

Stargate Rediscovered Classics

As the Great Crusade burns across the stars, the primarch of the White Scars, Jaghatai Khan, must decide where his true allegiance lies. Ever since the Imperium's rediscovery of the world of Chogoris, the White Scars' culture of warrior mysticism has sat uneasily with the ideals of Unity. As the Great Crusade burns across the stars, their enigmatic primarch Jaghatai Khan fights to preserve his Legion's distinctiveness amid a galaxy where cold rationality holds sway. Despite his self-imposed isolation, others in the brotherhood of primarchs seek to draw him into the greatest ideological battle of them all: the place of psychic power within the Legions. As the Librarius project is born, and opposition to it grows, the Khan must decide where his greatest allegiance lies – to the Imperial Truth, or to his own heritage.

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

The *Rainbow Trail*, also known as *The Desert Crucible*, is Western author Zane Grey's sequel to *Riders of the Purple Sage*. Originally published under the title *The Rainbow Trail* in 1915, it was re-edited and re-released in recent years as *The Desert Crucible* with the original manuscript that Grey submitted to publishers. The novel takes place ten years after events of *Riders of the Purple Sage*. The wall to Surprise Valley has broken, and Jane Withersteen is forced to choose between Lassiter's life and Fay Larkin's marriage to a Mormon.

What could drive a man to revolt against an all powerful Pharaoh? Seqenenra Tao, Prince of Waset, will lead the a revolt against the the Hyksos, interlopers who have ruled Egypt for over two hundred years. Descendant of the last true pharaohs, Seqenenra Tao must rally the native princes of Upper Egypt to rebel against the foreigners, their alien gods and barbarous ways. The quiet Tao family, with their deep devotion to their god Amun, are driven to resist by the increasingly ridiculous demands of the Hyksos, made in an effort to humiliate and degrade them.

Together they must overcome their fear of going to war, knowing what the outcome will almost certainly be death... The Hippopotamus Marsh begins an epic trilogy that brings to vivid life the passions and intrigues which ushered in the great Eighteenth Dynasty, perfect for fans of Bernard Cornwell and Christian Jacq. Praise for Pauline Gedge 'An Egypt so real and complete that I sank into it utterly ... what a triumph' Cecelia Holland, author of the Corban Loosestrife series 'In the tradition of Mary Renault...A sensuous, teeming, complex world of intrigue and passion' San Francisco Chronicle

Huy has risen from lowly origins to become the Seer of the King. Yet Amunhotep's patronage is both a blessing and a curse to Huy, who feels imprisoned by the gift Thoth has imposed on him and by the life he must live to keep it. Though rewarded with wealth and influence, Huy longs for the pleasures of those he sees around him, especially love, which seems forever lost to him. But when the King calls for his help, Huy has no choice. The life he knew is coming to an end, but his contribution to Egyptian history is just beginning.

A clever collection of true stories celebrating real-life "MacGyverisms". For anyone who's ever wished they could channel 1980s action-adventure icon Angus MacGyver—a secret agent known for relying on his brains, scientific prowess, duct tape, and a Swiss Army knife to save the day—this unique collection commemorates the use of improvised genius in everyday life. The "MacGyverisms" recounted range from the concrete (using Chex Mix to provide traction in an icy parking lot) to the intangible (saving a relationship with the perfect turn of phrase). Divided by theme, the book features over forty true accounts in all—some by well-known writers, including Chuck Klosterman and A. J. Jacobs, most by ordinary people. Edgy, entertaining, and smirk-to-yourself funny, these masterfully told stories reveal that, with a little luck and a lot of ingenuity, you can "MacGyver" yourself out of virtually any predicament.

Bestselling author Jim Marrs steps once again to the cutting-edge of research into conspiracies and hidden truths. In *Our Occulted History*, Marrs goes beyond the revelations of his classic *Alien Agenda* and illustrates how human civilization may have originated with non-humans who visited earth eons ago...and may still be here today *Our Occulted History: Do the Global Elite Conceal Ancient Aliens?* is an extensive survey that includes a mass of well-documented scientific and historical texts and sources. It will change the way you view the origins of mankind and the current state of society. No subject is too controversial for Marrs, an award-winning journalist whose other investigative works include *Crossfire: The Plot That Killed Kennedy*, the basis for the Oliver Stone film *JFK*; *Rule by Secrecy*; and *The Trillion-Dollar Conspiracy*.

A young woman is transformed by a magical journey.

THE ALPHA OMEGA TAURUS STAR GATE This full color edition will interest both modern truth seekers and also those of a firm belief. Although it reveals the reality of those we call 'angels', it beckons the reader to keep an open mind as to how these 'angels' can be scientifically justified. In doing so, the new findings take the reader to a whole new level that verifies the benevolence of these visitors from above and all the sacred teachings about them. Exposing historical subject matter pertaining to both the paranormal and 'ancient alien' genre that has been deemed 'forbidden', this book brings to light some key prophecy breakthroughs encoded in the biblical Revelation; the discovery of real historical star gate devices; a cosmic address; and the probability of an imminent cosmic visitor event. It is a book that is anything but fiction! Due to the high-risk journey undergone in publishing 'The Hidden Records Chronicles' series, the author has deliberately opted for a less academic, far 'safer' New Age style in the presentation of the content rather than an academic one. Moreover, this publication has 'embedded' in it a very deep psychological spiritual inspiration that readers will experience acting deeply on the psyche - subconsciously lifting the veil to awaken one's consciousness. The year 2017 saw a massive

chamber uncovered inside the Great Pyramid. What can we expect to find in it? How can we be sure what it is? The ancients have left a record of it... a 'device'... a star gate! The same year also marked the first ever sighting of a deep-space-origin cylindrical object passing through our solar system. The powers that be were persistent in trying to make it look like a comet but provided no answer as to how it could alter its speed. It was not a rock and the timing of it coincides with this book's new discoveries. The author's first book 'The Hidden Records' published in 2003 compellingly decodes secret symbols and ancient star maps in all ancient civilisations, shocking his readers with his very original Pleiades/Orion star-map star-visitor human origins theory identifying the 'x' that marks the spot. All facts considered; it boldly proposes that humanity originated from one of three sun-like stars near the Pleiades as an arrival. Defining the 'first time' for civilisation on Earth and replacing the doomed Neanderthal. Now with the launch of this 'end times' book, Wayne Herschel takes his established theories a notch higher. This new book begs the question: Are we actually in the 'end times', the end of a chaos period, beginning a new way forward and unveiling what might be an official prophesied 'first contact' event? The two enigmatic symbols of the Alpha and Omega reveal a message. And when compared to segments of the book of Revelation texts, the unthinkable is revealed by these symbols. A hidden world crisis is identified occurring right now, coinciding with an end time prophecy and the relevance of star gates, as well as a revival of the lost knowledge of the actual star gate devices! Readers get to go on a non-dramatized journey with a real symbologist using reasoning and logic, painstakingly decoding each clue previously deemed forbidden. Who would have imagined that the recent deep space object called Oumuamua and the discovery of Atlantis would be tied in with the star maps, the star gate and our amazing ancient-'alien' angelic-bloodline human past? It has 285 pages and detailed full-color graphics and images. There is also the means to access an online gateway with hyperlink-referenced links to free view extra content (limited offer for anyone who purchases the paperback).

Two centuries have passed since thermonuclear war devastated the Earth. Miracle breakthroughs by Striker Industries reclaimed Earth and brought colonization to the solar system. Meanwhile, unexplained disappearances and tragic accidents point to a darker intent by Striker. Admiral Nicholas Dante suspects a plot against the Earth Alliance, but without evidence and few to trust, his only hope is family. Kate Dante, accused traitor to Earth, now undercover on Mars, is also investigating a case of missing ships and their crews when her brother Michael arrives with a mission of his own, putting them both in peril. Now her hope is to survive long enough to complete her mission, save her brother, and return him to their lunatic father as events threaten to overwhelm them all. No one is more aware of that horror than Kristin Dante, first officer of the starship Bonaventure. Responding to a distress call, Kristin and her crew discover firsthand the horror that will soon be on the Alliance doorstep. Caught in a struggle against the odds, their only chance is to put old family rivalries and issues behind them. The Dantes' find themselves at the forefront of a war for survival against an evil alien threat. But will years of dysfunctional family history be the end of us all?

"The Jenson Gate had opened the way to instantaneous transportation all around the Earth and had paved the way for Norton's interstellar Gate. Floating in space, the partially completed Norton Gate would one day transport man to other star systems and bring sample segments of distant planets to our own solar system. First, though, the Gate had to be finished. But Norton had died before the Gate was perfected, and so Merryweather Enterprises hired Robert Collins as the new Project Engineer. And Robert's new job catapulted him into the middle of a titanic duel between two super-corporations--an all-out battle for control of the Gate that could end in the destruction of the whole human race...!"--Back cover.

In the earliest years of the history of the universe, the Worldmaker, omnipotent creator of all life, has turned against his creations with unaccountable malice. One by one the ruling sun lords of each solar system have fallen, succumbing to the lure of forbidden knowledge. The terrible punishment for their crime is isolation—the Gates connecting their worlds to the rest of the cosmos are sealed off. Their innocence lost, their civilizations hopelessly corrupted, the immortal sun people are condemned to languish with their subjects in an eternity of solitude. As Stargate opens, four systems remain untouched by disaster: the aquatic world of Ixel; Ghaka, a mountainous planet inhabited by a cliff-dwelling winged race; the exquisite Shol, world of culture and learning; and Danar, serene center of the universe. With courageous and often desperate measures the sun lords prepare themselves and their subjects for a battle unlike any they have ever imagined. The final struggle has begun . . . Unfolding with epic power, Stargate is conceived with a richness, subtlety, and depth that set it apart from most fantasy fiction. And like Pauline Gedge's critically acclaimed historical novels, it is written with a vividness that is unforgettable. First published in 1982 but long out of print, Stargate is destined to be rediscovered and treasured as a major classic of fantasy literature.

#1 New York Times bestselling author Christine Feehan returns to the feral underworld of her astonishing Leopard novels in an arousing romance of forbidden animal instincts... Cat Benoit has finally escaped the past—and the man who was the source of her nightmares. She's off the grid, underground but watchful, and creating a new life for herself in Texas, far from the torrid dangers of her native New Orleans. She's safe. He'll never find her this time. Cat has to believe that. It's the only thing keeping her sane. Yet she can't escape the attention of Ridley Cromer, the instructor at the martial arts dojo where Cat takes lessons. She arouses the animal in Ridley—and something feral comes to life when their body heat rises. Cat is in no position to let her guard down with anyone, especially someone who could be endangered by her past. But Ridley has secrets of his own—secrets only Cat would understand. If she dares to trust him. Beautiful, moving and utterly absorbing, *The House Beneath the Cliffs* is a novel of friendship and food, storms and secrets, and the beauty of second chances. Presenting a series of essays about the cancelled television program "Firefly," discussing the cult appeal of its characters, the difficulties of its plot, and the conflict between its creator and television executives which caused its run to be short-lived.

A fledgling actress vacationing in Corfu, Lucy Waring witnesses the murder of one of England's theater luminaries and becomes embroiled in a dangerous offstage drama. Reprint. Investigative mythologist William Henry follows up his best-selling *Cloak of the Illuminati* with this illustration-packed treatise on the secret codes, oracles and technology of ancient Illuminati. His primary expertise and mission is finding and interpreting ancient gateway stories which feature advanced technology for raising spiritual vibration and increasing our body's innate healing ability. Chapters include: From Cloak to Oracle; The Return of Sophia; The Cosmic G-Spot Stimulator; The Reality of the Rulers; The Hymn of the Pearl; The Realm of the Illuminati; Francis Bacon: Oracle; Abydos and the Head of Sophia; Enki and the Flower of Light; The God Head and the Dodecahedron; The Star Walker; The Big Secret; more. Spanning three generations, this historical novel tells the tale of Boudicca, the most famous warrior of ancient Britain, and Caradoc, the son of a Celtic king, who sets out to unite the people of

the Raven and lead them against Rome. Caradoc's objective is not easily accomplished as the Roman army advances into Britain, raping Celtic women and burning villages to the ground. His efforts are also met with fierce opposition from Aricia, the vain queen of a northern tribe who swears allegiance to the Romans after Caradoc slights her, and from Gladys, Caradoc's warrior sister who falls in love with her Roman captor. Unfortunately, Caradoc's endeavors are left unresolved when he is taken prisoner, but Boudicca, a strong-willed woman, ultimately takes up the cause that was Caradoc's legacy.

A fast-paced, high-tech, mystery-adventure from the author of the National Book Award finalist *Mean Margaret*.

The award-winning author of *Grateful* goes beyond the culture wars to offer a refreshing take on the comprehensive, multi-faceted nature of Jesus, keeping his teachings relevant and alive in our daily lives. "How can you still be a Christian?" This is the most common question Diana Butler Bass is asked today. It is a question that many believers ponder as they wrestle with disappointment and disillusionment in their church and its leadership. But while many Christians have left their churches, they cannot leave their faith behind. In *Freeing Jesus*, Bass challenges the idea that Jesus can only be understood in static, one-dimensional ways and asks us to instead consider a life where Jesus grows with us and helps us through life's challenges in several capacities: as Friend, Teacher, Savior, Lord, Way, and Presence. *Freeing Jesus* is an invitation to leave the religious wars behind and rediscover Jesus in all his many manifestations, to experience Jesus beyond the narrow confines we have built around him. It renews our hope in faith and worship at a time when we need it most.

Personal story of Preston Nichols and how radar was used to manipulate matter and time itself beginning with the Philadelphia Experiment and was further developed at Montauk. This edition includes the original text plus details over two decades worth of investigation leading to the scientific proof of actual time travel capabilities plus patent. Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Ancient Egypt is an occupied land, a nation usurped by foreigners called the Setiu, better known to history as the Hyksos, who have gradually taken over a weakened government in a bloodless invasion through commerce and political power. Controlling the country for over two hundred years through a superior military force, the Setiu Kings plunder the land and slowly subvert its religion and culture. Finally one family of the true Egyptian blood is prepared to make a stand to claim back the authority which is rightfully theirs. Seqenenra Tao, Prince of Weset, can trace his descent back to the last rightful King of Egypt. When his family's lands, their people and their very lives are threatened by the Setiu King Apepa, Seqenenra is forced to make a choice between persecution and submission or a rebellion that will change the history of Egypt forever.

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

StargateChicago Review Press

The Peabody Award-winning series(1963-1965) followed the experiences of a young, tough-minded, idealistic highschool English teacher on his first job, and featured stars

James Franciscus, Dean Jagger, and Burgess Meredith. Guest stars included Richard Donner, Claude Akins, Eddie Albert, Ed Asner, Frankie Avalon, Diane Baker, Herschel Bernardi, Beau Bridges, Richard Chamberlain, Johnny Crawford, Pat Crowley, Robert Culp, Kim Darby, Tony Dow, Howard Duff, Lillian Gish, Don Grady, Joey Heatherton, Sherry Jackson, Walter Koenig, Marta Kristen, Martin Landau, Cloris Leachman, June Lockhart, Claudine Longet, Vera Miles, Lois Nettleton, E. Jack Neuman, Robert Walker, and Beverly Washburn. The series' hallmark were inspirational tales of great integrity, but triumph turned to tragedy, when a chain of disastrous situations caused an abrupt cancellation. Learn how the series was conceived, developed, broadcast, and received by both critics and viewers. 243 illustrations. Index. Includes a complete episode guide with full credits, plot descriptions, vintage reviews, and appraisals by the author. Appendices include: Novak TV Series Awards 1963-1965 Jack Neuman's Writers Guide Novak's Graduation Advice: Think Principal Vane's Speech to New Teachers James Franciscus' Columns for 'TEEN Magazine (1963-1965) Novelization of the Two-Part Novak/Dr. Kildare Rejected Script "The Rich Who Are Poor" by E. Jack Neuman The Novak Game About the author: Chuck Harter is a writer and musician, and his previously published books include Superboy & Superpup: The Lost Videos; Superman on Broadway; Johnnie Ray: 1952 The Year of the Atomic Ray; Little Elf: A Celebration of Harry Langdon. He also wrote the television documentary Hey! Hey! We're the Monkees, and has appeared as a commentator on many TV programs including North Mission Road, Cops: America's Most Wanted, Places of Infamy, A & E Biography, Mysteries and Scandals, and Unsolved Mysteries. "I'm so pleased that Chuck Harter is bringing the Mr. Novak experience to a wider audience. After you've read his detailed, behind-the-scenes account, I hope you'll consider yourself part of the Novak family." -Richard Donner "Chuck Harter has produced a superlative book that is both fascinating and informative. Long life to Mr. Novak! and three cheers for Chuck Harter!" -Martin Landau "Reading this book by Chuck Harter brought back many satisfying memories. You don't have to have been an actor . . . just a student to appreciate the skillful way in which he unfolds the stories behind the cameras." -Walter Koenig

Praise for How I Became a Quant "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, How I Became a Quant details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. How I Became a Quant reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

Reared by her Pharaoh father to assume his throne upon his death, Hatshepsut - a real historical figure - has to contend with her weak half-brother before she can realize her dream.

Adam Ludlum, part of a special athletic research program, develops unexpected powers over matter and energy, but undergoes a strange personality transformation. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Are history books giving us the whole story? Or is civilization far more complex and older than we have been taught? Our school textbooks barely mention the 6,000-year-old Sumerian civilization, yet the latest archaeological findings at sites such as Jericho and, most recently, Gobekli Tepe in Turkey have been dated to 10,000 BC. Civilization goes back at least another 10,000 years, if we are willing to believe what our ancestors themselves claimed. The Lost Civilization Enigma reveals the truth about: Lost magnitudes to known cultures, such as the Bosnian Pyramids and the civilization of "Old Europe"; The fabled lost "golden" cities of South America and the Amazon, which are slowly being rediscovered; Fascinating examples of lost technology, such as the Antikythera Device; Atlantis and the fact that it was a real civilization. Analyzing the historical and archaeological record, best-selling author Philip Coppens demonstrates that there is substantial evidence that civilization is far older, far more advanced, and far more special than is currently accepted. Clearly, our history books have left out a great deal!

Updated with a new chapter on digital curation How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the

influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

In the earliest years of the history of the universe, the Worldmaker has turned against his creations with unaccountable malice. One by one the ruling sun lords of each solar system have fallen, succumbing to the lure of forbidden knowledge. The terrible punishment for their crime is isolation—the Gates connecting their worlds to the rest of the cosmos are sealed off. Their innocence lost, their civilizations hopelessly corrupted, the immortal sun people are condemned to languish with their subjects in an eternity of solitude. With courageous and often desperate measures the remaining sun lords now prepare themselves and their subjects for a battle unlike any they have ever imagined. The final struggle has begun. Unfolding with epic power, *Stargate* is conceived with a richness, subtlety, and depth that set it apart from most fantasy fiction. And like Pauline Gedge's critically acclaimed historical novels, it is written with a vividness that is unforgettable. First published in 1982 but long out of print, *Stargate* is destined to be rediscovered and treasured as a major classic of fantasy literature.

Thousands of years ago stargate technology of the gods was lost. Mayan Prophecy says it will return by 2012, along with our alignment with the centre of our galaxy. This will bring the birth of a new matrix and a new human. We are its elders. Highlights of this book include: Examples of stargates and wormholes in the ancient world; Examine myths and scripture with hidden references to a stargate cloak worn by the Illuminati, including Mari, Nimrod, Elijah, and Jesus; See rare images of gods and goddesses wearing the Cloak of the Illuminati; Find out how to put on the Inner Cloak of the Illuminati; Learn about Saddam Hussein and the secret missing library of Jesus; Uncover the secret Roman era eugenics experiments at the Temple of Hathor in Denderah, Egypt; Explore the duplicate of the Stargate Pillar of the Gods in the Illuminists secret garden in Nashville; Discover the secrets of manna, the food of the angels; Share the lost Peace Prayer posture of Osiris, Jesus and the Illuminati; What the governments view of humanity as a collective hive means to you; The implications of new nano technology on your spiritual growth; How TARA (compassion) will overcome TERROR and bring a new spi
In *The Twelfth Transforming*, bestselling author Pauline Gedge returns to ancient Egypt to reveal the mysterious reign of Akhenaten, the impetuous pharaoh who threatened to ruin his country. The dramatic story of Akhenaten's disastrous ruling is also the tale of Empress Tiye, a mother struggling to save her land from the catastrophe of her son's choices. Gedge's vivid descriptions of imperial court life among the lushness of the Nile and the desiccation of the desert lands will enthrall readers seeking an evocative tale of power, dynasty, family and curses, all set in the enchanting world of ancient Egypt.

In recent years, alternative historians have gained remarkable insight into the mysteries of ancient Egypt—but according to Lynn Picknett and Clive Prince, their discoveries tie into a dangerous conspiracy nearly fifty years in the making. At the center of this conspiracy is a group of respected, powerful individuals who believe that the ancient Egyptian gods are really extraterrestrials who will soon return to earth. The conspirators have intimate and exclusive knowledge of this momentous second coming—but they insist on keeping it to themselves. What could be the purpose of such a conspiracy? Why are the conspirators so desperate to keep their information a secret? And what does it mean for mankind? In this riveting, well-researched book, Picknett and Price offer compelling evidence that the conspiracy exists—and expose the insidious motivations of the individuals and organizations behind it....

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

In the first volume of a four-volume novel set in ancient Egypt, a desert wanderer blocks a plot to steal a gemstone with supposed magical powers.

Belief in possession, including from demonic forces, has ancient roots and continues into the modern world, especially among certain communities. This has been shown in books, movies, places of worship, and in the therapy office. This book traces the global history of possession and looks at ways contemporary mental health professionals can help a person who believes themselves to be possessed. Written especially for clinicians, but interesting to a wide variety of readers, this book uses a variety of disciplines, including cultural studies, psychology, and personal experiences, to try and understand the phenomenon from as wide a perspective as possible, including interviews with exorcists from various backgrounds. Both believers and sceptics will find this to be a fascinating study of a controversial topic.

Egyptscape is a free-wheeling adventure story involving time travel, an out of work Egyptologist, and a government sponsored experiment that opened the door to a long-dead ancient civilization, and the inevitable contamination due to the crossing of time.

Today, Arkady and Boris Strugatsky are counted among the best science fiction writers of the twentieth century, but their relationship with the late-Soviet literary establishment in their home

country of Russia was often fraught. Acclaimed during the brief Khrushchev Thaw, the Strugatskys began to fall from grace in the late 1960s as publishers became increasingly reluctant to release their works. The authors' inability to publish, however, diminished neither their productivity nor their popularity among readers. Their novels and short stories, retyped by hand, circulated widely through unofficial channels within the Soviet Union and occasionally turned up abroad in unauthorized translation. The nested novels *Ugly Swans* and *Lame Fate* offer insight into this period of enforced silence. Never before translated into English, *Lame Fate* is the first-person account of middle-aged author Felix Sorokin. When the Soviet Writers' Union asks him to submit a writing sample to a newfangled machine that can supposedly evaluate the "objective value" of any literary work, he faces a dilemma. Should he present something establishment-approved but middling, or risk sharing his unpublished masterpiece, which has languished in his desk drawer for years? Sorokin's masterwork is *Ugly Swans*, previously published in English as a standalone work but presented here in an authoritative new translation. *Ugly Swans* chronicles the travails of disgraced literary celebrity Victor Banev, who returns to his provincial hometown to find it haunted by the mysterious clammies—black-masked men residing in a former leper colony. Possessing supernatural talents, including the ability to control the weather, the clammies terrify the town's adult population but enthrall its teenagers, including Banev's daughter Irma. Together, *Lame Fate* and *Ugly Swans* illuminate some of the Strugatskys' favorite themes—the (im)possibility of political progress, the role of the individual in society, the nature of honor and courage, and the enduring value of art—in consummately entertaining fashion. By turns chilling, uproarious and moving, these intertwining stories are sure to delight readers from all walks of life.

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