

Stasi Child A Karin M Ller Thriller

I struggled to find the right adjective for life. Successful, rewarding, and happy are a few of the better ones that came to mind, but even these are inadequate. Life is just too big. Big. That's the adjective I was looking for. I discovered after I had been married several years that my life wasn't big, it was just busy. "You used to smile whenever you saw me," my wife, Christina, reminded me. "That made me feel special. But you don't smile when you see me anymore, and I miss that." My love for Christina had grown, and she still turned heads, especially mine, so I had lots of reasons to smile. But she was right. I didn't smile as often as I used to, because I was usually thinking about my to-do list. I appreciated her gentle reminder. I made a few changes and started smiling again. We're both happier now. In this little guide I share what I've learned about life, in the form of gentle reminders. You probably already know how to live a big life. If so, you don't need a big book. But perhaps some reminders would help you too. There are extra pages in the back you can use to add reminders for yourself or, if this book is a gift for someone, to share thoughts that have been meaningful to you over the years. Gentle Reminder #1: Smile when you see your spouse.

Emotion, Sense, Experience calls on historians of emotions and the senses to come together in serious and sustained dialogue. The Element outlines the deep if largely unacknowledged genealogy of historical writing insisting on a braided history of emotions and the senses; explains why recent historical treatments have sometimes profitably but nonetheless unhelpfully segregated the emotions from the senses; and makes a compelling case for the heuristic and interpretive dividends of bringing emotions and sensory history into conversation. Ultimately, we envisage a new way of understanding historical lived experience generally, as a mutable product of a situated world-brain-body dynamic. Such a project necessarily points us towards new interdisciplinary engagement and collaboration, especially with social neuroscience. Unpicking some commonly held assumptions about affective and sensory experience, we re-imagine the human being as both biocultural and historical, reclaiming the analysis of human experience from biology and psychology and seeking new collaborative efforts.

David Young's chillingly intricate Stasi Child was A London Times "Crime Book of the Month" and a Telegraph Pick of the Week. 1975: When Oberleutnant Karin Muller is called to investigate a teenage girl's body at the foot of the Berlin Wall, she imagines she's seen it all before. But she soon realizes that this is a death like no other before it - the girl was evidently trying to escape from West Berlin. As a member of the People's Police, Muller's power in East Germany only stretches so far. The Ministry for State Security, the Stasi, assures her the case is closed, all they need to know is the girl's name. Yet they strongly discourage her from asking questions. The evidence doesn't add up, and it soon becomes clear the crime scene has been staged. But this regime does not tolerate curious minds, and it takes Müller too long to realize that the trail she's been following may lead her dangerously close to home ...

'Note-perfect, multi-layered, rugged as a T-34 tank. Grimwood is about to become your new favourite thriller writer' Independent A tense, atmospheric and breathtaking thriller that drops you deep into the icy heart of the Cold War - fans of A Gentleman in Moscow, John Le Carré and Red Sparrow will be gripped. _____ 1986, the Cold War is thawing . . . But not for British intelligence officer Major Tom Fox. Smuggled into East Berlin, Fox's orders are clear: repatriate a remorseful defector. But they are less clear about what to do when his mission is compromised. Trapped in East Berlin, hunted by an army of Stasi agents and wanted for murder on both sides of the Wall, Fox must stay free and get out alive. To do both he must discover who sabotaged his mission - and why . . . _____ 'A fine book for those who enjoy vintage Le Carré' Ian Rankin 'The new Le Carré . . . an absolutely brilliant page turner . . . if you love thrillers, Jack Grimwood is a name you need to remember' BBC Radio 2 The Sara Cox Show 'Thriller of the summer. A dark, twisty tale of Cold War conflict' i paper 'The rejuvenation of the espionage thriller continues apace' Guardian

A gripping thriller set in 1970s East Germany, perfect for fans of Child 44, Phillip Kerr and Martin Cruz Smith. FOR THE STASI, IT'S NOT JUST THE TRUTH THAT GETS BURIED . . . The body of a teenage boy is found weighted down in a lake. Karin Müller, newly appointed Major of the People's Police, is called to investigate. But her power will only stretch so far, when every move she makes is under the watchful eye of the Stasi. Then, when the son of Müller's team member goes missing, it quickly becomes clear that there is a terrifying conspiracy at the heart of this case, one that could fast lead Müller and her young family into real danger. Can she navigate this complex political web and find the missing boy, before it's too late? ----- Previously published as A Darker State ----- Praise for CWA Award-winning David Young 'Young is excellent at describing terrible injustice, mass and personal, by way of a strong plot and a sympathetic woman' The Times 'A Darker State is gripping, thrilling and very, very good' William Ryan 'Masterful. . . an intricate, absorbing page-turner' Daily Express 'This fast-paced thriller hooks the readers from the start' The Sun 'Superb. A thrilling Cold War mystery that reminded me of Robert Harris at his best' Mason Cross 'Up there with Martin Cruz Smith and the other greats of the field' Abir Mukherjee

In April 1945, Hitler's Reich is on the verge of extinction. Assaulted by Allied bombs and Soviet shells, ruled by Nazis with nothing to lose, Berlin has become the most dangerous place on earth. John Russell's son Paul is stationed on the Eastern Front with the German Army, awaiting the Soviets' final onslaught. In Berlin, Russell's girlfriend Effi has been living in disguise, helping fugitives to escape from Germany. With a Jewish orphan to care for, she's trying to outlast the Nazis. Russell hasn't heard from either of them since fleeing Germany in 1941. He is desperate to find out if they're alive and to protect them from the advancing Red Army. He flies to Moscow, seeking permission to enter Berlin with the Red Army as a journalist, but when the Soviet's arrest him as a spy, things look bleak—until they find a use for him that has him parachuting into Berlin

behind German lines.

Cometh the Hour opens with the reading of a suicide note, which has devastating consequences for Harry and Emma Clifton, Giles Barrington and Lady Virginia. Giles must decide if he should withdraw from politics and try to rescue Karin, the woman he loves, from behind the Iron Curtain. But is Karin truly in love with him, or is she a spy? Lady Virginia is facing bankruptcy, and can see no way out of her financial problems, until she is introduced to the hapless Cyrus T. Grant III from Baton Rouge, Louisiana, who's in England to see his horse run at Royal Ascot. Sebastian Clifton is now the Chief Executive of Farthings Bank and a workaholic, whose personal life is thrown into disarray when he falls for Priya, a beautiful Indian girl. But her parents have already chosen the man she is going to marry. Meanwhile, Sebastian's rivals Adrian Sloane and Desmond Mellor are still plotting to bring him and his chairman Hakim Bishara down, so they can take over Farthings. Harry Clifton remains determined to get Anatoly Babakov released from a gulag in Siberia, following the international success of his acclaimed book, Uncle Joe. But then something unexpected happens that none of them could have anticipated. Cometh the Hour is the penultimate book in the Clifton Chronicles and, like the five previous novels - which were all New York Times bestsellers - showcases Jeffrey Archer's extraordinary storytelling with his trademark twists.

Red Square, 1985. The naked body of a young man is left outside the walls of the Kremlin, frozen solid—like marble to the touch—missing the little finger from his right hand. A week later, Alex Marston, the headstrong fifteen-year-old daughter of the British Ambassador, disappears. Army Intelligence Officer Tom Fox, posted to Moscow to keep him from telling the truth to a government committee, is asked to help find her. It's a shot at redemption. But Russia is reluctant to give up the worst of her secrets. As Fox's investigation sees him dragged deeper towards the dark heart of a Soviet establishment determined to protect its own, his fears for Alex's safety grow with those of the girl's father. And if Fox can't find her soon, she looks likely to become the next victim of a sadistic killer whose story is bound tight to that of his country's terrible past... Moskva is a brilliantly written, chilling and sophisticated the first serial killer thriller by two-time BSFA winner Jon Courtenay Grimwood.

Looking for a new book that will make your heart race? This free, third edition of The Minotaur Sampler compiles the beginnings of four can't-miss novels--either standalone or first in series--publishing Fall 2021 for free for easy sampling. Standalone: Hannah Morrissey's captivating mystery suspense debut, Hello, Transcriber, features a female police transcriber who goes beyond the limits to solve a harrowing case. Every night, while the street lamps shed the only light on Wisconsin's most crime-ridden city, police transcriber Hazel Greenlee listens as detectives divulge Black Harbor's gruesome secrets. Standalone: A father and daughter living in isolation in the remote Appalachian mountains must reckon with the ghosts of their past in this next feature, a mesmerizing novel of suspense. Vividly atmospheric and masterfully tense, Kimi Cunningham Grant's These Silent Woods is a poignant story of survival, sacrifice, and how far a father will go when faced with losing it all. Standalone: From a distance, NYU freshman Claudia Castro has it all. But when the rest of the school comes back from Spring Break, Claudia is missing. From the critically acclaimed author of Invisible City and Conviction, Julia Dahl's The Missing Hours is a novel about obsession, privilege, and the explosive consequences of one violent act. Revival of the Series: Finish with a special collaboration between Wednesday Books and Minotaur Books: Enola Holmes is back! The nationally bestselling series and breakout Netflix sensation returns to beguile readers young and old in Enola Holmes and the Black Barouche.

This book is the crown gem of the Society of Children's Book Writers and Illustrators publications. It contains virtually all the information you will need about writing and illustrating for the children's book market. It will help you chart your creative work from inception all the way through the process of publishing and marketing. THE BOOK includes the latest market reports, articles on social media, discussions of emerging publishing options, and up-to-the-minute directories of everything from agents to book reviewers to relevant blog sites. Time-sensitive material contained in THE BOOK is updated regularly on our website, scbwi.org. The SCBWI staff takes great pride in presenting you with this invaluable tool that will optimize your career, whether you are already well published or a newcomer to the field. Use it as your primary reference and workbook. THE BOOK is available to current SCBWI members only. Make sure when you order your copy that your name in the shipping address matches your member name so that we can confirm your membership. Members may only order one book at a time.

Subject 375 brings a unique twist to the suspense genre by featuring a protagonist with Asperger's syndrome. What to believe. Who to betray. When to run. Plastic surgeon Dr. Maria Martinez has Asperger's. Convicted of killing a priest, she is alone in prison and has no memory of the murder. DNA evidence places Maria at the scene of the crime, yet she claims she's innocent. Then she starts to remember ... A strange room. Strange people. Being watched. As Maria gets closer to the truth, she is drawn into a web of international intrigue and must fight not only to clear her name but to remain alive. With a protagonist as original as The Bridge's Saga Noren, part one in the Project trilogy is as addictive as the Bourne novels. "Powerful and gripping-an adrenaline-filled thriller you won't forget."-Kimberley Chambers, bestselling author of Payback

A year after the death of Margaret Thatcher, a young historian arrives to ask Peter Stothard, Editor of the Time Literary Supplement and former editor of The Time, some sharp questions about his memories of the Thatcher era. During the interview the offices from where he long observed British politics are being systematically flattened by wrecking balls. From the dust and destruction of a collapsing newspaper plant emerge portraits of the Senecans, four of the men who made the Thatcher court so different from that of her successors. As well as love of Britain's first female Prime Minister they shared strange Latin lessons in a crumbling riverside bar. They took their name from their taste for the work of Lucius Annaeus Seneca, a pioneer writer from Cordoba in Roman Spain, a philosopher, courtier and acquirer of massive wealth from the age of the Emperor Nero. Blending memoir with ancient and modern politics in the manner of his acclaimed diaries, Spartacus Road and Alexandria, Peter Stothard sheds a sideways light on Margaret Thatcher's "believing age", a personal picture of our recent history. In finally identifying his interviewer he also answers questions about his own literary and political journey.

The Stasi and MI6 clash in this gripping Cold War crime thriller, from the award-winning author of Stasi Child. _____ A man's body is found buried in concrete at a building site in the new town district. When People's Police homicide captain Karin Müller arrives at the scene, she discovers that all of the body's identifiable features have been removed - including its fingertips. The deeper Müller digs, the more the Stasi begin to hamper her investigations. She soon realises that this crime is just one part of a clandestine battle between two secret services - the Stasi of East Germany and Britain's MI6 -

to control the truth behind one of the deadliest events of World War II. The Stasi Game brilliantly fictionalises the true story of how Britain's wartime leaders justified the fire-bombing of German city of Dresden, which many have since condemned as a war crime.

The new gripping cold war thriller from the bestselling author of Stasi Child How do you solve a murder when you can't ask any questions? The gripping new thriller from the bestselling, award-winning author of Stasi Child. East Germany, 1975. Karin Müller, sidelined from the murder squad in Berlin, jumps at the chance to be sent south to Halle-Neustadt, where a pair of infant twins have gone missing. But Müller soon finds her problems have followed her. Halle-Neustadt is a new town - the pride of the communist state - and she and her team are forbidden by the Stasi from publicising the disappearances, lest they tarnish the town's flawless image. Meanwhile, in the eerily nameless streets and tower blocks, a child snatcher lurks, and the clock is ticking to rescue the twins alive . . . 'This fast-paced thriller hooks the readers from the start' The Sun 'A masterful evocation of the claustrophobic atmosphere of communist era East Germany . . . an intricate, absorbing page-turner' Daily Express 'The perfect blend of action, suspense and excitement. This is top notch crime! I will be shouting about this book to everyone, everywhere. Northern Crime 'One of the most fascinating and original detectives in contemporary crime fiction . . . a hugely accomplished novel' (For Winter Nights) 'For me David Young has cemented his place on the bookshelf alongside my Cold War thrillers by John le Carré and Len Deighton' The Quiet Knitter Good girl Ivy Beckett has her life mapped out in a neat checklist: Graduate high school, study law at a top university, secure a lucrative career. So far everything's going to plan, so why does her future leave her feeling vaguely nauseous? When an autumn storm sends the seventeen-year-old running for cover inside an old antique store, Ivy is transported to another world. A world that includes an eccentric shop owner and her enigmatic nephew Julian, a gifted artist. If Julian's talent is to see beauty, Ivy was born to capture it in words, and her new friends trigger a wave of creative inspiration that leaves her heart humming like never before. Her parents, however, are not so enamoured. Ivy's dreams are finally starting to crystallise, but she will be forced to make an impossible choice-between the past she's always known, and a future that might only be an illusion.

The National Book Award-winning story collection from the author of The Orphan Master's Son offers something rare in fiction: a new way of looking at the world. "MASTERFUL."—The Washington Post "ENTRANCING."—O: The Oprah Magazine "PERCEPTIVE AND BRAVE."—The New York Times Throughout these six stories, Pulitzer Prize winner Adam Johnson delves deep into love and loss, natural disasters, the influence of technology, and how the political shapes the personal, giving voice to the perspectives we don't often hear. In "Nirvana," a programmer whose wife has a rare disease finds solace in a digital simulacrum of the president of the United States. In "Hurricanes Anonymous," a young man searches for the mother of his son in a Louisiana devastated by Hurricanes Katrina and Rita. "George Orwell Was a Friend of Mine" follows a former warden of a Stasi prison in East Germany who vehemently denies his past, even as pieces of it are delivered in packages to his door. And in the unforgettable title story, Johnson returns to his signature subject, North Korea, depicting two defectors from Pyongyang who are trying to adapt to their new lives in Seoul, while one cannot forget the woman he left behind. WINNER OF THE STORY PRIZE • A NEW YORK TIMES NOTABLE BOOK NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The Miami Herald • San Francisco Chronicle • USA Today AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Marie Claire • St. Louis Post-Dispatch • BuzzFeed • The Daily Beast • Los Angeles Magazine • The Independent • BookPage • Kirkus Reviews "Remarkable . . . Adam Johnson is one of America's greatest living writers."—The Huffington Post "Haunting, harrowing . . . Johnson's writing is as rich in compassion as it is in invention, and that rare combination makes Fortune Smiles worth treasuring."—USA Today "Fortune Smiles [blends] exotic scenarios, morally compromised characters, high-wire action, rigorously limber prose, dense thickets of emotion, and, most critically, our current techno-moment."—The Boston Globe "Johnson's boundary-pushing stories make for exhilarating reading."—San Francisco Chronicle

Ruud Pujasumarta has seen some gang-perpetrated horror crimes in his time, but the slum murder of a middle-aged woman he is called to is both horrifying and baffling. Mari Agnes Liem has not only been choked to death while tied to her bed, but the murderer has amputated her left hand and left a mah jong tile in her throat. And he has taken the hand with him. Ruud's personal life is a disaster - the whole world seems to know that his wife has left him for another man, perhaps because his (ex) mother-in-law keeps on turning up at his office with food for him. The only bright spot on Ruud's horizon is the imminent arrival of Imke Sneijder from Amsterdam, whom he hasn't seen for fifteen years, when they were both twelve-year-old neighbours before her family moved back to Holland. As Ruud and his department investigate the crime and the others that follow, he begins to realise that the current murderous spree may be linked to events which occurred fifteen years ago, at about the time Imke left Indonesia...

A young woman is found dead on the outskirts of St. Petersburg on a freezing January morning. She has no injuries, and heavy snowfall has buried all trace of an attacker. Government security services immediately shut down the case, and Natalya suspects the authorities have something to hide. When the dead woman is revealed to be an anti-Putin activist, Natalya has to go undercover to expose the truth. But with her career at stake and her own family in danger, how far is she prepared to go? A captivating, pacy thriller that plunges right into the beating heart of Putin's Russia.

Soviet Union, 1956: Stalin is dead. With his passing, a violent regime is beginning to fracture - leaving behind a society where the police are the criminals, and the criminals are innocent. The catalyst comes when a secret manifesto composed by Stalin's successor Khrushchev is distributed to the entire nation. Its message: Stalin was a tyrant and a murderer. Its promise: The Soviet Union will transform. But there are forces at work that are unable to forgive or forget Stalin's tyranny so easily, that demand revenge of the most appalling nature. Meanwhile, former MGB officer Leo Demidov is facing his own turmoil. The two young girls he and his wife Raisa adopted have yet to forgive him for his involvement in the murder of their parents. They are not alone. Now that the truth is out, Leo, Raisa and their family are in grave danger from someone with a grudge against Leo. Someone transformed beyond recognition into the perfect model of vengeance.

The Council of Nine was once the most powerful organization in the universe. Fractured and weakened after many years of war, the Council no longer serves the people. They propagated that the Great War ended but the tyrannical Chauli continue to spread their empire unchecked. The desperate and oppressed people hold onto the prophecy of a new and powerful time guardian to put an end to the wars. Can Volos with the help of his friends keep the child alive until she becomes powerful enough to save them all?

A gritty, dark and devastating psychological thriller centring around three troubled girls in a children's home, by the bestselling author of Exquisite 'I was immediately ensnared into the devastating and dark world of The Home and devoured it in one day ... A triumph' Holly Seddon 'It's both a clear-eyed and compassionate tale of the harm wreaked by commonplace abuse, and a mystery that grips to the final page' Sunday Times 'Gripping, sinister and utterly heartbreaking ... I absolutely loved it' Lisa Hall _____ One more little secret ... one more little lie... When the body of a pregnant fifteen-year-old is discovered in a churchyard on Christmas morning, the community is shocked, but unsurprised. For Hope lived in The Home, the residence of three young girls, whose violent and disturbing pasts have seen them cloistered away... As a police investigation gets underway, the lives of Hope, Lara and Annie are examined, and the staff who work at the home are interviewed, leading to shocking and distressing revelations ... and clear evidence that someone is seeking revenge. A gritty, dark and devastating psychological thriller, The Home is also an emotive drama and a piercing look at the underbelly of society, where children learn what they live ... if they are allowed to live at all. _____ 'So beautiful and haunting and ghostly and addictive and intense and sad and shocking. Just wow' Louise Beech 'This is a perfect illustration of how fiction really can inform life – read this, be moved, saddened but also enriched' New Books Magazine 'A vividly disturbing, eloquent and enthralling tale ... striking, thought-

provoking, compulsive storytelling' LoveReading

A revelatory history of the commemoration of the Berlin Wall and its significance in defining contemporary German national identity.

In modern times, the recruitment of children into a political organization and ideology reached its boldest embodiment in the Hitler Youth, founded in 1933 soon after the Nazi Party assumed power in Germany. Determining that by age ten children's minds could be turned from play to politics, the regime inducted nearly all German juveniles between the ages of ten and eighteen into its state-run organization. The result was a potent tool for bending young minds and hearts to the will of Adolf Hitler. Baldur von Schirach headed a strict chain of command whose goal was to shift the adolescents' sense of obedience from home and school to the racially defined Volk and the Third Reich. Luring boys and girls into Hitler Youth ranks by offering them status, uniforms, and weekend hikes, the Nazis turned campgrounds into premilitary training sites, air guns into machine guns, sing-alongs into marching drills, instruction into indoctrination, and children into Nazis. A few resisted for personal or political reasons, but the overwhelming majority enlisted. Drawing on original reports, letters, diaries, and memoirs, Michael H. Kater traces the history of the Hitler Youth, examining the means, degree, and impact of conversion, and the subsequent fate of young recruits. Millions of Hitler Youth joined the armed forces; thousands gleefully participated in the subjugation of foreign peoples and the obliteration of "racial aliens." Although young, they committed crimes against humanity for which they cannot escape judgment. Their story stands as a harsh reminder of the moral bankruptcy of regimes that make children complicit in crimes of the state.

A secret State. A dark conspiracy. A terrible crime. Karin Müller of the German Democratic Republic's People's Police is called to a factory in the east of the country. A man has been murdered - bound and trapped as a fire burned nearby, slowly suffocating him. But who is he? Why was he targeted? Could his murderer simply be someone with a grudge against the factory's nationalisation, as Müller's Stasi colleagues insist? Why too is her deputy Werner Tilsner behaving so strangely? As more victims surface, it becomes clear that there is a cold-blooded killer out there taking their revenge. Soon Müller begins to realise that in order to solve these terrible crimes, she will need to delve into the region's dark past. But are the Stasi really working with her on this case? Or against her? For those who really run this Republic have secrets they would rather remain uncovered. And they will stop at nothing to keep them that way . . . A gripping and evocative crime thriller, moving between the devastating closing weeks of the Second World War and the Stasi-controlled 1970s, STASI 77 is David Young's most compelling and powerful novel yet.

For Lieutenant Reim of the Stasi, life in East Berlin is a satisfying blend of days behind a desk and nights in front of a bottle. But when a senior officer has a messy affair, it falls to Reim to do the clearing up. When Lieutenant Reim begins to investigate, what he uncovers puts his own life at risk.

An incredibly brave account of life inside one of the most isolated and fear ridden cities in the world. The Raqqa Diaries began as a series of short broadcasts on BBC Radio 4's Today Program. Now one of the most isolated and fear ridden cities on earth, no-one is allowed to speak to western journalists or leave Raqqa, without ISIS's permission. Those caught breaking the rules face death by beheading. Despite this, the BBC's Mike Thomson, with the help of the BBC Arabic Service, found a young man who is willing to risk his life to tell the world what is happening in his city. Part of a small anti-ISIS activist group, the diaries were written, encrypted, and sent to a third country before being translated. The diarist's father is killed and mother badly injured during an air strike; he is sentenced to 40 lashes for speaking out against a beheading; he sees a woman stoned to death. They show how every aspect of life is impacted from the spiraling costs of food to dictating the acceptable length of a person's pants. At one point, the sale of televisions is banned. As Samer says, 'it seems it's not enough to stop us talking to the outside world, now we can't even look at it.' Having seen friends and relatives butchered, his community's life shattered, and the local economy ruined by these hate-fuelled extremists, Samer believes he's fighting back by telling the world what is happening to his beloved city. Raw, direct, and profoundly affecting, The Raqqa Diaries is an important book by a brave young man, which allows unprecedented access to the brutal conditions that many Syrians are living under.

Hella Mauzer was the first ever woman Inspector in the Helsinki Homicide Unit. But her superiors deemed her too 'emotional' for the job and had her reassigned. Now, two years later, she is working in Lapland for the Ivalo police department under Chief Inspector Järvi, a man more interested in criminal statistics and his social life than police work. They receive a letter from Irja Waltari, a priest's wife from the village of Käärmela on the Soviet border, informing them of the disappearance of Erno Jokinen, a local. Hella jumps at the chance to investigate. Järvi does not think that a crime is involved. After all, people disappear all the time in the snows of Finland. When she arrives, Hella stays the village priest and his wife, who have taken in Erno's grandson who refuses to tell anyone his grandfather's secret. A body is then discovered in the forest and she realizes that she was right; a crime has been committed. A murder. But what Hella doesn't know, is that the small village of Käärmela is harbouring another crime, a crime so evil, it is beyond anything any of them could have ever imagined.

The year is 1949. In the bombed-out ruins of Cologne, Hanno Dasch is king. Director of the most successful black market operation in post-war Germany, Dasch has kept his clients supplied with goods so extravagant and rare that they were almost impossible to find even at the height of Germany's conquests. Nobody but Dasch, his enigmatic daughter and the war criminal he keeps as his bodyguard know how he does it. None of this has escaped the attention of Allied Intelligence, who face not only the systemic corruption of a country where everything is in short supply, but the growing threat of Stalin's KGB. Fearing that Dasch will soon expand his business to include dealings with Russia, and invite the further meddling of Russian agents in the west, the CIA sets in motion an undercover operation to infiltrate and, ultimately, destroy Dasch's empire. A disgraced American Army officer, Nathan Carter, is recruited to approach Dasch and to ingratiate himself with promises of stolen army supplies. As Carter moves further and further into the labyrinth of Dasch's world, it soon becomes clear that the black market ring has already been compromised, but by someone even more dangerous than the Russians. Carter stumbles upon a counterfeiting ring, with whom Dasch has unwittingly gone into business, which seems to have been created with the sole purpose of destroying the Soviet economy, something it could easily do with the superlative quality of the forged bills it is producing. With Carter caught in the middle, and facing the danger that his cover might be blown at any moment, a race begins between the Russian and American spy agencies to uncover who is responsible, before the situation escalates to war.

Looking for a new cozy series? In the free edition of Cozy Case Files, Minotaur Books compiles the beginnings of fourteen charming cozy mysteries publishing in Spring/Summer 2021 for easy sampling. The twelfth edition of Cozy Case Files features the latest cozies by the following authors: Ellie Alexander, Meri Allen, Donna Andrews, Eve Calder, Sheila Connolly, Cate Conte, Hannah Dennison, Jess Dylan, Leonard Goldberg, Carolyn Haines, Kylie Logan, Allison Montclair, S. C. Perkins, and Ashley Weaver. Have a sweet tooth? Get your fix in A Tale of Two Cookies, The Rocky Road to Ruin, and Mocha, She Wrote. Pick up some flowers and read Death in Bloom, then travel to your favorite cat café in Claws for Alarm. You can join in for preparations for a production of Macbeth in Murder Most Fowl, and stay the night at a hotel in Danger at the Cove. And in the morning, train cadaver dogs in A Trail of Lies, then help clear a professor's name in Independent Bones. Perhaps you prefer to travel in time. A Sherlockian mystery awaits you in The Abduction of Pretty Penny. Visit England in WWII with a safe cracker in

A Peculiar Combination. In post-WWII England, play matchmaker in *A Rogue's Company*. Or you can stay in the present, with crimes tied to the past, in *Fatal Family Ties* and *The Secret Staircase*.

Stasi Child A Karin Müller Thriller Minotaur Books

In this stylish neo-noir set in the mountainous Central Asian republic of Kyrgyzstan, hard-bitten inspector Akyl Borubaev mourns the recent death of his beloved wife--the only humanizing force in his otherwise bleak life as a homicide detective in Bishkek. As he struggles to face his personal pain, Borubaev is assigned to investigate the murder of a young woman whose horribly mutilated body is found dumped in a public park. When Borubaev discovers the woman is the only daughter of Mikhail Tynaliev, the powerful and ruthless Minister of State Security, he realizes the case will probably destroy him, regardless of where the evidence leads. Borubaev begins making enemies everywhere he turns, even as he is aided by a motley assortment of dangerous cutthroats: his wife's uncle Kursan, whose cross-border smuggling is the stuff of local legend; the explosive police chief, who wants the case solved as soon as possible; Saltanat, a beautiful and deadly agent of the Uzbek Security Service; an entire police force of bent cops; and members of the Kyrgyz mafia. All of which would just be another day in the life of Akyl Borubaev--if the investigation didn't turn up a blood-chilling connection to multiple homicides across Kyrgyzstan--including one on a Russian military base.

From infinity beyond time God the Father, God the Son, and The Holy Spirit have loved one another, glorifying and ministering to each other in agape. This book gives a glimpse of the marvel of agape love that God lavishes upon us and reproduces in our lives as He brings us deeper into the relationship of agape.

OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large – a threat the state won't admit exists – Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, *CHILD 44* is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, *THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY*.

"[Red Notice] does for investing in Russia and the former Soviet Union what Liar's Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder's business saga meshes well with the story of corruption and murder in Vladimir Putin's Russia, making Red Notice an early candidate for any list of the year's best books" (Fortune). "Part John Grisham-like thriller, part business and political memoir." —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn't so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin's number one enemy, especially after Browder succeeded in having a law passed in the United States—the Magnitsky Act—that punishes a list of Russians implicated in the lawyer's murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

The collapse of the Third Reich in 1945 was an event nearly unprecedented in history. Only the fall of the Roman Empire fifteen hundred years earlier compares to the destruction visited on Germany. The country's cities lay in ruins, its economic base devastated. The German people stood at the brink of starvation, millions of them still in POW camps. This was the starting point as the Allies set out to build a humane, democratic nation on the ruins of the vanquished Nazi state--arguably the most monstrous regime the world has ever seen. In *Exorcising Hitler*, master historian Frederick Taylor tells the story of Germany's Year Zero and what came next. He describes the bitter endgame of war, the murderous Nazi resistance, the vast displacement of people in Central and Eastern Europe, and the nascent cold war struggle between Soviet and Western occupiers. The occupation was a tale of rivalries, cynical realpolitik, and blunders, but also of heroism, ingenuity, and determination--not least that of the German people, who shook off the nightmare of Nazism and rebuilt their battered country. Weaving together accounts of occupiers and Germans, high and low alike *Exorcising Hitler* is a tour de force of both scholarship and storytelling, the first comprehensive account of this critical episode in modern history.

Looking for a new cozy series? In the new edition of *Cozy Case Files*, Minotaur Books compiles the beginnings of seven charming cozy mysteries publishing in Fall 2021 for free for easy sampling. The thirteenth edition of *Cozy Case Files* features the latest cozies by the following authors: Ellie Alexander, Donna Andrews, M. C. Beaton with R. W. Green, Jane K. Cleland, Jess Dylan, Elizabeth Penney, and Diane Kelly. Dip into two series debuts! In *Chapter and Curse*, follow Molly Kimball as she heads to Cambridge, England to help run the family bookshop. In *Getaway with Murder*, Misty Murphy celebrates her fiftieth birthday by ending her marriage, emptying both her nest and her bank account, and purchasing a dilapidated mountain lodge at the top of the Blue Ridge Mountains. Spring has arrived in Leavenworth, Washington in *The Cure for What Ales You*, and despite the festive spirit Slone Krause is brewing over her past. And speaking of things in bloom, *Petals and Poison* returns readers to a flower shop with a knack for attracting trouble as well as customers. Beloved heroine Agatha Raisin is back in *Down the Hatch*, where a newfound hobby, power-walking, leads Agatha to a dead body and right into her newest case. In *Jane Austen's Lost Letters*, Josie Prescott comes across two undiscovered letters, under mysterious circumstances, written by the beloved novelist. Finish by getting in the holiday spirit in *The Twelve Jays of Christmas*, where a snowstorm brings to light not only a murder, but an elopement within the Langslow family.

From the USA Today bestselling WWII novelist comes a story set at the dawn of the Cold War in Berlin. A city divided. When the Berlin Wall goes up, Karin is on the wrong side of the city. Overnight, she's trapped under Soviet rule in unforgiving East Berlin and separated from her twin sister, Jutta. Two sisters torn apart. Karin and Jutta lead parallel lives for years, cut off by the Wall. But Karin finds one reason to keep going: Otto, the man who gives her hope, even amidst the brutal East German regime. One impossible choice... When Jutta finds a hidden way

through the wall, the twins are reunited. But the Stasi have eyes everywhere, and soon Karin is faced with a terrible decision: to flee to the West and be with her sister, or sacrifice it all to follow her heart?

Hard-boiled breakfasts, thrilling entrees, cozy desserts, and more—this illustrated cookbook features more than 100 recipes from legendary mystery authors. Whether you're planning a sinister dinner party or whipping up some comfort food perfect for a day of writing, you'll find plenty to savor in this cunning collection. Full-color photography is featured throughout, along with mischievous sidebars revealing the links between food and foul play. Recipes include: Mary Higgins Clark's Celebratory Giants Game Night Chili Harlan Coben's Myron's Crabmeat Dip Nelson DeMille's Male Chauvinist Pigs in a Blanket Lee Child's Coffee, Pot of One Gillian Flynn's Beef Skillet Fiesta Sue Grafton's Kinsey Millhone's Famous Peanut Butter and Pickle Sandwich Charlaine Harris's Very Unsophisticated Supper Dip James Patterson's Grandma's Killer Chocolate Cake Louise Penny's Madame Benoît's Tourtière Scott Turow's Innocent Frittata

In the shadow of the Berlin Wall, murder is never an open-and-shut case . . . The award-winning, critically acclaimed Cold War crime thriller set in East Berlin - perfect for fans of Tom Rob Smith, Phillip Kerr and Joseph Kanon. _____ East Berlin, 1975 - When Oberleutnant Karin Müller is called to investigate a teenage girl's body at the foot of the Wall, she imagines she's seen it all before. But when she arrives she realises this is a death like no other. It seems the girl was trying to escape - but from the West. Müller is a member of the People's Police, but in East Germany her power only stretches so far. The Stasi want her to discover the identity of the girl, but assure her the case is otherwise closed - and strongly discourage her from asking questions. The evidence doesn't add up, and it soon becomes clear the crime scene has been staged. But this is not a regime that tolerates a curious mind, and Müller doesn't realise that the trail she's following will lead her dangerously close to home . . . Stunningly authentic and brimming with moral ambiguity, STASI CHILD is the thrilling debut thriller for fans of Child 44 and An Officer and a Spy by Robert Harris. _____ Praise for David Young: 'Excellent' The Times 'Thrilling' William Ryan 'Masterful' Daily Express 'Fast-paced' The Sun 'Superb. Reminded me of Robert Harris at his best' Mason Cross 'Up there with Martin Cruz Smith and the other greats of the field' Abir Mukherjee

Sally Gilmartin can't escape her past. Living in the idyllic English countryside in 1976, Sally is haunted by her experiences during the Second World War. She also suspects someone is trying to kill her. With mounting fear, Sally confides with her daughter Ruth; a woman struggling with her own past. Sally drops a bombshell. She is actually Eva Delectorskaya, a Russian émigré recruited as a spy by the British prior to the Second World War. For the past thirty years, Eva has led a second life hiding from the ghosts of her past. Eva reveals her secret to her daughter through a series of written chapters for a planned book. As Ruth delves into her mother's writing, she learns the shocking truth. Eva was recruited in Paris prior to the Second World War, following the death of her brother Kolia; also a British spy. Taught by an enigmatic spymaster named Lucas Romer, Eva learned the art of espionage and was made part of a unit specializing in media manipulation. Above all, she was taught 'Rule Number One' of spying: trust no one — a rule broken when she and Romer began a dangerous love affair. The affair had tragic consequences. In 1941, Eva and Romer were assigned to the United States. They were given the task of manipulating the American media into motivating the public to support entry into the war on the Allied side. While in New York, Eva's affair with Romer set in motion events that culminated in her betrayal and her flight from the British Secret Services. She found eventual refuge in a new life as Sally Gilmartin. Thirty years later, Eva's identity unravels with her confession to her daughter. Ruth struggles with the truth, and her own recent past fills her with self-doubt and insecurity. A failed relationship in Germany resulted in a son and an eventual return to England. Her mother's confession leads Ruth to the realization that her mother is entangling her in one final mission — a showdown with Eva's past betrayer. Restless twists and turns through the double life of one remarkable woman. Through Eva's life, William Boyd asks the intriguing question — How well do we truly know someone?

IN EAST GERMANY, SOLVING A MURDER CAN GET YOU KILLED . . . A gripping and intelligent thriller set in East Germany, during the worst winter in one-hundred years. Perfect for fans of Tom Rob Smith, Phillip Kerr and Joseph Kanon. _____ In 1978 East Germany, nothing is as it seems. The state's power is absolute, history is re-written, and the 'truth' is whatever the Stasi say it is. So when a woman's murder is officially labelled 'accidental death', Major Karin Müller of the People's Police is faced with a dilemma. To solve the crime, she must disregard the official version of events. But defying the Stasi means putting her own life - and the lives of her young family - in danger. As the worst winter in living memory holds Germany in its freeze, Müller must untangle a web of state secrets and make a choice: between truth and lies, justice and injustice, and, ultimately, life and death. Stunningly authentic and brimming with moral ambiguity, Stasi Winter is the thrilling new novel from the award-winning author of Stasi Child. _____ Praise for David Young: 'Excellent' The Times 'Thrilling' William Ryan 'Masterful' Daily Express 'Fast-paced' The Sun 'Superb. Reminded me of Robert Harris at his best' Mason Cross 'Up there with Martin Cruz Smith and the other greats of the field' Abir Mukherjee

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