

Steel And Snow

Most people cannot remember when their childhood ended. I, on the other hand, have a crystal-clear memory of that moment. It happened at night in the summer of 1966, when my elementary school headmaster hanged himself. In 1966 Moying, a student at a prestigious language school in Beijing, seems destined for a promising future. Everything changes when student Red Guards begin to orchestrate brutal assaults, violent public humiliations, and forced confessions. After watching her teachers and headmasters beaten in public, Moying flees school for the safety of home, only to witness her beloved grandmother denounced, her home ransacked, her father's precious books flung onto the back of a truck, and Baba himself taken away. From labor camp, Baba entrusts a friend to deliver a reading list of banned books to Moying so that she can continue to learn. Now, with so much of her life at risk, she finds sanctuary in the world of imagination and learning. This inspiring memoir follows Moying Li from age twelve to twenty-two, illuminating a complex, dark time in China's history as it tells the compelling story of one girl's difficult but determined coming-of-age during the Cultural Revolution. *Snow Falling in Spring* is a 2009 Bank Street - Best Children's Book of the Year.

A shadowy Detroit real estate billionaire. A ruthless fixer. A successful Mexicantown family business in their crosshairs. Gentrification has never been bloodier. Authentico Foods Inc. has been a part of Detroit's Mexicantown for over thirty years, grown from a home kitchen business to a city-blocklong facility that supplies Mexican tortillas to restaurants throughout the Midwest. Detroit ex-cop and Mexicantown native August Snow has been invited for a business meeting at Authentico Foods. Its owner, Ronaldo Ochoa, is dying, and is being blackmailed into selling the company to an anonymous entity. Worried about his employees, Ochoa wants August to buy it. August has no interest in running a tortilla empire, but he does want to know who's threatening his neighborhood. Quickly, his investigation takes a devastating turn and he and his loved ones find themselves ensnared in a dangerous net of ruthless billionaire developers. August Snow must fight not only for his life, but for the soul of Mexicantown itself.

Frozen meets *The Bloody Chamber* in this feminist fantasy reimagining of the Snow White fairytale At sixteen, Mina's mother is dead, her magician father is vicious, and her silent heart has never beat with love for anyone—has never beat at all, in fact, but she'd always thought that fact normal. She never guessed that her father cut out her heart and replaced it with one of glass. When she moves to Whitespring Castle and sees its king for the first time, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother. Fifteen-year-old Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image, at her father's order. But despite being the dead queen made flesh, Lynet would rather be like her fierce and regal stepmother, Mina. She gets her wish when her father makes Lynet queen of the southern territories, displacing Mina. Now Mina is starting to look at Lynet with something like hatred, and Lynet must decide what to do—and who to be—to win back the only mother she's ever known...or else defeat her once and for all. Entwining the stories of both Lynet and Mina in the past and present, *Girls Made of Snow and Glass* traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story. “In *Girls Made of Snow and Glass*, Melissa Bashardoust has given us exquisite displays of magic, complex mother-daughter relationships, and gloriously powerful women triumphing in a world that does not want them to be powerful. A gorgeous, feminist fairy tale.” —Traci Chee, *New York Times* bestselling author of *The Reader* “Melissa Bashardoust's debut novel is everything a fairy tale should be.” —Jodi Meadows, *New York Times* bestselling coauthor of *My Lady Jane* “Dark, fantastical, hauntingly evocative.” —Kirkus Reviews, starred review

The Seven Kingdoms of Westeros are plagued by civil war, while the Night's Watch mounts a reconnaissance force to investigate the mysterious people known as wildlings. Meanwhile Daenerys Targaryen continues her quest to return to and conquer the Seven Kingdoms. All signs are foreshadowing a terrible disaster that is to come.

Eloise has kept her desires in the dark her entire life. Not sure if she should feel ashamed over her need to have a sexual relationship that consists of pain, she focuses on keeping to herself, knowing that she can never have what she really wants. Steel is a member of The Soldiers of Wrath MC. He is a man that takes what he wants when he wants it; he is never denied. But he wants Eloise, and her refusal to give herself to him makes Steel want her even more. He's determined to break the composed and collected exterior that she carries. When Hanson, Eloise's boss, attacks her, it's Steel that comes and rescues her. Steel feels something for the woman that's seemed to turn his world upside down in such a short time. But Hanson isn't about to be put in his place, or lay down without a fight. He'll show Eloise and Steel that he'll take what he wants regardless of any threat. Can Eloise give herself to Steel fully, or will her fear for what she really wants hold her back? Can Steel finally allow himself to commit to a woman and show her that what she wants is exactly what he desires to give her?

#1 NEW YORK TIMES BESTSELLER • At an elite private school in Massachusetts, a wide circle of lives will be forever changed by a devastating series of events in Danielle Steel's riveting new novel. Saint Ambrose Prep is a place where the wealthy send their children for the best possible education, with teachers and administrators from the Ivy League, and graduates who become future lawyers, politicians, filmmakers, and CEOs. Traditionally a boys-only school, Saint Ambrose has just enrolled one hundred and forty female students for the first time. Even though most of the kids on the campus have all the privilege in the world, some are struggling, wounded by their parents' bitter divorces, dealing with insecurity and loneliness. In such a heightened environment, even the smallest spark can become a raging fire. One day after the school's annual Halloween event, a student lies in the hospital, her system poisoned by dangerous levels of alcohol. Everyone in this sheltered community—parents, teachers, students, police, and the media—are

left trying to figure out what actually happened. Only the handful of students who were there when she was attacked truly know the answers and they have vowed to keep one another's secrets. As details from the evening emerge, powerful families are forced to hire attorneys and less powerful families watch helplessly. Parents' marriages are jeopardized, and students' futures are impacted. No one at Saint Ambrose can escape the fallout of a life-altering event. In this compelling novel, Danielle Steel illuminates the dark side of one drunken night, with its tragic consequences, from every possible point of view. As the drama unfolds, the characters will reach a crossroads where they must choose between truth and lies, between what is easy and what is right, and find the moral compass they will need for the rest of their lives.

The acclaimed World War II historian delivers "a panoramic and compelling boots-on-the-ground illumination of one of the Bulge's most epic battles" (Patrick K. O'Donnell, author of *Washington's Immortals*). Hitler's last gamble, the Battle of the Bulge, was intended to push the Allied invaders of Normandy all the way back to the beaches. The plan nearly succeeded, and almost certainly would have, were it not for one small Belgian town and its tenacious American defenders who held back a tenfold larger German force while awaiting the arrival of Gen. George Patton's mighty Third Army. In this dramatic account of the 1944–45 winter of war in Bastogne, historian Peter Schrijvers offers the first full story of the German assault on the strategically located town. From the December stampede of American and Panzer divisions racing to reach Bastogne first, through the bloody eight-day siege from land and air, and through three more weeks of unrelenting fighting even after the siege was broken, events at Bastogne hastened the long-awaited end of WWII. Schrijvers draws on diaries, memoirs, and other fresh sources to illuminate the experiences not only of Bastogne's three thousand citizens and their American defenders, but also of German soldiers and commanders desperate for victory. The costs of war are revealed, uncovered in the stories of those who perished and those who emerged from battle to find the world forever changed. "A fast-paced story . . . Schrijvers does an admirable job of weaving personal accounts into the larger picture of Bastogne's horrors." —The Wall Street Journal "Pulse-pounding . . . The first thorough treatment of the famous battle for Bastogne." —John C. McManus, author of *Fire and Fortitude*

A road trip with unlikely companions, a girl with a unique way of seeing the world, a great loss and a struggle of identity; *Metal Fish, Falling Snow* is an Own Voices YA debut that packs a punch.

Follows the efforts of Dragon Reborn Rand al'Thor to unite a fractured network of kingdoms and alliances to prepare for battle against the Shadow.

Detroit ex-cop August Snow takes up vigilante justice when his beloved neighborhood of Mexicantown is caught in the crosshairs of a human traffickingscheme. When the body of an unidentified young Hispanic woman dressed as Queen Marie Antoinette is dredged from the Detroit River, the Detroit Police Department wants the case closed fast. Wayne County Coroner Bobby Falconi gives the woman's photo to his old pal ex-police detective August Snow, insisting August show it around his native Mexicantown to see if anyone recognizes her. August's good friend Elena, a prominent advocate for undocumented immigrants, recognizes the woman immediately as a local teenager, Isadora del Torres. Izzy's story is one the authorities don't want getting around-and she's not the only young woman to have disappeared during an Immigration and Customs Enforcement (ICE) raid, only to turn up dead a few weeks later. Preyed upon by the law itself, the people of Mexicantown have no one to turn to. August Snow, the son of an African-American cop and a Mexican-American painter, will not sit by and watch his neighbors suffer in silence. In a guns-blazing wild ride across Detroit, from its neo-Nazi biker hole-ups to its hip-hop recording studios, its swanky social clubs to its seedy nightclubs, August puts his own life on the line to protect the community he loves.

Set in the 1980s against a backdrop of the AIDS crisis, deindustrialization and the Reagan era, this book tells the story of one individual's defiant struggle against his community--the city of Kokomo, Indiana. At the same time as teenage AIDS patient Ryan White bravely fought against the intolerance of his hometown to attend public school, one of Kokomo's largest employers, Continental Steel, filed for bankruptcy, significantly raising the stakes of the fight for the city's livelihood and national image. This book tells the story of a fearful time in our recent history, as people in the heartland endured massive layoffs, coped with a lethal new disease and discovered a legacy of toxic waste. Now, some 30 years after Ryan White's death, this book offers a fuller accounting of the challenges that one city reckoned with during this tumultuous period.

The adventures of a dog born in the wilderness, left to fend for himself when a black wolf kills his mother and brothers, and finally won over by the trapper his mother had deserted.

The perfect gift for fans of HBO's *Game of Thrones*—a boxed set featuring the first four novels! George R. R. Martin's *A Song of Ice and Fire* series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the "American Tolkien" by *Time* magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: *A GAME OF THRONES* *A CLASH OF KINGS* *A STORM OF SWORDS* *A FEAST FOR CROWS*

For fans of Vera Brittain's *Testament of Youth*, a bestselling writer's American debut and a heart-wrenching novel of WWI—a tale of love, regret, and the powerful draw of the road not taken Iris Crane's tranquil life is shattered when a letter summons memories from her bittersweet past: her first love, her best friend, and the tragedy that changed everything. Iris, a young Australian nurse, travels to France during World War I to bring home her fifteen-year-old brother, who ran away to enlist. But in Paris she meets the charismatic Dr. Frances Ivens, who convinces Iris to help establish a field hospital in the old abbey at Royaumont, staffed entirely by women—a decision that will change her life. Seamlessly interwoven is the story of Grace, Iris's granddaughter in 1970s Australia. Together their narratives paint a portrait of the changing role of women in medicine and the powerful legacy of love.

HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A STORM OF SWORDS: BLOOD AND GOLD* is the SECOND part of the third volume in the series. 'Colossal, staggering . . . one of the greats' SFX

NEW YORK TIMES BESTSELLER • A woman who longs to avoid risk at all cost learns that men who love danger are the most exciting in this moving novel from New York Times bestselling author Danielle Steel. After a carefree childhood, Mary Margaret Kelly came of age in the shadow of grief. Her father, a dashing daredevil Air Force pilot, died when she was nine. Maggie saw her mother struggle to put their lives back together. As the family moved from one city to the next, her mother warned her to beware of daredevil men and avoid risk at all cost. Following her mother's advice, and forgoing the magic of first love with a high school boyfriend who was too wild to feel safe, Maggie instead sought out all the things her mother had lost—a predictable partner, a stable home, and a regular paycheck. She chose to marry

a dependable, kind man who was a reliable husband and successful accountant. Together they had a son and found happiness in a conventional suburban life. Until tragedy struck again. Now on her own, feeling a sense of adventure for the first time, Maggie decides to face her fears, setting off on a whirlwind trip from San Francisco to Rome, Paris, and Monaco. But when her travels reconnect her with the very same irresistible, thrill-seeking man she's spent thirty years trying to forget, Maggie becomes terrified that rushing into love and sharing his life may very well end in disaster. But ultimately, while Maggie tries to outrun her fears and painful memories of her past, fate will surprise her in the most astounding of ways, as she walks the tightrope between danger and courage, and between wisdom and love. HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A STORM OF SWORDS: STEEL AND SNOW* is the FIRST part of the third volume in the series.

Woodcutter or witch? Alchemist or scientist? Can Sorin's duality save their nation? Born the heir of a master woodcutter in a queendom defined by guilds and matrilineal inheritance, nonbinary Sorin can't quite seem to find their place. At seventeen, an opportunity to attend an alchemical guild fair and secure an apprenticeship with the queen's alchemist is just within reach. But on the day of the fair, Sorin's mother goes missing, along with the Queen and hundreds of guild masters, forcing Sorin into a woodcutting inheritance they never wanted. With guild legacy at stake, Sorin puts apprentice dreams on hold to embark on a journey with the royal daughter to find their mothers and stop the hemorrhaging of guild masters. Princess Magda, an estranged childhood friend, tests Sorin's patience—and boundaries. But it's not just a princess that stands between Sorin and their goals. To save the country of Sorpsi, Sorin must define their place between magic and alchemy or risk losing Sorpsi to rising industrialization and a dark magic that will destroy Sorin's chance to choose their own future.

A stylized noir retelling of Snow White set against the backdrop of Depression-era Manhattan.

Although Sister Agatha Ann asks her to write a poem, Maggie wants to draw it instead; a day of playing together in the snow resolves the dilemma.

Winter approaches Westeros like an angry beast. The Seven Kingdoms are divided by revolt and blood feud. In the northern wastes, a horde of hungry, savage people steeped in the dark magic of the wilderness is poised to invade the Kingdom of the North where Robb Stark wears his new-forged crown. And Robb's defences are ranged against the South, the land of the cunning and cruel Lannisters, who have his younger sisters in their power. Throughout Westeros, the war for the Iron Throne rages more fiercely than ever, but if the Wall is breached, no king will live to claim it.

Peter Caddick-Adams is one of the leading military historians of his generation compared to James Holland, John Keegan, Anthony Beevor and Max Hastings. In this, his third book, he reviews one of the great final engagements of WW2: The Battle of the Bulge. Snow and Steel will be a huge reassessment of Hitler's last great throw of the dice: 'The Battle of the Bulge', the battle for the Ardennes 16 December 1944 to 25 January 1945. This is an utterly fascinating five weeks when for a time it looked like Hitler had outflanked the allied armies pushing toward the Rhine and might just throw them back to the Normandy beaches. It is also the context for the catastrophic events at Bastogne depicted so graphically in *Band of Brothers*. For military history fans this is one of those touchstone battles of the second world war, written by an author with a fast growing, world-wide reputation. Peter will use primary archival material and personal interviews to write a controversial, commercial, landmark book.

Starting over after my father's sudden death was bad enough, but the four boys who rule Alstone College, my new university, are determined to make my life even more difficult. One in particular. Caiden Cavendish. My nightmare. My shadow. My stepbrother. My dad's death was an accident... Lie. My life isn't in danger... Lie. The Four won't bring mayhem to my life... Lie. I don't want Caiden Cavendish... Lie. Lies. Lies. Lies. Eeny, meeny, miny, mo. The Four are coming for you, Snow. Note: This book is not a standalone, and may contain triggers for some readers.

NEW YORK TIMES BESTSELLER • Capturing historical events, terrifying moments of danger, tragedy, the price of war, and the invincible spirit of a woman of honor, *The Award* is a monumental tale from one of our most gifted storytellers—Danielle Steel's finest, most emotionally resonant novel yet. Gaëlle de Barbet is sixteen years old in 1940 when the German army occupies France and frightening changes begin to occur. She is shocked and powerless when French gendarmes take away her closest friend, Rebekah Feldmann, and her family for deportation to an unknown, ominous fate. The local German military commandant makes Gaëlle's family estate outside Lyon into his headquarters. Her father and brother are killed by the Germans; her mother fades away into madness. Trusted friends and employees become traitors. And Gaëlle begins a perilous journey with the French Resistance, hoping to save lives to make up for the beloved friend she could do nothing to help. Taking terrifying risks, Gaëlle becomes a valuable member of the Resistance, fearlessly delivering Jewish children to safety under the eyes of the Gestapo and their French collaborators. Then she is suddenly approached by the German commandant with an astonishing, dangerous plan to save part of France's artistic heritage. Conducted in secret, flawlessly carried out, her missions will mark her for years, when she is falsely accused of collaboration at the end of the war. Orphaned and alone, she begins a new life in Paris, with the ghosts of the past always close at hand. Gaëlle's life will take her from Paris to New York, from a career as a Dior model to marriage and motherhood, unbearable loss, and mature, lasting love. She returns to Paris to run a small museum, honoring victims of the Holocaust. But her label as a collaborator remains, until her granddaughter, a respected political journalist, ensures that her grandmother's brave acts are recognized. Now a grateful nation will finally absolve this remarkable woman and honor her as the war hero she was.

In this mind-altering romp—where the term “Metaverse” was first coined—you'll experience a future America so bizarre, so outrageous, you'll recognize it immediately • One of Time's 100 best English-language novels Only once in a great while does a writer come along who defies comparison—a writer so original he redefines the way we look at the

world. Neal Stephenson is such a writer and Snow Crash is such a novel, weaving virtual reality, Sumerian myth, and just about everything in between with a cool, hip cybersensibility to bring us the gigathriller of the information age. In reality, Hiro Protagonist delivers pizza for Uncle Enzo's CosoNostra Pizza Inc., but in the Metaverse he's a warrior prince. Plunging headlong into the enigma of a new computer virus that's striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Praise for Snow Crash "[Snow Crash is] a cross between Neuromancer and Thomas Pynchon's Vineland. This is no mere hyperbole."—The San Francisco Bay Guardian "Fast-forward free-style mall mythology for the twenty-first century."—William Gibson "Brilliantly realized . . . Stephenson turns out to be an engaging guide to an onrushing tomorrow."—The New York Times Book Review

"Tough, smart, and struggling to stay afloat, August Snow is the embodiment of Detroit. The son of an African American father and a Mexican mother, August grew up in Detroit's Mexicantown and joined the Detroit police only to be drummed out of the force by a conspiracy of corrupt cops and politicians. But August fought back: he took on the city and got himself a \$12 million wrongful dismissal settlement that left him low on friends. He has just returned to the house he grew up in after a year away and quickly learns he has many scores to settle"--

The first novel in the Poseidon's Children series from the acclaimed author of the Revelation Space series. One hundred and fifty years from now, Africa has become the world's dominant technological and economic power. Crime, war, disease and poverty have been practically eliminated. The Moon and Mars are settled, and colonies stretch all the way out to the edge of the solar system. And Ocular, the largest scientific instrument in history, is about to make an epochal discovery... Geoffrey Akinya wants only one thing: to be left in peace, so that he can continue his long-running studies into the elephants of the Amboseli basin. But Geoffrey's family, which controls the vast Akinya business empire, has other plans for him. After the death of his grandmother Eunice—the erstwhile space explorer and entrepreneur—something awkward has come to light on the Moon, so Geoffrey is dispatched there to ensure the family name remains untarnished. But the secrets Eunice died with are about to be revealed—secrets that could change everything...or tear this near utopia apart.

He'll do anything for his family... Donovan "Donny" Steel is on a partnership track with a major Denver law firm. He loves his city career and his luxurious downtown loft, and life is going just how he planned it...until his mother, the city attorney for his hometown of Snow Creek, Colorado, asks him to move back and work for her when her assistant retires. Mom asks? Donny goes. Because he'll do anything for the family who took him in twenty-five years ago. The fact that he can pick up where he left off with gorgeous Callie Pike is simply a fringe benefit. Caroline "Callie" Pike was looking forward to finally beginning law school at age twenty-six, but the western slope fire that destroyed most of her family's vineyards put that plan on hold. At least she has Donny Steel's return to look forward to. After she spent an evening with him at a recent party, he hasn't strayed far from her mind. When Donny and Callie meet again, sparks do more than fly. They shoot like rockets to the stars. But their chemistry can't protect them from the emerging mysteries regarding the Steel family's past...or the secret Callie is keeping as well.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

A Storm of SwordsSteel and SnowHarperCollins UK

Provides an in-depth history of the Battle of the Bulge, arguing that the German offensive was set to fail from its launch and precipitated Germany's defeat.

Princess Snow is missing. Her home planet is filled with violence and corruption at the hands of King Matthias and his wife as they attempt to punish her captors. The king will stop at nothing to get his beloved daughter back—but that's assuming she wants to return at all. Essie has grown used to being cold. Temperatures on the planet Thanda are always sub-zero, and she fills her days with coding and repairs for the seven loyal drones that run the local mines. When a mysterious young man named Dane crash-lands near her home, Essie agrees to help the pilot repair his ship. But soon she realizes that Dane's arrival was far from accidental, and she's pulled into the heart of a war she's risked everything to avoid. In her enthralling debut, R.C. Lewis weaves the tale of a princess on the run from painful secrets . . . and a poisonous queen. With the galaxy's future—and her own—in jeopardy, Essie must choose who to trust in a fiery fight for survival.

Danger lurks in the western realms. Though an evil king has been defeated, a sorcerer warlord has risen and nobody is safe. This demon-possessed warlord creates magical terrors, attacking nations with the ultimate goal to weaken and demolish them before the Destroyer's imminent return. When Lizzan leads the Kothan army against these terrors, only to see her soldiers massacred and to emerge as the only survivor, she is called a coward. A disgrace. A failure. Shunned from her home, Lizzan now wanders in solitude through the lands as a mercenary for hire, until she encounters a group of warriors seeking new alliances with the northern kingdoms--a group that includes Aerax, the bastard prince of Koth, and the man who sent her into exile. Though they were former childhood friends, Aerax cannot trust the woman whose failure led to the fall of a kingdom. But when a goddess's demand binds them together, Lizzan and Aerax must find a way to overcome their painful pasts. Or there will be no future for the western realms...

#1 New York Times bestselling author! Booklist Editors' Choice 2015 - Youth! Named a "Best Book of 2015" by Time Magazine, School Library Journal, Barnes & Noble, NPR, PopSugar, The Millions, and The News & Observer! Simon Snow is the worst Chosen One who's ever been chosen. That's what his roommate, Baz, says. And Baz might be evil and a vampire and a complete git, but he's probably right. Half the time, Simon can't even make his wand work, and the other half, he starts something on fire. His mentor's avoiding him, his girlfriend broke up with him, and there's a magic-eating monster running around, wearing Simon's face. Baz would be having a field day with all this, if he were here -- it's their last year at the Watford School of Magicks, and Simon's infuriating nemesis didn't even bother to show up. Carry On is a ghost story, a love story and a mystery. It has just as much kissing and talking as you'd expect from a Rainbow Rowell story - but far, far more monsters.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

Warring samurai clans fight with swords and magic for the Emperor's favor with these collected Legend of the Five Rings novellas, including a brand-new novella of the Crane Clan. *Ice and Snow* by Katrina Ostrander – a surprise attack and courtly machinations challenge the untested heir to the Crane Clan to keep the peace and prove her value to her family. *The Sword and the Spirits* by Robert Denton III – the champion of the Phoenix Clan must save her lost love from the darkness consuming him, and from the menace of a desecrated shrine. *Whispers of Shadow and Steel* by Mari Murdock – in the Scorpion City of Lies, the “only honest Scorpion” magistrate is caught between family and finding justice in a murder case. *Across the Burning Sands* by Daniel Lovat Clark – the future heir to the mighty Unicorn Clan faces duplicity, assassins, betrayal, and even sorcery as he seeks peace with the caliph of al-Zawira.

The three surviving contenders for the throne of the Seven Kingdoms continue to struggle among themselves, Robb defends his kingdom from the Greyjoys, Jon confronts an escalating threat, and Daenerys and her dragon allies continue to grow in power.

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