

# Steaming Nell Dunn

This collection of 75 solo speeches and performance pieces for actors has been selected from the finest material being written today for theatre in America and England. *Solo!* presents dramatic monologues on the cutting edge. All selections include acting notes along with the quick and easy guide to the art of auditioning.

First published in 1967, this novel tells the story of Joy living amongst the shiftless poor in London. Her life is made tolerable by her love for her child. Nell Dunn is the author of "Up the Junction" which won the John Llewellyn Rhys Memorial Prize, and the play and film "Steaming".

## THE ACTOR AS STORYTELLER: AN INTRODUCTION TO ACTING

Finding good, interesting audition pieces is a demanding and difficult process for actresses. This revised edition of *Actresses' Audition Speeches* contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently, such as *Losing Louis*, *Whose Life is it Anyway?* and *His Dark Materials*. There are speeches for a variety of accents and ages, taken from both classical and modern plays, to suit all audition requirements. There is also an introductory section containing advice from directors and casting directors on how to audition successfully.

'*European Cinema in Crisis*' examines the conflicting terminologies that have dominated the discussion of the future of European film-making. It takes a fresh look at the ideological agendas, from 'avante-garde cinema' to the high/low culture debate and the fate of popular European cinema.

The girls - Rube, Lily and Sylvie - work at McCrindle's sweet factory during the week and on Saturday they go up the

Junction in their clattering stilettos, think about new frocks on H.P., drink tea in the cafe, and talk about their boyfriends. In these uninhibited, spirited vignettes of young women's lives in the shabby parts of South London in the sixties, money is scarce and enjoyment to be grabbed while it can.

At last an accessible and intelligent introduction to the energising and challenging relationship between feminism and theatre. In this clear and enlightening book, Aston discusses wide-ranging theoretical topics and provides case studies including: \* Feminism and theatre history \* 'M/Othering the self': French feminist theory and theatre \* Black women: shaping feminist theatre \* Performing gender: a materialist practice \* Colonial landscapes Feminist thought is changing the way theatre is taught and practised. An Introduction to Feminism and Theatre is compulsory reading for anyone who requires a precise, insightful and up-to-date guide to this dynamic field of study.

Gary Penny Productions presents "Steaming" at the Adelaide Festival Theatre, starring Mary Acres and Rhonda Doyle.

The career of the expatriate director is re-examined through an analysis of: King and Country, The Servant, Accident, The Go-Between and the Romantic Englishwoman. Concerned with the abuse of power inherent in intimate relationships, he examined its manifestations in institutions and social classes as well. In 1964, Nell Dunn spoke to nine of her friends over a bottle of wine about men, sex, work, money, babies, freedom and love. Novelist Edna O'Brien remembers being 'very frightened' of having her nipples touched. The Pop Artist Pauline Boty says she got married to the 'first man I could talk very freely to'. Kathy Collier, who

Dunn worked with in .....

This revised edition contains several new speeches, many of which are taken from plays written and produced during the last five years. There are speeches for a variety of accents and ages to suit all audition requirements. An introductory section contains invaluable comments from directors, casting directors, actors and teachers. Among those contributing are Sir Peter Hall, National Theatre Director and founder of the Royal Shakespeare Company; Robert Palmer, voice teacher at the Royal Academy of Dramatic Art; casting director Doreen Jones; Tim Reynolds, Principal of the Academy Drama School; stage and film dialect coach Penny Dyer; and Barry Grantham, director and exponent of Commedia dell'Arte.

### Steaming

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Born in Ramsgate during the 1940s, Brenda Bottle was the youngest of nine in a poor but close family. She left school to work as a secretary for British Rail, where she met her husband. But by the age of twenty-seven, the marriage was over. Brenda left her job and with the little she had saved, enrolled at Guildford Drama School. And

so her life as an actress began. One of Britain's best-loved actresses, Brenda Blethyn has dazzled in a vast number of roles, including her performances as downtrodden Cynthia in Mike Leigh's *SECRETS AND LIES* and as the man-eating Mari Hoff in *LITTLE VOICE*, for which she received Oscar nominations. On stage, television and film she has worked with our greatest writers and directors -- Alan Bennett, Tom Stoppard, Sam Mendes, Peter Hall -- and actors -- including Michael Caine, Jude Law, Julie Walters, Brad Pitt, Ewan McGregor and John Hurt. Brenda is one of Britain's finest character actresses, famous for playing her roles with social realism and warmth, wit and humour -- characters her audience empathise with. She has the same warmth and humour off screen too; a wonderfully down-to-earth person with a fascinating history. Told with sparkling wit and engaging honesty, *MIXED FANCIES* is the compelling story of her journey from the Plains of Waterloo to the National Theatre and on to television, Hollywood and stardom.

This sequel to *Poor Cow* presents the same characters 30 years on. You are old, Joy tells her mother Gladys for the 100th time, though Glad is unlikely to take any notice. She may be 80, but she wants to find a man with a bit of life in him.

Over 300 entries arranged by their theatrical origins provides an overview and critical commentary of each film and highlights similarities and differences to the source play. Presented by Wilton Morley, Peter Davis and Christopher Malcolm; directed by Rodney Fisher; designed by Shaun Gurton; written by Nell Dunn, cast members includes: Gwen Plumb, Amanda Muggleton, Kate Sheil, Lynette Curran,

Maggie King and Genevieve Lemon.

All of her life, Irish-American Moira Doherty has relished her mother's descriptions of Ireland. When her mother dies unexpectedly in the summer of 1920, Moira decides to fulfill her mother's wish that she become the teacher in Ballymann, her home village in Donegal, Ireland. After an arduous voyage, Moira arrives to a new home and a new job in an ancient country. Though a few locals offer a warm welcome, others are distanced by superstition and suspicion. Rumors about Moira's mother are unspoken in her presence but threaten to derail everything she's journeyed to Ballymann to do. Moira must rely on the kindness of a handful of friends--and the strength of Sean, an unsettlingly handsome thatcher who keeps popping up unannounced--as she seeks to navigate a life she'd never dreamed of . . . but perhaps was meant to live. Jennifer Deibel's debut novel delights the senses, bringing to life the sights, sounds, smells, and language of a lush country and a colorful people. Historical romance fans will embrace her with open arms.

Award Monologues for Men is a collection of fifty monologues taken from plays written since 1980 that have been nominated for the Pulitzer Prize, the Tony and the Drama Desk Awards in New York, and The Evening Standard and Laurence Olivier Awards in London. The book provides an excellent range of up-to-date audition pieces, usefully arranged in age groups, and is supplemented with audition tips to improve your acting, and to ensure you give your best possible performance.

Searingly honest work from the Olivier Award winning writer.

Award Monologues for Women is a collection of fifty-four monologues taken from plays written since 1980 that have been nominated for the Pulitzer Prize, the Tony and the Drama Desk Awards in New York, and The Evening Standard and Laurence Olivier Awards in London. The book provides

an excellent range of up-to-date audition pieces, usefully arranged in age groups, and is supplemented with audition tips to improve your acting, and to ensure that the best possible performance.

'one hell of a seminal read ... Here is a book that grapples, with energy, ingenuity and terrific intellectual rigour, with a bewildering forest of issues around gender and politics ... illuminating, insightful, perceptive.'

Women's Review

This Companion, first published in 2000, addresses the work of women playwrights in Britain throughout the twentieth century. The chapters explore the historical and theatrical contexts in which women have written for the theatre and examine the work of individual playwrights. A chronological section on playwriting from the 1920s to the 1970s is followed by chapters which raise issues of nationality and identity. Later sections question accepted notions of the canon and include chapters on non-mainstream writing, including black and lesbian performance. Each section is introduced by the editors, who provide a narrative overview of a century of women's drama and a thorough chronology of playwriting, set in political context. The collection includes essays on the individual writers Caryl Churchill, Sarah Daniels, Pam Gems and Timberlake Wertenbaker as well as extensive documentation of contemporary playwriting in Wales, Scotland and Northern Ireland, including figures such as Liz Lochhead and Anne Devlin. Nobody writes like Nell Dunn... always communally, with rare honesty, with love, and with calm and ground-breaking understanding... It's glorious. Ali Smith The

Muse is all it could be; an act of sharing that goes beyond particular experience to take us to a happy realm of natural sisterhood. TLS Nell Dunn has perfect pitch for the words we use and for the loves and mysteries of the human heart. Carmen Callil Defiant, funny and exhilarating. The Muse is so high-spirited and full of a sense of adventure. Margaret Drabble This slim volume is entertaining... You long to know more about Nell's life Daily Mail The Muse is the story of a life-changing friendship. It starts with Nell's account of a chance meeting with Josie at the age of 22. Josie teaches her how to live for moment, how to have adventures and find the sweetness of life even in hardship. This was the Sixties, a time of literary and sexual experimentation, of the breakdown of old barriers and inhibitions Even as she was hooking up with dodgy men, Josie always carried herself like a star, and as the inspiration for the ground-breaking novel of working class women Poor Cow and the play Steaming - both of which were made into movies - she became one, feted by producers on Broadway. Life is the thing, was Josie's motto. But where would her philosophy of taking no care for tomorrow lead her? In prose of unique clarity and simplicity that always gets straight to the heart of matter, The Muse follows this friendship over the decades.

Consists of theater reviews from various newspapers, magazines, and broadcast stations.

In this first-ever biography of the woman many have called our greatest living actress, the formidable Vanessa Redgrave is at last revealed to us in all of her different personas. Who isn't in awe of Vanessa

Redgrave? Her career on stage and screen remains vital and her extreme-left political stands are still quite controversial. This is the moment, and this is the biography, to take stock of Vanessa Redgrave both as actress and as political activist with a critical, objective study of her life and career. It is also time to account for her unparalleled achievements as an empathetic actress of considerable genius. Anyone who has seen Redgrave in her numerous stage and film roles will know why she is the very best we have. The radiant, fearless, daring, perverse and always unpredictable Redgrave is the brightest light in the forest of her famous family.

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure.

Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

From the estate of Mira Friedlander.

So much about the society that is now emerging in the twenty-first century bears an astonishing resemblance to the most

prominent features of what we call the classical world - its institutions, its priorities, its entertainment, its physics, its sexual morality, its food, its politics, even its religion. The ways in which we live our rich and varied lives correspond - almost eerily so - to the ways in which the Greeks and Romans lived theirs. Whether we are eating and drinking, bathing or exercising or making love, pondering, admiring or enquiring, our habits of thought and action, our diversions and concentrations recreate theirs. It is as though the 1500 years after the fall of Rome had been time out from traditional ways of being human. This eye-opening book makes us look afresh at who we are and how we got here. Full Circle is not only wonderfully witty and brilliantly astute, but also profound and often disquieting. Ferdinand Mount effortlessly peels back 2000 years of history to show how much we are like the ancients, how in ways both trivial and crucial we are them and they are us.

“Like swimming through Alice’s Wonderland.” —Lynne Cox A swimming journey would give me access to that part of our world which, like darkness, mist, woods or high mountains, still retains most mystery. It would afford me a different perspective on the rest of land-locked humanity. A masterpiece of nature writing, Roger Deakin’s *Waterlog* is a fascinating and inspiring journey into the aquatic world that surrounds us. In an attempt to discover his island nation from a new perspective, Roger Deakin embarks from his home in Suffolk to swim Britain—the seas, rivers, lakes, ponds, pools, streams, lochs, moats, and quarries. Through the watery capillary network that braids itself throughout the country, Deakin immerses himself in the natural habitats of fish, amphibians, mammals, and birds. And as he navigates towns, private property, and sometimes dangerous waters and inclement weather, Deakin finds himself in precarious situations: he’s detained by bailiffs in Winchester, intercepted

by the coast guard at the mouth of a river, and mistaken for a dead body on a beach. The result of this surprising journey is a deep dive into modern Britain, especially its wild places. With enchanting descriptions of natural landscapes, and a deep well of humanity, boundless humor, and unbridled joy, Deakin beckons us to wilder waters and inspires us to connect to the larger world in a most unexpected way. Thrilling, vivid, and lyrical, *Waterlog* is a fully immersive adventure—a remarkable personal quest, a bold assertion of the swimmer's right to roam, and an unforgettable celebration of the magic of water.

"Everything is Choreography: The Musical Theater of Tommy Tune is the first full-scale analysis of the work of Tommy Tune, and his place in a lineage of Broadway's great director-choreographers. The decade of the 1980s was considered a low point for the American musical. Tune's predecessors in the art of complete musical staging like Jerome Robbins, Bob Fosse, Gower Champion, and Michael Bennett were either dead or withdrawn from the Broadway arena. Yet it was the period of Tune's greatest success. The book examines how he adapted to an increasingly corporatized, high-stakes producing and funding environment. It considers how Tune kept the American musical a thriving, creative enterprise at a time when Broadway was dominated by British imports. It investigates Tune's work of the last twenty-five years, when he shifted his attentions to touring and regional productions, far from the glare of Broadway. Unlike his fellow director-choreographers, Tune also maintained a successful performing career, and the book details the deft balancing act that kept him working as a popular singer-dancer-actor while directing a series of striking and influential Broadway musicals"--

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