

Step By Step Digital Nude Photography 002 Step By Step Digital Photography Series

A Step-by-Step Guide to Recruiting Beautiful Models, Lighting, Photographing Nudes, Post-Processing Images, and Maybe Even Getting Paid to Do It. (third edition) Prior experience with nude models is not required to benefit from this how-to guide. This guide can be enjoyed by anyone, but is written for two main audiences: the accomplished photographer wanting insight from a peer, and the serious amateur wanting a guided introduction to the field. The female body has been an inspiration for artists since before the invention of photography. Naturally, nudes were one of the first subjects of photography as well. Although the guide covers the basics of nude photography, it is assumed that you have a digital camera that is more advanced than a point-and-shoot and that you already understand the basics of operating your camera. This book deals with female models. You won't find male models or advice on photographing non-models in this book. Finding Models: Nude photography entails more than just photographic technique, there is a huge interpersonal element; much more so than in any other kind of people photography. The guide addresses everything from finding models, to working with them long term. Most guides on photographic technique assume you've already found a willing model. This one assumes that you're having trouble ? or at least having trouble finding a model that you feel takes your work to the next level. It contains techniques for finding and recruiting models. Techniques: A range of processes are explained step-by-step. You'll find more than just a selection of photos and a dissection of each; you'll see full lighting diagrams as well as frank discussions of techniques and pitfalls in the days and weeks leading up to making a nude image. From finding your first nude model to selling your first nude photo, the guide presents complete, concise instruction on lighting, posing, and post processing with Photoshop.

Introduces drawing materials and techniques, and discusses anatomy, proportion, drawing from life, and tone.

Computer graphics have opened up vast new visual worlds, and among those who can benefit most are photographers who specialize in depicting the nude human form. Explore all the new methods for changing colors and lighting, adding backgrounds and foregrounds, bringing abstract design into your compositions, and much more. Filled with stunning nude photography that makes imaginative uses of the new technology, this intriguing handbook and guide explains how each picture was achieved, taking you step by step from studio setting and darkroom into the amazing new world of digital manipulation.

Fully revised and updated! Full-color guide to capturing great wedding images and building a successful photography business This full-color book from acclaimed professional wedding photographer Glen Johnson not only teaches you how to take memorable photos, it also shows you how to start a wedding photography business. Packed with great tips and savvy advice, this new edition helps you set up efficient workflows, choose camera equipment, manipulate images, make impressive presentations, and launch smart, photo-based marketing strategies to build your business. Best of all, it's loaded with new, superb photos that illustrate photography techniques. Shows you how to set up and capture beautiful photos, posed or candid, in all kinds of settings, for weddings and other special events Offers practical marketing strategies for building your own photography business, including how to build a fantastic Web site that attracts clients Covers current camera equipment and accessories, post-shoot digital darkroom techniques, digital editing software, and how to print your images successfully Gives you invaluable insights and tips from the author, who is one of the country's top wedding and special events photographers Capture better

pictures of some of life's most memorable events—and build a successful photography business—with this indispensable guide!

This authoritative, state-of-the-art Handbook provides an authoritative overview of issues within sexuality education, coupled with groundbreaking discussion of emerging and unconventional insights in the field. With 32 contributions from 12 countries it definitively traces the landscape of issues, theories and practices in sexuality education globally. These rich and multidisciplinary essays are written by renowned critical sexualities studies experts and rising stars in this area and grouped under four main areas: Global Assemblages of Sexuality Education Sexualities Education in Schools Sexual Cultures, Entertainment Media and Communication Technologies Re-animating What Else Sexuality Education Research Can Do, Be and Become Importantly, this Handbook does not equate sexuality education with safer sex education nor understand this subject as confined to school based programmes. Instead, sexuality education is understood more broadly and to occur in spaces as diverse as community settings and entertainment media, and via communication technologies. It is an essential and comprehensive reference resource for academics, students and researchers of sexuality education that both demarcates the field and stimulates critical discussion of its edges. Chapter 2 is available open access under a CC BY 4.0 license via link.springer.com.

Fashion drawing on Illustrator and Photoshop; With exceptional fashion drawings made by students from ESMOD Munich, this book is proposed, first and foremost, as a way to awaken each creative person's curiosity when confronted with the different artistic techniques proposed by Illustrator and Photoshop to render fashion drawings. These various means of expression will allow each reader to affirm his personality and transmit his impulses and creative emotions. The analysis of proportions, the choice of manual and computer tools, the impact of color and original layouts are all areas for an illustrator to freely, skillfully associate his style and messages so it becomes extraordinary and unique. Starting with sketches based on careful observation, these methods will help motivate you to realize models and develop your creativity as an expert or amateur. In this book you will find numerous exercises and paths to bring your ideas to life! ABOUT THE AUTHORS Dorothea Beisser, born and raised in Windsbach, Germany, was drawn to craftsmanship and creative work at a young age. She earned a tailoring apprenticeship diploma in high school and set off to discover the world at 19. She then returned to Nuremberg to earn a two-year master craftsman certificate in fashion and in 1974 took off on a new adventure to Paris, the “Cité de la Mode”. After studying French, she attended the “Guerre Lavigne” fashion school (it became the ESMOD International Fashion School) to expand her design and patternmaking skills. In 1976, she went to Nice to work for the clothing label “Atmosphere” and returned to Paris in 1979 to work with Frederik Strobel at his design office (they met during her early years in Paris). She began working freelance in 1984 and opened her Paris workshop in 1988. Always ready for new challenges, she returned to Germany to teach at ESMOD International Fashion School’s new branch in Munich (opened in 1989) and Berlin (1994). Dorothea Beisser has achieved much during her career and is deeply thankful to her parents, her sister Eva and especially her sister Christiane, who has helped her in both words and deeds for the past 25 years. Vanessa Morin describes her work as progressive, mystic and recognizable. This German-born designer (1985) lived and worked in Paris for a few years before she started designing under her own name. Before that she had a long career path – first exploring various artistic and creative fields before discovering a passion for fashion design. She studied fashion design and pattern making at the ESMOD International Fashion School in Munich where she graduated with the “Prix Createur” in 2007. She also received several other young designer awards in Spain, Beijing, Berlin and Norway and shortly (to no one’s surprise) joined the high-end, avant-garde fashion house Damir Doma. In 2012, after five years working with Doma, she returned to Munich to launch the VANESSAMORIN label that she describes as “elaborated, progressive fashion for women with confidence, designed with a devotion to fine elements and precise details”. In 2013 she began teaching fashion

design to final-year students at the Munich affiliate of her alma mater, ESMOD International Fashion School, and soon became the school's artistic director. This book on fashion illustration, created with Dorothea Beisser, is her way to focus on the beautiful work of ESMOD Munich students and inspire future fashion students worldwide.

This book examines the tangled responsibilities of states, companies, and individuals surrounding human rights in the digital age. Digital technologies have a huge impact – for better and worse – on human lives; while they can clearly enhance some human rights, they also facilitate a wide range of violations. States are expected to implement efficient measures against powerful private companies, but, at the same time, they are drawn to technologies that extend their own control over citizens. Tech companies are increasingly asked to prevent violations committed online by their users, yet many of their business models depend on the accumulation and exploitation of users' personal data. While civil society has a crucial part to play in upholding human rights, it is also the case that individuals harm other individuals online. All three stakeholders need to ensure that technology does not provoke the disintegration of human rights. Bringing together experts from a range of disciplines, including law, international relations, and journalism, this book provides a detailed analysis of the impact of digital technologies on human rights, which will be of interest to academics, research students and professionals concerned by this issue.

Explores how suburban space and the body are racialized in American film. This book is the first anthology to explore the connection between race and the suburbs in American cinema from the end of World War II to the present. It builds upon the explosion of interest in the suburbs in film, television, and fiction in the last fifteen years, concentrating exclusively on the relationship of race to the built environment. Suburb films began as a cycle in response to both America's changing urban geography and the re-segregation of its domestic spaces in the postwar era, which excluded African Americans, Asian Americans, and Latinx from the suburbs while buttressing whiteness. By defying traditional categories and chronologies in cinema studies, the contributors explore the myriad ways suburban spaces and racialized bodies in film mediate each other. *Race and the Suburbs in American Film* is a stimulating resource for considering the manner in which race is foundational to architecture and urban geography, which is reflected, promoted, and challenged in cinematic representations. Merrill Schleier is Professor Emeritus of Art and Architectural History and Film Studies at the University of the Pacific. They are the author of *Skyscraper Cinema: Architecture and Gender in American Film*.

When Alex Van Winkle, an adventurous farm girl, moves off the farm and onto campus, she vows to make her mark on the world. With the freedom of her new life as a college student, Alex seizes the chance to learn who she really is—and who she is, the world is about to learn, is someone who dares to go bare. As she embraces adulthood, Alex comes into her own, reveling in her life as an enthusiastic exhibitionist in search of the ultimate thrill. Along the way, she earns her degree in literature while making a name for herself in the adult entertainment world. The budding porn star enjoys quite the following as she works her way through college creatively. Her new life is a long way from the farm. But her wild, compulsive behavior comes with a price. Her friends struggle to tolerate and understand her need to display herself. Her family, with the exception of two elderly aunts, has difficulty accepting her choices—even if her path takes her to the red carpet as an Academy Award nominee. For a sweet little girl who grew up on a farm, her reality seems more like a dream. Is she ready to pay the price for her new life?

As a core text for undergraduate courses in new media, media ethics, and global communication, *Ethics in the Digital Domain* helps students explore the big questions surrounding the impact of the digital on our daily lives. There are those who promise an

enhanced human future through adoption and acceptance of digital culture, and those who condemn this shift in no uncertain terms. What are the positions taken by futurists and technology inventors and adopters on these issues? Through a series of case studies, this ground breaking text challenges students to consider the future they will inhabit. Should they fear such changes or embrace them? What ethical systems will help provide guidance in this new world? What role will they have to play in this ecosystem? Will their humanity survive? Does it matter? Presented in a format designed to initiate debate and discussion, Ethics in the Digital Domain covers enduring debates in ethics such as privacy, copyright, libel, consent, surveillance and the necessity for truthful discourse. It also looks at new dimensions introduced by media practices in digital media, including: 24/7 tracking of handheld devices machine-to-machine, and machine-to-human communication promises of immortality in the cloud the movement of AI-robots toward human-like activities Regardless of where students stand on the different issues raised here, they will find themselves in ethical conundrums because the tensions raised are both ordinary and profound in the new world of digital media ethics.

This report examines modern childhood, looking specifically at the intersection between emotional well-being and new technologies. It explores how parenting and friendships have changed in the digital age. It examines children as digital citizens, and how best to take advantage of online opportunities while minimising the risks. The volume ends with a look at how to foster digital literacy and resilience, highlighting the role of partnerships, policy and protection.

Step-by-Step Digital Nude Photography considers all the advantages that digital photography and image-editing software have brought to photographing the nude. It discusses the whole process: from sourcing the right equipment, through finding a model and a location, to the actual shooting and editing of the pictures, and finally the different media in which you can exhibit your work. Rayment Kirby shows you how to execute complex image concepts with simple tools. Working in a small studio with simple lighting, Kirby uses digital technology to flawlessly transform images of models, props, and small-scale sets into dramatic composites. Building on these transformative processes he also explores how everyday locations can be infused with a fantasy element for more evocative results. For each final image, the author presents a lighting diagram and alternate or procedural images to reveal the process used. Easy-to-follow text detailing the process makes it easy to adapt his inventive approaches to your own images for more exciting and compelling nude images. Packed with DIY solutions for big looks, this book is sure to stoke your creative fires!

NeoPopRealism Journal and Wonderpedia founded by Nadia Russ in 2007 (N.J.) and 2008 (W.). Wonderpedia is dedicated to books published all over the globe after year 2000, offering the books' reviews.

It has been said that the only asset that a lawyer has is time. But the reality is that a lawyer's greatest asset is information. The practice and the business of law is all about information exchange. The flow of information travels in a number of different directions during the life of a case. A client communicates certain facts to a lawyer. The lawyer assimilates those facts and seeks out specialised legal information which may be applicable to those facts. In the course of a generation there has been a

technological revolution which represents a paradigm shift in the flow of information and communication. Collisions in the Digital Paradigm is about how the law deals with digital information technologies and some of the problems that arise when the law has to deal with issues arising in a new paradigm.

With the introduction of digital photography, unprecedented numbers of people are flocking to the art form, trying their hand at creating effective photographs of people, landscapes, still lifes, and other subjects. As the ranks of photographers swell, it becomes more and more difficult to achieve a standout body of work—something that sets your work apart from the barrage of images we are all inundated with on a daily basis. As Laurie and Kyle Klein prove in their new book, infrared capture may be that magic bullet. Infrared photographs have a mystical feel. Before the dawn of digital capture, infrared light waves, which are invisible to the naked eye, could only be captured using specialized films that required precise handling and a level of technical proficiency that most photographers lacked. Today, infrared films are largely unavailable; digital infrared is the wave of the future, and most photographers have a retired digital camera (whether an older-model DSLR or an old point & shoot camera) on hand that they can permanently modify for digital-only capture. So, you're ready to jump in and try your hand at producing wildly different images. Where do you start? In this book, Laurie and Kyle Klein present a brief history of infrared, then move on to discuss all of the nitty-gritty technical information you'll need to understand how those invisible wavelengths will be recorded in your camera and the steps you'll need to take to ensure the best-possible resulting photographs. The authors provide a plethora of sample images that show you how various materials—from skin, hair, and eyes to environmental subjects like the sky, trees, grasses, and clouds—will appear in your images. They also teach you how to previsualize the final image: You will learn to predict the way that the colors and tones you perceive with your naked eyes will be rendered in-camera. You will also learn how to effectively frame your subject(s) and scenes to draw the viewer's gaze into and through the frame in a predictable manner, and keep him or her visually engaged. With the basic theories of infrared capture and image design deftly handled, the authors discuss further artistic applications. You'll learn how to add selective color to your black & white infrared images and how to create color infrared images that take infrared capture to a whole new level. Finally, the educators detail basic image-editing strategies that will allow you to finesse the tones and contrast in your images. Armed with the scientific insights and artistic applications in this book, you will be able to easily branch into a new genre of creative capture—whether you're interested in pushing your creative abilities to new levels for self-satisfaction or are looking to offer your studio's clientele a new product line.

Includes complete instructions, materials lists, and sample photographs for 18 processes, along with a resource guide and in-depth sections on chemicals, paper, and equipment ... how-to guide to antique and contemporary photo processes -- from daguerreotype to digital.

Put Teaching Naked to work in your classroom with clear examples and step-by-step guidance Teaching Naked Techniques (TNT) is a practical guide of proven quick ideas for improving classes and essential information for designing anything from one lesson or a group of lessons to an entire course. TNT is both a design guide and a 'sourcebook' of ideas: a great companion to the award-

winning Teaching Naked book. Teaching Naked Techniques helps higher education faculty design more effective and engaging classrooms. The book focuses on each step of class preparation from the entry point and first encounter with content to the classroom 'surprise.' There is a chapter on each step in the cycle with an abundance of discipline-specific examples, plus the latest research on cognition and technology, quick lists of ideas, and additional resources. By rethinking the how, when, and why of technology, faculty are able to create exponentially more opportunities for practical student engagement. Student-centered, activity-driven, and proven again and again, these techniques can revolutionize your classroom. Create more effective, engaging lessons for higher education Utilize technology outside of the classroom to better engage during class time Examine discipline-specific examples of Teaching Naked Techniques Prepare for each class step by step from the student's perspective Teaching Naked flips the classroom by placing the student's first contact with the material outside of class. This places the burden of learning on the learner, ensures student preparation, and frees up class time for active engagement with the material for more effective learning and retention. Teaching Naked Techniques is the practical guide for bringing better learning to your classroom. Thom Rouse seems to have an unbridled artistic sensibility. In this book, he offers up for review sixty of his favorite fine-art images. Rouse takes photographers behind the scenes of his creative process, showing the starting point—always a portrait, captured by him—and then details the Photoshop tools and techniques he used and, sometimes, some “accessory” images that he adds into the mix, to create a dramatically different work of art. While the components and tone of each image vary from page to page, Rouse strictly maintains that his creative process is based on the idea that each work of art must, at its core, remain photographic. In other words, his fine-art works are enhanced, stylized portraits that transcend the limits typically self-imposed by portrait artists. His goal in creating the book is to educate and inspire other photographers—or, in the words of the artist—to “show you something you haven’t seen before.” This book features a collection of beautiful portraits that collide with a strange collections of elements—one portrait, entitled Shhhh, is coupled with ornamental wooden fish, goose wings, and parts of an aircraft; another, called Andromeda, uses complex Photoshop blending techniques and texture layers to create a Gustav Klimt-inspired feel in the photograph—to create a storytelling piece that elevates the portrait to a fine art category. On page after page, you’ll discover how Rouse conceptualized the featured work of art, the steps he took to bring the concept to life, and the curiously beautiful artistic portrait result.

A comprehensive guide that teachers readers the,full range of skills required to create,outstanding nude and beauty images in black and,white. Analysing over 60 portraits, the author,reveals the secrets behind each one and provides,details of the techniques used which can easily be,followed or adapted by any photographer.

The Art of Figure Drawing & Pin-ups The Modern Art of Figure Drawing is meant to be enjoyed by anyone with a passion for the human figure. See a series of mixed digital and traditional drawings and paintings and view the steps taken to get them there. With more than 150 original drawings including sketches and step by step visual breakdowns of his process, this book is sure to spark the creative process of both beginners, professionals and casual art admirers. The Modern Art of Figure Drawing is meant to be

enjoyed by anyone with a passion for the human figure. Pinup drawings and examples of how to draw human anatomy See a series of mixed digital / traditional drawings and paintings and view the steps taken to get them there. Step by step visual examples of how to draw Over 150 Original beautiful figure drawings and sketches Can be used as an adult coloring book Lots of artistic nude drawings Sure to spark the creative process of beginners, professionals and casual art admirers."

The Terminator film series is an unlikely site of queer affiliation. The entire premise revolves around both heterosexual intercourse and the woman's pregnancy and giving birth. It is precisely the Terminator's indifference to both that signifies it as an unimaginably inhuman monstrosity. Indeed, the films' overarching contention that humanity must be saved, rooted as it is in a particular story about pregnancy and birth that exclusively focuses on the heterosexual couple and the family, would appear to put it at odds with the political stances of contemporary queer theory. Yet, as this book argues, there is considerable queer interest in the Terminator mythos. The films provide a framework for interpreting shifting gender codes and the emergence of queer sexuality over the period of three decades. Significantly, the series emerges in the Reagan 80s, which marked a decisive break with the sexual fluidity of the 70s. As a franchise and on the individual basis of each film, The Terminator series combines both radical and reactionary elements. Each film reflects the struggles over gender and sexuality specific to its release. At the same time, the series foregrounds the intersection of technology and gender that has become a definitive aspect of contemporary experience. A narrative organized around a conservative view of female sexuality and the family, the Terminator myth is nevertheless a richly suggestive narrative for queer theory and gender studies.

Bill Lemon analyses over 100 of his acclaimed images, showing readers how to duplicate or adapt each of his successful techniques. Sections are devoted to evaluating lighting, modifying light and making setup changes for a variety of effects. Special tips for achieving an ideal digital exposure are provided, as is a look at lens selection. Lemon also demonstrates how to identify locations that add to the overall appeal of the image, select interesting props and choose poses that visually enhance a model's assets and help to create a particular mood.

The beauty and grace of the female form has captivated artists for centuries. But in the digital age, can photographers still capture the nude body with artful sensitivity? Here, Peter Adams showcases some of his most commanding black and white work - and some colour work too! He gives a rare glimpse behind the scenes of his incredible photo shoots, showing how to use accurate techniques to achieve stunning, organic results. With guidance covering all aspects of nude photography, including approaching and interacting with models, planning locations and exploring photographic styles. Combining photographic examples with creative insights, *The Digital Female Nude* is at once a coffee-table book and an essential step-by-step guide.

Learn to photograph beautiful nude female models by reading this book. It is a step-by-step guide to recruiting beautiful models, lighting, photographing nudes, post-processing images, and maybe even getting paid to do it. Prior experience with nude models is not required to benefit from this how-to guide. This guide can be enjoyed by anyone, but is written for two main audiences: the accomplished photographer wanting insight from a peer, and the serious amateur wanting a guided introduction to the field. The female body has been an inspiration for

artists since before the invention of photography. Naturally, nudes were one of the first subjects of photography as well. Although the guide covers the basics of nude photography, it is assumed that you have a digital camera that is more advanced than a point-and-shoot and that you already understand the basics of operating your camera. This book deals with female models. You won't find male models or advice on photographing non-models in this book. Finding Models. Nude photography entails more than just photographic technique, there is a huge interpersonal element; much more so than in any other kind of people photography. The guide addresses everything from finding models, to working with them long term. Most guides on photographic technique assume you've already found a willing model. This one assumes that you're having trouble - or at least having trouble finding a model that you feel takes your work to the next level. It contains techniques for finding and recruiting models. Techniques. A range of processes are explained step-by-step. You'll find more than just a selection of photos and a dissection of each; you'll see full lighting diagrams as well as frank discussions of techniques and pitfalls in the days and weeks leading up to making a nude image. From finding your first nude model to selling your first nude photo, the guide presents complete, concise instruction on lighting, posing, and post processing with Photoshop. This is the second edition of True Confessions of Nude Photography. It is printed in a larger size than the original edition, and contains twice the amount of text (approximately 50,000 words.) Includes 120+ pages, 200 nude poses, and 8 detailed lighting diagrams.

Step-by-Step Digital Nude Photography The Ilex Press Ltd

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In this fifth edition of The Practical Zone System, Chris Johnson updates his classic manual on Ansel Adams's landmark technique for the digital age. The simple visual language called Previsualization will help you to control contrast in order to create beautiful photographs. A Step-by-Step Guide to Recruiting Beautiful Models, Lighting, Photographing Nudes, Post-Processing Images, and Maybe Even Getting Paid to Do It. (third edition) Prior experience with nude models is not required to benefit from this how-to guide. This guide can be enjoyed by

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This collection of thirteen new essays is the first to examine, from a range of disciplinary perspectives, how the new technologies and global reach of the Internet are changing the theory and practice of free speech. The rapid expansion of online communication, as well as the changing roles of government and private organizations in monitoring and regulating the digital world, give rise to new questions, including: How do philosophical defenses of the right to freedom of expression, developed in the age of the town square and the printing press, apply in the digital age? Should search engines be covered by free speech principles? How should international conflicts over online speech regulations be resolved? Is there a right to be forgotten that is at odds with the right to free speech? How has the Internet facilitated new speech-based harms such as cyber-stalking, twitter-trolling, and revenge porn, and how should these harms be addressed? The contributors to this groundbreaking volume include philosophers, legal theorists, political scientists, communications scholars, public policy makers, and activists.

Another extraordinary business fable from the New York Times bestselling author Patrick Lencioni Written in the same dynamic style as his previous bestsellers including *The Five Dysfunctions of a Team*, Lencioni illustrates the principles of inspiring client loyalty through a fascinating business fable. He explains the theory of vulnerability in depth and presents concrete steps for putting it to work in any organization. The story follows a small consulting firm, Lighthouse Partners, which often beats out big-name competitors for top clients. One such competitor buys out Lighthouse and learns important lessons about what it means to provide value to its clients. Offers a key resource for gaining competitive advantage in tough times Shows why the quality of vulnerability is so important in business Includes ideas for inspiring customer and client loyalty Written by the highly successful consultant and business writer Patrick Lencioni This new book in the popular Lencioni series shows what it takes to gain a real and lasting competitive edge.

This book provides a fresh overview on the debate about the remarkable regression of gender equality in the Balkans and South Caucasus caused by the fall of socialism and by the revitalization of religion in Turkey. Contrary to the prevailing opinion of researchers who state continuous male domination, the book presents strong arguments for an alternative outlook. By contrasting the realia of gender relations with the utopia of new femininities and new masculinities driven by digital visual communication, the book provokingly concludes with the arrival of

two utopias: the Marlboro Man still authoritative but lonely conquering and refusing family obligations; and with the emergence of a new femininity type strong and beautiful. As such this book provides a great resource to anthropologists, demographers, sociologists, gender and media researchers and all those interested in feminist issues.

"This book is as much about painting as it is about the digital world. But beyond both it's really about visual intelligence. What makes it a joy to read is the lovely match between Faure Walker's subject and his style of writing: apparently artless, just making itself up as it goes along, but actually always with a witty spring, and never slack." -- MATTHEW COLLINGS, artist, critic, author, and television host "As a painter himself, James Faure Walker opens up a provocative dialogue between painting and digital computing that is essential reading for all painters interested in new technologies." -- IRVING SANDLER, author, critic, and art historian "Faure Walker has a distinguished background as both a painter and digital artist. He is an early adopter of digital technology in this regard, so has lived the history of the ever-accelerating embrace of the digital. On top of this, he is a good storyteller and a clear writer who avoids the pitfalls of pretentious art-world jargon." -- LANE HALL, digital artist and professor "Using a wide stream of fresh water as a metaphor, Faure Walker depicts a flow of ideas, concepts, and solutions that result in digital art. All the core elements of an art-style-in-making are here: ties with mainstream and traditional art, stages of technological progress, and reflections on the bright and varied personalities of digital artists. With a personal approach, Faure Walker presents vibrant, exciting, emotionally overpowering art works and describes them with empathy and imagination. This entertaining, sensitive, and observant book itself flows like a river." -- ANNA URSYN, digital artist and professor "Something like this book is overdue. I am not aware of any comparable work. Lots of 'how to do,' but nothing raising so many interesting and critical questions." -- HANS DEHLINGER, digital artist and professor "Here is the intimate narrative of a passionate yet skeptical explorer who unflinchingly records his artistic discoveries and personal reflections. Faure Walker's decades of experience as a practicing painter, art critic, and educator shine through on every page. The book is an essential resource for anyone interested in digital visual culture." -- ANNE MORGAN SPALTER, digital artist, author, and visual computing researcher This book is about art, written from an artist's point of view. It also is about computers, written from the perspective of a painter who uses them. Painting the Digital River is James Faure Walker's personal odyssey from the traditional art scene to fresh horizons, from hand to digital painting--and sometimes back again. It is a literate and witty attempt to make sense of the introduction of computer tools into the creation of art, to understand the issues and the fuss, to appreciate the people involved and the work they produce, to know the promise of the new media, as well as the risks. Following his own winding path, Faure Walker tells of learning to paint with the computer, of misunderstandings across the art and science divide, of software limitations, of conversations between the mainstream and digital art worlds, of emerging genres of digital painting, of the medieval digital, of a different role for drawing. As a painter and computer enthusiast, the author recognizes the marvels of digital paint as well as anyone. But he also challenges the assumption that digital somehow means different. The questions he raises matter to artists of every background, style, and disposition, and the answers should reward anyone seeking insight into contemporary art.

This compelling new study considers contemporary painting's relationship with time and with events, ideas and paintings from the past. Following French philosopher Jean-François Lyotard's determination of painting as entailing a series of temporal sites, *Painting, History and Meaning* examines works that tendentiously engage with aspects and events derived from the past. A unique examination of the relationship that contemporary painting has with history and historical material, *Painting, History and Meaning* is a timely response to, and discussion of, how contemporary painters and artists have addressed a significant area of concern for both practitioners and theorists in recent years. Craig

Staff explores art that has encompassed strategies of excavation, anachronism and memorialization, examining key works by artists including Dana Schutz, Tomma Abts, Gerhard Richter, Marlene Dumas, Johannes Phokela and Taus Makhacheva. A scholarly examination of contemporary painting through an innovative interdisciplinary research methodology, this fascinating study illuminates the complex relationship between painting and history. Primary readership will be the fine art academic community, art and painting practitioners, scholars and academics. Will appeal to second and third year undergraduate and postgraduate students of fine art and art history. Of interest to students of cultural studies, history, curatorial studies and continental philosophy, and to those in the visual arts wanting to develop their understanding of contemporary art.

This must-have guide presents smart solutions to difficulties of media management. It examines all the hardware, discusses archiving, gives the lowdown on portable hard drives, input and output devices, digital media cards, and advanced systems. Learn software fundamentals, and see how the Internet can become a versatile tool for sharing, displaying, and selling photography.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

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