

Stelle Dargento

For over a century, the Touring Club of Italy has been publishing the country's most authoritative guidebooks and maps. The Heritage Series is the expert's guide to travel and sightseeing in Italy. Each volume includes museums, town histories, churches, landmarks, and archaeological sites. There are dozens of maps that give an overview of each city, plus detailed neighborhood plans. Listings of accommodations and restaurants are complete with addresses, price ranges, hours, and phone and fax numbers.

This interdisciplinary publication brings together new research on medieval and renaissance art, culture and the critical history by established scholars, early career academics and postgraduate students from the University of Glasgow, Queen's University Belfast, University College Cork, the University of Aberdeen and the University of Warwick. The majority of the articles featured are based on papers given at Gloss, a postgraduate conference on medieval and renaissance art and culture, held at the University of Glasgow, 29 June 2007, organised by Emily Jane Anderson with Sandra Cardarelli and Joanne Anderson; and/or at the International Medieval Congress, University of Leeds, 9–12 July 2007 (sessions 218, 318 and 518 organised by Emily Jane Anderson and Dr Jill Farquhar). Additional papers by John Richards (University of Glasgow) and Flavio Boggi (University College Cork), which were not given in Glasgow or Leeds, have been added. An introduction to the papers is provided by Robert Gibbs,

Emeritus Professor of Pre-Humanist Art History and Codicology at the University of Glasgow, who moderated one of the Leeds sessions, as did John Richards. The papers are historical and art historical in focus and concern art production (wall and panel painting, sculpture, architecture, manuscript illumination and textiles), material and visual culture and literature in various European cities and locales in the 14th and 15th centuries and later criticism associated with these subject areas. There is an emphasis on the transmission and translation of workshop style, the traditional concept of artistic centres and peripheries, the consideration of art works in context, art production and the workshop system, the medieval city, notions of progression and transition pertaining to medieval and renaissance art production, Petrarch and Humanism, Panofsky and the critical history, art theory and practice, patronage, commerce, religion and politics.

This biography illuminates the life of Ennio De Giorgi, a mathematical genius in parallel with John Nash, the Nobel Prize Winner and protagonist of *A Beautiful Mind*. Beginning with his childhood and early years of research, into his solution of the 19th problem of Hilbert and his professorship, this book pushes beyond De Giorgi's rich contributions to the mathematics community, to present his work in human rights, including involvement in the fight for Leonid Plyushch's freedom and the defense of dissident Uruguayan mathematician José Luis Massera. Considered by many to be the greatest Italian analyst of the twentieth century, De Giorgi is described in this volume in full through documents and direct interviews with friends, family, colleagues, and former students.

The stories in this collection comprise a variety of genres ranging from realism, fantasy, science fiction and mystery/suspense. The characters in each are engaging, entertaining, and all embody a believable psychology. As well, the variety of heirlooms presented here offer an opportunity to explore several themes such as the workings of destiny and the effect of chance encounters or discoveries it has on the characters. Each story can be read in one sitting and is sure to provide plenty of hearty entertainment to all ages.

Justine Jones ha un segreto. Ipocondriaca fino alla paranoia, è convinta che le stia per scoppiare un vaso sanguigno nel cervello. Poi, all'improvviso, Packard, un uomo di una bellezza sconvolgente, comprende il suo problema e la invita a unirsi a lui e alla sua squadra anticrimine. Con l'insegnamento di Packard, Justine impara a far diventare la sua ossessione un'arma da usare contro i criminali di Midcity.

The new crime novel in the acclaimed Detective Sandro Cellini mystery series, which finds Cellini investigating once again "the savage passions and politics that lie underneath" Florentine society. (The Guardian) When private investigator Sandro Cellini is invited to attend a glamorous launch party for a luxury residence overlooking the glittering expanse of Florence, he has no idea what he's walking into. Behind the ancient and luxurious facade of Palazzo San Giorgio, there lies a series of terrible secrets; an old torture chamber, hidden for centuries in the bowels of the building, and a much more recent malevolence. The former head of security for this elite development has just died under suspicious circumstances and Sandro finds himself—quite

literally—stepping into dead man's shoes. He soon discovers that other unsavory incidents have tainted the prestigious opening. When one of the residents is found murdered in her room, events begin to spiral out of control. Sandro must work to untangle the complex web of relationships that exists between residents and staff to unmask a deadly killer, in this superb new Florentine mystery by Christobel Kent.

L'uomo dalla stella d'argentoStella d'argentoThe Killing Room: A Mystery in FlorenceSimon and Schuster
Set includes revised editions of some issues.

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