

Stolen By An Alien An Alien Mate Romance

One unexpected call. One seductive human. And one delusional alien. His ship is falling apart, literally, but Daeceon doesn't care. He's a black market merchant and has a job to do. Nothing will stand in the way of claiming his hard earned credits. Not the blaring alarms. Not the sparks flying across the dashboard. And most certainly not the annoying calls from his Dam and her continuous attempts to pair him up with a potential mate. Distracted by a strange signal he intercepts, Daeceon finds himself enraptured in a conversation with a female clear across the universe, whispering sexy, enticing commands. It isn't long before he's firing up his busted ship and aiming straight for the little uncharted planet to find this intriguing human and slake his lust for her, skin to skin. Olivia thought she was just taking another call. Boy, was she ever wrong. When her newest client begins calling her every day, several times a day, she's reluctantly intrigued. Work has never been so busy, but she's not complaining. With a pile of debt lurking in the back of her mind, she gladly entertains her enthusiastic client, even if he is a...little odd. That is until he busts down her front door and demands she go with him. When Olivia refuses, he steals her anyway. Can an alien find love with a human? Well...why don't you call 1-800-BustyChicks and find out for yourself? Filled with hilarious feel good moments, over-the-top ridiculousness, and a whole lot of romantic chemistry, Stealing Olivia is the first novel in a brand new laugh-out-loud series from Erin Raegan, author of Pythen and Defy the Ravaged, and Harpie Alexa, author of The Alien Pirates' Treasure and Daegry's Fated. Warning: This story contains an exceptionally eager alien, a sassy human female, so much foul language it's likely to make you blush, and enough steam to fog up your kindle.

Hannah's having a bad day. Her friends have ditched her, and she's stuck going on a tour of Hearst Castle. And she ends up seated next to a muscle-bound, dangerous-looking man dressed all in black, with pearly-white skin and silver eyes. Heriot is an assassin known for his one hundred percent kill rate ... and his grim disposition. He didn't expect to find his true mate during the middle of this hit. Can he convince his innocent mate to return with him to his home planet before his time is up, or will he be forced to steal her?

Chronicles the alien abduction case surrounding Linda Cortile, who remembered her experience while under hypnosis and who offered a bizarre explanation to several independent testimonies of a strange incident near where she was taken. Reprint.

"Absolutely perfect for the current moment." --Buzzfeed America's favorite cultural historian and author of Ghostland takes a tour of the country's most persistent "unexplained" phenomena In a world where rational, scientific explanations are more available than ever, belief in the unprovable and irrational--in fringe--is on the rise: from Atlantis to aliens, from Flat Earth to the Loch Ness monster, the list goes on. It seems the more our maps of the known world get filled in, the more we crave mysterious locations full of strange creatures. Enter Colin Dickey, Cultural Historian and Tour Guide of the Weird. With the same curiosity and insight that made Ghostland a hit with readers and critics, Colin looks at what all fringe beliefs have in common, explaining that today's Illuminati is yesterday's Flat Earth: the attempt to find meaning in a world stripped of wonder. Dickey visits the wacky sites of America's wildest fringe beliefs--from the famed Mount Shasta where the ancient race (or extra-terrestrials, or possibly both, depending on who you ask) called Lemurians are said to roam, to the museum containing the last remaining "evidence" of the great Kentucky Meat Shower--investigating how these theories come about, why they take hold, and why as Americans we keep inventing and re-inventing them decade after decade. The Unidentified is Colin Dickey at his best: curious, wry, brilliant in his analysis, yet eminently readable.

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Pulitzer Prize-winning author and astronomer Carl Sagan imagines the greatest adventure of all—the discovery of an advanced civilization in the depths of space. In December of 1999, a multinational team journeys out to the stars, to the most awesome encounter in human history. Who—or what—is out there? In *Cosmos*, Carl Sagan explained the universe. In *Contact*, he predicts its future—and our own.

“Endearing, exciting, and very clever, Danielle Rollins' *Stolen Time* is the kind of time-travel story I'm always on the lookout for. I know I can't really speak for him, but I feel like Doc Brown would be onboard with this one.”—Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series “The hauntingly evocative prose seduced me, the compellingly nuanced characters captivated me, and the twisting storyline ensnared my thoughts in an infinite spiral that refused to release me until the final word.”—Romina Russell, New York Times bestselling author of the *Zodiac* series *Seattle, 1913* Dorothy spent her life learning the art of the con. But after meeting a stranger and stowing away on his peculiar aircraft, she wakes up in a chilling version of the world she left behind—and for the first time in her life, realizes she's in way over her head. *New Seattle, 2077* If there was ever a girl who was trouble, it was one who snuck on board Ash's time machine wearing a wedding gown—and the last thing he needs is trouble if he wants to prevent his terrifying visions of the future from coming true. A companion to *Making Bombs for Hitler* and *The War Below*, this novel follows a Ukrainian girl who was kidnapped as a child to be raised by a Nazi family. Nadia is haunted by World War II. Her memories of the war are messy, coming back to her in pieces and flashes she can't control. Though her adoptive mother says they are safe now, Nadia's flashbacks keep coming. Sometimes she remembers running, hunger, and isolation. But other times she remembers living with a German family, and attending big rallies where she was praised for her light hair and blue eyes. The puzzle pieces don't quite fit together, and Nadia is scared by what might be true. Could she have been raised by Nazis? Were they her real family? What part did she play in the war? What Nadia finally discovers about her own history will shock her. But only when she understands the past can she truly face her future. Inspired by startling true events, Marsha Forchuk Skrypuch delivers a gripping and poignant story of one girl's determination to uncover her truth.

Torn between duty and desire, and on the brink of civil war, Zak only has one shot to get it right for all of Ishtaan and the woman who stole his heart. Callie dreamed of being whisked away from her rat-infested apartment and the mountain of debt due to failed fertility treatments her ex left her with, but waking up on an alien spaceship a million miles from Earth was not the improvement she was hoping for. Discovering that she was one of six other female captives taken to repopulate a dying alien civilization did not make it better. But finding out she was expected to mate with the towering, silver-hued alien was the final straw. First Prince Zakaarir was out of choices. His sire's greedy ambitions brought their world to the brink of starvation and started an interplanetary war that nearly destroyed their people. Their females were dying of a genetic disease, and bringing in replacements from another world was a last desperate attempt to save all Ishtaans from extinction. All he needed was to make one his Queen so he could claim his title and save his people from another war. Beautiful, smart, and far too independent for her own good, Callie was the last thing he expected, and the worst thing that could happen as Callie couldn't give him the young he so desperately needed. In a last desperate race against time when the unthinkable happened and his sire committed the ultimate betrayal putting Callie's life in danger, Zak knew he would be forced to choose between the woman he was coming to love... And the people he was sworn to protect.

The companion volume to *The Earth Chronicles* series that reveals the identity of mankind's ancient gods • Explains why these “gods” from Nibiru, the Anunnaki, genetically engineered *Homo sapiens*, gave Earthlings civilization, and

promised to return • 30,000 sold in hardcover Zecharia Sitchin's bestselling series The Earth Chronicles provided humanity's side of the story concerning our origins at the hands of the Anunnaki, "those who from heaven to earth came." In The Lost Book of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrials' arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

An alien assassin. A tempting human female he can't resist. But what can a killer offer to the woman he longs to claim? Avery Watson moved to Denver to escape her controlling mother. Sure, it's not easy, and she has to budget every penny, but it's honest work. Plus, her new friends don't care if she doesn't wear makeup, don't glare at her if she laughs too loud or snorts, don't judge her if she geeks out about books and games. For the first time, she's content. And then she meets the tall, long-haired, sexy as sin Hunter Coleman. This powerful, mysterious man isn't the sort that small, freckled, awkward women like Avery usually attract. But apparently one slice of cherry pie is all it takes to draw his attention to her. Now his dark, intense eyes follow her every move. She should be worried, but he makes her feel safe. He makes her feel...wanted. Yet Hunter is even more dangerous than he seems, and he's not a man at all. He's a red-eyed alien assassin with claws, fangs, and a tail, a ruthless warrior with a shadowy past who wants Avery to be his. He's everything Avery should fear-he's everything she desires. And he'll stop at nothing to make her his lifemate. There's just one problem-he's not the only alien targeting her, and his rivals don't seem to have Avery's best interests in mind. --- Stalked by the Alien Assassin is a 155k word slow burn romance with plenty of steam.Warning: It is a little darker compared to the previous books in this series, and does contain violence.

Kelly Cahill was a young country housewife and mother of three. Driving home through the Dandenongs from a barbecue one night in 1993, she spotted a bright light in a field. Pulling off the road she saw, in the distance, three other people approaching the light. Later both she and the others independently reported having a terrifying encounter with mysterious

beings. Their reports were eerily similar. This is Cahill's account of the event that has been taken seriously by researchers and authorities.

Stolen (Fated Mates of the Kalixian Warriors Book 2)JOYCE ROTH

The deal is to protect her, but I'll do more than that. I'll save her.Jennie: I can't remember that last time I saw Earth. All I know now is red sand, cruel aliens, and silence. Getting sick from some alien virus damaged my vocal chords, and it's painful to even say yes when my captors ask if I'm hungry.I don't know what my future holds, but I've always had a sixth sense about things. That's why I know when the blue alien with orange hair and black gloves meets my eyes, that my life is about to change. I just don't know if it's for better or for worse.Fenix: The only way I've been surviving through the chronic pain of my mutation is the drug, Kixx. I hate what the addiction has done to me, but what I resent the most is that I've had to barter with a lowlife Rogastix for my supply. One day, he shows off his new property-a human female. He makes me a deal to protect her until he can exchange her for a healthy supply of Kixx of which I'll get a lion's share. But I'm a Drixonian Warrior somewhere beneath my melted skin and raw nerves. Now matter how badly I need the drug, I won't let her be sold. I'll get her to safety, even if it costs me everything.Fenix is a Sci-Fi Alien Romance that features a fire-starting alien who craves touch even though it's painful and a patient human female who knows foreshadowing when she sees it.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

CONNIE I have a purple stalker. I don't know what possessed me to hit the Xarc'n warrior with my bat, but now I have a stalker--a big purple stalker with fangs and horns. And to make things worse, I can't go back to New Franklin. After my first night out on my own, I wake up all wrapped up and cuddly with a certain possessive hunter. He purrs like a giant cat and vows to protect me. And to top it all off, he has a pet squirrel. A freakin' pet squirrel! The "Jerk" claims he can't let go of me, but I don't buy it. I'm no squirrel, and I don't intend to be his pet. Not even when he claims I belong with him and promises to protect me forever. JORG'K Killing the scourge is my calling, and I revel in every violent encounter. Hunters are created with strong instincts to protect, but mine never fully manifested. I just wanted to fight. I never understood why some hunters wanted anything more. Until now. I can't get the little human out of my head. She attacks me with her

wooden club, and I realize she's all I ever wanted. My brave female watches me as I fight the deadly scourge, so I give her a show of my strength and skills. I will convince her to be my mate. I have to. The mating bond has chosen, and it is never wrong!

Esther is a middle child, in her own mind a pale reflection of siblings who are bright, shining stars. Her mother doesn't show the slightest bit of interest, no matter what Esther does. Still, she's content to go back to school, do her best, hang out with her friends, and let others take care of things. But her best friends aren't AT school when she gets there. Why didn't they tell her they wouldn't be coming back? Why were they silent all summer? But stuff like that happens. And it's bad luck that her new teacher makes Esther the butt of all kinds of jokes. Mrs. Pollock is rumored to be an ogre—and maybe she IS one. Could be. Then things go from unfortunate to outright dangerous. The mountains surrounding the school—usually sparkling with glaciers and lakes, alive with Faeries, and sheltering a quaint town with really great bakeries—are now crowded with Shadow Mages, casting a noticeable pall, and clearly—to Esther—signifying something very dark and threatening. As the people she might have depended on to help are either strangely absent or in hiding, it's left to ordinary, middle-child Esther ("just Esther") to act. But she'll have to burst out of the box of mediocrity she's been but in, and do something absolutely extraordinary. Praise for Jaclyn Moriarty "Magically uplifting." —The Horn Book, for *The Spellbook of Listen Taylor* "... Moriarty [is] a genre-bending author who gracefully weaves metaphysical questions into outwardly ordinary circumstances." —Publishers Weekly, for *A Corner of White* ? "[A] highly entertaining and brilliantly plotted fantasy... With its storytelling aplomb, humor, imagination, and many twists and turns, this novel places Moriarty . . . firmly in Diana Wynne Jones territory."—The Horn Book, starred review for *The Extremely Inconvenient Adventures of Bronte Mettlestone* "Jaclyn Moriarty makes me laugh, hysterically—and cry, unexpectedly... Startlingly original fantasy." —E. Lockhart, *New York Times* bestselling author of *We Were Liars*

An undercover alien. A curvy human female he's desperate to claim. One month to make her his. Tabitha Mathews has never had much luck with men. Her past relationships only left her heart aching and her self-esteem beaten down. But who needs them? She's doing just fine on her own. She has a booming home business, an adorable, mischievous dog, and she just became a first-time homeowner...right next door to the hottest man she's ever seen. Oh, did she mention that he happens to be an alien? An alien with dreamy, glowing eyes, wicked fangs and claws, and a tail. But she's not supposed to know that, and only finds out after her wonderfully considerate dog leaves a big, odorous gift in her neighbor's back yard—which promptly results in her being kidnapped. Now she's tied to the alien's bed, because of course he's come to Earth in search of a mate—and he wants Tabitha to fill that role. More specifically, he wants her to carry his baby. Saying he's moving fast seems like a bit of an understatement. Is Tabitha willing to accept her alien abductor as a mate? Is she ready to be a mother? And he's generous enough to give her four whole weeks to decide. It's not like it's the biggest decision of her life or anything...right?

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating!

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Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. **STOLEN** is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

Hide and seek is a lot less fun in an alien prison where the winner gets... me.Rian: I'm not a stranger to being behind bars, but this prison leaves a lot to be desired. There are zero communal showers, minimal locking cells, and the other prisoners are extremely hostile. That could be because they are aliens and this is a prison in another galaxy. Add in the fact that I'm a human female, and my life span has just dropped some serious time. I'm about to go down fighting when a scary blue alien with spikes decides he's my rescuer. Except he doesn't seem happy about my presence and, well, join the club, buddy.Mikko: After spending a third of my life in the Pit, I returned for some payback but instead find a human female fighting for her life. She's small, snarly, and irritatingly beautiful. When a coveted reward is offered to the prisoners for our capture, the game changes. My enemies thought I was unpredictable with anger issues before? They haven't seen anything yet. I'll escape again with my female, and then the real payback begins.Mikko is a SciFi Alien Warrior Romance featuring a prickly, snarky hero with a heart of gold and a heroine who loves as hard as she fights.

A fictionalised account of the now universally known story of the Stolen Generation and tells of an Aboriginal girl taken from her family and sent to a children's home.

It's said that women and men are from two different planets when it comes to communication, but how can they overcome the obstacles of prehistoric times when one of them simply doesn't have the ability to comprehend language?Ehd's a caveman living on his own in a harsh wilderness. He's strong and intelligent, but completely alone. When he finds a beautiful young woman in his pit trap, it's obvious to him that she is meant to be his mate. He doesn't know where she came from, she's wearing some pretty odd clothing, and she makes a lot of noises with her mouth that give him a headache. Still, he's determined to fulfill his purpose in life – provide for her, protect her, and put a baby in her.Elizabeth doesn't know where she is or exactly how she got there. She's confused and distressed by her predicament, and there's a caveman hauling her back to his cavehome. She's not at all interested in Ehd's primitive advances, and she just can't seem to get him to listen. No matter what she tries, getting her point across to this primitive but beautiful man is a constant – and often hilarious – struggle. With only each other for company, they must rely on one another to fight the dangers of the wild and prepare for the winter months. As they struggle to coexist, theirs becomes a love story that transcends language and time.

BRING BACK ROD'S BODY! Rod Allbright has found his father -- but lost his own body! It's been stolen by BKR, the most fiendish villain in the galaxy, which leaves Rod sharing the body of a one-eyed, blue alien named Seymour. Alas, when it comes time to go after BKR, Rod is forced to stay behind so that the little villain won't be able to get at the world-destroying secret locked in Rod's brain. Stranded on an alien planet with only Madame Pong, Seymour, Snout, and his annoying cousin Elspeth for company, Rod fumes at being left behind. Little does he know he's about to be drawn into a web of alien plots that will test his courage to the utmost -- and ultimately bring him face-to-face with BKR.

It's been ten years since Richard Bickerstaff sat down to breakfast and an alien climbed out of his cereal bowl! Join Richard and Aric, a tiny, wisecracking creature from the planet Ganoob, as they battle to save the world from evil aliens in *Aliens for Breakfast*, *Aliens for Lunch*, and

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Aliens for Dinner. We're reissuing the trilogy with brand-new covers sporting a space age 10th Anniversary logo. Now a new generation of readers can experience the fun and adventure that won these books rave reviews and loyal fans!

Despite the shelter her adoptive parents have provided her entire life, Nina's psychic abilities have always hung over her like a shadow. The very powers that should give her strength have driven her to isolate herself. But lately, her craving for companionship -- a mate -- has become stronger than her fear. One foolish decision puts her life at great risk. And also provides a wondrous discovery...Aduun, Vortok, and Balir have existed in a state of constant rage and ravenous hunger for centuries, locked away in the beastly forms that were forced upon them. Their only thoughts were of revenge on their Creator -- until a mysterious female falls into their underground prison, restoring their heartstones and their sanity. They know nothing about her, yet she may be their only chance at reclaiming their freedom. Unable to deny their intense attraction, they set out together to escape their Creator's trap and rescue their lost people. Can they keep Nina safe and persevere in a world designed to destroy them?----- *The Valos of Sonhadra series is the shared vision of nine sci-fi and fantasy romance authors. Each book contains their own Happy Ever Afters, and can be read in any order.

This “superbly researched and engaging” (The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice belongs “alongside the work of Harriet Beecher Stowe, Edward P. Jones, and Toni Morrison” (Jane Kamensky, Professor of American History at Harvard University). Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnapers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnapers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery’s rapid expansion in the decades before the Civil War. “Rigorously researched, heartfelt, and dramatically concise, Bell’s investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans” (Booklist).

A special fiftieth anniversary edition of Kurt Vonnegut’s masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite

his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential--and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your

shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the best."--Studs Terkel

They won't release me until I breed with the alien beast... After crashing onto a desert planet filled with alien savages, I find myself struggling to survive. My sister relies on me for her medicine, so I must get back to her. Problem is, a lone alien with an intense stare and brands on his chest has been stalking me from afar. When he finally approaches me, I'm surprised to learn he wants to help. But just as I'm given this lifeline, we're both captured by a savage tribe. They want him to take me by force, to prove to everyone that he's the vicious beast they say he is. Either he claims me, or all the warriors of the tribe will. We both have the same priority - survival. But will I make it out of this trial the same person? Or will our mating transform me entirely, inside and out? *Alien Seed* is an alien sci-fi romance, from the *Warriors of the Oasis* series of standalone books. This novel features a spitfire heroine and the sexy alien warrior who seeks to possess her. No cheating, no cliffhangers, and a very happily ever after is guaranteed. How can we be fated mates? We drive each other crazy. Kidnapped by aliens? Yeah, I don't think so. These Kalixian warriors may have rescued me from depraved Orkun warlords who abducted me, but that doesn't mean I'm going to obey their every command. I was a CEO back on Earth, and I don't take orders from any man. Not even from Malav. Especially not from Malav. Never mind that he's the most gorgeous man I've ever seen—even with his horns and color-changing eyes. Never mind that his prowess in the gladiator ring makes my heart beat faster and my body ache. I refuse to let myself fall for an alien. And even though I can't deny the chemistry that sparks between us, I can't afford to get attached to anyone on this planet. Because I've got a secret. I'm going to steal a ship. And I'm going to go home. *Stolen* is a full-length standalone sci-fi romance featuring hot alien gladiators with huge... horns, a tough-as-nails heroine, and a possessive alpha hero who meets his match in his fated mate. If you like sexy aliens, sweeping adventure, and steamy romance, you'll love this series. No cheating, no cliffhanger, and a happily ever after guaranteed! Note: each book in the series can be read as a standalone, but for maximum enjoyment, it's recommended that the series be read in order. Fated Mates of the Kalixian Warriors series: Book 1: Claimed (Rose & Tordax) Book 2: Stolen (Harper & Malav) Book 3: Rescued (Autumn & Sorsir) Book 4: Bound Book 5: Broken

She's my princess, and I will do anything to keep her safe - whatever secrets she's keeping Xendar Marrying the imperial princess wasn't my idea, but it will stop a war between our nations. I didn't expect to actually like her, though. She's not what I expected, almost as though she isn't a princess at all. Instead of being vain and self-obsessed, she's shy, frightened, vulnerable... and amazing. Her passion, her inner strength, everything about her calls to me, makes me want to claim her as my mate. Together we could stand against anything. If only she would look at me the same way. Hope Being abducted by aliens was bad enough, and now I'm supposed to marry one? He's an alien prince, proud and arrogant, and worst of all he thinks I'm some kind of space princess! All I have to do is keep up the disguise until I can get away and back to Earth. But the longer I'm with Xendar, the less I

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want to escape. It's hard to think about leaving when I'm wrapped in his arms, held against his incredible body. He's not the only problem, though. Someone doesn't want the prince and princess to have their happy ever after, and they don't mind killing us both to stop it. If Xendar can't keep us both safe, my secret won't matter to anyone! Stolen for the Alien Prince is a standalone science fiction romance. Happy ever after ending guaranteed!

Earth is not alone. There is a towering civilisation out in the galaxy, far greater than anything we can imagine. But we are isolated from the galaxy ... until now. When a bunch of interstellar scavengers approach Earth, intending to abduct a few dozen humans and sell them into slavery in the darkest, they make the mistake of picking on Steve Stuart and his friends, ex-military veterans all. Unprepared for humans who can actually fight, unaware of the true capabilities of their stolen starships, the scavengers rapidly lose control of the ship – and their lives. To Steve, the captured starship represents a great opportunity, one to establish a new civilisation away from Earth and its increasingly oppressive bureaucracy. But with the aliens plotting their revenge and human factions suspicious of the new technology, it will be far from easy to create a whole new world ...

The adventures of sixteen-year-old David Balfour, an orphan, who after being kidnapped by his villainous uncle manages to escape and becomes involved in the struggle of the Scottish highlanders against English rule.

When Ruth finds herself abducted and thrown into a cell with a big scary alien, naturally she's terrified. At first. But when she's forced to get along with her furry, tailed cellmate (and her clothes get stolen) things slowly start to change between them. After they escape onto an unknown alien planet, they're finally free to explore their feelings and each other, but can they survive with only each other to rely on and no way of communicating? Gron is from a matriarchal society where the males obey their Queens, so when a beautiful but strange female is dropped into his cell, he doesn't know what to think. Is she a victim like him, or is she being used by his captors to control him? Either way, he knows he must control his instincts or he will end up inescapably Bonded to her. The delicate Queen needs his help to survive, and it is his duty to serve her, but can he do it without losing his heart?

"The classic of modern science fiction"--Front cover.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

"Aliens love underpants, in every shape and size, But there are no underpants in space, so here's a big surprise...." This zany, hilarious tale is delightfully brought to life by Ben Cort's vibrant illustrations. With a madcap, rhyming text by award-winning Claire Freedman, this is sure to enchant and amuse the whole family! Perfect for joining in, this story is fantastically fresh and funny - you'll laugh your pants off!

Two aliens have wandered Earth for centuries. The Changeling has survived by adapting the forms of many different organisms. The Chameleon destroys anything or anyone that threatens it. Now, a sunken relic that holds the key to their origins calls to them to take them home—but the Chameleon has decided there's only room for one.

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town

