

Stephen Kings N

Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind.? *Apt Pupil* follows Todd Bowden, a top-performing student and all around "good kid" who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again.

King's short story is presented along with the filmmakers and artists involved in the adaptation of *Battleground*. Includes interviews, photographs, and story boards.

There is something unearthly and mysterious deep in Ackerman's Field in rural Maine. There is a Stonehenge-like arrangement of seven stones with a horrifying EYE in the center. And whatever dwells there in that strange, windswept setting may have brought about the suicide of one man...and harbor death for the OCD afflicted "N.", whose visits to the field have passed beyond compulsion into the realm of obsession. Based on the chilling short story from the recent Stephen King collection, *JUST AFTER SUNSET*, this adaptation will provide nightmares aplenty. Just keep counting the stones...keep counting...counting... COLLECTING: Stephen King's N. #1-4

SPANNUNG UND GÄNSEHAUT Psychiater Johnny Bonsaint behandelt den von Zwangsstörungen geplagten Patienten "N". Als sich dieser wegen seiner Wahnvorstellungen selbst tötet, begibt sich Johnny an den Ort der düsteren Visionen und beginnt sich zu fragen, ob es sich wirklich nur um grausame Wahnvorstellungen gehandelt hat. Die Comic-Adaption der King'schen Kurzgeschichte verspricht reichlich Spannung und Gänsehaut.

Looks at the interconnected elements among the works of Stephen King, including his novels, short stories, films, teleplays, and mini-series, examining the themes, plots, characters, influences, and TV and film adaptations. Reprint. 20,000 first printing.

Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. *Meet Me in the Bathroom* charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including *The Strokes*, *The Yeah Yeah Yeahs*, *LCD Soundsystem*, *Interpol*, and *Vampire Weekend*—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

Three skeletons have a good time on their sailing vacation, until their boat is boarded by pirates.

#1 bestselling author Stephen King returns with a brand-new novel about the secrets we keep buried and the cost of unearthing them. *SOMETIMES GROWING UP MEANS FACING YOUR DEMONS* The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability his mom urges him to keep secret, Jamie can see what no one else can see and learn what no one else can learn. But the cost of using this ability is higher than Jamie can imagine – as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave. *LATER* is Stephen King at his finest, a terrifying and touching story of innocence lost and the trials that test our sense of right and wrong. With echoes of King's classic novel *It*, *LATER* is a powerful, haunting,

unforgettable exploration of what it takes to stand up to evil in all the faces it wears.

Tying into the explosive events of ORIGINAL SIN, see an untold story from the origins of the Marvel Universe! After an alien energy source is discovered in Russia in the early 1950s, it's up to Peggy Carter and Howard Stark to find out what happened. But a newly risen terrorist group going by the name Hydra also happens to be on the hunt for their own nefarious purposes! It's only when a mysterious operative going by the name of Woodrow McCord enters the picture to aid Peggy and Howard that they realize just how far some people are willing to go to keep the Earth safe! Operation S.I.N.: Agent Carter TPB is a tie-in to ABC's hit TV show, Marvel's Agent Carter! COLLECTING: Operation S.I.N. 1-5, Captain America and the First Thirteen 1

It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. "Stephen King's most mature work" (St. Petersburg Times), "It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times).

Complemented by an author introduction, the screenplay for a six-hour television miniseries follows the residents of Little Tall Island as they prepare to cope with both a dangerous storm and an mysteriously evil force

#1 New York Times bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist as humanity makes its last stand against unholy destruction—originally published in the acclaimed short story collection Skeleton Crew and made into a TV series, as well as a feature film starring Thomas Jane and Marcia Gay Harden. In the wake of a summer storm, terror descends...David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies following a freak storm. Once there, they become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on their nerves, a religious zealot, Mrs. Carmody, begins to play on their fears to convince them that this is God's vengeance for their sins. She insists a sacrifice must be made and two groups—those for and those against—are aligned. Clearly, staying in the store may prove fatal, and the Draytons, along with store employee Ollie Weeks, Amanda Dumfries, Irene Reppler, and Dan Miller, attempt to make their escape. But what's out there may be worse than what they left behind. This exhilarating novella explores the horror in both the enemy you know—and the one you can only imagine.

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

"I believe there is another man inside every man, a stranger . . ." writes Wilfred Leland James in the early pages of the riveting confession that makes up "1922," the first in this pitch-black quartet of mesmerizing tales from Stephen King. For James, that stranger is awakened when his wife, Arlette, proposes selling off the family homestead and moving to Omaha, setting in motion a gruesome train of murder and madness. In "Big Driver," a cozy-mystery writer named Tess encounters the stranger along a back road in Massachusetts when she takes a shortcut home after a book-club engagement. Violated and left for dead, Tess plots a revenge that will bring her face-to-face with another stranger: the one inside herself. "Fair Extension," the shortest of these tales, is perhaps the nastiest and certainly the funniest. Making a deal with the devil not only saves Dave Streeter from a fatal cancer but provides rich recompense for a lifetime of resentment. When her husband of more than twenty years is away on one of his business trips, Darcy Anderson looks for batteries in the garage. Her toe knocks up against a box under a worktable and she discovers the stranger inside her husband. It's a horrifying discovery, rendered with bristling intensity, and it definitively ends a good marriage. Like Different Seasons and Four Past Midnight, which generated such enduring films as The Shawshank Redemption and Stand by Me, Full Dark, No Stars proves Stephen King a master of the long story form.

Roland's pursuit of the elusive Man in Black across the endless Mohaine desert becomes even more treacherous when he is attacked by a ravenous pack of desert dogs and vampiric dust devils when he is at his weakest! It's a new chapter in the life of the last gunslinger of Gilead as he struggles to remain alive and achieve his destiny! Don't miss the wonders of: the Way Station! COLLECTING: DARK TOWER: THE GUNSLINGER - THE WAY STATION 1-5

The chilling novella featured in Stephen King's New York Times bestselling collection Full Dark, No Stars, 1922 is about a man who succumbs to the violence within—setting in motion a grisly train of murder and madness. Wilfred James owns eighty acres of farmland in Nebraska that have been in his family for generations. His wife, Arlette, owns an adjoining one hundred acres. She wants to sell her land but if she does, Wilfred will be forced to sell as well. James will do anything to hold onto his farm, and he'll get his son to go along. Betrayal, murder, madness, rats, 1922 is a breathtaking exploration into the dark side of human nature from the great American storyteller Stephen King.

Enter once more the world of Roland Deschain—and the world of the Dark Tower—presented in a stunning graphic novel form unlocking the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on

a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Gunslinger*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's troubled past and ongoing saga is revealed. Sumptuously drawn by Richard Isanove, Sean Phillips, Luke Ross, Michael Lark, and Laurence Campbell, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Gunslinger* adaptation is an extraordinary and terrifying journey—ultimately serving as the perfect introduction for new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels. Roland has barely escaped the frightening and deadly trap set for him by the elusive Man in Black in the sleepy little town of Tull—a place centered in the apotheosis of all deserts, and where the sinister sorcerer's power had taken hold. Leaving death and despair in his wake, Roland soon arrives at a mysterious way station...and meets a young boy, Jake Chambers, who has seemingly appeared out of nowhere from another place and time. But who is this sophisticated child, and what is his connection to Roland's quest and the Man in Black himself?

Sixteen compelling tales of post-apocalyptic societies and dystopian worlds include stories by Stephen King, Ray Bradbury, Arthur C. Clarke, Philip K. Dick, Kurt Vonnegut, W. E. B. Du Bois, Harlan Ellison, and others.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

A prisoner of his ex-partner Francis, Logan and Jessica are taken to Sanctuary to meet Ballard. However, things aren't exactly what Logan anticipated and soon his quest for the destruction of the runner's haven comes in question as many of his beliefs are turned upside down. But is it too late for Logan to change his worldview, especially when his past catches up to him?

The chilling novella featured in Stephen King's bestselling collection *Full Dark, No Stars*, 1922 - about a man who succumbs to the violence within - is now available as a stand-alone publication. I believe there is a man inside every man, a stranger So writes Wilfred James in his confession. It's 1922. Wilfred owns eighty acres of farmland in Nebraska that have been in the family for generations. His wife, Arlette, owns an adjoining one hundred acres. But if Arlette carries out her threat to sell her land to a pig butcher, Wilfred will be forced to sell too. Worse, he'll have to move to the city. But he has a daring plan. It may work if he can persuade his son. A powerful tale of betrayal, murder, madness and rats, 1922 is a breathtaking exploration into the dark side of human nature from the great American storyteller Stephen King. It was adapted into a film from Netflix.

Now a major motion picture streaming on Netflix! Mile 81 meets "N." in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King's *Mile 81*: "Park and scream. Could there be any better place to set a horror story than an abandoned rest stop?" In *The Tall Grass* begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they've lost one another. The boy's cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver.

Captain Karl von Schenk of the Kaiser's Navy is a stereotypical German nobleman - supremely self-confident, touchy about the divisions of class and any infringement on his place. He thinks he is handsome, has a suitably manly physique, an excellent singing voice, and a facility with writing. His wartime service related in his diary is a series of triumphs over harrowing circumstances, bringing his boat back in spite of the best efforts of the Royal Navy to stop him. His one vulnerability is a young lady he meets on leave in Bruges, Belgium. Although she is the trophy girlfriend of a German colonel who could cause him much harm if he were to find out, von Schenk pursues his Zoe with Teutonic straightforwardness. And both he and the reader are entirely blind-sided by the unexpected thunderclap that puts an end to the sweet affair. Stephen King-Hall, a Royal Navy officer during the war and writing as "Etienne", penned this book as if he had simply discovered it on a surrendered submarine. In fact, some editions of the book list the author as "anonymous." King-Hall's knowledge of naval affairs lend authority to this yarn of men that go to the sea in ships that sink... on purpose.

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Gunslinger*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's troubled past and ongoing saga is revealed. Sumptuously drawn by Richard Isanove, Sean Phillips, Luke Ross, and Michael Lark, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Gunslinger* adaptation is an extraordinary and terrifying journey—ultimately serving as the perfect introduction for new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels. The barony of Gilead has finally fallen to the forces of the evil John Farson, and the surviving young gunslingers were massacred at the decisive Battle of Jericho Hill. But one has risen from the ashes: Roland Deschain. Now as the last of the gunslingers, Roland sets out in search of the mysterious Dark Tower—the one place where he can set the events of his out-of-sync world right again. Along the way, Roland will battle forces from his worst nightmares as he trails the elusive Man in Black—the inhuman sorcerer who holds the key to Roland's desperate search.

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado. Winner • National Book Critics Circle Award (Biography) Winner • Edgar Award (Critical/Biographical) Winner • Bram Stoker Award (Nonfiction) A New York Times Notable Book A Washington Post Notable Nonfiction Pick of the Year Named one of the Best Books of the Year by Entertainment Weekly, NPR, TIME, Boston Globe, NYLON, San Francisco Chronicle, Seattle Times, Kirkus Reviews, and Booklist In this "thoughtful and persuasive" biography, award-winning biographer Ruth Franklin establishes Shirley Jackson as a "serious and accomplished literary artist" (Charles McGrath, New York Times Book Review). Instantly heralded for its "masterful" and "thrilling" portrayal (Boston Globe), Shirley Jackson reveals the tumultuous life and inner darkness of the literary genius behind such classics as "The Lottery" and *The Haunting of Hill House*. In this "remarkable act of reclamation" (Neil Gaiman), Ruth Franklin envisions Jackson as "belonging to the great tradition of Hawthorne, Poe and James" (New York

Times Book Review) and demonstrates how her unique contribution to the canon “so uncannily channeled women’s nightmares and contradictions that it is ‘nothing less than the secret history of American women of her era’ ” (Washington Post). Franklin investigates the “interplay between the life, the work, and the times with real skill and insight, making this fine book a real contribution not only to biography, but to mid-20th-century women’s history” (Chicago Tribune). “Wisely rescu[ing] Shirley Jackson from any semblance of obscurity” (Lena Dunham), Franklin’s invigorating portrait stands as the definitive biography of a generational avatar and an American literary genius.

Stories in comic strip form tell of a murdered man returning from the grave, a bizarre meteor, a monster that devours people, a husband's terrible revenge, and a plague of cockroaches

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, in Throttle, for the first time on a tale that paid tribute to Richard Matheson's classic tale, *Duel*. Now, IDW is proud to present comic-book tellings of both stories in *Road Rage*. Adapted by Chris Ryall with art by Nelson Daniel and Rafa Garres.

The No. 1 bestselling author Stephen King's timeless coming-of-age novella, *The Body* - set in Castle Rock and originally published in his 1982 short story collection *Different Seasons*, and adapted into the film classic *Stand by Me* - is now available as a stand-alone publication. We'd all listened to the Ray Brower story . . . he was a kid our age The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film *Stand By Me*, *The Body* is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King.

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

Presents a graphic novel adaptation of a short story that revolves around an eerie collection of stones set in Ackerman's Field in rural Maine.

Stephen Kings N.Panini

The Great God Pan is a horror and fantasy novel by the Welsh writer Arthur Machen. Machen was inspired to write about the Great God Pan through his experiences in the ruins of a pagan temple in Wales. The novel begins with an experiment that allows a woman named Mary to see the supernatural world. This is followed by a report of a series of mysterious events and deaths over many years. But who or what is behind them? Stephen King described the story as "perhaps the best [horror story] in the English language". Der Große Gott Pan ist eine Horror- und Fantasienovelle des walisischen Schriftstellers Arthur Machen. Machen wurde durch seine Erlebnisse in den Ruinen eines heidnischen Tempels in Wales zum Schreiben des Großen Gottes Pan inspiriert. Die Novelle beginnt mit einem Experiment, das einer Frau namens Maria erlaubt, die übernatürliche Welt zu sehen. Es folgt ein Bericht über eine Reihe von mysteriösen Ereignissen und Todesfällen über viele Jahre hinweg. Aber wer oder was steckt dahinter? Stephen King beschrieb die Geschichte als "vielleicht die beste [Horrorgeschichte] in der englischen Sprache".

Collection of 23 short stories--from classic horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball.

Stephen King’s first collection of short stories showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). Featuring “Jerusalem’s Lot,” the basis for the upcoming tv series *Chapelwaite*. Here we see mutated rats gone bad (“Graveyard Shift”); a cataclysmic virus that threatens humanity (“Night Surf,” the basis for *The Stand*); a possessed, evil lawnmower (“The Lawnmower Man”); unsettling children from the heartland (“Children of the Corn”); a smoker who will try anything to stop (“Quitters, Inc.”); a reclusive alcoholic who begins a gruesome transformation (“Gray Matter”); and many more shadows and visions that will haunt you long after the last page is turned.

This book surveys the labyrinthine relationship between Stephen King and American History. By depicting American History as a doomed cycle of greed and violence, King poses a number of important questions: who gets to make history, what gets left out, how one understands one's role within it, and how one might avoid repeating mistakes of the past. This volume examines King's relationship to American History through the illumination of metanarratives, adaptations, "queer" and alternative historical lenses, which confront the destructive patterns of our past as well as our capacity to imagine a different future. *Stephen King and American History* will present readers with an opportunity to place popular culture in conversation with the pressing issues of our day. If we hope to imagine a different path forward, we will need to come to terms with this enclosure—a task for which King's corpus is uniquely well-suited.

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

Starting with 1964's *Goldfinger*, every James Bond film has followed the same ritual, and so has its audience: after an exciting action sequence the screen goes black and the viewer spends three long minutes absorbing abstract opening credits and a song that sounds like it wants to return to 1964. In *The James Bond Songs* authors Adrian Daub and Charles Kronengold use the genre to trace not only a changing cultural landscape, but also evolving conceptions of what a pop song is. They argue that the story of the Bond song is the story of the pop song more generally, and perhaps even the story of its end. Each chapter discusses a particular segment of the Bond canon and contextualizes it in its era's music and culture. But the book also asks how Bond and his music reflected and influenced our feelings about such topics as masculinity, race, money, and aging. Through these individual pieces the book presents the Bond song as

the perfect anthem of late capitalism. The Bond songs want to talk about the fulfillment that comes from fast cars, shaken Martinis and mindless sex, but their unstable speakers, subjects, and addressees actually undercut the logic of the lifestyle James Bond is sworn to defend. The book is an invitation to think critically about pop music, about genre, and about the political aspects of popular culture in the twentieth century and beyond.

"The four never-before-published novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments. A teenager discovers that a dead friend's cell phone, which was buried with the body, still communicates from beyond the grave ... A series of apocalyptic incidents [bears] out one character's claim that 'when a man or a woman dies, a whole world falls to ruin.' 'Rat' sees a frustrated writer strike a Faustian bargain to complete his novel, and in the title story, private investigator Holly Gibney ... faces off against a ghoulish television newscaster who vampirically feeds off the anguish he provokes in his audience by covering horrific tragedies"--Publishers Weekly (03/09/2020)

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