

Steal The Show Huji

The number of poor people in China is huge, despite recent economic advances. This book investigates the problem of poverty in China's regions, discussing in particular the role of rural-urban migration in reducing poverty. It surveys the distribution and characteristics of poverty, examines anti-poverty initiatives by the Chinese government and includes the results of original research conducted in Shanxi, a typical province in Central China.

Anime's influence can be found in every corner of American media, from film and television to games and graphic arts. And Fred Patten is largely responsible. He was reading manga and watching anime before most of the current generation of fans was born. In fact, it was his active participation in fan clubs and his prolific magazine writing that helped create a market and build American anime fandom into the vibrant community it is today. *Watching Anime, Reading Manga* gathers together a quarter-century of Patten's lucid observations on the business of anime, fandom, artists, Japanese society and the most influential titles. Illustrated with original fanzine covers and archival photos. Foreword by Carl Macek (Robotech). Fred Patten lives in Los Angeles. "Watching Anime, Reading Manga is a worthwhile addition to your library; it makes good bathroom browsing, cover-to-cover reading, and a worthwhile reference for writing or researching anime and manga, not to mention a window into the history of fandom in the United States." -- SF Site

The relationship between verbs and their arguments is a widely debated topic in linguistics. This comprehensive survey provides an overview of this important research area, exploring theories of how a verb's semantics can determine the morphosyntactic realization of its arguments. Assuming a close connection between verb meaning and syntactic structure, the analysis constructs a bridge between lexical-semantic and syntactic research. Synthesizing work results from a range of linguistic subdisciplines and a variety of theoretical frameworks, it will be invaluable to research in syntax, semantics, and related fields.

Model checking is a computer-assisted method for the analysis of dynamical systems that can be modeled by state-transition systems. Drawing from research traditions in mathematical logic, programming languages, hardware design, and theoretical computer science, model checking is now widely used for the verification of hardware and software in industry. The editors and authors of this handbook are among the world's leading researchers in this domain, and the 32 contributed chapters present a thorough view of the origin, theory, and application of model checking. In particular, the editors classify the advances in this domain and the chapters of the handbook in terms of two recurrent themes that have driven much of the research agenda: the algorithmic challenge, that is, designing model-checking algorithms that scale to real-life problems; and the modeling challenge, that is, extending the formalism beyond Kripke structures and temporal logic. The book will be valuable for researchers and graduate students engaged with the development of formal methods and verification tools.

This book focuses on the September 2000 confrontation between Israelis and Palestinians, examining the characteristics of a confrontation that developed into a protracted low-intensity conflict. Topics addressed include the strategies adopted by both sides, the reasons for the failure of moderation, and the phenomenon of unilateral

disengagement.

The first publication of Albert Einstein's travel diary to the Far East and Middle East In the fall of 1922, Albert Einstein, along with his then-wife, Elsa Einstein, embarked on a five-and-a-half-month voyage to the Far East and Middle East, regions that the renowned physicist had never visited before. Einstein's lengthy itinerary consisted of stops in Hong Kong and Singapore, two brief stays in China, a six-week whirlwind lecture tour of Japan, a twelve-day tour of Palestine, and a three-week visit to Spain. This handsome edition makes available, for the first time, the complete journal that Einstein kept on this momentous journey. The telegraphic-style diary entries--quirky, succinct, and at times irreverent--record Einstein's musings on science, philosophy, art, and politics, as well as his immediate impressions and broader thoughts on such events as his inaugural lecture at the future site of the Hebrew University in Jerusalem, a garden party hosted by the Japanese Empress, an audience with the King of Spain, and meetings with other prominent colleagues and statesmen. Entries also contain passages that reveal Einstein's stereotyping of members of various nations and raise questions about his attitudes on race. This beautiful edition features stunning facsimiles of the diary's pages, accompanied by an English translation, an extensive historical introduction, numerous illustrations, and annotations. Supplementary materials include letters, postcards, speeches, and articles, a map of the voyage, a chronology, a bibliography, and an index. Einstein would go on to keep a journal for all succeeding trips abroad, and this first volume of his travel diaries offers an initial, intimate glimpse into a brilliant mind encountering the great, wide world.

Saxon Heathenry described for the beginner and advanced Saxon Heathen. Topics covered: Saxon Gods & Goddesses, Saxon Cosmology, the Irminsul, the Saxon Calendar & Wheel of the Year, Saxon Mythology, Saxon Prayer and Ritual, indoor & outdoor altars, Sumbal, Funerals, Arm Rings, Soothsaying, Saxon Runes, Oracle work and Divination.

While there are many available textbooks on quantum information theory, most are either too technical for beginners or not complete enough. Filling this gap, *Elements of Quantum Computation and Quantum Communication* gives a clear, self-contained introduction to quantum computation and communication. Written primarily for undergraduate students in p
The Rough Guide to Anime provides a comprehensive overview of the diverse and amazing world of animation from Japan. Combining a critical approach with all the essential background information - from history and short biographies of the key people in the industry to the different genres, themes and cultural references of anime - this is the ultimate guide to Japanese animation. The book introduces the creative talents behind the major anime movies, TV series and OVA (original video animation) - from the Oscar-winning *Spirited Away* to classic works like *Howl's Moving Castle*, *Princess Mononoke*, and the iconic shows *Astro Boy*, *Kimba the White Lion*, *Speed Racer* and *Robotech*. Written by anime expert Simon Richmond, features include the Top 50 must-sees, with details on the most influential directors and creative artists. There's an exploration of the art form's history, plus information on the anime conventions and manga-related attractions in Japan. Newcomers will love the glossary of all the anime slang and jargon, while devoted fans will relish the fresh exploration of themes, genres and obsessions in the colourful anime universe. The Rough Guide to Anime explores the best of the prolific genre of anime in today's popular culture.

In a novel set within the arena of volatile Japanese-American relations, business moguls compete for control of the international electronics industry.

This book is one of the first to address the problem of forming useful parallelism from potential

parallelism and to provide a general solution. The book presents two approaches to automatic partitioning and scheduling so that the same parallel program can be made to execute efficiently on widely different multiprocessors. The first approach is based on a macro dataflow model in which the program is partitioned into tasks at compile time and the tasks are scheduled on processors at run time. The second approach is based on a compile time scheduling model, where both the partitioning and scheduling are performed at compile time. Both approaches have been implemented in partition programs written in the single assignment language SISAL. The inputs to the partitioning and scheduling algorithms are a graphical representation of the parallel program and a list of parameters describing the target multiprocessor. Execution profile information is used to derive compile-time estimates of execution times and data sizes in the program. Both the macro dataflow and compile-time scheduling problems are expressed as optimization problems and are shown to be NP complete in the strong sense. Efficient approximation algorithms for these problems are presented. Finally, the effectiveness of the partitioning and scheduling algorithms is studied by multiprocessor simulations of various SISAL benchmark programs for different target multiprocessor parameters. Vivek Sarkar is a Member of Research Staff at the IBM T. J. Watson Research Center. *Partitioning and Scheduling Parallel Programs for Multiprocessing* is included in the series *Research Monographs in Parallel and Distributed Computing*. Copublished with Pitman Publishing.

This book gathers papers addressing state-of-the-art research in all areas of information and communication technologies and their applications in intelligent computing, cloud storage, data mining and software analysis. It presents the outcomes of the Fourth International Conference on Information and Communication Technology for Intelligent Systems, which was held in Ahmedabad, India. Divided into two volumes, the book discusses the fundamentals of various data analysis techniques and algorithms, making it a valuable resource for researchers and practitioners alike.

This open access volume makes an important contribution to the ongoing research on hope theory by combining insights from both its long history and its increasing multi-disciplinarity. In the first part, it recognizes the importance of the centuries-old reflection on hope by offering historical perspectives and tracing it back to ancient Greek philosophy. At the same time, it provides novel perspectives on often-overlooked historical theories and developments and challenges established views. The second part of the volume documents the state of the art of current research in hope across eight disciplines, which are philosophy, theology, psychology, economy, sociology, health studies, ecology, and development studies. Taken together, this volume provides an integrated view on hope as a multi-faced phenomenon. It contributes to the further understanding of hope as an essential human capacity, with the possibility of transforming our human societies.

This study analyzes the ongoing conflicts in southern Thailand and southern Philippines between indigenous Muslim minorities and their respective central governments. In particular, it investigates and interrogates the ideological context and content of conflicts in southern Thailand and southern Philippines insofar as they pertain to Islam and radicalism in order to assess the extent to which these conflicts have taken on a greater religious character and the implications this might have on our understanding of them. In the main, the monograph argues that while conflicts in southern Thailand and southern Philippines have taken on religious hues as a consequence of both local and external factors, on present evidence they share little with broader radical global Islamist and Jihadist ideologies and movements, and their contents and contexts remain primarily political, reflected in the key objective of some measure of self-determination, and local, in terms of the territorial and ideational boundaries of activism and agitation. Furthermore, though both conflicts appear on the surface to be driven by similar dynamics and mirror each other, they are different in several fundamental ways.

Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio's achievements provides a critical overview of both the company and its films: in-depth examinations of particular titles that best represent the company's overall work, including television series such as *Nadia: The Secret of Blue Water* and *Neon Genesis Evangelion*, and feature films such as *Royal Space Force: The Wings of Honneamise* and *Gunbuster vs. Diebuster*. Each chapter highlights the contribution made by a specific production to the company's progress.

In the first two decades of his career, filmmaker Hayao Miyazaki laid the groundwork for his legendary movies. *Starting Point* is a collection of essays, interviews, and memoirs that go back to the roots of Miyazaki's childhood, the formulation of his theories of animation, and the founding of Studio Ghibli. Before directing such acclaimed films as *Spirited Away*, Miyazaki was just another salaried animator, but with a vision of his own. Follow him as he takes his first steps on the road to success, experience his frustrations with the manga and animation industries that often suffocate creativity, and realize the importance of bringing the childhood dreams of the world to life. *Starting Point: 1979-1996* is not just a chronicle of the life of a man whose own dreams have come true, it is a tribute to the power of the moving image. -- VIZ Media

In their new work research collective Ippolita provides a critical investigation of the inner workings of Facebook as a model for all commercial social networks. Facebook is an extraordinary platform that can generate large profit from the daily activities of its users. Facebook may appear to be a form of free entertainment and self-promotion but in reality its users are working for the development of a new type of market where they trade relationships. As users of social media we have willingly submitted to a vast social, economic and cultural experiment. By critically examining the theories of Californian right-libertarians, Ippolita show the thread connecting Facebook to the European Pirate Parties, WikiLeaks and beyond. An important task today is to reverse the logic of radical transparency and apply it to the technologies we use on a daily basis.

Behavioral decision research offers a distinctive approach to understanding and improving decision making. It combines theory and method from multiple disciplines (psychology, economics, statistics, decision theory, management science). It employs both empirical methods, to study how decisions are actually made, and analytical ones, to study how decisions should be made and how consequential imperfections are. This book brings together key publications, selected to represent the major topics and approaches used in the field. Put in one place, with integrating commentary, it shows the common elements in a

research program that represents the scope of the field, while offering depth in each. Together, they provide a vision for what has become a burgeoning field. The book will synthesize and integrate better what are often disparate ideas, themes, and methods across substantive areas of white-collar crime and criminology and criminal justice. The book also puts together critical and emerging topics within criminology and criminal justice that have important implications for the study of white-collar crime and criminology/criminal justice more generally.

Most of us think we know something about retailing: we shop, we buy, we consume. But retailing, perhaps more than any other economic sector, has been transformed fundamentally over the last thirty years, both economically and culturally. Featuring work from seminal theorists in the area and charting the development of retailing as an important discipline in its own right, this superb volume examines the key themes in contemporary retailing. Organized into five sections, each of which includes an illuminating editorial overview, *The Retailing Reader* examines: consumers and shoppers retail branding and marketing merchandising and buying; strategy, power and policy international retailing. Extensive case studies include an analysis of the British grocery market, the strategies embodied by Nike Town stores, and the development of retail economies in China and Latin America. *The Retailing Reader* presents a comprehensive overview of this important area of study, and is an ideal companion for any student of retailing, marketing or business and management.

This book is an investigation into the grammar of Mehweb (Dargwa, East Caucasian also known as Nakh-Daghestanian) based on several years of team fieldwork. Mehweb is spoken in one village community in Daghestan, Russia, with a population of some 800 people. In many ways, Mehweb is a typical East Caucasian language: it has a rich inventory of consonants; an extensive system of spatial forms in nouns and converbs and volitional forms in verbs; pervasive gender-number agreement; and ergative alignment in case marking and in gender agreement. It is also a typical language of the Dargwa branch, with symmetrical verb inflection in the imperfective and perfective paradigm and extensive use of spatial encoding for experiencers. Although Mehweb is clearly close to the northern varieties of Dargwa, it has been long isolated from the main body of Dargwa varieties by speakers of Avar and Lak. As a result of both independent internal evolution and contact with its neighbours, Mehweb developed some deviant properties, including accusatively aligned egophoric agreement, a split in the feminine class, and the typologically rare grammatical categories of verificative and apprehensive. But most importantly, Mehweb is where our friends live.

Rising SunA NovelBallantine Books

The book is the first large-scale typological study of participles, based on data from more than 100 languages. Its main aim is to model the diversity of non-finite verb forms involved in adnominal modification. Participles are examined with respect to several morphological and

syntactic parameters, and are shown to be a versatile cross-linguistic category. The book is of interest to language typologists and descriptive linguists.

The story of the former Polish-Jewish community (shtetl) of Luboml, Wołyń, Poland. Its Jewish population of some 4,000, dating back to the 14th century, was exterminated by the occupying German forces and local collaborators in October, 1942. Luboml was formerly known as Lyuboml, Volhynia, Russia and later Lyuboml, Volyns'ka, Ukraine. It was also known by its Yiddish name: Libivne.

What role does gender play in scientific research and the development of technologies? This book provides methodological expertise, research experiences and empirical findings in the dynamic field of Science and Technology Studies. The authors, coming from computer science, social sciences, or cultural studies of science, discuss how to ask questions about gender and give examples for the application in interdisciplinary research, development and teaching. Topics range from the design of information and communication technologies, epistemologies of biology and chemistry to teaching mathematics and professional processes in engineering. Contributions by Anne Balsamo, Wendy Faulkner, Rebecca Jordan-Young, Barbara Orland, Els Rommes, and others.

This is a print on demand edition of a hard to find publication. Problem-Oriented Policing (POP) approach was one response to a crisis in policing that emerged in the 1970s and 1980s. Police were not being effective in preventing crime because they had become focused on the *means* of policing and had neglected the *goals* of preventing and controlling crime. The *problem* rather than calls or crime incidents should be the focus. This study conducted a review to examine the effectiveness of POP in reducing crime and disorder. Studies had to meet 3 criteria: (1) the SARA model was used; (2) a comparison group was included; (3) at least one crime or disorder outcome was reported. Only 10 studies that met the criteria; there was a modest but statistically significant impact of POP on crime.

Early anthropologists saw a simple society in the Hebrew Bible. Recent approaches call upon ethnographic sensibilities, structuralism, and attention to literacy to understand biblical ritual, notions of purity, and the social structures within which these are embedded.

This book examines choice and preference in the lives of people with disability, focusing on people with intellectual and developmental disabilities. It provides an overview of choice and examines foundational concepts related to choice and preference, including self-determination and supported decision making. Chapters examine a range of critical service and policy issues, such as guardianship, individualized funding, the health care system, and the situation regarding choices for people with disability in international contexts. In addition, chapters explore issues ranging from the development of preference and choice in childhood to choices in older age and end of life matters. It provides in-depth analysis of particular choices faced at different points across the lifespan. The book concludes with implications for policy and practice. Topics featured in this book include: Supported decision making for adults with intellectual disabilities or acquired brain injury. The role of parents and families in the development of choice-making skills. Preference assessments for individuals who cannot tell us what they prefer. Employment opportunities for people with intellectual disabilities. Sexual and reproductive rights for people with intellectual disabilities. Disability and the choice to become a parent. Choice, Preference, and Disability is an essential resource for researchers, professors, clinicians, therapists, and other professionals as well as graduate students in the fields of developmental and positive psychology, rehabilitation, social work, special education, occupational, speech and language therapy, public health, and healthcare policy.

Origin(s) of Design in Nature is a collection of over 40 articles from prominent researchers in the life, physical, and social sciences, medicine, and the philosophy of science that all address the philosophical and scientific question of how design emerged in the natural world. The volume offers a large variety of perspectives on the

design debate including progressive accounts from artificial life, embryology, complexity, cosmology, theology and the philosophy of biology. This book is volume 23 of the series, Cellular Origin, Life in Extreme Habitats and Astrobiology.

www.springer.com/series/5775

Here presented for the first time in English are Moshe Beregovski's surviving essays, plus his anthologies containing hundreds of folk songs with full Yiddish and English texts.

In their Second Edition of *Cases in Intelligence Analysis: Structured Analytic Techniques in Action*, accomplished instructors and intelligence practitioners Sarah Miller Beebe and Randolph H. Pherson offer robust, class-tested cases studies of events in foreign intelligence, counterintelligence, terrorism, homeland security, law enforcement, and decision-making support. Designed to give analysts-in-training an opportunity to apply structured analytic techniques and tackle real-life problems, each turnkey case delivers a captivating narrative, discussion questions, recommended readings, and a series of engaging analytic exercises.

Shared memory multiprocessors are becoming the dominant architecture for small-scale parallel computation. This book is the first to provide a coherent review of current research in shared memory multiprocessing in the United States and Japan. It focuses particularly on scalable architectures that will be able to support hundreds of microprocessors as well as on efficient and economical ways of connecting these fast microprocessors. The twenty contributions are divided into sections covering the experience to date with multiprocessors, cache coherency, software systems, and examples of scalable shared memory multiprocessors.

Going beyond the box-office hits of Disney and Dreamworks, this guide to every animated movie ever released in the United States covers more than 300 films over the course of nearly 80 years of film history. Well-known films such as *Finding Nemo* and *Shrek* are profiled and hundreds of other films, many of them rarely discussed, are analyzed, compared, and catalogued. The origin of the genre and what it takes to make a great animated feature are discussed, and the influence of Japanese animation, computer graphics, and stop-motion puppet techniques are brought into perspective. Every film analysis includes reviews, four-star ratings, background information, plot synopses, accurate running times, consumer tips, and MPAA ratings. Brief guides to made-for-TV movies, direct-to-video releases, foreign films that were never theatrically released in the U.S., and live-action films with significant animation round out the volume.

The Hours Have Lost Their Clock charts the rise of nostalgia in an era knocked out of time. In *The Hours Have Lost Their Clock*, Grafton Tanner charts the rise of nostalgia in an era knocked out of time. Nostalgia is the defining emotion of our age. Political leaders promise a return to yesteryear. Old movies are remade and cancelled series are rebooted. Veterans reenact past wars, while the displaced across the world long for home. But who is behind this collective ache for a home in the past? Do we need to eliminate nostalgia, or just cultivate it better? And what is at stake if we make the wrong choice? Moving from the fight over Confederate monuments to the birth of homeland security to the mourning of species extinction, Grafton Tanner traces nostalgia's ascent in the twenty-first century, revealing its power as both a consequence of our unstable time and a defense against it. With little faith in a future of climate change and

economic anxiety, many have turned to nostalgia to weather the present, while powerful elites exploit it for their own gain. An exploration into the politics of loss and yearning, *The Hours Have Lost Their Clock* is an urgent call to take nostalgia seriously. The very future depends on it.

The International Society for Justice Research (ISJR) aims to provide a platform for interdisciplinary justice scholars who are encouraged to present and exchange their ideas. This exchange has yielded a fruitful advance of theoretical and empirically-oriented justice research. This volume substantiates this academic legacy and the research prospects of the ISJR in the field of justice theory and research. Included are themes and topics such as the theory of the justice motive, the mapping of the multifaceted forms of justice (distributive, procedural) and justice in context-bound spheres (e.g. non-humans). It presents a comprehensive "state of the art" overview in the field of justice research theory and it puts forth an agenda for future interdisciplinary and international justice research. It is worth noting that authors in this proposed volume represent ISJR's leading scholarship. Thus, the compilation of their research within a single framework exposes potential readers to high quality academic work that embodies the past, current and future trends of justice research.

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