

Stayin Alive Tab By The Bee Gees Kirbyscovers

(Easy Guitar). VH1 sent ballots to over 700 musicians, songwriters, disc jockeys and radio programmers and asked them to vote on the 100 greatest songs of rock and roll. The results were shown in a much-publicized feature, and selections from that show are here in this awesome collection of the best and most influential rock songs of all time! Songs are arranged by their ranking with artists listed, and include: All Along the Watchtower * American Pie * Blowin' in the Wind * Born to Run * California Dreamin' * Fire and Rain * Good Vibrations * Hey Jude * Hotel California * I Heard It Through the Grapevine * Imagine * In the Midnight Hour * Jump * Layla * Light My Fire * Like a Rolling Stone * London Calling * Louie, Louie * Maggie May * My Generation * No Woman No Cry * Proud Mary * Respect * Roxanne * Smells like Teen Spirit * Stand by Me * Start Me Up * Tangled Up in Blue * Walk This Way * We Are the Champions * Wild Thing * Yesterday * and more.

Survival Driving: Staying Alive on the World's Most Dangerous Roads, Second Edition was written to inform and protect: to keep people alive by making them more situationally aware. Any person is a potential target, either from a criminal or a terrorist threat, depending on your profession and the type of environment

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you live and work in. Driving is the most important part of a person's security program, whether the person is traveling alone or the executive being moved by his or her security detail. The book is written in plain, easy to understand language providing straight-forward guidance that outlines tools to ensure security whenever in transit in a vehicle. This includes making themselves a hard target in order to avoid attack. While most terrorist or criminal attacks are difficult to predict, the majority of attacks take place when a person is in transit. By providing tools such as rout analysis, identifying choke points, learning where safe havens are located along a route, individuals are able to predict the places that are most vulnerable, and take steps to ensure safety. VIPs, executives, those working in—or traveling to—volatile regions of the world, and those hired to protect such individuals will equally learn how to detect surveillance when it is targeted against them, when they are the potential target. Failing this, the book also provides the tools a person needs to break contact and escape when an attack against them while moving in their vehicle occurs. The book covers basic and advanced driving skills and instructs on how to best understand the transport vehicle and its capabilities. Key Features: Instructs readers on how to recognize and anticipate potential attack sites during movement Illustrates how to properly maintain a vehicle at peak performance in different environments so it will work

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as required when needed Describes vehicle dynamics and, specifically, how a vehicle can be used as a tool to protect, and aid escape, when under attack Outlines the ways individuals can become more situationally aware in their movements Maps out key security driving elements such as steering, braking, vehicle dynamics, and evasive maneuvers to escape amidst a threat By raising situational awareness, increasing knowledge of the attack cycle, and outlining the nature of threats, Survival Driving can transform any reader from a soft target to an informed hard target who threat actors will want to avoid.

(Guitar Recorded Versions). Notes, tab, lyrics and chords for 30 get-down-and-funky hits: Bad Girls * Boogie Nights * Boogie Oogie Oogie * Brick House * Da Ya Think I'm Sexy * Dance with Me * Dancing Machine * December 1963 (Oh, What a Night) * Disco Inferno * Funkytown * Get down Tonight * Get Off * Good Times * I Love the Night Life * Kung Fu Fighting * Le Freak * Love Rollercoaster * Macho Man * Native New Yorker * Never Can Say Goodbye * Pick up the Pieces * Shadow Dancing * Shining Star * Stayin' Alive * Super Freak * Superstition * That's the Way (I like It) * We Are Family * Y.M.C.A. * You Should Be Dancing. There were over half a million servicemen sent to the war. Of those who have asurvived, a each has a story much like minea! even the ones who will not talk about it. We are all just survivors.

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In a plague-ravaged world in the not-too-distant future, Vann Arnett believes he may be the last unaffected survivor in a city populated by bloodthirsty monsters. During the daylight hours he struggles to survive, mourning the loss of his wife and daughter 18 months earlier, while at night he fights to keep his sanity. Safe behind the walls of his fortified stronghold, he endures the nighttime torment of the Kindred, the affected survivors who have mutated into vampire-like creatures that seek to destroy him. Vann longs for human contact, and a chance daytime encounter with an affected survivor - a young woman who isn't part of the Kindred - not only revives his sense of hope but forces him to reevaluate his beliefs about the supposedly nocturnal creatures. That carefully structured routine, one that keeps him safe in a world where he is surrounded by walking nightmares, is further disrupted when a group of heavily armed uninfected survivors rolls into the city. Are they a sign the world is righting itself or just the last brutal spasms of humanity's death throes? Before he can come to grips with the implications of these two events, matters quickly and savagely go awry and spiral out of control. The situation escalates rapidly and soon becomes a desperate life-and-death battle between Vann with the other unaffected survivors and the Kindred.

(Guitar Recorded Versions). This incredible, exclusive two-volume collection

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includes many of the greatest guitar songs of all time. Volume 1 covers the 1950s-'70s with artists including the Everly Brothers, Bill Haley, Elvis, Creedence Clearwater Revival, Traffic, Cream, the Allman Brothers Band, Kiss, Journey, Peter Frampton, Fleetwood Mac, and many more! Titles include: 25 or 6 to 4 (Chicago) * Amie (Pure Prairie League) * Black Water (The Doobie Brothers) * Blinded by the Light (Manfred Mann's Earth Band) * Can't You Hear Me Knocking (The Rolling Stones) * The Chain (Fleetwood Mac) * Comfortably Numb (Pink Floyd) * Dear Mr. Fantasy (Traffic) * Do You Feel Like We Do (Peter Frampton) * Domino (Van Morrison) * Don't Stop 'Til You Get Enough (Michael Jackson) * Eruption (Van Halen) * Europa (Earth's Cry Heaven's Smile) (Santana) * Every Picture Tells a Story (Rod Stewart) * Family Affair (Sly & The Family Stone) * Friday on My Mind (The Easybeats) * Hello Mary Lou (Ricky Nelson) * I Don't Need No Doctor (Humble Pie) * I Put a Spell on You (Creedence Clearwater Revival) * I Thank You (ZZ Top) * Itchycoo Park (The Small Faces) * Lay Down Sally (Eric Clapton) * Layla (Derek & the Dominos) * Lights (Journey) * Midnight Rider (The Allman Brothers Band) * Mrs. Robinson (Simon & Garfunkel) * One (Three Dog Night) * One of These Nights (Eagles) * Ride My See-Saw (The Moody Blues) * Right Place, Wrong Time (Dr. John) * Rock and Roll All Nite (Kiss) * (We're Gonna) Rock Around the Clock (Bill Haley & His Comets) *

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Roundabout (Yes) * Running on Empty (Jackson Browne) * Shapes of Things (The Yardbirds) * Shooting Star (Bad Company) * Signs (Five Man Electrical Band) * So You Want to Be a Rock 'n' Roll Star (The Byrds) * Stairway to Heaven (Led Zeppelin) * Stayin' Alive (Bee Gees) * Sunshine of Your Love (Cream) * That's All Right (Elvis Presley) * Tin Man (America).

A noted Hollywood historian takes a first-ever marketing look at the selling of classic motion pictures generated by Hollywood's fabled movie factories in this lush coffee-table retrospective. Movie buffs will enjoy seeing the effects of the Depression, censorship, world war, the Cold War, television, and the counter-culture movement on the changing tastes of moviegoers, and the way showmen responded with creative and sometimes zany ad campaigns. Chapters include the sexy and salacious pre-Code pictures; the launch of the new dance team of Fred Astaire and Ginger Rogers in *Flying Down to Rio*; MGM's gamble on the Marx Brothers with *A Night at the Opera*; lavish campaigns for *The Wizard of Oz* in original release and reissue; creation of a new star, John Wayne, in John Ford's *Stagecoach*; Orson Welles' failed *Citizen Kane* campaign; Billy Wilder's unusual and dark Hollywood statement picture, *Sunset Boulevard*; the selling of *Rebel Without a Cause*, *Giant*, and *East of Eden* following the death of James Dean; Alfred Hitchcock's personal gamble with *Psycho*; and much more!

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The Game Maker's Apprentice shows you how to create nine exciting games using the wildly popular Game Maker game creation tool. This book covers a range of genres, including action, adventure, and puzzle games--complete with professional quality sound effects and visuals. It discusses game design theory and features practical examples of how this can be applied to making games that are more fun to play. Game Maker allows games to be created using a simple drag-and-drop interface, so you don't need to have any prior coding experience. It includes an optional programming language for adding advanced features to your games, when you feel ready to do so. You can obtain more information by visiting book.gamemaker.nl. The authors include the creator of the Game Maker tool and a former professional game programmer, so you'll glean understanding from their expertise.

Stayin' Alive Health Myths and Facts Uncovered Write Editions

Professional greyhound trainer Kat McKinley is a soft touch. When she's talked into having sex with a guy who's just not her type, a romp so pathetic it registers minus 10 on a sex-to-die-for scale, she decides to end the relationship. When Kat wakes the next morning to find Mr. Wham-Bam sprawled beside her, a knife embedded in his left nipple, she wishes she'd ended the relationship sooner. After that wake-up call, Kat figures life can't nose-dive any lower. But with a killer

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out to get her, the police suspecting her of murder, a misbehaving greyhound, a complicated love triangle and a vicious kidnapper who threatens to cut out a child's tongue if her dog, Big Mistake wins his next race, maybe it can ...

They were three beautiful, promising sisters, daughters of Jewish immigrants - Mary, Fannie and Regina, young women during the pre-war depression. In a tragic twist of fate, all three were to be diagnosed with breast cancer. Fannie died first, a young mother of three, then in the next decade, Mary, both lonely, painful deaths; while Regina struggled against her recurrent cancer until she was 64. Told by Janet, Regina's daughter, STAYING ALIVE is the story of the sisters - their battle with what seemed an invincible foe and the toll it took on their personalities, their sisterhood, their marriages and their children, particularly their daughters who, too, were likely to be victims. At the centre is the intense relationship between Regina and Janet bound by love and a genetic curse - and ultimately, Janet's momentous and far-reaching decision to be free of it. Candid and deeply moving, STAYING ALIVE is a truly inspiring story of survival, of hope and the possibility of overcoming destiny.

By the spring of 2069, the last of the twenty-four Central Care Complexes had been completed. Scattered throughout that part of North America formerly known as the United States, each Complex occupied a large, highly-fortified section of

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what once had been a major metropolis; and all, contrary to their euphemistic names, had been established to serve but one purpose that of protecting those despots whose former political, bureaucratic and religious hide-outs could no longer be secured from the mad masses they had created. Each Complex was populated by a Director, several Deputy Directors and Charges, and as many captive Members as were able to survive the twenty hour work shifts, starvation rations and increasingly insane dictates of their overlords. Any infraction of any of the innumerable rules could meet, at the Directors discretion, with a sentence of injection or expulsion. Conditioned to fear the latter above all else, Members, given the choice, nearly always opted for a quick, relatively painless death within familiar confines, as opposed to the dreaded Outside. The compulsory indoctrination sessions which occupied most of the waking hours of the young were devoted, primarily, to demonizing human sexuality. Within the Complex, Members were forbidden to have sex with other humans, but were required to have sex, at specific intervals, with a machine--:the Master-Bator. And not too secondarily, the sessions were given to exaggerating conditions on the Outside that needed no exaggeration. Assured daily that there was no hope of survival outside the walls of the Complex, warned of the myriad tortures that would precede being eaten alive, with but a rare maverick exception, the Members

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docilely complied with all the Directives they could remember and settled into the weary, hungry, hobbled existence of being privileged to be enslaved. THE COMPLEX CHRONICLES, set in a not too distant future, is a Libertarians satirical dystopian extrapolation on present day society. Richard Condon said: The job of satire is to frighten and enlighten. The writer hopes she has done her job well and makes no apologies for the brutal nature of the book, except to say that she has never learned how to make future shining cities on a hill out of present dung-heaps.

(Guitar Collection). This much-anticipated follow-up to the blockbuster original edition features note-for-note tab transcriptions for 150 more great songs, including: About a Girl * All Right Now * Are You Gonna Go My Way * Barracuda * Boot Scootin' Boogie * Cat Scratch Fever * Chop Suey! * Crazy Train * Drops of Jupiter (Tell Me) * Every Breath You Take * Everyday (I Have the Blues) * Faith * Fire and Rain * The Freshmen * Hanging by a Moment * Hide Away * I Am a Man of Constant Sorrow * I Shot the Sheriff * Iris * La Bamba * Louie, Louie * Money for Nothing * Pride and Joy * Refugee * Rock You like a Hurricane * Semi-Charmed Life * Smells like Teen Spirit * Smooth * Tequila * Under the Bridge * We Will Rock You * Welcome to the Jungle * Wonderful Tonight * Your Mama Don't Dance * and more!

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Turning twenty-seven may be terrifying for some, but for Alex, a struggling artist living in the Midwest, it is cataclysmic. Something about this birthday, his name, and the beautiful woman whose life he has just saved has suddenly made him- and everyone he loves-a target. A target for extreme and uncompromising violence...

Most Americans are familiar with the Iranian Hostage crisis that began on November 4th, 1979. However, few people are aware of the chaotic events that took place during the year and half leading up to that momentous occasion. Gil Hodges, a Pan Am employee, tells the story of the Pan American team that in late 1977 wins a contract with the Imperial Iranian Air Force to construct and operate espionage sites along the Iran/Iraq border. Although the contract starts in a fairly r

Master the nurse's role in health promotion for Canadian populations and communities! Stanhope and Lancaster's *Community Health Nursing in Canada*, 4th Edition covers the concepts and skills you need to know for effective, evidence-informed practice. It addresses individual, family, and group health as well as the social and economic conditions that can affect the health of a community. Concise, easy-to-read chapters include coverage of the latest issues, approaches, and points of view. Written by Canadian educators Sandra A. MacDonald and Sonya L. Jakubec in collaboration with Indigenous scholar Dr. R. Lisa Bourque Bearskin, this edition makes it even easier to apply nursing principles and strategies to practice.

UNIQUE! Evidence-Informed Practice boxes illustrate how to apply the latest research findings in community health nursing. UNIQUE! Indigenous Health: Working with First Nations Peoples,

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Inuit, and Métis chapter details community health nursing in Indigenous communities. UNIQUE! Determinants of Health boxes highlight the critical factors contributing to individual or group health. Levels of Prevention boxes give examples of primary, secondary, and tertiary prevention related to community health nursing practice. CHN in Practice boxes in each chapter provide unique case studies to help you develop your assessment and critical thinking skills. How To boxes use real-life examples to provide specific, application-oriented information. Ethical Considerations boxes provide examples of ethical situations and relevant principles involved in making informed decisions in community health nursing practice. Cultural Considerations boxes present culturally diverse scenarios that offer questions for reflection and class discussion. Chapter Summary sections provide a helpful summary of the key points within each chapter. NEW! NGN-style case studies are provided on the Evolve companion website. NEW! Thoroughly updated references and sources present the latest research, statistics, and Canadian events and scenarios, including the latest Community Health Nurses of Canada (CHNC) Canadian Community Health Nursing Standards of Practice (2019 edition). NEW! Expanded coverage of global health, global issues, and the global environment is integrated throughout the book. NEW! Revised Working with Working with People Who Experience Structural Vulnerabilities chapter views vulnerable populations through a social justice lens. NEW! Enhanced content provides greater application to practice. NEW! Further clarification of the differing roles of CHNs and PHNS is provided. Forging Rivals tells the story of the rise and fall of postwar liberalism, vividly recounting the attempts of working people, labor lawyers, and civil rights litigators to create a legal system that promoted both economic opportunity and racial egalitarianism.

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(Fake Book). This updated edition features a fresh selection of the greatest rock songs of all time so you can have every classic at your fingertips! Includes melody, lyrics and chord diagrams, plus authentically transcribed guitar parts in notes & tab for 200 must-have tunes: Against the Wind * All Right Now * Anarchy in the U.K. * Bark at the Moon * Barracuda * Brown Eyed Girl * Cheap Sunglasses * Clocks * Complicated * Detroit Rock City * Evil Ways * Fortunate Son * Hot Blooded * Jack and Diane * Livin' on a Prayer * Mony, Mony * More Than Words * Photograph * Pour Some Sugar on Me * Refugee * Rock You Like a Hurricane * Should I Stay or Should I Go * Smells Like Teen Spirit * Smooth * The Space Between * Summer of '69 * Take Me to the River * Thriller * Tush * What a Fool Believes * White Wedding * Ziggy Stardust * and scores more!

Death, dying, and the dreary theory of the afterlife. These taboo topics are talked about minimally throughout our culture unless attending a mourning service. Alive is a true personal account detailing a near-death experience that a New Jersey native had while in his twenties. Originally wished to keep quiet, the individual later felt compelled to publish his story in order to have it out there for others to know. That every single person will one day die. A notion not too many are concerned about. Including himself, until having to deal with dying first handedly. you can choose this notebook for note memories, working plan, calendar note

Tony Manero, a young Brooklyn man, moves to Manhattan in hopes of becoming a Broadway dancer

The first and best biography of the great Troubadour with artwork by Martin Sharp. Throughout his lifetime, Tiny Tim was a repository of recorded music

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stemming from the early days of vaudeville to the latest chart favourites. But despite all these influences he remained a true original perfecting his performances as an outreach of his personality. True, he had some strange traits, but they did not impede on his enthusiastic kindness to people he loved, to the musicians he accompanied, and to the many listeners he met. In the age of celebrity, he functioned as the complete entertainer. Lowell Tarling has provided Tiny with a living biography and given us a definitive incentive to re-listen to his recording and re-visit his numerous YouTube postings. You get the feeling that somewhere Tiny is standing on his tiptoes, strumming his ukulele, blowing kisses and saying, 'God bless you all!' - Hal Stein, (Tiny's cousin and close friend) April 2013

A guide to creating computer applications using Microsoft Kinect features instructions on using the device with different operating systems, using 3D scanning technology, and building robot arms, all using open source programming language.

Create your own levels and game mods Build single- and multi-player levels, add scripts, and share your mods Ever wonder what Quake 4 would be like if it included that especially cool weapon you dreamed up? Here's the fun and easy way? to find out. Start by creating a basic level, and then discover how to include

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your own weapons and effects, change colors, add textures, and send your creations out into the world. Everything you need to get started -- * Adobe? Photoshop? Elements tryout version * WinZip? evaluation version * The Compressorator and NormalGapGenerator by ATI Technologies, Inc. * Sample tools, textures, and examples from the book * For details and complete system requirements, see the CD-ROM appendix. Discover how to * Work with various modding tools * Develop a map * Alter user interfaces * Paint and decorate your level * Script advanced actions * Distribute your creations online

Statistics need not be dull and dry! Engage and inspire your students with *Statistics Alive!* Presenting essential content on statistical analysis in short, digestible modules, this text is written in a conversational tone with anecdotal stories and light-hearted humor; it's an enjoyable read that will ensure your students are always prepared for class. Students are shown the underlying logic to what they're learning, and well-crafted practice and self-check features help ensure that that new knowledge sticks. Coverage of probability theory and mathematical proofs is complemented by expanded conceptual coverage. In the Third Edition, new coauthor Matthew Price includes simplified practice problems and increased coverage of conceptual statistics, integrated discussions of effect size with hypothesis testing, and new coverage of ethical practices for conducting

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research. Give your students the SAGE Edge! SAGE Edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn More. Bundle and SAVE! Statistics Alive!, Third Edition + Student Study Guide ISBN: 978-1-0718-3088-8

Die Whimpering, Die Defiantly Convicted of false criminal charges and forced from his soft, academic life into the purgatory of the modern prison system, survival is not the first rule, it becomes the only rule. Die Whimpering or Die Defiantly. Those are the choices presented to Professor Arthur Chesterfield. To avoid his grotesque death sentence, he agrees to participate in a secret military program. A program designed to test his genetic code - for ten years. But why are recruits exterminated, and why must he perform continuous suicide missions? Then years later, known only as Roper 3001, one of the most hellish soldiers ever forged in the history of humankind, and the most unlikely of modern heroes of epic survivability, he must finally confront not just the diabolical evils of the world and the nightmares crawling within his subconscious mind, but ultimately, he must decide whether or not he still has a soul connecting him to the human race.

Sixty-seven of the best songs of the rock era, all chosen from Rolling Stone

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magazine's 500 Greatest Songs of All Time list. The book covers 67 classic songs spanning the classic rock era to the modern rock era all arranged to include all important guitar parts and yet remain easily playable. Songs Include: * Alison * Another Brick in the Wall Part 2 * Back in Black * Bad Moon Rising * Beat It * Billie Jean * Bitter Sweet Symphony * Bizarre Love Triangle * Black Dog * Blitzkrieg Bop * Born in the U.S.A. * Born to Run * The Boys of Summer * Brown Sugar * Come Together * Comfortably Numb * Fake Plastic Trees * Family Affair * Fast Car * Get Up (I Feel Like Being a) Sex Machine * Gimme Shelter * Go Your Own Way * God Save the Queen * Good Times * Graceland * Heartbreaker * Highway to Hell * Hotel California * I Wanna Be Sedated * Into the Mystic * Iron Man * Kashmir * Knocking on Heaven's Door * Layla * Like a Prayer * Lola * London Calling * Losing My Religion * Lust for Life * Maggie May * Moondance * No Woman, No Cry * Paradise City * Paranoid * Paranoid Android * (What's So Funny 'Bout) Peace Love and Understanding? * Personality Crisis * Radio Free Europe * (Don't Fear) the Reaper * Respect * Sheena Is a Punk Rocker * Should I Stay or Should I Go * Spirit in the Sky * Stairway to Heaven * Stayin' Alive * Sweet Child O' Mine * Tangled Up in Blue * Thank You (Falettinme Be Mice Elf Agin) * Thunder Road * Walk on the Wild Side * Welcome to the Jungle * What's Going On * Whipping Post * Whole Lotta Love * Wild Horses *

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Wish You Were Here * You Can't Always Get What You Want

Staying Alive is the sequel to An Innocent Man. The Life and Times of an American Baby Boomer. The first book explored growing up in the 1950s and 1960s. Staying Alive continues the adventure into the serendipitous 1970s. The same characters we enjoyed so much in An Innocent Man return and try to take the great leap from late adolescence into early adulthood. Follow our baby boomers as they struggle to survive college, avoid or cope with the Vietnam War, and eventually join mainstream society. Watch these reckless students try to turn themselves into budding professionals; struggle with marriage, child-rearing, and divorce; and try to survive the ups and downs of the volatile 1970s. Totally submerged in their own lives and interests, they still can't avoid the impacts of multiple wars, two oil embargos, rampant inflation, on-again off-again recession, and other world and life-changing events. Follow Ed Baker's efforts to just keep staying alive, John Fitzmorriss transition from Vietnam to a normal life, Johnny Latella's desire to keep scoring on and off the athletic field, Jerry Prinz's simple desire to succeed in business, and Jack Fitzhugh's tenacious struggle to turn bad luck into good. Will they survive the gyrating 1970s, and can they do it alone, or does friendship really make a difference?

Global Media Giants takes an in-depth look at how media corporate power works globally,

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regionally, and nationally, investigating the ways in which the largest and most powerful media corporations in the world wield power. Case studies examine not only some of the largest media corporations (News Corp., The Microsoft Corporation) in terms of revenues, but also media corporations that hold considerable power within national, regional, or geolinguistic contexts (Televisa, The Bertelsmann Group, Sony Corporation). Each chapter approaches a different corporation through the lens of economy, politics, and culture, giving students and scholars a thoughtful and data-driven guide with which to interrogate contemporary media industry power.

In the tradition of *No Country for Old Men*, *Shattered Dreams* is a story about the ties that bind us to the land and each other, about changing times, and about the forces that can tear us apart. When he's called to the scene of a burnt-out trailer in a remote corner of the southwest, Sheriff Virgil Dalton finds a body charred beyond recognition and the telltale signs of a meth lab gone wrong. But he also sees enough evidence to convince him there was foul play, and before long he and his deputies are searching the vast desert landscape to discover who was behind it. When word of another fatality reaches Virgil, he learns of a supposedly accidental death that seems like anything but, and the pattern emerging tells Virgil he's dealing with a killer who will go to great lengths to cover his tracks. With signs pointing to the possible involvement of a local company that is growing by leaps and bounds and changing his beloved landscape faster than he can keep track of, Virgil knows he's headed for a high-stakes confrontation that will force him to put himself and everything he holds dear at risk . . . Praise for *Death at the Black Bull*: "Move over, Walt Longmire. There's a new sheriff in town. Virgil Dalton is the kind of character that comes along maybe once a decade—a classic Western hero

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and so much more. When you're done with Frank Hayes' stellar debut, *Death at the Black Bull*, you'll smell the sagebrush in the air and have to clean the dust off your boots. An absolute must-read for fans of Craig Johnson and Tony Hillerman." —Reed Farrel Coleman, Shamus Award–winning author of *The Hollow Girl* "This is one of the most impressive debut crime novels I've ever read. There's such depth and humanity in the characters, such tension in the story itself, and the sense of place is as good as it gets. I know I'll be reading every book in this series!"—Steve Hamilton, Edgar Award–winning author of *Let It Burn* "Virgil Dalton takes no prisoners in Hayes's satisfying debut novel, and fans of Craig Johnson's *Walt Longmire* will cheer the sheriff's desire to protect his town. With its strong sense of place, this series launch will also keep fans of Western mysteries enthralled." —Library Journal "Hayes's strong debut introduces a complex and likable lawman . . . readers will want to see a lot more of Virgil and friends." —Publishers Weekly "Hayes is a skillful storyteller and a deft hand at witty dialogue." —Booklist

As society advances at breakneck speed amid widespread digital disruption and information avalanche—including the ever-increasing bombardment of contradictory advice and news on health—how do you stay healthy to live well? *Stayin' Alive* aims to empower readers to think and live healthily by uncovering common health myths and facts swirling around online and offline. Authored by leading cardiologist Dr Mak Koon Hou, this easy-to-read, informative and intriguing book helps you get your body in shape, understand the truth regarding diet and exercise, and finally, apply the knowledge daily. Divided into three parts, Part I addresses key issues such as heart health, blood pressure, regular exercise, sleep and eating habits. Part II highlights some of the current research findings on areas such as fats, statins (amid the

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“cholesterol war”), clinical trials, medical innovations and ageing. Part III zooms in on lifestyle and everyday foods—from salt, sugar and carbs to seafood, milk, vitamins and even wine. It underscores the impact of your eating and drinking habits upon your health. Ultimately, staying alive is about staying well, and happy.

This incredible, exclusive two-volume collection includes many of the greatest guitar songs of all time. Volume 1 covers the 1950s--'70s with artists ranging from The Everly Brothers, Bill Haley, and Elvis; to Creedence Clearwater Revival, Traffic, Cream, and The Allman Brothers Band; to Kiss, Journey, Peter Frampton, Fleetwood Mac, and many more! Titles: * 25 or 6 to 4 (Chicago) * Amie (Pure Prairie League) * Black Water (The Doobie Brothers) * Blinded by the Light (Manfred Mann's Earth Band) * Can't You Hear Me Knocking (The Rolling Stones) * The Chain (Fleetwood Mac) * Comfortably Numb (Pink Floyd) * Dear Mr. Fantasy (Traffic) * Do You Feel Like We Do (Peter Frampton) * Domino (Van Morrison) * Don't Stop 'Til You Get Enough (Michael Jackson) * Eruption (Van Halen) * Europa (Earth's Cry Heaven's Smile) (Santana) * Every Picture Tells a Story (Rod Stewart) * Family Affair (Sly & The Family Stone) * Friday on My Mind (The Easybeats) * Hello Mary Lou (Ricky Nelson) * I Don't Need No Doctor (Humble Pie) * I Put a Spell on You (Creedence Clearwater Revival) * I Thank You (ZZ Top) * Itchycoo Park (The Small Faces) * Lay Down Sally (Eric Clapton) * Layla (Derek & the Dominos) * Lights (Journey) * Midnight Rider (The Allman Brothers Band) * Mrs. Robinson (Simon & Garfunkel) * One (Three Dog Night) * One of These Nights (Eagles) * Ride My See-Saw (The Moody Blues) * Right Place, Wrong Time (Dr. John) * Rock and Roll All Nite (Kiss) * (We're Gonna) Rock Around the Clock (Bill Haley & His Comets) * Roundabout (Yes) * Running on Empty (Jackson Browne) * Shapes of Things (The Yardbirds) * Shooting Star (Bad Company) *

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Signs (Five Man Electrical Band) * So You Want to Be a Rock 'n' Roll Star (The Byrds) *
Stairway to Heaven (Led Zeppelin) * Stayin' Alive (Bee Gees) * Sunshine of Your Love
(Cream) * That's All Right (Elvis Presley) * Tin Man (America)

Serious about jamming, understanding, and creating guitar-driven music? Easy. With an approachable and engaging style, *Guitar Theory For Dummies* goes beyond guitar basics, presenting the guidance intermediate to advanced players need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns; the CAGED chord system, chord progressions, and playing by numbers; roots, keys, and applying scales, plus modes and modal scales; intervals and chord extensions; popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at Dummies.com The expert instruction and easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments If you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music, *Guitar Theory For Dummies* has you covered.

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