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# Steal The Show From Speeches To Job Interviews To Deal Closing Pitches How To Guarantee A Standing Ovation For All The Performances In Your Life

The delightful classic by E. B. White, author of *Charlotte's Web* and *Stuart Little*, about overcoming obstacles and the joy of music. Now available for the first time as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Like the rest of his family, Louis is a trumpeter swan. But unlike his four brothers and sisters, Louis can't trumpet joyfully. In fact, he can't even make a sound. And since he can't trumpet his love, the beautiful swan Serena pays absolutely no attention to him. Louis tries everything he can think of to win Serena's affection—he even goes to school to learn to read and write. But nothing seems to work. Then his father steals him a real brass trumpet. Is a musical instrument the key to winning Louis his love? "We, and our children, are lucky to have this book." —John Updike *The Trumpet of the Swan* joins E. B. White favorites *Charlotte's Web* and *Stuart Little* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for

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independent reading, you are helping to create what are likely to be all-time favorite reading memories.

"LOOT hits the jackpot." -- Rick Riordan, #1 NEW YORK TIMES bestselling author

On a foggy night in Amsterdam, a man falls from a rooftop to the wet pavement below. It's Archibald McQuinn, the notorious cat burglar, and he's dying. As sirens wail in the distance, Archie manages to get out two last words to his young son, March: "Find jewels." But March learns that his father is not talking about hidden loot. He's talking about Jules, the twin sister March never knew he had. No sooner than the two find each other, they're picked up by the police and sent to the world's worst orphanage. It's not hard time, but it feels like it. March and Jules have no intention of staying put. They know their father's business inside and out, and they're tired of being pushed around. Just one good heist, and they'll live the life of riches and freedom that most kids only dream about. . . . Hold on to your pearls, because this summer, the world's youngest criminal masterminds are coming for you. Praise for Loot: "So many things I love about this book: Cursed jewels, a dangerous prophecy, a crash course in the history of thievery, acrobatics and grift . . . This is LOOT you can take to the bank. It's the perfect summer read for kids." -- Rick Riordan, #1 NEW YORK TIMES bestselling author of the Percy Jackson series

"LOOT is one of those books that you'll want to

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devour in one sitting. Full of twists and turns and thrills aplenty, with the perfect mixture of humor throughout, this is a must-read. I really loved it." -- James Dashner, NEW YORK TIMES bestselling author of THE MAZE RUNNER "LOOT is pure delight -- a super-smart, funny, and exciting ride that I hoped would last forever. Full of wonderful characters and gratifying twists, this story is truly something special." -- Rebecca Stead, NEW YORK TIMES bestselling author and Newbery Medalist for WHEN YOU REACH ME "A nonstop thrill ride of cons, schemes, and near misses, with more twists than a pretzel factory. If middle grade heist counts as a genre, Jude Watson is the master." -- Gordon Korman, NEW YORK TIMES bestselling author of SWINDLE "LOOT is proof that Jude Watson can do it all: an edge-of-your seat mystery that manages to be thrilling, funny, nail-biting, and full of real characters readers will care about. I loved it." -- Peter Lerangis, NEW YORK TIMES bestselling author of The Seven Wonders series "LOOT is one of my favorite reads in a very long time! I could not put this book down!" -- Jennifer A. Nielsen, NEW YORK TIMES bestselling author of THE FALSE PRINCE "LOOT breezes along in Jude Watson's trademark smart, snappy style, a sophisticated caper with a charming and unforgettable cast of characters." -- Natalie Standiford, author of THE SECRET TREE "LOOT is fast, fun, and full of

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exciting twists -- like OCEANS 11 starring kids.

Buried beneath the exciting heist adventure is a beautifully written story of love and resilience, but that just serves to deepen the surprises and suspense that will keep kids flipping pages long after lights out." -- Rachel Vail, author of UNFRIENDED

"Bursting with adventure, humor and heart, LOOT is an unputdownable treat. Just make sure to hide it somewhere genius when you're done, so no one tries to steal it." -- Sarah Mlynowski, bestselling author of the Whatever After series

"One deadly curse, four runaway kids and seven magical moonstones all add up to a page-turner full of action and heart. This is OCEAN'S ELEVEN for the middle grade reader." -- Kirby Larson, Newbery Honor author of HATTIE BIG SKY

\* "Akin to the best of roller-coaster rides. . . . Taut, engrossing, and unstoppable." -- KIRKUS REVIEWS, starred review \*

"Jewel theft has never been as fun as in 39 Clues contributor Watson's action-packed novel featuring Mission: Impossible - style escapades. . . . The high level of suspense, ultra-short chapters, and fast pace will hook readers of all stripes." -- PUBLISHERS WEEKLY, starred review

"Sassy narration, smart quips, pigeon drops, and slang worthy of an episode of DRAGNET make this fast-paced tale of topsyturvy antics a joy from beginning to end. Don't try these high jinks at home..." -- BOOKLIST "A richly entertaining romp." -- BULLETIN OF THE CENTER

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## FOR CHILDREN'S BOOKS

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with

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the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

The definitive guide to powerful presentations: “If you want to thrive as a speaker, read this book” (Les Brown). How do you keep your audience on the edge of their seats and turn your presentations into profits? Here, dozens of industry professionals provide real-life examples and case studies on how to . . .

- \* Craft an unforgettable message that hits home
- \* Deliver your speech in a way that keeps your audience engaged
- \* Sell your message so your audience members take the exact next step you want them to take
- \* Master leading-edge digital technologies and speak to thousands

World Class Speaking in Action covers both the art and the business of public speaking—a one-stop shop for building breakthrough presentations and turning them into bundles of profits.

Saying goodbye is never easy. Everything changed after Pippa and Jack's mother died last spring. Pippa

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stopped speaking, Jack started picking fights, and their father's struggling business began to fail. Now, with school starting again, Pippa doesn't know how she'll manage a class presentation on Spartan warriors when she can't even find the words to tell her father that she wishes he were home more. And Jack is struggling to understand his feelings for the mysterious girl next door. But when Jack and Pippa realize that their dad is getting so desperate for cash to keep the family afloat that he might be going to extreme -- and illegal -- lengths to make ends meet, they are faced with the biggest decision of their lives. How far are they willing to go to keep their family together? *Stealing Our Way Home* is a poignant, deeply affecting novel about falling apart, finding your voice, and the power of letting go.

*Book Yourself Solid*—now in paperback—is a complete instructional guide for starting and growing a successful service business. It gives you simple, yet effective techniques for creating relentless demand and endless leads. It includes more than 200 proven marketing strategies for attracting new clients, earning more referrals, and building profitable, long-lasting professional relationships. If you want to take your service business to the next level, start here and *Book Yourself Solid*.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable

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classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world' Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, *Fahrenheit 451* stands alongside Orwell's *1984* and Huxley's *Brave New World* as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

A fresh, personal, and entertaining exploration of a topic that concerns all of us: how to be more productive at work and in every facet of our lives. Chris Bailey turned down lucrative job offers to pursue a lifelong dream—to spend a year performing a deep dive experiment into the pursuit of productivity, a subject he had been enamored with since he was a teenager. After obtaining his business degree, he created a blog to chronicle a



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year-long series of productivity experiments he conducted on himself, where he also continued his research and interviews with some of the world's foremost experts, from Charles Duhigg to David Allen. Among the experiments that he tackled: Bailey went several weeks with getting by on little to no sleep; he cut out caffeine and sugar; he lived in total isolation for 10 days; he used his smartphone for just an hour a day for three months; he gained ten pounds of muscle mass; he stretched his work week to 90 hours; a late riser, he got up at 5:30 every morning for three months—all the while monitoring the impact of his experiments on the quality and quantity of his work. The Productivity Project—and the lessons Chris learned—are the result of that year-long journey. Among the counterintuitive insights Chris Bailey will teach you: - slowing down to work more deliberately; - shrinking or eliminating the unimportant; - the rule of three; - striving for imperfection; - scheduling less time for important tasks; - the 20 second rule to distract yourself from the inevitable distractions; - and the concept of productive procrastination. In an eye-opening and thoroughly engaging read, Bailey offers a treasure trove of insights and over 25 best practices that will help you accomplish more.

Do you have a message you want to get out into the world? Have you ever dreamed of speaking for a living? Is there something you have to say but just aren't sure what to do

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next? The Successful Speaker is a proven, easy-to-follow guide to helping you do just that. Whether you want to speak at your next board meeting or community gathering, start making some extra money on the side, or become a full-time professional speaker, Grant Baldwin knows how to get you from here to there. Why? Because he's done it himself and has coached over 2,000 speakers. In The Successful Speaker, you will learn the five-step road map to start and scale a speaking business from the ground up, including - how to hone your message and know exactly who it's for - the preparation process to help your next speech move an audience to action - what it takes to establish yourself as an in-demand expert - practical steps to finding and booking paid speaking gigs - how to know when it's time to grow your impact and income In each chapter, you will get specific action steps and case studies from professional speakers (including some of the most successful communicators in the world) to put you on the fast track to booking gigs, getting paid, and building your speaking platform.

In this rare peak into the personal life of the author of numerous bestselling novels, gain an understanding of David Foster Wallace and how he became the man that he was. Only once did David Foster Wallace give a public talk on his views on life, during a commencement address given in 2005 at Kenyon College. The speech is reprinted for the first time in book form in This is Water. How does one keep from going through their comfortable, prosperous adult life unconsciously? How do we get ourselves out of the foreground of our thoughts and achieve compassion? The speech captures Wallace's electric intellect as well as his grace in attention to others. After his death, it became a treasured piece of writing reprinted in The Wall Street Journal and the London Times, commented on endlessly in blogs, and emailed from friend to friend. Writing with his one-of-a-

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kind blend of causal humor, exacting intellect, and practical philosophy, David Foster Wallace probes the challenges of daily living and offers advice that renews us with every reading.

Steal the Show From Speeches to Job Interviews to Deal-Closing Pitches, How to Guarantee a Standing Ovation for All the Performances in Your Life Houghton Mifflin Harcourt Chapter 1: What makes an excellent report? Chapter 2: Planning and Resources for your Report. Chapter 3: Organizing your Report Chapter. 4: Presentation of the Report. Chapter 5: The finishing touches.

Half of me was thinking, Georgina, don't do this. Stealing a dog is just plain wrong. The other half of me was thinking, Georgina, you're in a bad fix and you got to do whatever it takes to get yourself out of it. Georgina Hayes is desperate. Ever since her father left and they were evicted from their apartment, her family has been living in their car. With her mama juggling two jobs and trying to make enough money to find a place to live, Georgina is stuck looking after her younger brother, Toby. And she has her heart set on improving their situation. When Georgina spots a missing-dog poster with a reward of five hundred dollars, the solution to all her problems suddenly seems within reach. All she has to do is "borrow" the right dog and its owners are sure to offer a reward. What happens next is the last thing she expected. With unmistakable sympathy, Barbara O'Connor tells the story of a young girl struggling to see what's right when everything else seems wrong. How to Steal a Dog is a 2008 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

"An indispensable guide for introverts and extroverts alike." — Inc. Magazine A Wall Street Journal, USA Today, and Publishers Weekly Bestseller Every interaction is a performance, and much of our success—professional and

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personal—hinges on being able to inspire an audience. And while some people seem to be naturals in the spotlight, this ability very rarely derives from talent alone. Confident communication is a skill, and anyone can learn how to do it. In *Steal the Show*, New York Times best-selling author, top-rated corporate speaker, and former professional actor Michael Port teaches you how to make the most of your own moments in the spotlight. He makes it easy to give your presentations a clear focus, engage your listeners, manage your nerves, play the right role in every situation to give your message maximum impact, and much more. Drawing on his MFA training at the prestigious Graduate Acting Program at New York University, Port has engineered a system that the non-actor can use to ensure his or her voice is heard when it matters most. “The most unique and practical book written on the topic of public speaking and performance in everyday life. You’ll learn how to express yourself authentically, be more creative, and increase your confidence in all aspects of life.” —Howard Behar, former president, Starbucks Coffee “Michael cuts to the core of what you actually need to get ridiculously good at speaking and performing, and the results are even more dramatic than I’d envisioned. *Steal the Show* is the only book you’ll ever need when it comes to performance and public speaking.” —Jordan Harbinger, host of *The Art of Charm* MICHAEL PORT, the author of six books, including *Book Yourself Solid*, has been featured on all the major TV networks and is one of the most in-demand speakers working today. He runs a company of experts advising businesses on marketing, business development, and public speaking. History comes alive for kids like no textbook can in this epic account of the time of the Vikings that's perfect for history buffs and reluctant readers! Contains awesome illustrations! From battle-axe-wielding tribes plundering the greatest cities of Europe to powerful kings and queens ruling their

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dominions with iron fists, the Vikings were some of the most feared and fearless figures in European history. Find the bravest heroes, the most menacing villains, and unbelievably awesome facts and myths inside this action-packed overview that will amaze kids with tales of a people so incredible...it's hard to believe they were real. History buff and popular blogger Ben Thompson's lively storytelling style brings the Vikings back to life in this second book in the exhilarating Guts & Glory series!

Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line!

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series Enter the Grishaverse with the #1 New York Times-bestselling *Six of Crows*. Ketterdam: a bustling hub of international trade where anything can be had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction--if they don't kill each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity--and the adventure--of a lifetime. "Six of Crows is a twisty and elegantly crafted masterpiece that

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thrilled me from the beginning to end." -New York Times-  
bestselling author Holly Black "Six of Crows is] one of  
those all-too-rare, unputdownable books that keeps your  
eyes glued to the page and your brain scrambling to  
figure out what's going to happen next." -Michael Dante  
DiMartino, co-creator of Avatar: The Last Airbender and  
The Legend of Korra "There's conflict between morality  
and amorality and an appetite for sometimes grimace-  
inducing violence that recalls the Game of Thrones  
series. But for every bloody exchange there are pages of  
crackling dialogue and sumptuous description. Bardugo  
dives deep into this world, with full color and sound. If  
you're not careful, it'll steal all your time." --The New  
York Times Book Review Praise for the Grishaverse "A  
master of fantasy." --The Huffington Post "Utterly,  
extremely bewitching." --The Guardian "The best magic  
universe since Harry Potter." --Bustle "This is what  
fantasy is for." --The New York Times Book Review " A]  
world that feels real enough to have its own passport  
stamp." --NPR "The darker it gets for the good guys, the  
better." --Entertainment Weekly "Sultry, sweeping and  
picturesque. . . . Impossible to put down." --USA Today  
"There's a level of emotional and historical sophistication  
within Bardugo's original epic fantasy that sets it apart."  
--Vanity Fair "Unlike anything I've ever read." --Veronica  
Roth, bestselling author of Divergent "Bardugo crafts a  
first-rate adventure, a poignant romance, and an  
intriguing mystery " --Rick Riordan, bestselling author of  
the Percy Jackson series "This is a great choice for  
teenage fans of George R.R. Martin and J.R.R. Tolkien."  
--RT Book Reviews Read all the books in the

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Grishaverse *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The Language of Thorns: Midnight Tales and Dangerous Magic*

A powerful way to master every performance in your career and life, from presentations and sales pitches to interviews and tough conversations, drawing on the methods the author applied as a working actor and has honed over a decade of coaching salespeople, marketers, managers, and business owners.

A master spy and a beautiful thief find love and intrigue in each other's arms. . . Forced to do the bidding of a corrupt government minister, tightrope-walking thief Marianne de Bonnard agrees to plant incriminating evidence in the offices of France's most notorious spymaster. But when her wickedly handsome target appears—with an outrageous proposition—Marianne's torn between fear and an unwelcome spark of desire. Nicolas Valette has plans for his graceful trespasser. Her unique skills make her perfect for his next mission, but she refuses his offer for fear of disobeying her family's tormenter. When their mutual enemy auctions off her virginity to the highest bidder, Nicolas leaps at the chance to buy her cooperation. Both Nicolas and Marianne want the same thing: revenge. But perhaps their joint adventures will uncover something even more delicious . . . Praise for *To Steal a Heart* “[*To Steal a Heart*] is rich with espionage and suspense.

Multidimensional believable characters and fast-paced plotting propel the story forward to its moving

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conclusion.”—Publishers Weekly “The writing and characterization are superb, the romance is hot, snarky and tender and the hero is delicious. I couldn’t ask for much more in an historical romance”—All About Romance

A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential--and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the best."--Studs Terkel

"Crime narratives provide one of the most vivid means of accessing the reality of life and criminality in the early modern period. With an extended introduction setting the narratives in their social, national and international context, this collection should appeal as much to



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students of law, crime and society, as to those with an interest in the history of printing, publishing, language and reading."--BOOK JACKET.

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump’s larger-than-life demeanor so vibrantly that the reader’s attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post

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Drop your axe. Lower your sword. And open the ultimate, must-have book for gamers of all ages! The Diggy Diggy Book includes the best (and worst) jokes from the massively successful YouTube creators. Meet the Yogscast, see exclusive look inside YogTowers, become a JaffaQuest cadet, read the tourists guide to Datlof and more, so much more that we don't want to give away. (Yet!) If you've ever watched a Minecraft YouTube video, chances are you know who The Yogscast is. This is THE book for you.

Describes the tricks of the scam trade, offering advice on how to identify and outsmart perpetrators of fraud and how to safeguard oneself against identity theft and the misuse of Social Security numbers.

As uplifting as the tale of Scrooge itself, this is the story of how Charles Dickens revived the signal holiday of the Western world—now a major motion picture. Just before Christmas in 1843, a debt-ridden and dispirited Charles Dickens wrote a small book he hoped would keep his creditors at bay. His publisher turned it down, so Dickens used what little money he had to put out A Christmas Carol himself. He worried it might be the end of his career as a novelist. The book immediately caused a sensation. And it breathed new life into a holiday that had fallen into disfavor, undermined by lingering Puritanism and the cold modernity of the Industrial Revolution. It was a harsh and dreary age, in desperate need of spiritual renewal, ready to embrace a book that ended with blessings for one and all. With warmth, wit, and an infusion of Christmas cheer, Les Standiford whisks us back to Victorian England, its most beloved

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storyteller, and the birth of the Christmas we know best.

The Man Who Invented Christmas is a rich and satisfying read for Scrooges and sentimentalist alike.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year.

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The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and

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foe. Reprint.

You're Never Too Young to Fight Censorship! In *Ban This Book* by Alan Gratz, a fourth grader fights back when From the Mixed-Up Files of Mrs. Basil E.

Frankweiler by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't

mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker

library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. *Ban This Book* is a stirring defense

against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! "Readers,

librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning *The Underneath* "Ban This

Book is absolutely brilliant and belongs on the shelves of every library in the multiverse."—Lauren Myracle, author of the bestselling *Internet Girls* series, the most

challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use."—Booklist "A stout

defense of the right to read." —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids' power to effect change at a grassroots level."

—Publishers Weekly At the Publisher's request, this title

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is being sold without Digital Rights Management  
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"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, 'The Hill We Climb,' is now available to cherish in this special edition"

The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. "A whooping, joy-filled and hyperbolic raid on, of all things, the theory of evolution." (Dwight Garner, New York Times) Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. THE KINGDOM OF SPEECH is a captivating, paradigm-shifting argument that speech--not evolution--is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of The Laws of Human Nature. In the book that People

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magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game. When her entire existence is shattered in the blink of an eye, Ali is forced to partner with secretive bad boy Cole Holland to avenge the deaths of her loved ones by returning an undead army to their graves.

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from

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reality as the hope of being rescued.

Today everyone—whether they know it or not—is in the emotional transportation business. More and more, success is won by creating compelling stories that have the power to move partners, shareholders, customers, and employees to action. Simply put, if you can't tell it, you can't sell it. And this book tells you how to do both. Historically, stories have always been igniters of action, moving people to do things. But only recently has it become clear that purposeful stories—those created with a specific mission in mind—are absolutely essential in persuading others to support a vision, dream or cause. Peter Guber, whose executive and entrepreneurial accomplishments have made him a success in multiple industries, has long relied on purposeful story telling to motivate, win over, shape, engage and sell. Indeed, what began as knack for telling stories as an entertainment industry executive has, through years of perspiration and inspiration, evolved into a set of principles that anyone can use to achieve their goals. In *Tell to Win*, Guber shows how to move beyond soulless Power Point slides, facts, and figures to create purposeful stories that can serve as powerful calls to action. Among his techniques:

- \* Capture your audience's attention first, fast and foremost
- \* Motivate your listeners by demonstrating authenticity
- \* Build your tell around "what's in it for them"
- \* Change passive listeners into active participants
- \* Use "state-of-the-heart" technology online and offline to make sure audience commitment remains strong

To validate the power of telling purposeful stories, Guber includes in this book a remarkably diverse number of



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“voices” —master tellers with whom he’s shared experiences. They include YouTube founder Chad Hurley, NBA champion Pat Riley, clothing designer Normal Kamali, “Mission to Mars” scientist Gentry Lee, Under Armour CEO Kevin Plank, former South African president Nelson Mandela, magician David Copperfield, film director Steven Spielberg, novelist Nora Roberts, rock legend Gene Simmons, and physician and author Deepak Chopra. After listening to this extraordinary mix of voices, you’ll know how to craft, deliver—and own—a story that is truly compelling, one capable of turning others into viral advocates for your goal.

The traits that make Sam Zell one of the world’s most successful entrepreneurs also make him one of the most surprising, enigmatic, and entertaining mavericks in American business. Self-made billionaire Sam Zell consistently sees what others don’t. From finding a market for overpriced Playboy magazines among his junior high classmates, to buying real estate on the cheap after a market crash, to investing in often unglamorous industries with long-term value, Zell acts boldly on supply and demand trends to grab the first-mover advantage. And he can find opportunity virtually anywhere—from an arcane piece of legislation to a desert meeting in Abu Dhabi. “If everyone is going left, look right,” Zell often says. To him, conventional wisdom is nothing but a reference point. Year after year, deal after deal, he shuts out the noise of the crowd, gathers as much information as possible, then trusts his own instincts. He credits much of his independent thinking to his parents, who were Jewish refugees from World War

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II. Talk to any two people and you might get wild swings in their descriptions of Zell. A media firestorm ensued when the Tribune Company went into bankruptcy a year after he agreed to steward the enterprise. At the same time, his razor-sharp instincts are legendary on Wall Street, and he has sponsored over a dozen IPOs. He's known as the Grave Dancer for his strategy of targeting troubled assets, yet he's created thousands of jobs. Within his own organization, he has an inordinate number of employees at every level who are fiercely loyal and have worked for him for decades. Zell's got a big personality; he is often contrarian, blunt, and irreverent, and always curious and hardworking. This is the guy who started wearing jeans to work in the 1960s, when offices were a sea of gray suits. He's the guy who told *The Wall Street Journal* in 1985, "If it ain't fun, we don't do it." He rides motorcycles with his friends, the Zell's Angels, around the world and he keeps ducks on the deck outside his office. As he writes: "I simply don't buy into many of the made-up rules of social convention. The bottom line is: If you're really good at what you do, you have the freedom to be who you really are." Am I Being Too Subtle?—a reference to Zell's favorite way to underscore a point—takes readers on a ride across his business terrain, sharing with honesty and humor stories of the times he got it right, when he didn't, and most important, what he learned in the process. This is an indispensable guide for the next generation of disrupters, entrepreneurs, and investors.

"An indispensable guide for introverts and extroverts alike." — *Inc. Magazine* *A Wall Street Journal*, USA

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interaction is a performance, and much of our success—professional and personal—hinges on being able to inspire an audience. And while some people seem to be naturals in the spotlight, this ability very rarely derives from talent alone. Confident communication is a skill, and anyone can learn how to do it. In *Steal the Show*, New York Times best-selling author, top-rated corporate speaker, and former professional actor Michael Port teaches you how to make the most of your own moments in the spotlight. He makes it easy to give your presentations a clear focus, engage your listeners, manage your nerves, play the right role in every situation to give your message maximum impact, and much more. Drawing on his MFA training at the prestigious Graduate Acting Program at New York University, Port has engineered a system that the non-actor can use to ensure his or her voice is heard when it matters most. “The most unique and practical book written on the topic of public speaking and performance in everyday life. You’ll learn how to express yourself authentically, be more creative, and increase your confidence in all aspects of life.” —Howard Behar, former president, Starbucks Coffee “Michael cuts to the core of what you actually need to get ridiculously good at speaking and performing, and the results are even more dramatic than I’d envisioned. *Steal the Show* is the only book you’ll ever need when it comes to performance and public speaking.” —Jordan Harbinger, host of *The Art of Charm* MICHAEL PORT, the author of six books, including *Book Yourself Solid*, has been

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featured on all the major TV networks and is one of the most in-demand speakers working today. He runs a company of experts advising businesses on marketing, business development, and public speaking. Learn more at [www.MichaelPort.com](http://www.MichaelPort.com).

Enjoy carnival rides and deep fried pickles in this warm, funny middle-grade novel about family and friendship. Miranda is the lead singer in her family's musical band, Miranda y Los Reyes. Her family has worked hard performing at festivals and quinceañeras. Now, they have a shot at the main stage. How will Miranda make it a performance to remember? Flor's family runs the petting zoo at Mr. Barsetti's carnival. When she accidentally overhears Mr. Barsetti and Miranda's dad talk about cutting the zoo to accommodate Miranda y Los Reyes's main stage salary, she knows she has to take action. Will she have the heart for sabotage once she and Miranda actually start to become friends?

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy  
Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and

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ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

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