

Stick Andrew Smith

When a man from the future recruits average retail worker Andrew Smith to help him create a drug that will allow him to travel through time, Andrew thinks he's found the way to erase all his problems. However, the power of nostalgia proves to be the strongest of drugs, creating an epidemic of addiction with Andrew as its unwitting kingpin.

"As he did in his fantastic debut *Mosquitoland*, David Arnold again shows a knack for getting into the mind of an eccentric teenager in clever, poignant fashion."

—USA Today This is Noah Oakman ? sixteen, Bowie believer, concise historian, disillusioned swimmer, son, brother, friend. Then Noah ? gets hypnotized. Now Noah ? sees changes: his mother has a scar on her face that wasn't there before; his old dog, who once walked with a limp, is suddenly lithe; his best friend, a lifelong DC Comics disciple, now rotates in the Marvel universe. Subtle behaviors, bits of history, plans for the future—everything in Noah's world has been rewritten. Everything except his *Strange Fascinations* . . . A stunning surrealist portrait, *The Strange Fascinations of Noah Hypnotik* is a story about all the ways we hurt our friends without knowing it, and all the ways they stick around to save us.

A modern primer on consumer finance and personal money management intended for readers aged 15 to 30, this guide can also serve as a primary text for high school, college, or adult education courses on personal finance.

- Provides an understanding of the structure and institutions constituting the U.S. economic system
- Shares knowledge about consumer finance and financial planning to enable young people to make better choices in their lives
- Shows how to save and invest prudently and use debt wisely and effectively
- Prepares millennials for the financial impact of life events so they will be empowered to take control of their financial futures
- Includes a series of tips that summarize the important lessons from the book

From New York Times bestselling author Andrew Smith comes the stunning, long-awaited sequel to the groundbreaking Printz Honor Book *Grasshopper Jungle*. It's been sixteen years since an army of horny, hungry, six-foot-tall praying mantises forced Arek's family underground and into the hole where he was born; it's the only home he's ever known. But now, post-end-of-the-world, the army of horny, hungry praying mantises might finally be dying out, and Arek's ready to leave the hole for good. All he has are mysterious letters from Breakfast, a naked, wild boy traveling the countryside with his silent companion, Olive. Together, Arek and his best friend Mel, who stowed away in his van, navigate their way through the ravaged remains of the outside world. This long-awaited sequel to the irreverent, groundbreaking Printz Honor Book *Grasshopper Jungle* is stunning, compelling, and even more hilarious and beautifully bizarre than its predecessor.

Lenny, sixteen, struggles to cope with her father's cancer, her best friend moving

across the country, and more but in a sea of uncertainty, dreams of romance may become her anchor.

A travesty. A violation. An ecstasy. A disappointment. An instant. A lie. A theft. A rite of passage. Whatever you call it, there's only one first time. A.S. King, Melvin Burgess, Keith Gray, Patrick Ness, Anne Fine, Sophie McKenzie, Bali Rai, Jenny Valentine, Mary Hooper, and Andrew Smith. Some of today's leading international YA authors contributed to this hard-hitting collection of original short stories: some funny, some moving, some haunting, but all revolving around the same subject—virginity.

"Sex has always come without consequences for Evan--until the night when all the consequences land at once, leaving him scarred inside and out"--

A teen at boarding school grapples with life, love, and rugby in this unforgettable novel that is "alternately hilarious and painful, awkward and enlightening" (Publishers Weekly, starred review). Ryan Dean West is a fourteen-year-old junior at a boarding school for rich kids. He's living in Opportunity Hall, the dorm for troublemakers, and rooming with the biggest bully on the rugby team. And he's madly in love with his best friend Annie, who thinks of him as a little boy. Ryan Dean manages to survive life's complications with the help of his sense of humor, rugby buddies, and his penchant for doodling comics. But when the unthinkable happens, he has to figure out how to hold on to what's important, even when it feels like everything has fallen apart. Filled with hand-drawn infographics and illustrations and told in a pitch-perfect voice, this realistic depiction of a teen's experience strikes an exceptional balance of hilarious and heartbreaking.

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Fourteen-year-old Stark McClellan (nicknamed Stick because he's tall and thin) is bullied for being "deformed" – he was born with only one ear. His older brother Bosten is always there to defend Stick. But the boys can't defend one another from their abusive parents. When Stick realizes Bosten is gay, he knows that to survive his father's anger, Bosten must leave home. Stick has to find his brother, or he will never feel whole again. In his search, he will encounter good people, bad people, and people who are simply indifferent to kids from the wrong side of

the tracks. But he never loses hope of finding love – and his brother.

"Features powerful stories for 21 of the toughest challenges businesspeople face"--Jacket.

Isabel is a single, twentysomething thrift-store shopper and collector of remnants, things cast off or left behind by others. *Glaciers* follows Isabel through a day in her life in which work with damaged books in the basement of a library, unrequited love for the former soldier who fixes her computer, and dreams of the perfect vintage dress move over a backdrop of deteriorating urban architecture and the imminent loss of the glaciers she knew as a young girl in Alaska. *Glaciers* unfolds internally, the action shaped by Isabel's sense of history, memory, and place, recalling the work of writers such as Jean Rhys, Marguerite Duras, and Virginia Woolf. For Isabel, the fleeting moments of one day can reveal an entire life. While she contemplates loss and the intricate fissures it creates in our lives, she accumulates the stories—the remnants—of those around her and she begins to tell her own story.

On the Feast Day of Bride, The Daughter of Ivor, Shall come from her mound, In the rocks amongst the heather. I will not touch Ivor's daughter, Nor shall she harm me. Two extraordinary women come back to full-bodied life. Flora McIvor has been rescued from the pages of Sir Walter Scott, who sent her to a nunnery. Her close friend, the real life Clementina Walkinshaw, was the love of Bonnie Prince Charlie, and mother of his only child. Both are caught up in a tangle of espionage and treachery following the defeat of the 1745 Jacobite Rising in Scotland.

Two brothers leave home looking for their father, and find themselves hitching a ride with a violent killer – here is a road trip from hell. Jonah and his younger brother, Simon, are on their own. They set out to find what's left of their family, carrying between them ten dollars, a backpack full of dirty clothes, a notebook, and a stack of letters from their brother, who is serving a tour in Vietnam. And soon into their journey, they have a ride. With a man and a beautiful girl who may be in love with Jonah. Or Simon. Or both of them. The man is crazy. The girl is desperate. This violent ride is only just beginning. And it will leave the brothers taking cover from hard truths about loyalty, love, and survival that crash into their lives. One more thing: The brothers have a gun. They're going to need it.

As Shreve Cannon's ability to absorb the memories of others has him teetering on the edge of insanity, he returns to the custody of the state of Arkansas, this time in a mental institution, but he must collect himself and find Jack, the Twelve-Fingered Boy, if he is to stop an unspeakable evil that is stirring in Baltimore.

A New York Times Bestseller This edgy anthology teams up acclaimed YA authors and popular YouTubers to create 13 fairy tales and 13 inspired works--all from a "villain's" perspective, in the vein of *Maleficent* or *Wicked*. Leave it to the heroes to save the world--villains just want to rule the world. In this unique YA anthology, thirteen acclaimed, bestselling authors team up with thirteen influential BookTubers to reimagine fairy tales from the oft-misunderstood villains' points of

view. These fractured, unconventional spins on classics like "Medusa," Sherlock Holmes, and "Jack and the Beanstalk" provide a behind-the-curtain look at villains' acts of vengeance, defiance, and rage--and the pain, heartbreak, and sorrow that spurred them on. No fairy tale will ever seem quite the same again! Featuring writing from . . . Authors: Renée Ahdieh, Amerie, Soman Chainani, Susan Dennard, Sarah Enni, Marissa Meyer, Cindy Pon, Victoria Schwab, Samantha Shannon, Adam Silvera, Andrew Smith, April Genevieve Tucholke, and Nicola Yoon. BookTubers: Benjamin Alderson (Benjaminoftomes), Sasha Alsberg (abookutopia), Whitney Atkinson (WhittyNovels), Tina Burke (ChristinaReadsYA blog and TheLushables), Catriona Feeney (LittleBookOwl), Jesse George (JessetheReader), Zoë Herdt (readbyzoe), Samantha Lane (Thoughts on Tomes), Sophia Lee (thebookbasement), Raeleen Lemay (padfootandprongs07), Regan Perusse (PeruseProject), Christine Riccio (polandbananasBOOKS), and Steph Sinclair & Kat Kennedy (Cuddlebuggery blog and channel).

Chef Michael Smith, Canada's most popular chef, is back with a brand-new cookbook for all his fans! Chef Michael Smith's Kitchen is a fabulous new collection of Michael's all-time favourite recipes that he regularly cooks at home. Simple, easy to make and packed with tips, all you have to do is follow the instructions and you will be making the best version of the recipe that Chef Michael Smith creates consistently in his own kitchen. Chef Michael Smith's Kitchen includes 100 recipes—from Oatmeal Crusted French Toast or Buttermilk Waffles, to Coconut Crusted Chicken or Honey Mustard Barbecue Baked Baby Back Ribs, or a great fish dish like Grilled Tuna Steak or Pan Seared Scallops. Also included are lots of recipes for delicious vegetables, grains, and side dishes like Nutmeg Roast Sweet Potatoes or Sausage Sage Bread Pudding—and, of course, Michael's favourite desserts including his Iron Chef Strawberry Shortcake!

Marbury is another world, a dark world that best friends Jack Whitmore and Conner Kirk have fallen into before. A stranger had given Jack a pair of glasses – it's through the lenses that the boys get to Marbury. Told through Conner's point of view, THE KING OF MARBURY asks whether Marbury is only in Jack and Conner's minds, or if it might actually be real. You decide. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

StickA Novel Feiwel & Friends

The summer before Troy Stotts turns seventeen, his mother dies. Troy and his father barely speak, communicating instead by writing notes on a legal pad by the phone. Troy spends most of his time with his closest friends: Tom Buller, brash and fearless, the son of a drunk; Gabe Benavidez, smart enough to know he'll never take over the family ranch; and Gabe's sister, Luz, whose family overprotects her, and who Troy has loved since they were children. Troy and his friends don't want trouble. They want this to be the summer of what Troy calls "ghost medicine," when time seems to stop, so they won't have to face the past or the future. But before the summer is over, their paths will cross in dangerous and fateful ways with people

who will change their lives: Rose, a damaged derelict who lives with a flock of wild horses and goats; and Chase Rutledge, the arrogant sheriff's son. Troy and his friends want to disappear. Instead, they will become what they least expect —brothers, lovers, heroes, and ghosts. Provides instructions on how to draw facial expressions, anatomy, backgrounds, and characters commonly found in comic books and strips.

A 16-year-old boy who escapes a kidnapper thinks he can forget his trauma, but instead, he loses his grip on reality and believes he's part of an alternate world called Marbury. Sixteen-year-old Jack gets drunk and is in the wrong place at the wrong time. He is kidnapped. He escapes, narrowly. The only person he tells is his best friend, Conner. When they arrive in London as planned for summer break, a stranger hands Jack a pair of glasses. Through the lenses, he sees another world called Marbury. There is war in Marbury. It is a desolate and murderous place where Jack is responsible for the survival of two younger boys. Conner is there, too. But he's trying to kill them. Meanwhile, Jack is falling in love with an English girl, and afraid he's losing his mind. Andrew Smith has written his most beautiful and personal novel yet, as he explores the nightmarish outer limits of what trauma can do to our bodies and our minds. "An engrossing horror/fantasy hybrid...Nightmarish imagery is chillingly effective, and the pacing superbly builds suspense." -- Kirkus Reviews

A boy who spent three days trapped in a well tries to overcome his PTSD and claustrophobia so he can fulfill his dream of becoming a famous chef in this charming novel that is Andrew Smith's first foray into middle grade storytelling. When he was four years old, Sam Abernathy was trapped at the bottom of a well for three days, where he was teased by a smart-aleck armadillo named Bartleby. Since then, his parents plan every move he makes. But Sam doesn't like their plans. He doesn't want to go to MIT. And he doesn't want to skip two grades, being stuck in the eighth grade as an eleven-year-old with James Jenkins, the boy he's sure pushed him into the well in the first place. He wants to be a chef. And he's going to start by entering the first annual Blue Creek Days Colonel Jenkins Macaroni and Cheese Cook-Off. That is, if he can survive eighth grade, and figure out the size of the truth that has slipped Sam's memory for seven years.

A 2015 Michael L. Printz Honor Book Winner of the 2014 Boston Globe-Horn Book Award for Fiction "Raunchy, bizarre, smart and compelling." --Rolling Stone "Grasshopper Jungle is simultaneously creepy and hilarious. Reminds me of Kurt Vonnegut's in "Slaughterhouse Five," in the best sense." --New York Times Book Review In the small town of Ealing, Iowa, Austin and his best friend, Robby, have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall praying mantises that only want to do two things. This is the truth. This is history. It's the end of the world. And nobody knows anything about it. You know what I mean. Funny, intense, complex, and brave, Grasshopper Jungle brilliantly weaves together everything from testicle-dissolving genetically modified corn to the struggles of recession-era, small-town America in this groundbreaking coming-of-age stunner.

An authoritative guide that prepares you for the Strata exam The CompTIA Strata certification relates to computer systems maintenance and is often the stepping stone for progression to CompTIA A+ certification. This study guide offers complete, authoritative coverage of the Strata exam objectives in clear and concise language. With this resource, you'll find all you need to know in order to succeed in the exam. Along with gaining preventative maintenance skills, you will also develop the tools to complete troubleshooting and resolve common issues. Addresses the five key parts of the CompTIA Strata certification Offers thorough coverage of the Strata exam in a clear and concise manner Prepares you for troubleshooting and resolving common user issues Features practical examples, exam highlights, and review questions to enhance your learning experience CompTIA Strata Study Guide is essential reading if you are preparing to take the Strata certification exam.

"Andrew Smith is the Kurt Vonnegut of YA . . . [Smith's novels] are the freshest, richest, and

weirdest books to hit the YA world in years.” —Entertainment Weekly Skillfully blending multiple story strands that transcend time and place, award-winning Grasshopper Jungle author Andrew Smith chronicles the story of Ariel, a refugee who is the sole survivor of an attack on his small village. Now living with an adoptive family in Sunday, West Virginia, Ariel's story is juxtaposed against those of a schizophrenic bomber and the diaries of a failed arctic expedition from the late nineteenth century . . . and a depressed, bionic reincarnated crow.

Best friends Jack and Conner can't stay away from Marbury. It's partly because of their obsession with this alternate world and the unresolved war that still wages there. But it's also because forces in Marbury—including the darkest of the dark, who were not revealed in *The Marbury Lens*—are beckoning the boys back in order to save their friends . . . and themselves. The boys try to destroy the lens that transports them to Marbury. But that dark world is not so easily reckoned with. Reality and fantasy, good and evil—Andrew Smith's masterpiece closes the loop that began with *The Marbury Lens*. But is it really closed? Can it ever be?

A girl tumbles into a downward spiral when a romantic encounter turns violent in this heartwrenching novel from the author of *Cracked*. Dell is used to disappointment. Ever since her dad left, it's been one let down after another. But no one—not even her best friend—understands all the pain she's going through. So Dell hides behind self-deprecating jokes and forced smiles. Then the one person she trusts betrays her. Dell is beyond devastated. Without anyone to turn to for comfort, her depression and self-loathing spin out of control. But just how far will she go to make all the heartbreak and the name-calling stop? For fans of Andrew Smith and Frank Portman and the movies *Election* and *Ferris Bueller's Day Off* comes a hilarious and satirical novel about the highs and (very low) lows of the electoral process, proving that the popular vote is the one that matters most. Stacey Wynn was the clear front-runner for Lincoln High student council president. But then French-Canadian transfer student Julia Romero entered the race...and put the moves on Stacey's best friend/campaign adviser, Brian. Stacey also didn't count on Tony Guo, resident stoner, whose sole focus is on removing the school's ban of his favorite chocolate milk, becoming the voice of the little guy, thanks to a freshman political “mastermind” with a blue Mohawk. Three candidates, three platforms, and a whirlwind of social media, gaffes, high school drama, and protests make for a ridiculously hilarious political circus that just may hold some poignant truth somewhere in the mix.

Eisner and Harvey Award-winning writer Mark Andrew Smith joins forces with Eisner-nominated *Orc Stain* creator James Stokoe for a graphic novel packed with shocks, gore, and screamingly outrageous humor, when America's Favorite Pastime becomes one baseball team's ultimate nightmare! Long past their former glory, the minor league Sluggers get an invitation to play a baseball game in a cursed small town. After the 7th inning stretch, the sun goes down, and the dysfunctional teammates find themselves fighting for their lives against a town of flesh-eating monsters! Now, it's up to coach Casey Sullivan to help his team escape from being the next dish in the town's terrifying feeding frenzy! Featuring a bonus section with concept art, pinups by multiple artists, and more.

From the National Book Award–winning author of *Just Kids*: a “sublime collection of true stories . . . and wild imaginings that take us to the very heart of who Patti Smith is” (*Vanity Fair*), told through the cafés and haunts she has worked in around the world. Patti Smith calls this bestselling work “a roadmap to my life.” *M Train* begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo's Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York's Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet,

Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her signature Polaroids, *M Train* is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith

Now a senior at Pine Mountain Academy, fifteen-year-old Ryan Dean West becomes captain of the rugby team, shares his dormitory room with a twelve-year-old prodigy, Sam Abernathy, and through the course of the year learns to appreciate things he has tried to resist, including change.

"Smith's thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives." —*O, The Oprah Magazine* "A sweeping meditation on art, race, and identity that may be [Smith's] most ambitious work yet." —*Esquire* A New York Times bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith's newest book, *Grand Union*, published in 2019.

"This provocative jaunt...dissects society, technology, othering, and what makes humanity human." —*Publishers Weekly* (starred review) "An unpredictable, gross, and prescient rumination on modernity, media consumption, and machine-aided communication." —*Booklist* (starred review) Told with Andrew Smith's signature dark humor, *Rabbit & Robot* tells the story of Cager Messer, a boy who's stranded on the Tennessee—his father's lunar-cruise utopia—with insane robots. To help him shake his Woz addiction, Billy and Rowan transport Cager Messer up to the Tennessee, a giant lunar-cruise ship orbiting the moon. Meanwhile, Earth, in the midst of thirty simultaneous wars, burns to ash beneath them. And as the robots on board become increasingly insane and cannibalistic, and the Earth becomes a toxic wasteland, the boys have to wonder if they'll be stranded alone in space forever. In *Rabbit & Robot*, Andrew Smith, Printz Honor author of *Grasshopper Jungle*, makes you laugh, cry, and consider what it really means to be human.

In the Two Medicine territory of Montana, the Pikuni Indians are forced to choose between fighting a futile war or accepting a humiliating surrender, as the encroaching numbers of whites threaten their very existence

"Ingeniously twisted." —*Entertainment Weekly*, "Must List" "Will leave even the most seasoned crime fiction readers guessing." —*CrimeReads* "[Jeong] maintains suspense about her inhuman-seeming protagonist's fate until the bitter end." —*The Wall Street Journal* Finalist for *The Tonight Show* Starring Jimmy Fallon's "Summer Reads" Book Club *The Talented Mr. Ripley* meets *The Bad Seed* in this breathless, chilling psychological thriller by the #1 bestselling novelist known as "Korea's Stephen King" Who can you trust if you can't trust

yourself? Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home – he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency. Named a Must-Read Book of the Summer by *Elle*, *Entertainment Weekly*, *Vulture*, *Bustle*, *CrimeReads*, *Lit Hub*, *The Millions*, *Electric Literature*, and *Brit + Co*

From the National Book Award-winning author of *Just Kids* and *M Train*, a profound, beautifully realized memoir in which dreams and reality are vividly woven into a tapestry of one transformative year. Following a run of New Year's concerts at San Francisco's legendary Fillmore, Patti Smith finds herself tramping the coast of Santa Cruz, about to embark on a year of solitary wandering. Unfettered by logic or time, she draws us into her private wonderland with no design, yet heeding signs--including a talking sign that looms above her, prodding and sparring like the Cheshire Cat. In February, a surreal lunar year begins, bringing with it unexpected turns, heightened mischief, and inescapable sorrow. In a stranger's words, "Anything is possible: after all, it's the Year of the Monkey." For Smith--inveterately curious, always exploring, tracking thoughts, writing--the year evolves as one of reckoning with the changes in life's gyre: with loss, aging, and a dramatic shift in the political landscape of America. Smith melds the western landscape with her own dreamscape. Taking us from California to the Arizona desert; to a Kentucky farm as the amanuensis of a friend in crisis; to the hospital room of a valued mentor; and by turns to remembered and imagined places, this haunting memoir blends fact and fiction with poetic mastery. The unexpected happens; grief and disillusionment set in. But as Smith heads toward a new decade in her own life, she offers this balm to the reader: her wisdom, wit, gimlet eye, and above all, a rugged hope for a better world. Riveting, elegant, often humorous, illustrated by Smith's signature Polaroids, *Year of the Monkey* is a moving and original work, a touchstone for our turbulent times.

Photographer Friedlander offers his view of America as seen through its architecture. Shot during the course of countless trips to urban and rural areas across the country, many of them made by car, these pictures capture an America as unblemished by romanticized notions of human nature as it is full of quirky human touches. 192 duotones.

This book is the story of how three brilliant scholars and one ambitious freshman crossed paths in the early sixties at a Harvard-sponsored psychedelic-drug research project, transforming their lives and American culture and launching the mind/body/spirit movement that inspired the explosion of yoga classes, organic produce, and alternative medicine. The four men came together in a time of upheaval and experimentation, and their exploration of an expanded consciousness set the stage for the social, spiritual, sexual, and psychological revolution of the 1960s. Timothy Leary would be the rebellious trickster, the premier proponent of the therapeutic and spiritual benefits of LSD, advising a generation to "turn on, tune in, and drop out." Richard Alpert would be

the seeker, traveling to India and returning to America as Ram Dass, reborn as a spiritual leader with his "Be Here Now" mantra, inspiring a restless army of spiritual pilgrims. Huston Smith would be the teacher, practicing every world religion, introducing the Dalai Lama to the West, and educating generations of Americans to adopt a more tolerant, inclusive attitude toward other cultures' beliefs. And young Andrew Weil would be the healer, becoming the undisputed leader of alternative medicine, devoting his life to the holistic reformation of the American health care system. It was meant to be a time of joy, of peace, and of love, but behind the scenes lurked backstabbing, jealousy, and outright betrayal. In spite of their personal conflicts, the members of the Harvard Psychedelic Club would forever change the way Americans view religion and practice medicine, and the very way we look at body and soul.

Finn Easton, sixteen and epileptic, struggles to feel like more than just a character in his father's cult-classic novels with the help of his best friend, Cade Hernandez, and first love, Julia, until Julia moves away.

Sam Abernathy prepares to leave home for the first time in this charming follow-up to award-winning author Andrew Smith's *The Size of Truth*. Vampires have just moved in to the haunted house next door. All twelve-year-old Sam Abernathy wanted to do was make the most of his last few weeks in Blue Creek before he has to say goodbye.

Goodbye to the well he fell in eight years ago; goodbye to cooking at Lily Putt's snack bar; goodbye to his overdramatic best friend, Karim; goodbye to unsweetened iced tea at Colonel Jenkins's Diner every Saturday with Bahar (who he does not have a crush on); goodbye to his old life. But the arrival of the Monster People throws a wrench into his plans. Things only get worse when the new family hires Bahar to babysit their child, Boris, who is almost certainly a cannibal. And then—scariest of all—they employ Sam's catering services. He can't possibly say no. If he doesn't survive the summer, Sam might not have to say bye-bye to Blue Creek at all.

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