

Stick Control For The Snare Drummer

This drum method book can be used for private instruction as well as group lessons. Private teachers will find that this method is comprehensive and practical. Elementary band directors can correlate most of the material with any elementary band series. The exercises, summaries, and rhythm studies will develop stick control, coordination, rhythm reading ability, and confidence. The material will enable the percussion section to develop musicianship and provide musical accompaniment for the entire band. - New rhythms are introduced and illustrated showing the method of counting and tapping of the foot. - Exercises are designed to develop each newly learned rhythm. - Summaries provide a continuous review of the newly learned material. - Rhythm studies exploit the newly learned material in all possible combinations. Every lesson builds on those that came before, giving students a chance to practice what they have learned and reinforcing skills that will be used over and over. Intermediate and advanced students can use the material in this book in the following ways: 1. Flams can be played on all the quarter notes 2. Flam Taps can be played on all the eighth notes 3. Flam Paradiddles can be played on all the sixteenth notes. Private teachers and elementary band directors will find that this method assures a higher standard of musicianship for drummers.

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George Lawrence Stone's *Stick Control* is the bible of drumming. In 1993, *Modern Drummer* magazine named the book one of the top 25 books of all-time. In the words of the author, it is the ideal book for improving: control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution and muscular coordination, with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced-level rhythms, moving through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions. One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes.

Beyond *Stick Control* is the book that offers the snare and drum set player various eight bar solos to develop hand technique and hand/foot coordination. the book is divided into four sections: Part A: Hand Technique Development Studies, Part B: Hand/Foot Development, Part C: Ostinato Foot Pattern Development, and Part D: Linear Jazz Studies. the hand technique solos in part A serve as the foundation for the subsequent section B, C, and D. Through the use of accents, single and double strokes, paradiddles, paradiddle-diddles, swiss army triplets and their respective inversions (sticking displacement), the beginning to advanced drummer will greatly improve hand technique, stick and foot control and feel for their instrument. the companion CD

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contains recordings of the eight bar solos. This is a must for snare and drum set players who want to take their playing to a higher level.

Miscellaneous Percussion Music - Mixed Levels

This book contains supplementary studies at an advanced level which are expressively prepared to improve sight reading ability and technique. This book is geared towards the percussionist already familiar with the rudiments of drumming.

George Lawrence Stone's Accents and Rebounds, the follow-up to the classic Stick Control, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more. If you are a fan of Stick Control, then this method supplies the perfect next step for your practice routine. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

The classic jazz independence book is now new and improved and with two CDs! Jim Chapin, known as the "Father of Jazz Independence," has written one of the most popular drumset books of all time. This classic work should be in every drummer's library as there is always something new to learn and develop from this masterful book. Whether for a beginner or an accomplished drummer, this system will greatly improve independence and coordination, sticking, power, and speed and endurance on the drumset. Dedicated to Sanford Moeller, this book proves Jim's teaching techniques like

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no other.

Based on the author's recollections of their studies and conversations with George Lawrence Stone, this companion book to Stick Control contains a series of lessons and lectures on the art and technique of drumming as originally developed and taught by George Lawrence Stone.

It's Your Move is about achieving maximum potential as a player. The book gathers questions that have been asked of Dom Famularo during his private teaching career for 30 years, which includes many master classes, clinics, large drum expos, and 40 years of professional playing. The included exercises are vignettes to spark fun and creativity. This book is for your hands and your feet, on the drum pad and the drumset. The title of the book means it's up to you and your desire be a better player. Dom offers the seeds of ideas, now the student must react. It is the student's choice.

(Book). Culled from Bill Bachman's popular "Strictly Technique" articles in Modern Drummer magazine, this book will help players develop hands that are loose, stress free, and ready to play anything that comes to mind. The book is for everyone who plays with sticks, regardless of whether you're focusing primarily on drumset, orchestral percussion, or the rudimental style of drumming. Divided into three main sections Technique, Top Twelve Rudiments, and Chops Builders the book is designed to get you playing essential techniques correctly and as quickly as possible. Also includes a bonus section two-hand coordination and independence.

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(Music Sales America). Buddy Rich's Modern Interpretation of Snare Drum Rudiments contains systematic instruction for the beginner student who wants to learn to play drums. It is also a great value to the teacher and professional drummer who wishes to increase his knowledge of rudiments. In addition to the elementary principles of music, there are 83 lessons of exercises and rudiments, 21 reading exercises, 10 exercises employing rudiments and advanced rhythmic studies. Mr. Rich's ability and genius in the drum world make this tutorial one of the landmarks of drum literature. In this 2-DVD edition, Ted MacKenzie reveals for the first time the Rich-Adler technique as it was intended. Making it accessible to all drummers, beginners and advanced alike. The DVDs include demonstrations of all the basic drum lessons and rudiments. DVD 1 includes the lessons played in non-bounce, matched technique format; DVD 2 includes the lessons played in bounce, traditional technique format.

Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drum set performance. Time-Functioning Patterns includes materials dealing with rock cymbal ostinatos, jazz independence, and the new linear phrasing concept that Gary developed.

A complete drum method containing the elementary principles of music and an introduction to bass drum and cymbals.

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Drumstick Control is a snare drum technique method for the drumset player. The book introduces and explains the accented stroke types and combinations both popular and necessary for today's contemporary drummer. All the PAS International Drum Rudiments that contain accents are covered with logical drumset applications (time keeping, fills and solo ideas). This book is a comprehensive technical method organized in a realistic, step-by-step process that focuses on developing stick proficiency through an independent, "hands-separate" approach. The exercises included represent a thorough rudimental manual with practical drumset application, while providing the framework for hand development, endurance and speed training, as well as ideas for "chop" maintenance for life.

One of the standard texts in its field. A modern course in percussion studies including all standard and modern drum strokes, drum solo passages from world-famous concert and symphonic compositions and striking exercises for double drumming. Also includes an analysis of the timpani -- the instrument, tuning, correct method of playing, rhythm and beats. Excellent reading material.

Gum. It's been around for centuries—from the ancient Greeks to the American Indians, everyone's chewed it. But the best kind of gum—bubble gum!—wasn't invented until 1928, when an enterprising young accountant at Fleeer Gum and

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Candy used his spare time to experiment with different recipes. Bubble-blowing kids everywhere will be delighted with Megan McCarthy's entertaining pictures and engaging fun facts as they learn the history behind the pink perfection of Dubble Bubble.

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: * Stomping Through the Bar Line * Gingersnap * Ruffing Up a Storm * No Left Flam 6/8

Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drum set performance. In Sticking Patterns, Gary's unique approach to the use of stickings on the set is explored. Completely different from the rudiments, Gary's system is designed specifically for drumset performance, both for creating time feels as well as for filling and soloing. Also included are sections on accented single strokes, as well as the use of double strokes on the set.

Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare

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beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

This unique book is a state-of-the-art resource for developing total control of the 40 Percussive Arts Society rudiments with immediate results---and in a musical context. Each rudiment includes a collection of short exercises and solos, allowing the player to understand how each rudiment is put together and how it can be played in the most efficient and controlled manner utilizing the particular skills learned. The recordings include selected exercises with the rudiment solo and accompaniment for each, plus ten groove tracks for use with the exercises. For beginning to advanced players.

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This volume teaches five different ways to play eight pages from Progressive Steps to Syncopation for the Modern Drummer. There are five sections, each consisting of the eight solo exercises.

This book gives exercises for the development of control and technique for playing drums.

(Percussion). Exercises and studies for basic orchestral and ensemble playing. Includes rudiments to strengthen both hands and improve reflexes while developing rapid stick technique. Includes 24 exercises for the student and 24 duets for the student and teacher.

A practical method of developing finger control for snare drum technique. Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, Progressive Steps to Syncopation for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

If you are a drummer looking to expand your knowledge of musical styles,

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Survival Guide For The Modern Drummer is the book for you. From pop to country, metal to jazz and Latin to Motown, Jim Riley (drummer and musical director for Rascal Flatts) has crammed his considerable stage and studio experience into this amazing resource. The book includes 124 play-along tracks which were meticulously recorded with just the right musicians for each recording creating an authentic and inspiring library. Tempo software and audio performance of each of the 318 grooves are also included making learning these grooves even easier. From beginner to advanced, this book truly has something for everyone. If you dream of taking your drumming to the next level, Survival Guide for the Modern Drummer is the book that can help you make that a reality. For the first time, groove tracks are now downloadable, so you'll have everything you need in one place.

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

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Joe Franco presents an organized discussion of this powerful and consistent sound in a method he calls "The Single Stroke System." Focusing on beats, fills, and soloing over the double bass roll, this book provides practical applications that will guide a single bass player into the world of playing two bass drums.

Proficiency as a drummer has always come from great hand dexterity. However, with the introduction of modern drumming techniques, it has become increasingly necessary to gain complete independence of both the hands and feet. With various rhythmic exercises in easy-to-read notation, 4-Way Coordination is designed to guide the drummer from simple patterns to advanced polyrhythms. Through the study of this method book, the student will gain invaluable listening skills and techniques that will provide insight to drumming in all styles.

This comprehensive new method by Mitchell Peters (principal percussionist of the Los Angeles Philharmonic) helps percussionists at any level develop solid skills. The method contains an abundance of essential exercises and etudes for both 2- and 4-mallet technique in two convenient volumes! Covers the grip, stroke, playing position, reading and technical studies, and more!

Many of the world's great drummers credit their skills in part to Jim's teaching and his books. This video will help drummers increase their speed, power, control and endurance. The exercises and examples will enable them to play accented and non-accented stickings with equal ease. (70 min.)

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The "Goldenberg Book" has been used by generations of orchestral snare drum players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for snare drum and all of the instruments of the percussion family. This edition, edited by Tony Cirone, includes phrasings and stickings along with re-engraved etudes. This book is the primary source for percussionists to learn proper technique and important orchestral repertoire.

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