

Stars For The Sheikh A Royal Billionaire Romance Novel Curves For Sheikhs Series Book 8

Someone is attempting to take over B'Quara by assassinating the king, and it's up to CIA agent Candace Danvers to find out who. Candace, who lost her husband a year ago in a botched mission, is having a hard time adjusting to life. Now her superiors have assigned her to B'Quara as an undercover wedding planner for the biggest royal wedding in history. After a terrorist attack prohibits the king from attending their initial meeting, the king sends his heir, Prince Diyari. From the first moment they meet, sparks fly, but when the prince offers her a scandalous arrangement, Candace's one remaining nerve breaks, and she slaps the prince in full view of a multitude of reporters. Realizing he's destroyed his sister's dream of having White Lace and Promises handle the arrangements of her wedding, Diyari must fix the situation. Candace needs to get to B'Quara before the next attack takes the king's life, but every moment she's in the presence of the prince, it becomes harder to concentrate on her mission. Every kiss, every smile, pulls her deeper under his spell. Yet she knows the prince can never be hers. When he becomes king, he must take Princess Naomi as his wife for the sake of his country. The harder Candace and Diyari battle their attraction, the more intense their feelings become. When her mission ends, Candace knows she's the one going home with a broken heart.

The Sheikh's Surrender No one gets past Prince Amjad Aal Shalaan's defenses. No one. But when Princess Maram shows up at Amjad's gala in her father's place, destroying Amjad's plans to reclaim what was stolen from his family, Amjad sees red...and uses a freak sandstorm to make her his prisoner of passion. Swept to safety by the man she's always loved from afar, Maram knows she has one chance to make Amjad see her as a woman. His woman. But when the impossible prince and the unstoppable princess take shelter from the storm, neither is prepared for the aftermath of their desire...

"I took your bride. I'll take your throne. Because both are mine by right." Banishment and shame has turned Sheikh Khalil al Bakir into a man determined to reclaim the crown of Kadar from his rival. Khalil's campaign begins by kidnapping his enemy's bride-to-be. She's a means to an end, so why is he so inflamed at the thought of her in anyone's bed but his own? Queen Elena Karras of Thallia was prepared for a cold, mutually convenient marriage. Instead she is carried off into the sands, where the virgin queen soon discovers an unexpected desire for her sinfully sexy captor that leaves her craving more....

"I adore Sharon Kendrick's sexy, sparkling take on a Cinderella story—it's a must-read!"—USA TODAY bestselling author Lynne Graham The desert king's outrageous proposal! Marry a sheikh in return for a hefty financial reward? Shy

researcher Jane Smith would normally have laughed in Zayed Al Zawba's handsome face. Except it's only for six months and the money will rescue her sister who's mired in debt... Sheikh Zayed will do anything to inherit Kafalah's neighboring oil-rich lands, even wed plain Jane: he'll never long to consummate a marriage with her! But Zayed hasn't bargained on Jane's frumpy clothes hiding delicious curves...or her quick mind and untouched beauty teasing and tempting him beyond his wildest imaginings!

The Red Star and the Crescent provides an in-depth and multi-disciplinary analysis of the evolving relationship between China and the Middle East. Despite its increasing importance, very few studies have examined this dynamic, deepening, and multi-faceted nexus. James Reardon- Anderson has sought to fill this critical gap. The volume examines the "big picture" of international relations, then zooms in on case studies and probes the underlying domestic factors on each side. Reardon- Anderson tackles topics as diverse as China's security strategy in the Middle East, its military relations with the states of the region, its role in the Iran nuclear negotiations, the Uyghur question, and the significance and consequences of the Silk Road strategy. A comprehensive study of the changing forces driving one of the world's most important strategic, economic and cultural relationships

"I love alpha males who soften to the love of a woman. The characters had depth and the struggles they faced seemed universal. I read romance novels because I need to see happy endings. Thank u for the reminder that despite our past the future can be bright and beautiful." (Amazon review) "A definite Must Read for Romance Readers." (Amazon review)

The Sheikh's Lost Lover—A love affair that must not last... Lucy Gee sails to Sitra to find her missing sister, Maia, who was last seen in the arms of the King. Lucy doesn't do long-term relationships but when she meets the King she falls for him hard. She just has to control her attraction long enough to find Maia, but not long enough so she loses her heart. Two weeks should do it. Sheikh Razeen ibn Shad was never meant to be King. But, with his father and brother both dead, he's determined to do his duty, even if it means entering into an arranged marriage with a Sitran Princess. But he has two weeks before he has to choose a wife. Two weeks in which to have an affair with Lucy. What could go wrong? --Desert Kings-- Wanted: A Wife for the Sheikh The Sheikh's Bargain Bride The Sheikh's Lost Lover Awakened by the Sheikh Claimed by the Sheikh Wanted: A Baby by the Sheikh --The Sheikhs of Havilah-- The Sheikh's Secret Baby Bought by the Sheikh The Sheikh's Forbidden Lover Surrender to the Sheikh Taken for the Sheikh's Harem --Secrets of the Sheikhs-- The Sheikh's Revenge by Seduction The Sheikh's Secret Love Child The Sheikh's Marriage Trap

The Frontiers in Materials Editorial Office team are delighted to present the inaugural "Frontiers in Materials: Rising Stars" article collection, showcasing the high-quality work of internationally recognized researchers in the early stages of their independent careers. All Rising Star researchers featured within this collection were individually nominated by the

Journal's Chief Editors in recognition of their potential to influence the future directions in their respective fields. The work presented here highlights the diversity of research performed across the entire breadth of the materials science and engineering field, and presents advances in theory, experiment and methodology with applications to compelling problems. This Editorial features the corresponding author(s) of each paper published within this important collection, ordered by section alphabetically, highlighting them as the great researchers of the future. The Frontiers in Materials Editorial Office team would like to thank each researcher who contributed their work to this collection. We would also like to personally thank our Chief Editors for their exemplary leadership of this article collection; their strong support and passion for this important, community-driven collection has ensured its success and global impact. Laurent Mathey, PhD
Journal Development Manager

Prince al Drac'ar al Karim, Sheikh of Dhurahn, must find a bride for his brother—and whobetter than Englishwoman Sadie Murray, whois stranded and jobless in the desert. But Drax must make sure that Sadie is asvirginal as she seems. While he has her in hispower she's his to command, and he'll test herwife-worthiness at every opportunity.

The only way to protect her is to declare their forbidden promise to the world. From USA TODAY bestselling author Annie West comes this enchanting tale of desert desire. Shielded by her enemy Tempted by the forbidden... Fleeing a forced betrothal, Tara Michaels escapes across the border, landing in Sheikh Raif's opulent palace. Their countries are enemies, and he's bossy and proud—but this charismatic desert king is offering her a luxurious safe haven... Raif knows protecting Tara is risky, but he's entranced by her beauty—and she stands up to him when others dare not. Yet once her identity as his guest becomes known, his final option is one he never thought he'd take: proclaiming Tara as his bride-to-be! From Harlequin Presents: Escape to exotic locations where passion knows no bounds.

Wanted Cultured Ladies Only! maps out the early culture of cinema stardom in India from its emergence in the silent era to the decade after Indian independence in the mid-twentieth century. Neepa Majumdar combines readings of specific films and stars with an analysis of the historical and cultural configurations that gave rise to distinctly Indian notions of celebrity. She argues that discussions of early cinematic stardom in India must be placed in the context of the general legitimizing discourse of colonial "improvement" that marked other civic and cultural spheres as well, and that "vernacular modernist" anxieties over the New Woman had limited resonance here. Rather, it was through emphatically nationalist discourses that Indian cinema found its model for modern female identities. Considering questions of spectatorship, gossip, popularity, and the dominance of a star-based production system, Majumdar details the rise of film stars such as Sulochana, Fearless Nadia, Lata Mangeshkar, and Nargis

"You belong to me." In the desert, Sheikh Kavian's word is law. So the defiance of his promised queen, Amaya, who flees after their betrothal ceremony, is intolerable! Kavian's already tasted her sweetness—perhaps his reluctant bride-to-be needs reminding of the pleasure he can give... Once Amaya is back in his kingdom, Kavian commands her total sensual surrender in the secluded harem baths. Amaya fears such all-consuming lust makes her weak, but she's proven she can match his desire. Kavian needs a queen who can endure everything about him—can Amaya face his dark past and embrace her desert destiny?

She was bought once, he'll buy her again... A dysfunctional upbringing has made Sheikh Zavian bin Ameen Al Rasheed distrustful of

people—but he trusted Gabrielle. That is, until she betrayed him by accepting his father's bribe to leave Zavian and his country. He's left shattered by the betrayal but with an obsession for her which only increases with time. Raised by her eccentric grandfather in the deserts of Taraq, Gabrielle loves the country and Zavian so much that she leaves them. He's to become King and he needs to marry a suitable Bedouin. So she accepts Zavian's father's bribe to leave—it was the only way to make sure Zavian didn't follow her—and, in so doing, exiles herself from the only home and man she's ever loved. But a year later, as wedding plans are underway, Zavian suspects Gabrielle is the 'anonymous' donor of one his country's most precious artefacts, purchased for the exact sum as the bribe. So he buys her services from her university in order to find out the truth and rid himself of his obsession. Besides, if Gabrielle can't be his wife, then why not his mistress? The Sheikhs of Havilah The Sheikh's Secret Baby Bought by the Sheikh The Sheikh's Forbidden Lover Surrender to the Sheikh Taken for the Sheikh's Harem Secrets of the Sheikhs The Sheikh's Revenge by Seduction The Sheikh's Secret Love Child The Sheikh's Marriage Trap Desert Kings Wanted: A Wife for the Sheikh The Sheikh's Bargain Bride The Sheikh's Lost Lover Awakened by the Sheikh Claimed by the Sheikh Wanted: A Baby by the Sheikh

How does Wendy Williams get from her waitressing job in smalltown Wisconsin to here: Sheikh Zahain rose to full height as he spoke. "Yes, this will have to be settled out of court. Settled in my Sheikdom of Farrar. It is the only option for you." "The only option . . ." Wendy said slowly, the words catching in her throat. "So what is this, blackmail? Coercion?" And then TO HERE(!): "You heard me, Wendy," Sheikh Zahain growled in her ear as Wendy felt his hands slide along her hips and sides, caressing her up and down as she shivered beneath him. "If we are going to have a child, then we had better be damned sure I get you pregnant, don't you think?" Enough to go on? Steamy(!!!) Contemporary with HEA (always, always always!)

Love Beneath the Glittering Stars Romance Comics Harlequin/SB Creative

When her half-sister flees with her true love to avoid an arranged marriage, Zainab Halil bravely steps up to take her place. All her life, Zainab has sought the approval of her father, Javeed, but even she is shocked when he refuses to consider his oldest daughter—her—for an alliance that will finally bring peace between his tribe and the royal family of Omirabad. Javeed has always been a bit embarrassed by Zainab, who was the result of a fling with an American girl he met one summer. With her mother dead, Zainab now lives with her father, doing everything she can to win his approval—even if that means marrying a man she's never met. Though she's willing to wed for the sake of the tribe, she secretly doesn't believe it's much of a sacrifice, given that the one she would be marrying, Khalid bin Salam, is one of the most handsome and charming men she's ever met. At first, Khalid is resistant to the idea of an arranged marriage. And then he meets Zainab, and the idea of marrying a stranger is a bit more appealing. He likes her American ways, her lovely smile, her beautiful curves. But Javeed is determined to keep them apart, pulling every string he can reach to ensure each day passes without them seeing each other. That still leaves the nights... And as their passion builds, their marriage seems less arranged and more like destiny. If only Javeed could see what's best for his tribe and his daughter.

Chloe visits Selgermia to build a hotel. She tells a man she meets by chance about how to effectively use the country, but that man happened to be the second prince, Nardel! Chloe felt awkward, but Nardel seemed to like that frank personality of hers!

They were four exceptional soldiers, a new generation asked to save an army that had been hollowed out after Vietnam. They survived the military's brutal winnowing to reach its top echelon. They became the Army's most influential generals in the crucible of Iraq. Collectively, their lives tell the story of the Army over the last four decades and illuminate the path it must travel to protect the nation over the next century. Theirs is a story of successes and failures, of ambitions achieved and thwarted, of the responsibilities and perils of command. The careers of this elite quartet show how the most powerful military force in the world entered a major war unprepared, and how the Army, drawing on a reservoir of talent that few thought it possessed, saved itself from crushing defeat against a ruthless, low-tech foe. In *The Fourth Star*, you'll follow: •Gen. John Abizaid, one of the Army's most brilliant minds. Fluent in Arabic, he forged an unconventional path in the military to make himself an expert on the Middle East, but this unique background made him skeptical of the war he found himself leading. •Gen. George Casey Jr., the son of the highest-ranking general to be killed in the Vietnam War. Casey had grown up in the Army and won praise for his common touch and skill as a soldier. He was determined not to repeat the mistakes of Vietnam but would take much of the blame as Iraq collapsed around him. •Gen. Peter Chiarelli, an emotional, take-charge leader who, more than any other senior officer, felt the sting of the Army's failures in Iraq. He drove his soldiers, the chain of command, and the U.S. government to rethink the occupation plans—yet rarely achieved the results he sought. •Gen. David Petraeus, a driven soldier-scholar. Determined to reach the Army's summit almost since the day he entered West Point, he sometimes alienated peers with his ambition and competitiveness. When he finally got his chance in Iraq, he—more than anyone—changed the Army's conception of what was possible. Masterfully written and richly reported, *The Fourth Star* ranges far beyond today's battlefields, evoking the Army's tumultuous history since Vietnam through these four captivating lives and ultimately revealing a fascinating irony: In an institution that prizes obedience, the most effective warriors are often those who dare to question the prevailing orthodoxy and in doing so redefine the American way of war.

He's game for a month of sun and fun, but this prince must never fall in love... Delaney Westmoreland is ready for some peace of mind after graduating from medical school. After eight years of nonstop studying, she's more than earned a month at her cousin's secluded, luxurious cabin. Unfortunately, it's already occupied! The good news: the stranger is drop-dead gorgeous. The bad news: all he wants is to put her luggage back in the car so she can leave immediately. Not going to happen. Jamal Ari Yassir had just settled into his friend's cabin when spitfire Delaney drove up. When he demands she leave, she simply picks up her luggage and moves into one of the spare bedrooms. Given how absolutely gorgeous she is, avoiding temptation will be sheer hell... and it's not long before he gives in. But when their month together draws to a close, what's a sheikh to do when his short-term fling has become so much more? Originally published in 2002

What had brought Desiree Drummond to his desert land? Sheikh Salah Al Khouri knew the celebrated beauty must have an ulterior motive...hadn't she always? He'd let her slip from his grasp once, but he wouldn't make the same mistake again. Before the week was out, she would be in his bed. Desperation had driven Desi back into Salah's life. And though the man who looked at her with such cold eyes was so different from the one she remembered, her goal remained. She had to stop Salah's long-awaited

arranged royal marriage...any way she could.

The single mom's new job: chauffeur to the sheikh! Zahir was surprised to find he had a beautiful new driver. This chauffeur did not blend into the background. Oh, no. Diana Metcalfe talked. She laughed. She took him on unplanned detours. And he had more fun than he'd had in years. But back in his desert kingdom, a dynastic marriage was being brokered for Zahir. Crazy though it seemed, he wished that this wonderful, vivacious, thoroughly unsuitable woman could be his bride instead....

Two months after meeting Sheikh Rahaan, curvy astrologer Hilda Hogarth finds out she's pregnant. The problem is she and the Sheikh have never made love before. Or have they?! OMG! This is a full-length Annabelle Winters Sheikh Romance set in the Curves for Sheikhs world. You should expect drama, madness, and over-the-top steam. There's always a happy ending, but make no mistake: These books are not for everyone.

Love at first sight Laura has never believed in the adage of love at first sight, though her friend is an absolute believer. Yet when she meets a dashing, tall, dark and handsome man at a charity event, she falls head over heels. She's swept away with fabulous dates from a hot air balloon ride to a fantastic weekend away. Could this be forever love? Family first at all costs When Sheikh Taliq discovers his younger cousin is involved again with another gold digger, he makes plans to lure the woman away from his cousin, lavish her with attention—and trinkets—until she chooses him as a wealthy prospect. Then he will repudiate her—showing his cousin her true colors. Tangled web To Taliq's utter astonishment, his cousin announces his engagement to another women. What of Laura? Has he been totally mistaken about her? Has he lost any chance with a woman he was growing to love?

Shrouded in mystery, the Islamic presence in the Middle East evokes longstanding Western fears of terrorism and holy war. Our media have consistently focused on these extremes of Islam, overlooking a quiet yet pervasive religious movement that is now transforming the nation of Egypt. Drawing on hundreds of interviews, No God But God opens up previously inaccessible segments of Egyptian society--from the universities and professional sectors to the streets--to illustrate the deep penetration of "Popular Islamic" influence. Abdo provides a firsthand account of this peaceful movement, allowing its moderate leaders, street preachers, scholars, doctors, lawyers, men and women of all social classes to speak for themselves. Challenging Western stereotypes, she finds that this growing number of Islamists do not seek the violent overthrow of the government or a return to a medieval age. Instead, they believe their religious values are compatible with the demands of the modern world. They are working within and beyond the secular framework of the nation to gradually create a new society based on Islamic principles. Abdo narrates fascinating accounts of their methods and successes. Today, for example, university students meet in underground unions, despite a state ban. In addition, sheikhs have recently used their new legislative power to censor books and movies deemed to violate religious values.

Both fascinating and unsettling, Abdo's findings identify a grassroots model for transforming a secular nation-state to an Islamic social order that will likely inspire other Muslim nations. This model cannot be ignored, for it will soon help organized Islamists to undermine secular control of Egypt and potentially jeopardize Western interests in the Arab world. The sheikh will have her—no matter what the price! When Australian supermodel Charmaine donates herself as a prize at a charity auction, the winning bidder is Prince Ali of Dubar. Now she has to be his dinner partner—he's paid five million dollars for the privilege! The Prince Ali makes her another outrageous offer: five hundred million dollars to be paid to her favorite charity if she agrees to spend a week with him. But Ali isn't paying for just her company...he's paying for her to grace his bed!

Stephanie O'Hanlon is a typical American girl, caught in a very exotic bind. Under pressure from her old-fashioned parents - not to mention, more than a little eager to escape her small-town Vermont existence - she finds herself in the Middle East, on the eve of an arranged marriage to a man she's never met. Walking the dusty streets of El Farah, she meets a tall, dark, and devilishly handsome stranger, Mehdi, and in a desperate moment of honesty, she tells him all: her doubts, her fears, and the husband-to-be she's never met. Hours later, and there's only one man she can imagine marrying the next day. On her way to the wedding venue, Steph realizes something isn't right. She's been stolen away from a fate she never asked for by Mehdi, the Sheikh of the land! But is he her kidnapper or her savior? Swept away to paradise, Steph can't escape reality forever. At some point, she knows she must face her parents' wrath. And the groom she jilted...Can this love transcend tradition? Will Steph ever find her way back to the man who broke all the rules to save the girl he met weeping at the fountain? This is a standalone Sheikh romance novel from best-selling author Holly Rayner. It contains a guaranteed HEA, and a tale of romance that will capture your heart. As an added gift, it also includes the first few chapters of Holly Rayner's prior novel Single Mom and the Sheikh, absolutely free.

When Rose was whisked away from London to Prince Khalim's desert palace on board his private jet, he treated her more like a princess than an employee. Yet she knew she could never be his wife. An appropriate bride would be chosen and he would have to live his life of duty. But now their need for each other was so demanding—all she could do was surrender to the sheikh....

Bank teller Cristy Cartright finds herself in the middle of a bank robbery, and when she volunteers to be taken hostage in place of a scared young girl, a strange foreign man steps up and demands that HE be taken hostage instead of Cristy! What happens next? OMG! Steamy Contemporary with HEA!

Arabia, 1816 For Sheikh Khalid al-Raqam, choosing a bride comes second to the responsibility of ruling his kingdom and protecting its treasures. When he is given a shipwrecked foreign beauty as a tribute gift, he foresees a diplomatic

nightmare—until he lays eyes on Juliette de Montignac's lush curves. His passion is only roused further by her bold and defiant spirit. His inner conqueror awakened, Khalid is determined to tame Juliette....by awakening her own desire for him!
Book one of the Princes of the Desert series.

The Blood Trail is a compelling and a heart wrenching story of a journalist Henry Miller, who riding high on his ambitions, finds himself in troubled waters after conducting an interview of a politician during a dystopic upheaval in his country Caelinia. His journey through different prisons and captivity in restive Riverrand and his time with a group of outlaws leave him in a very frustrated state of mind as he undergoes torture and survives very close shaves with death all because of a conflict he never willed to be a part of.

When Professor Janice Johansen arrives in the Middle East to conduct research on shared marriages, she doesn't expect to get first-hand experience . . . certainly not with two powerful Sheikhs on the brink of war. So is Jan just a pawn in some twisted game? Or is this for real? Only one way to find out . . . OMG! (Steamy Contemporary with HEA!) Swept from her ordinary world... into the royal bedchamber! Among the many beautiful, accomplished candidates hoping to be chosen as Sheikh Omar's wife, shop assistant Beth can't believe this powerful desert king would even notice her. Yet Omar does select her—and his heated gaze sets her alight, making her innocent body crave caresses she's only dreamed about! She's instantly thrown into his world of unimagined luxury, but can this shy Cinderella ever be a queen?
A Cinderella story with a royal twist!

Summoned by the sheikh! Sheikh Saladin Al Mektala isn't used to being disobeyed. Incomprehensibly, the woman he summoned to help his favorite mare—the best horse "whisperer" in the world—turned his generous offer down! So he takes matters into his own hands. The snow is falling, the fire is roaring and the mince pies are in the oven when innocent Olivia Miller finds a darkly handsome and physically compelling man on her doorstep... The sheikh she dared to refuse is here to whisk her off to his kingdom—and this time he won't take no for an answer! A passionate read for Christmas nights!

?This book hopes to capture some of the magic created by the famous stars –heroes, heroines, villains, comedians, character actors- as well as playback singers and music directors and of course, directors of the golden era of Hindi cinema that spanned the 1960s and 1970s.This magic still lives on and I hope this book will play a role in keeping it alive and passing it on to the coming generations. The genius of these towering personalities does not end with them- it provides a peep into a time that had a romance and artistic feel all of its own. I was fortunate to have been part of it since my childhood, when the love affair with Hindi cinema started. My parents simply loved to watch films and my brother and I always went with them. So we were initiated into this magical world quite early in life And it stayed with us alongwith

lingering memories of songs and stars on cinema screens in theatres now long vanished. This magic, those memories, that fascination is now pushing me to put on paper my love for Hindi cinema's most beautiful era. Through my personal fondness and emotional connection with the films and stars of this era, I hope to bring a warm touch to their profiles. With this nostalgic lens, I hope to bring out the features no longer visible in present-day films, their themes or characters. This book takes one back into a world where emotions, romance, melody and a very different set of moral values prevailed in our cinema. Charisma too was a dominant force on the silver screen and my book highlights its various ineffable aspects. Chetan Anand's fine directorial skill, Raj Kapoor's showmanship, Dilip Kumar's perfection as the king of tragedy, Madhubala's ethereal beauty and vibrancy or Dev Anand's

When Cassie, the daughter of a famed British family, was staying in the Middle East, she learned that the prince of the neighboring country was looking for a governess for his daughter. Cassie didn't want to return to her homeland because of bad memories, so she applied for the job under a fake name. She was hired, and when she was waiting to be taken to her new job, a man suddenly appeared in her tent! It was Sheikh Jamil al-Nazarri, her new boss. She couldn't believe that he would sneak into the tent of a sleeping woman without permission! He looked at her coldly and said he didn't need permission because it was his country!

The first all-encompassing book on Israel's foreign policy and the diplomatic history of the Jewish people, *The Star and the Scepter* retraces and explains the interactions of Jews with other nations from the ancient kingdoms of Israel to modernity. Starting with the Hebrew Bible, Emmanuel Navon argues that one cannot grasp Israel's interactions with the world without understanding how Judaism's founding document has shaped the Jewish psyche. He sheds light on the people of Israel's foreign policy through the ages: the ancient kingdoms of Israel, Jewish diasporas in Europe from the Middle Ages to the emancipation, the emerging nineteenth-century Zionist movement, and Zionist diplomacy following World War I and surrounding World War II. Navon elucidates Israel's foreign policy from the birth of the state in 1948 to our days: the dilemmas and choices at the beginning of the Cold War; Israel's attempts to establish periphery alliances; the Arab-Israeli conflict; Israel's relations with Europe, the United States, Russia, Asia, Africa, Latin America, the United Nations, and the Jewish diasporas; and how twenty-first-century energy geopolitics is transforming Israel's foreign relations today. Navon's analysis is rooted in two central ideas, represented by the Star of David (faith) and the scepter (political power). First, he contends that the interactions of Jews with the world have always been best served by combining faith with pragmatism. Second, Navon shows how the state of Israel owes its diplomatic achievements to national assertiveness and hard power—not only military strength but economic prowess and technological innovation. Demonstrating that diplomacy is a balancing act between ideals and realpolitik, *The Star and the Scepter* draws

aspirational and pragmatic lessons from Israel's exceptional diplomatic history.

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