

Stargate Atlantis Angelus

She's got a head for action and a body for sin! When a man named Dathan promises an end to the war between humans and mutants, Durham Red is desperate to help him. Cast adrift in a nightmarish future, the mutant vampire travels to this self-made prophet's side, eager for an end to the bloodshed. But when the darker side of Dathan's plans are revealed, only Red stands between him and a dark, bloody future. That is, unless she can get help from her worst enemy... A gripping tale of gothic horror science fiction, *The Omega Solution* is Durham Red at her best: guns in her hands, back to the wall, and one hell of a bite!

Unverzichtbar für jeden, der mit der Zukunft Schritt halten will! Future Histories – jetzt erst recht! Wie sieht unsere Welt in Hunderten, Tausenden, Millionen von Jahren aus? Welches Schicksal erwartet uns am äußersten Rand der Zeit? Neben solchen makrohistorischen Fragen widmet sich das „Science-Fiction-Jahr 2011“ verstärkt dem Auftreten der Science Fiction in den alten und neuen Medien unserer Gegenwart. Außerdem: Essays, Interviews, Rezensionen, Marktberichte und vieles mehr...

Blood rituals, black magic, and broken masquerades. Names to run away from really fast. And maybe the end of the world.... Welcome to Intrepid, North Carolina. Where autumn brings leaf

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season, tourists, and bloody sacrifice. Twenty years have passed since the Dark Day brought creatures of horror onto the evening news. Now vampires run nightclubs, alchemists deal potions on the street corners, and werewolf gangs lay claim to shady alleys. The honest cops of Intrepid enforce human laws on supernatural evil, and pray. Because the turn of the leaves brings Halloween, tourists... and the return of a serial killer who's plagued Intrepid for over two decades. Yet the night holds darker secrets than even the best detectives have unearthed.

Somewhere in Intrepid, a demonic sorcerer plans to bring Hell on earth. And the Demongate is almost complete. In the midst of a stakeout gone wrong, two mysterious wanderers drop into Detective Church's life. Aidan, who moves like flames and holds secrets in his shadows... and Myrrh, a holy warrior born of ancient Alexandria. Enchantress. Heretic. Hell-raider. Welcome to Intrepid. Evil's in for a hell of a night....

----- This book was written because I couldn't find anything like it on the shelves. ...No, seriously. After the umpteenth time picking up yet another urban fantasy that looked promising but on closer skimming had the Designated Protagonist choosing the Sexier Evil, I kind of snapped. Part of the fun of any story is putting yourself in the character's shoes. But these shoes I not only didn't want to slip into, I wanted to set them on fire. Where were the good guys? The honest cops? The ordinary

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people choosing to do the Right Thing, no matter how hard it was? Where was the belief that there is a Right Thing; that there is Good, and Evil, and you pick the side you're going to fight for, even if the heavens fall? In short - where were the heroes? I assure you, if I were in on ground zero of a vampire versus werewolf blood war, my thoughts would not be centered on, omigod the two main supernatural guys are so darkly yummy in their hellspawn black leather. They would be, stake, silver - where are they and how fast can I reload? So here they are: an honest cop, a half-demon, and an ancient heretic who just might be a saint. Out to kick butt, save lives, and hopefully save souls. Welcome to Intrepid, North Carolina. I'm hoping to stay awhile.

When Colonel Ellis encounters an Ancient on the borders of Asuran space, the Atlantis team think their luck has changed. Charming and likable, Angelus connects with each team member in a unique way - more than that, he offers them a weapon that could put an end to their war with both the Wraith and the Asurans.

From Daryl Gregory, whose Pandemonium was one of the most exciting debut novels in memory, comes an astonishing work of soaring imaginative power that breaks new ground in contemporary fantasy.

Switchcreek was a normal town in eastern

Tennessee until a mysterious disease killed a third of its residents and mutated most of the rest into

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monstrous oddities. Then, as quickly and inexplicably as it had struck, the disease—dubbed Transcription Divergence Syndrome (TDS)—vanished, leaving behind a population divided into three new branches of humanity: giant gray-skinned argos, hairless seal-like betas, and grotesquely obese charlies. Paxton Abel Martin was fourteen when TDS struck, killing his mother, transforming his preacher father into a charlie, and changing one of his best friends, Jo Lynn, into a beta. But Pax was one of the few who didn't change. He remained as normal as ever. At least on the outside. Having fled shortly after the pandemic, Pax now returns to Switchcreek fifteen years later, following the suicide of Jo Lynn. What he finds is a town seething with secrets, among which murder may well be numbered. But there are even darker—and far weirder—mysteries hiding below the surface that will threaten not only Pax's future but the future of the whole human race.

First there was the Stargate movie, then the TV series Stargate SG-1 (now entering its ninth season), and now there's the spin-off show: Stargate Atlantis.

AngelusFandemonium Limited

A new tale based on the People's Choice Award-winning television series finds the team of soldiers and scientists working to unravel a new mystery in the Pegasus galaxy. Original.

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Discover the fitness tool that is the resistance band. Widely used by top sports people, the resistance band is a device for all of us to use in improving fitness, flexibility, and balance.

A brutal society needs the team to harness Wraith technology.

In its seven years on television, *Buffy the Vampire Slayer* has earned critical acclaim and a massive cult following among teen viewers. One of the most distinguishing features of the program is the innovative way the show's writers play with language: fabricating new words, morphing existing ones, and throwing usage on its head. The result has been a strikingly resonant lexicon that reflects the power of both youth culture and television in the evolution of American slang. Using the show to illustrate how new slang is formed, transformed, and transmitted, *Slayer Slang* is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show, word geeks, and language professionals. Michael Adams begins his book with a synopsis of the program's history and a defense of ephemeral language. He then moves to the main body of the work: a detailed glossary of slayer slang, annotated with actual dialogue and recorded the style accepted by the American Dialect Society. The book concludes with a bibliography and a lengthy index, a guide to sources (novels based on the show, magazine articles about the show, and language culled from the official posting board) and an appendix of slang-making suffixes. Introduced by Jane Espenson, one of the show's most inventive writers (and herself a

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linguist), *Slayer Slang* offers a quintessential example of contemporary youth culture serving as a vehicle for slang. In the tradition of *The Physics of Star Trek*, *Slayer Slang* is one of those rare books that offers a serious examination a TV cult phenomenon appealing to fans and thinkers alike. A few examples from the *Slayer Slang* glossary: **bitca n** [AHD4 **bitch n** in sense 2.a + a] **Bitch** 1997 Sep 15 Whedon *When She Was Bad* "[Willow:] 'I mean, why else would she be acting like such a b-i-t-c-h?' [Giles:] 'Willow, I think we're all a little old to be spelling things out.' [Xander:] 'A bitca?'" **break and enterish adj** [AHD4 **sv breaking and entering n** + -ish suff in sense 2.a] **Suitable for crime** 1999 Mar 16 Petrie *Enemies* "I'll go home and stock up on weapons, slip into something a little more break and enterish." [B] **carbon-dated adj** [fr. AHD4 **carbondating** + -ed] **Very out of date** 1997 Mar 10 Whedon *Welcome to the Hellmouth* "[Buffy:] 'Deal with that outfit for a moment.' [Giles:] 'It's dated?' [Buffy:] 'It's carbon-dated.'" **cuddle-monkey n** [AHD4 **cuddle v** + **monkey n** in sense 2, by analogy fr. RHHDas (also DAS3 and NTC) **sv cuddle bunny** 'an affectionate, passionate, or sexually attractive young woman'] **Male lover** 1998 Feb 10 Noxon *Bewitched, Bothered, and Bewildered* "Every woman in Sunnydale wants to make me her cuddle-monkey." [X] The often misunderstood "modern person syndrome" is a disorder linked to the conditions of living in our contemporary society. The author argues that the conditions of modernity have introduced new processes, forces, and cultural motivations that have major implications for all aspects of mental health and social

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well being. This innovative approach to mental health seeks to explain a variety of psychological trends, including the steep rise in depression, the sharp increase in the prevalence of existential disorders, and the emergence of consumption disorders. Schumaker illuminates the emerging patterns and also offers new and more effective intervention and prevention strategies.

Colonel John Sheppard wakes up to find that he and his team are scattered across a tropical archipelago, unable to communicate or return to Stargate, and soon Sheppard and Teyla are taken prisoner while McKay, Ronon and Zelenka mount a rescue.

Lt. Col. John Sheppard submits his resignation following a mission in which two of his team members were lost, while Elizabeth Weir negotiates with two warring tribes who have traces of the Ancient ATA gene.

Colonel Shepherd's team fight not only to save their city and free their friends, but ultimately to save an entire species from extinction. In this riveting conclusion to the epic Legacy series, the destiny of Atlantis and her people will be decided.

With Ancient technology scattered across the Pegasus galaxy, the Atlantis team is not surprised to find it in use on a world once defended by Dalera, an Ancient who was cast out of her society for falling in love with a human.

A forgotten people may have the secret of defeating the Wraith.

Revealing himself to his family after his wealthy

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industrialist father passes away, illegitimate son Jason Hawk begins a fight to claim his inheritance and falls in love with the secretive Kendall Chase. Original.

Global disaster threatens the Atlantis homeworld. Colonel Jack O'Neill and his SG-1 team find themselves stranded on a primitive world where the inhabitants pay homage to the Goa'uld by providing their best specimens as host bodies for their young. When Dr. Rodney McKay unlocks an Ancient mystery on a distant moon, he discovers a terrifying threat to the Pegasus galaxy. Determined to disable the device before it's discovered by the Wraith, Colonel John Sheppard and his team navigate the treacherous ruins of an Ancient outpost. But attempts to destroy the technology are complicated by the arrival of a stranger.

In this first installment in a six book series set after the end of Stargate Atlantis's final season, Atlantis returns to the Pegasus Galaxy where the Wraith are now under the new and powerful Queen of Death who desperately needs Dr. Rodney McKay--the only one who can lead them to Earth. Original.

The ultimate book of names! With over 100,000 names, name generators, and more, this sourcebook is a must-have for any game designer or writer. A veritable host of nationalities and cultures are covered from Indian, Korean, and Mongol to Aztec and Mayan. From Medieval English to Spanish, from the fantastic to the mundane, from Italian, Jewish, Polynesian, and more, this

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extraordinary collection covers it all. Furthermore, a whole chapter is dedicated to place names and another to epithets. For the d20 enthusiast, a new core class, the Onomancer, comes to life with new rules on the magic of names and the naming conventions used by your world's powerful magi.

In the fragile peace following Queen Death's defeat, Dr. Daniel Jackson arrives in Atlantis to indulge in some real archaeology. Naturally, things don't go according to plan. Buffy and Robin can finally go on a date, but with everything that was revealed during Hellmouth, do they have a future together?

Have you ever loved a magical book above all others? Have you ever wished the magic were real? Welcome to The Land of Laughs. A novel about how terrifying that would be. Schoolteacher Thomas Abbey, unsure son of a film star, doesn't know who he is or what he wants--in life, in love, or in his relationship with the strange and intense Saxony Gardner. What he knows is that in his whole life nothing has touched him so deeply as the novels of Marshall France, a reclusive author of fabulous children's tales who died at forty-four. Now Thomas and Saxony have come to France's hometown, the dreamy Midwestern town of Galen, Missouri, to write France's biography. Warned in advance that France's family may oppose them, they're surprised to find France's daughter warmly welcoming instead. But slowly they begin to see that something fantastic and horrible is happening. The magic of Marshall France has extended far beyond the printed page...leaving them with a terrifying task to undertake. At the Publisher's request, this title is being

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sold without Digital Rights Management Software (DRM) applied.

This is Final Book (Book Four) of the Epic Tetralogy, The Four Lords of the Diamond. **** Aliens are spying on Earth from one of the four worlds that make up the Warden Diamond. But it is impossible to send agents to any of the four worlds because of unique microscopic symbionts that make it impossible for visitors to leave the Diamond. **** Seeking a unique solution, each of the four worlds making up the Diamond is sent a person whose mind has been stripped of everything and who is now controlled by an agent of the Confederacy. **** This frozen world is the last of the four worlds to be explored. But are Tarin Bul and his controller up to the job? The secret powers of the hated dictator, Lord Ypsir, are far more extensive than had been anticipated and may prove too much for them. Can the Agent With No Name save the mission?

This book analyzes the mythological content of five television franchises within the genre of science fiction, fantasy and horror: The X-Files & Millennium, Babylon 5 & Crusade, Buffy the Vampire Slayer & Angel, Stargate and Star Trek. The central themes are errand into the wilderness, emancipation from larger powers, individual responsibility, prophecy, apocalyptic scenarios, fundamentalism, artificial intelligence, as well as hybridity, gender roles, psychotic narration, and others. The theoretical basis for this work are both a conventional cultural studies perspective as well as memetics, an evolutionary perspective of culture and literature that is utilized in this volume as an approach to

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studying genre at the example of the five case studies. Calvin J. Hamilton features information and statistics about Charon, the moon of Pluto. The information is offered as part of Views of the Solar System. Charon has the same rotational period as Pluto. Charon appears to be made up of water and ice. Hamilton includes images of Charon, as well as statistics about the mass, orbital period, mean density, magnitude, equatorial radius, orbital eccentricity, mean orbital velocity, and other facts on Charon.

The death of Buffy's mentor at Angel's (possessed) hand has the vampire looking to make amends by bringing the Watcher back to life. Faith, rebel Slayer, is helping, if only to keep Angel from going too far. But there's more keeping this duo's swords ready: demon twins Angel's former guide Whistler, Faith's Slayer sisters, and vampire Drusilla!

Collects _Angel & Faith_ Season 9 Volumes 1–2. * Expanded sketchbook

The Atlantis team return from the Pegasus Galaxy to investigate a Wraith sighting on Earth. Teaming up with members of SG-1, they soon discover that the Wraith aren't the only monsters stalking human prey.

From The Matrix and Harry Potter to Stargate SG:1 and The X-Files, recent science fiction and fantasy offerings both reflect and produce a sense of the religious. This work examines this pop-culture spirituality, or “postmodern sacred,” showing how consumers use the symbols contained in explicitly “unreal” texts to gain a secondhand experience of transcendence and belief. Topics include how media technologies like CGI have blurred the lines between real and unreal, the polytheisms of Buffy and Xena, the New Age Gnosticism of The DaVinci Code, the Islamic “Other” and science fiction's response to 9/11, and the Christian Right and popular culture. Today's pervasive, saturated media

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culture, this work shows, has utterly collapsed the sacred/profane binary, so that popular culture is not only powerfully shaped by the discourses of religion, but also shapes how the religious appears and is experienced in the contemporary world.

Presents the novelization of the pilot of the hit sci-fi adventure TV show, Stargate Atlantis.

HELLMOUTH TIE-IN! KENDRA THE VAMPIRE SLAYER IS HER! There's a NEW SLAYER in town - and it's up to TEAM KENDRA to save the day! The all-new team of Willow, Cordelia and Kendra make their First Appearance together to save Sunnydale - but it also might be their last!

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