From the very beginnings of their emergence on the world scene the Scythians took part in the greatest campaigns of their times, defeating such mighty contemporaries as Assyria, Urartu, Babylonia, Media and Persia. This highly illustrated book details their costume, weapons and the way they waged war.

Kiki and Mish are best friends, but what Kiki doesn't know is that Michelle Pena was born a gang princess. ?Princess P? grew up destined to inherit leadership of the Snakes: a future filled with crime and fear. Michelle, on the other hand, is a nationally ranked athlete and academic superstar. This is her new life, and she's finally put her past?and her childhood love for Silver?to rest. Then Silver helps kidnap both girls, and Michelle has to figure out how to free them both?and reconnect with a future that might now be beyond her reach. The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of

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readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Stolen Girl tells the story of a schoolgirl, Katie Taylor, who was systematically groomed and raped by a group of predatory Asian men. They separated her from her friends and passed her between them, violating her and treating her as a sexual plaything. But the worst was yet to come because

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Katie was contacted by Zeb, the evil ringleader. He lured her with drugs and alcohol before raping her at a secret house, his private lair, where he exploited and abused young girls. Zeb was calculating and sadistic. He introduced others into the grooming ring until Katie felt she had no option but to comply with his perverse desires. The abuse continued for two agonizing years until Zeb came up with an even more sickening plan. Scared for her life, Katie was trapped. She needed to tell someone, but who could she turn to and how would she escape the clutches of these depraved men?

Stolen Girl is the shocking true story of lost childhood innocence. But it is also one of hope and how Katie found the courage and strength not only to escape her abusers but also to bring them to justice.

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. STOLEN is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

Katie was an innocent 13-year-old schoolgirl when she was targeted, raped and abused by a gang of sadistic men. But that was just the beginning...Bullied from an early age Katie had low self-esteem which made her a prime target for the paedophile that followed her home from school. In the following months she was systematically groomed and raped by a group of predatory Asian men who separated her from

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her friends and passed her between them. But it was the ring leader Zeb who lured her with drugs and alcohol before raping her at a secret house which he used to exploit young girls. Katie's abuse went on for two agonizing years until Zeb came up with an even more sickening plan. Stolen Girl is the shocking true story of a lost childhood innocence but it is also one of hope and how Katie found the strength and courage not only to escape her abusers but to bring them to justice. Presents a graphic novel version of "The Little Match Girl," adapted by Michael O'Connell and Jeff Curtis from the story by Danish author Hans Christian Andersen (1805-1875). Former Boko Haram captives tell their terrifying and heartbreaking stories to a leading European journalist One night in April 2014, members of the terrorist organization Boko Haram raided the small town of Chibok in northeast Nigeria and abducted 276 young girls from the local boarding school. The event caused massive, international outrage. Using the hashtag "Bring Back Our Girls," politicians, activists, and celebrities from all around the world—among them First Lady Michelle Obama and Nobel Peace Prize winner Malala Yousafzai—protested. Some of the girls were able to escape and award-winning journalist Wolfgang Bauer spent several weeks with them as they recounted their ordeal. In Stolen Girls, he gives voice to these girls, allowing them to speak for themselves—about their lives before the abduction, about the horrors during their captivity, and their dreams of a better future. Bauer's reportage is complemented by over a dozen stunning portraits by award-winning photographer Andy Spyrá. Bauer also examines the historical and political background of the Islamist terror in the heart of Africa,

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showing how Boko Haram works and describing the damage it has done to the fragile balance of ethnicities and cultures in one of the world's most diverse regions. His book tells a story of violence, fear, and uncertainty; it is also a story of hope, strength, and courage.

Suspenseful and richly atmospheric, June Hur's *The Forest of Stolen Girls* is a haunting historical mystery sure to keep readers guessing until the last page. 1426, Joseon (Korea). Hwani's family has never been the same since she and her younger sister went missing and were later found unconscious in the forest near a gruesome crime scene. Years later, Detective Min—Hwani's father—learns that thirteen girls have recently disappeared from the same forest that nearly stole his daughters. He travels to their hometown on the island of Jeju to investigate... only to vanish as well.

Determined to find her father and solve the case that tore their family apart, Hwani returns home to pick up the trail. As she digs into the secrets of the small village—and collides with her now estranged sister, Maewol—Hwani comes to realize that the answer could lie within her own buried memories of what happened in the forest all those years ago. Praise for *The Forest of Stolen Girls*: Junior Library Guild Selection "The Forest of Stolen Girls is a haunting, breathtaking tale that will have readers on the edge of their seats. ... Hur is an absolute master of mystery, and I will be reading her gorgeous books for years to come." —Adalyn Grace, New York Times bestselling author of *All the Stars and Teeth* "Rich, exquisite, and deeply atmospheric, *The Forest of Stolen Girls* draws the reader in from the very first page and

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doesn't let go. A dark and utterly engrossing mystery, beautifully drawn from start to finish." —Kathleen

Glasgow, New York Times-bestselling author of *Girl in Pieces* "Haunting and lyrical. Beware, this tale will draw

you deeper into the forest than you want to go." —Stacey

Lee, award-winning author of *The Downstairs Girl* "A

brilliant historical fiction mystery that is suspenseful, gorgeous and absolutely riveting! Hur brings Jeju Island

during the early Joseon period completely to life in a rich, evocative manner that reminds me of watching my

favorite historical Kdrama." —Ellen Oh, author of the *Prophecy* series

A fictionalised account of the now universally known story of the Stolen Generation and tells of an Aboriginal girl taken from her family and sent to a children's home.

The Black Grapevine tells the extraordinary story of Indigenous efforts to stop children becoming part of the 'stolen generations' and to end the government policies and practices which destroyed their families.

Linda Briskman uses the story of the Secretariat of National Aboriginal and Island Child Care (SNAICC) to centre her book. Indigenous people involved tell how they came together to form a national organisation for child care, how they found similar experiences from one end of Australia to the other, how they pooled experience and emotion to provide support for one another, how they lobbied for a national inquiry. And they campaigned.

Indigenous activists fought with astonishing resilience for recognition of past and present practices, for the right to have Indigenous viewpoints to the forefront, and for resources. Briskman's story goes beyond the contest with

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the state to give a convincing portrait of the ways in which Indigenous groups worked. There are connections with international action, educational and fund-raising projects, and the much-vaunted annual Aboriginal and Islander Children's Day. She concludes by reflecting on the successes of campaigns and actions to date, and the extent of 'unfinished business'. Her strong academic background combines with the oral testimony of the activists to produce a fast-moving book that is both entertaining and rigorous.

An extra ordinary boy ends up at an extraordinary school for children with super powers in the first book in a new series from the author of *Diary of a 6th Grade Ninja*. Marsha Forchuk Skrypuch (author of *Making Bombs for Hitler*) crafts a story of ultimate compassion and sacrifice based on true events during WWII. The year is 1941. Krystia lives in a small Ukrainian village under the cruel -- sometimes violent -- occupation of the Soviets. So when the Nazis march into town to liberate them, many of Krystia's neighbors welcome the troops with celebrations, hoping for a better life. But conditions don't improve as expected. Krystia's friend Dolik and the other Jewish people in town warn that their new occupiers may only bring darker days. The worst begins to happen when the Nazis blame the Jews for murders they didn't commit. As the Nazis force Jews into a ghetto, Krystia does what she can to help Dolik and his family. But what they really need is a place to hide. Faced with unimaginable tyranny and cruelty, will Krystia risk everything to protect her friends and neighbors? A companion to *Making Bombs for Hitler* and *The War*

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Below, this novel follows a Ukrainian girl who was kidnapped as a child to be raised by a Nazi family. Nadia is haunted by World War II. Her memories of the war are messy, coming back to her in pieces and flashes she can't control. Though her adoptive mother says they are safe now, Nadia's flashbacks keep coming. Sometimes she remembers running, hunger, and isolation. But other times she remembers living with a German family, and attending big rallies where she was praised for her light hair and blue eyes. The puzzle pieces don't quite fit together, and Nadia is scared by what might be true. Could she have been raised by Nazis? Were they her real family? What part did she play in the war? What Nadia finally discovers about her own history will shock her. But only when she understands the past can she truly face her future. Inspired by startling true events, Marsha Forchuk Skrypuch delivers a gripping and poignant story of one girl's determination to uncover her truth.

Bree Michaelson wakes up one day feeling drugged and confused, to find her boyfriend, Todd Armstrong, and her infant son, Noah, missing. But why does no one believe her? Lacking witnesses to her pregnancy, a birth certificate to prove a child was born, or a marriage license to prove her invisible husband ever existed, Bree will find it impossible to get the help she so desperately needs to find her baby. Nevertheless, despite suspicious friends, family, and authorities, Bree sets out to find Todd and Noah. Only when her sister commits her to a hospital psych ward that Bree begins to doubt her own story. In the past, she suffered from a false pregnancy. Is

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this an imagined recurrence? She must fight to find the truth of what has happened to her-or admit that is all in her own mind.

Stolen GirlScholastic Inc.

Story of a Stolen Girl is a fictional accounting of a mother's love and how far she will go to rescue her only daughter. At the invitation of her psychology professor, Darby Richards and her college roommate attend a private gambling club. Darby is drugged, kidnapped, and sold through an international human trafficking cartel serving world leaders, corporate CEO's, and even the President's Cabinet. A puff of the Columbian drug, the Devil's Breath, renders Darby utterly compliant, controlled by suggestion, and responsive to verbal commands. While held in Ankara, Turkey, she is befriended by other stolen women whose stories, compilations of actual victims, weave throughout the plot. When the FBI, LAPD, and an executive kidnapping insurance company fail to bring her daughter home, Darby's widowed mother, Nina Richards, concludes she must wait no longer for someone else to rescue her daughter. But what can she do? What would you do to rescue your only child?

The Incredible True Story of Two Girls in the Seventeen-Hundreds Who Become the Powers Behind the Thrones of the World's Greatest Empires The fulfillment of an outrageous prediction seals the fates of two cousins in this true story that begins on a Caribbean sugar plantation and careens wildly towards the thrones of two empires. Innocent Aimée refuses to believe she might ever have to face the intrigue and evil that lurks beneath

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the exotic beauty and opulence of the Ottoman Empire. Rose mistakenly believes that her marriage to an aristocratic French lieutenant will insure her place in Parisian society. Both will be proven wrong. This first book in Zia Wesley's *The Veil and the Crown* series tells the beginning of the extraordinary true story of Aimée Dubucq de Rivery and her cousin, Rose Tascher de La Pagerie...both destined to be queens. Publisher's Note: This is an extraordinarily well-researched novel that is true to the period. As such, there is explicit sexual and violent content that, while typical to the era, is most appropriate for adult readers. *The Veil and the Crown*, in series order: *The Stolen Girl* *The French Sultana* "I lingered over and savored the vivid descriptions and found it absorbing, historically interesting, well researched and constantly enticing. It was as if Zia took me by the hand and we followed the heroine through all her adventures. Scheherazade, eat your heart out!" - Lorain Fox Davis, Grammy winner and educator

With one call, her daughter's life is on the line. Laurie Ahmadi has worked as a 911 police dispatcher in her quiet Northern California town for almost two decades, but nothing in her nearly twenty years of experience could prepare her for the worst call of her career—her teenage daughter, Jojo, is on the other end of the line. She is drugged, disoriented, and in pain, and even though the whole police department springs into action, there is nothing Laurie can do to help. Jojo, who has been sexually assaulted, doesn't remember how she ended up at the home of Kevin Leeds, a pro football player famous for his work with the Citizens Against

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Police Brutality movement, though she insists he would never hurt her. And she has no idea where her best friend, Harper, who was with her earlier in the evening, could be. As Jojo and Laurie begin digging into Harper's private messages on social media to look for clues to her whereabouts, they uncover a conspiracy far bigger than they ever could have imagined. With Kevin's freedom on the line and the chances of finding Harper unharmed slipping away, Laurie and Jojo begin to realize that they can't trust anyone to find Harper except themselves, not even the police department they've long considered family . . . and time is running out.

When an impulsive carjacking turns into a kidnapping, Griffin, a high school dropout, finds himself more in sympathy with his wealthy, blind victim, sixteen-year-old Cheyenne, than with his greedy father.

It is 1981. In the middle of the Pacific Ocean, a fishing boat overloaded with 60 Vietnamese refugees drifts. The motor has failed; the hull is leaking; the drinking water is nearly gone. This is the dramatic true story recounted by Tuan Ho, who was six years old when he, his mother, and two sisters dodged the bullets of Vietnam's military police for the perilous chance of boarding that boat. Told to multi-award-winning author Marsha Forchuk Skrypuch and illustrated by the celebrated Brian Deines, Tuan's story has become *Adrift At Sea*, the first picture book to describe the flight of Vietnam's "Boat People" refugees. Illustrated with sweeping oil paintings and complete with an expansive historical and biographical section with photographs, this non-fiction picture book is all the more important as the world responds to a new generation of

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refugees risking all on the open water for the chance at safety and a new life.

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