

## Stay Alive My Son Pin Yathay

INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

While on a mission aboard the *The Emperor of the Seas*, Ben Ripley faces off against his arch enemy, Murray Hill, on the high seas and quickly finds himself in hot water as things take a dangerous turn.

Short Hair Detention shares the true story of a thirteen-year-old girl's experiences as she struggled to survive the Cambodian genocide -- Back Cover

Top 10 Modern Westerns for 2016 by True West Magazine Top Books for 2015 by Strand Magazine "Reavis Z. Wortham is the real thing: a literary voice that's gut-bucket Americana delivered with a warm and knowing Texas twang." —CJ Box, #1 New York Times bestselling author At the tail end of 1967, the Parker family once again finds it impossible to hide from a world spinning out of control. Fourteen-year-old Top still can't fit in with their Center Springs, Texas, community or forget recent, vicious crimes. His near-twin cousin Pepper, desperate to escape her own demons, joins the Flower Children flocking to California—just as two businessmen are kidnapped and murdered in the Red River bottoms on the same night a deadly hit and run kills a farmer. Constable Ned Parker wonders if these crimes are connected, but he goes after Pepper, leaving the investigation with Sheriff Cody Parker. Parker hires Deputy Anna Sloan, an investigator with an eye toward detail as everyone is eyeing her. Yet it is instinct that propels her after killers through a world nearly forgotten, the hunt's backdrop one of continuous rain, gloomy skies, and floods. When she's ambushed, the investigation accelerates into gunfire, chases, and hair-raising suspense. What of Pepper? Out on Route 66, the Mother Road to California, a man named Crow isn't what he seems. Lies, deceptions, and a band of outlaw motorcyclists proves to the Parkers that no matter where you turn, no matter what you do, the world is full of such darkness that even grandmothers are capable of unspeakable deeds. Best Small Fictions of 2015 by The Dallas Morning News Will Rogers Medallion Award 2016 Honorable Mention, Western Fiction Dr. Seuss's wonderfully wise *Oh, the Places You'll Go!* is the perfect gift to celebrate all of our special milestones—from graduations to birthdays and beyond! From soaring to high heights and seeing great sights to being left in a Lurch on a prickly perch, Dr. Seuss addresses life's ups and downs with his trademark humorous verse and whimsical illustrations. The inspiring and timeless message encourages readers to find the success that lies within, no matter what challenges they face. A perennial favorite and a perfect gift for anyone starting a new phase in their life!

A Vietnamese son's account of his father's experiences in three wars remembers how his former wealthy landowner family was shattered by the French occupation of Indochina, the Japanese invasion during World War II, and the Vietnam War. Reprint.

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

From award-winning author Jewell Parker Rhodes comes a powerful novel set fifteen years after the 9/11 attacks in a classroom of students who cannot remember the event but live through the aftermath of its cultural shift. When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Dèja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers? Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers.

Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, *Lucky Child* is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

Don't miss the first and bestselling book in the beloved *Pete the Cat* series! Pete the Cat goes walking down the street wearing his brand-new white shoes. Along the way, his shoes change from white to red to blue to brown to WET as he steps in piles of strawberries, blueberries, and other big messes! But no matter what color his shoes are, Pete keeps movin' and groovin' and singing his song...because it's all good. *Pete the Cat: I Love My White Shoes* asks the reader questions about the colors of different foods and objects—kids love to interact with the story. The fun never stops—download the free groovin' song.

Don't miss Pete's other adventures, including Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!

Stay Alive, My Son Cornell University Press

"The book I most often give as a gift to cheer people up." —Hilary Mantel A delightful debut novel set in a department store in Sydney in the 1950s. The women in black, so named for the black frocks they wear while working at Goode's department store, are busy selling ladies' dresses during the holiday rush. But they somehow find time to pursue other goals... Patty, in her mid-thirties, has been working at Goode's for years. Her husband, Frank, eats a steak for dinner every night, watches a few minutes of TV, and then turns in. Patty yearns for a baby, but Frank is always too tired for that kind of thing. Sweet, unlucky Fay wants to settle down with a nice man, but somehow nice men don't see her as marriage material. Glamorous Magda runs the high-end gowns department. A Slovenian émigré, Magda is cultured and continental and hopes to open her own boutique one day. Lisa, a clever and shy teenager, takes a job at Goode's during her school break. Lisa wants to go to university and dreams of becoming a poet, but her father objects to both notions. By the time the last marked-down dress is sold, all of their lives will be forever changed. A pitch-perfect comedy of manners set during a pivotal era, and perfect for fans of *The Marvelous Mrs. Maisel*, *The Women in Black* conjures the energy of a city on the cusp of change and is a testament to the timeless importance of female friendship.

On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the Khmer Rouge would be the patriotic saviors of Cambodia. In *Stay Alive, My Son*, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the 27 months from the arrival of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay is a powerful and haunting memoir of Cambodia's killing fields. With seventeen members of his family, Pin Yathay were evacuated by the Khmer Rouge from Phnom Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their possessions confiscated or abandoned. As days became weeks and weeks became months, they became the "New People," displaced urban dwellers compelled to live and work as peasants, their days were filled with forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the dissidents for sudden death in the darkness. Eventually, Pin Yathay's family was reduced to just himself, his wife, and their one remaining son, Nawath. Wracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian hospital in order to make a desperate break for freedom. "Stay alive, my son," he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of *Stay Alive, My Son* includes an updated preface and epilogue by Pin Yathay and a new foreword by David Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay's message.

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From the #1 New York Times best-selling author of *The Darkest Minds* comes a sweepingly ambitious, high-octane tale of power, destiny, love, and redemption. Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality. Long ago, Lore Perseous fled that brutal world, turning her back on the hunt's promises of eternal glory after her family was murdered by a rival line. For years she's pushed away any thought of revenge against the man—now a god—responsible for their deaths. Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one of the last of the original gods, now gravely wounded. The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore's decision to rejoin the hunt, binding her fate to Athena's, will come at a deadly cost—and it may not be enough to stop the rise of a new god with the power to bring humanity to its knees.

Named in USA Today's "5 books not to miss," and New York Post's "The best new books to read" From New York Times bestselling author Eric Jerome Dickey—named one of USA Today's 100 Black Novelists and Fiction Authors You Should Read—comes his final work: an unflinchingly timely novel about history, hearts, and family. It's the summer of 2019, and Professor Pi Suleman is a Black man from Memphis with a lot to endure—not only as a Black man in Trump's America but in his hard-earned career as an adjunct professor. Pi is constantly forced to bite his tongue in the face of one of his tenured colleague's prejudices and microaggressions. At the same time, he's being blackmailed by a powerful professor who threatens to claim he has assaulted her, when in fact the truth is just the opposite, trapping him in a he-said-she-said with a white woman that, in this society, Pi knows he will never win. When he meets Gemma Buckingham, a sophisticated entrepreneur who has just moved to Memphis from London to escape a deep heartbreak, things begin to look up. Though Gemma and Pi hail from separate cultures, their differences fuel a fiery and passionate connection that just may consume them both. But Pi's whirlwind romance is interrupted when his absentee father, a celebrated writer, passes away and Pi is called to Los Angeles to both collect his inheritance and learn about the man who never acknowledged him. With the complicated legacy of his famous father to make sense of, Gemma's visa expiration date looming, and the threats of his colleague becoming increasingly intense, Pi must figure out who he is and what kind of man he will become in his father's shadow. In *The Son of Mr. Suleman*, Eric Jerome Dickey takes readers on a powerful journey exploring racism, colorism, life as a mixed-

race person, sexual assault, microaggressions, truth and lies, cultural differences, politics, family legacies, perceptions, the impact of enslavement and Jim Crow, code-switching, the power of death, and the weight of love. It is an extraordinary story, page-turning and intense, and a book only Dickey could write.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

A "Most Anticipated" Book From: OPRAH MAG | MS. MAGAZINE | REAL SIMPLE | USA TODAY | BUZZFEED | BUSTLE | BOOKPAGE | GOODREADS | LAMBDA LITERARY | BOOK RIOT | POPSUGAR | WE ARE BOOKISH | TOR.COM | POLYGON | CULTURESS | GEEK TYRANT | CULTURED VULTURES | THE NERD DAILY | Boston's NPR, WGBH | FANTASY CAFE, and more Mulan meets The Song of Achilles in Shelley Parker-Chan's She Who Became the Sun, a bold, queer, and lyrical reimagining of the rise of the founding emperor of the Ming Dynasty from an amazing new voice in literary fantasy. To possess the Mandate of Heaven, the female monk Zhu will do anything "I refuse to be nothing..." In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness... In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the New York Times bestselling author and former beauty editor Cat Marnell, a "vivid, maddening, heartbreaking, very funny, chaotic" (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at Lucky, one of the top fashion magazines in America—and that's all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a "doctor shopper" who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell's amphetamine-fueled rise from intern to editor through the beauty departments of NYLON, Teen Vogue, Glamour, and Lucky. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors' offices and mental hospitals, Marnell "treads a knife edge between glamorizing her own despair and rendering it with savage honesty...with the skill of a pulp novelist" (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can't say no. Combining "all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer's true-life journey to recover her former health, happiness, ambitions, and identity" (Harper's Bazaar), How to Murder Your Life is mesmerizing, revelatory, and necessary.

Hannah Morrissey's Hello, Transcriber is a captivating mystery suspense debut featuring a female police transcriber who goes beyond the limits to solve a harrowing case. Every night, while the street lamps shed the only light on Wisconsin's most crime-ridden city, police transcriber Hazel Greenlee listens as detectives divulge Black Harbor's gruesome secrets. As an aspiring writer, Hazel believes that writing a novel could be her only ticket out of this frozen hellscape. And then her neighbor confesses to hiding the body of an overdose victim in a dumpster. The suspicious death is linked to Candy Man, a notorious drug dealer. Now Hazel has a first row seat to the investigation and becomes captivated by the lead detective, Nikolai Kole. Intrigued by the prospects of gathering eyewitness intel for her book, Hazel joins Kole in exploring Black Harbor's darkest side. As the investigation unfolds, Hazel will learn just how far she'll go for a good story—even if it means destroying her marriage and luring the killer to her as she plunges deeper into the city she's desperate to claw her way out of.

After three years as a killing field slave, seventeen-year-old Bun Yom escaped from the Khmer Rouge and became a "Freedom Fighter." Using his wisdom, courage, and unprecedented compassion, Bun rescued thousands of Cambodian people and soon became the Cambodian Freedom Army's greatest soldier. This is his story.

Tra-la-laaa! Dav Pilkey -- ahem -- we mean, George and Harold, the authors of SUPER DIAPER BABY, are back with their second epic novel! Meet Ook and Gluk, the stars of this sensationally silly graphic novel from the creators of Captain Underpants! It's 500,001 BC, and Ook and Gluk's hometown of Caveland, Ohio, is under attack by an evil corporation from the future. When Ook, Gluk, and their little dinosaur pal Lily are pulled through a time portal to 2222, they discover a future world that's even more devastated than their own. Luckily, they find a friend in Master Wong, a martial arts instructor who trains them in the ways of kung fu. Now all they have to do is travel back in time 502,223 years and save the day!

Order THE COMFORT BOOK. Available now! THE NUMBER ONE SUNDAY TIMES BESTSELLER WHAT DOES IT MEAN TO FEEL TRULY ALIVE? Aged 24, Matt Haig's world caved in. He could see no way to go on living. This is the true story of how he came through crisis, triumphed over an illness that almost destroyed him and learned to live again. A moving, funny and joyous exploration of how to live better, love better and feel more alive, Reasons to Stay Alive is more than a memoir. It is a book about making the most of your time on earth. 'I wrote this book because the oldest clichés remain the truest. Time heals. The bottom of the valley never provides the clearest view. The tunnel does have light at the end of it, even if we haven't been able to see it . . . Words, just sometimes, really can set you free.'

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a

world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

The Khmer Rouge ruled Cambodia for three years, eight months and twenty days. After overthrowing Lon Nol in April 1975 and establishing a so-called Democratic Kampuchea, the Communist-sponsored government was responsible for the deaths of as many as two million people, almost one-third of the country's population. Here, Chileng Pa vividly recalls life under the Cambodian Communists. Attempting to conceal his identity as a policeman for the previous government, Chileng changed his name and moved his family to the village of Prayap, near the Vietnamese border. In April of 1977, after two years of starvation and cruelty at the hands of the Khmer Rouge, Chileng was forced to watch as Communist guerillas brutally murdered his wife and two-year-old son. With nothing left for him in Prayap Chileng fled to Vietnam, but eventually returned to Cambodia as part of a Vietnamese invasion force that would end the bloody reign of the Khmer regime. In 1981 Chileng and his new family found their way to America. His "simple strand of remembrance" serves to honor all those who died at the hands of the Khmer Rouge.

Disguising herself as a boy to compete for the position of imperial tailor, Maia must somehow complete the impossible task of sewing three magic gowns for the emperor's bride-to-be from the sun's laughter, the moon's tears, and the blood of stars.

If you're a dinosaur, all of your friends are dead. If you're a pirate, all of your friends have scurvy. If you're a tree, all of your friends are end tables. Each page of this laugh-out-loud illustrated humor book showcases the downside of being everything from a clown to a cassette tape to a zombie. Cute and dark all at once, this hilarious children's book for adults teaches valuable lessons about life while exploring each cartoon character's unique grievance and wide-eyed predicament. From the sock whose only friends have gone missing to the houseplant whose friends are being slowly killed by irresponsible plant owners (like you), All My Friends Are Dead presents a delightful primer for laughing at the inevitable.

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Named a Most Anticipated/Best Book of the Month by: NPR \* USA Today \* Time \* Washington Post \* Vulture \* Women's Wear Daily \* Bustle \* LitHub \* The Millions \* Vogue \* Nylon \* Shondaland \* Chicago Review of Books \* The Guardian \* Los Angeles Times \* Kirkus \* Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? *On Freedom* examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. *On Freedom* is an invigorating, essential book for challenging times.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How

can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

With only half a canteen of water and one baby bottle, a family of eight fought for their lives in the killing fields and land mines of Cambodia. Heroes emerge in the most unlikely places, under the most dangerous conditions. They are often the most ordinary of people facing extraordinary times. Surrounded by unimaginable adverse forces, one woman would ultimately lead her entire family to survive. *Beautiful Hero* is an autobiographical narrative told from a daughter's perspective. The story centers around Meiyeng, the eponymous Beautiful Hero, and her innate ability to sustain everyone in her family. Meiyeng's acumen in solving problems under extreme circumstances is thought-provoking and awe-inspiring. She shepherded her entire family through starvation, diseases, slavery and massacres in war-torn Cambodia to forge a new life in America. Over two million people--a third of the country's population--fell victim to a devastating genocide in Cambodia. The rise of the Khmer Rouge posed not merely a single challenge to survival, but rather a series of nightmarish obstacles that required constant circumvention, outmaneuvering, and exceptional fortitude from those few who would survive the regime intact. *Beautiful Hero* suspensefully unravels the layers of atrocity and evil unleashed upon the people, providing a clear view of this horrific and violent time of the Cambodian revolution. The story highlights the most basic impulses of man: good vs. evil, individual vs. group, democracy vs. tyranny, and life vs. death. It is the ultimate story of love, sacrifice, survival, and redemption--and lives pushed to the limits. It reaffirms the good in humanity by showing how one family lived and survived with grace and dignity.

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

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