

## Star Wars Main Theme Pop Sheet Music

The pieces in this series are long-time favorites that have appeal for pianists of all ages. Very carefully correlated to standard piano method levels, each book contains arrangements that are musically appropriate to that level. The arrangements are teacher friendly, even for the teacher who is reluctant to add pop music to the curriculum. And the series is student friendly -- there will be willing practice! Titles: \* Begin the Beguine \* Evergreen \* I Only Have Eyes for You \* Stairway to Heaven \* 'S Wonderful \* Star Wars (Main Title) \* Tea for Two \* Theme from A Summer Place \* The Thorn Birds (Main Theme) \* The Wind Beneath My Wings \* Your Smiling Face.

The solos, duets and trios feature the music of one of the most popular films of all time. Titles include: Cantina Band \* Han Solo and the Princess \* The Imperial March (Darth Vader's Theme) \* May the Force Be with You \* Parade of the Ewoks \* Princess Leia's Theme \* Star Wars (Main Theme) \* The Throne Room \* Victory Celebration \* Yoda's Theme.

For the first time, Star Wars(R) A Musical Journey (Music from Episodes I-VI): Instrumental Solos includes selections from all six Star Wars(R) movies arranged for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn in F, Trombone, Piano Accompaniment, Violin, Viola and Cello. The arrangements are completely compatible with each other and can be played together or as solos. Due to level considerations regarding keys and instrument ranges, the wind instrument arrangements are not compatible with the string instrument arrangements in this series. Each book contains a carefully edited part that is appropriate for the Level 2--3 player and a fully orchestrated accompaniment CD. Each song on the CD includes a demo track, which features a live instrumental performance, followed by the play-along track itself. Also included is 4-color art as well as black and white art from the movies. Titles: Episodes I -- VI 1. Star Wars (Main Theme) Episode I: The Phantom Menace 2. Jar Jar's Introduction 3. Augie's Great Municipal Band 4. Qui-Gon's Funeral 5. Duel of the Fates 6. Anakin's Theme 7. The Flag Parade Episode II: Attack of the Clones 8. Across the Stars 9. The Arena 10. The Meadow Picnic Episode III: Revenge of the Sith 11. Battle of the Heroes Episode IV: A New Hope 12. Cantina Band 13. The Throne Room Episode V: The Empire Strikes Back 14. The Imperial March 15. May the Force be With You Episode VI: Return of the Jedi 16. Princess Leia's Theme This title is available in SmartMusic.

Titles and the recording artists include: Amazed (Lonestar) \* Because You Loved Me (Celine Dion) \* By Heart (Jim Brickman) \* Dreaming of You (Selena) \* From a Distance (Bette Midler) \* I Knew I Loved You (Savage Garden) \* Love at First Sight (Styx) \* More Than Words (Extreme) \* Once in a Lifetime (Michael Bolton) \* Star Wars (Main Theme) (John Williams) \* Tears in Heaven (Eric Clapton) \* Un-Break My Heart (Toni Braxton) \* You Got It (Bonnie Raitt) \* When You Tell Me that You Love Me (Diana Ross) and more!

(Easy Piano Songbook). 17 easy arrangements of pop hits with instruction tips for each by popular YouTube instructor Mr. Hoffman. Each song also has a demo track and backing tracks online to help students hear how they should sound and then play along and sound like a pro! Ideal for beginning piano students who want to use their new-found skills to play popular music. Songs include: Can't Stop the Feeling \* Fight Song \* How Far I'll Go \* The Imperial March (Darth Vader's Theme) \* Lean on Me \* Let It Go \* Linus and Lucy \* Shake It Off \* Star Wars (Main Theme) \* We Will Rock You \* and more.

John Williams has rightfully earned a place in the hearts of all film lovers with his numerous brilliant scores to some of the best movies of the last half century. Capable of writing music ranging from tender, intimate moods to galactic battles, Williams carefully constructs each score as a separate, freestanding entity, not just background snippets. The selections in this exciting collection include The Imperial March (Darth Vader Theme), Princess Leia's Theme, The Battle in the Forest, Yoda's Theme, and Star Wars (Main Theme).

2020 IBPA Awards Winner! Discover the world of Star Wars' Jedi through this fun and fully interactive reading experience. Join Jedi Master Luke Skywalker on a fully interactive journey into the world of the Jedi. Discover the storied history of this noble order of peacekeepers; explore the secrets of the Force; study the art of mastering the lightsaber; and learn about the lives of some of the most revered Jedi of all time, including Yoda, Obi-Wan Kenobi, and Anakin Skywalker. Featuring amazing original illustrations and unique special features—including a pop-up holocron, a translator card, a Jedi equipment booklet, pullouts, and more—this book is the ultimate exploration of the Jedi and their incredible impact on the galaxy.

When George Lukas wrote and directed Stars Wars (1977) starring Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Alec Guinness, and James Earl Jones, he had no way of knowing that the science fiction movie would draw millions of memorabilia collectors into an fun yet fathomless black hole of merchandise collecting. Nine-year-old Philip Heeks converted to their ranks quickly, beginning a lifelong obsession with All Things Star Wars, a mania shared with devoted disciples worldwide. Told with affection, humor, and just the vaguest hint of embarrassment, his epic saga spans five decades of fascination, furor, and fixations on Luke Skywalker, Hans Solo, Princess Leia, and the myriad mutants in their orbits. Follow the footsteps of one man's heroic journey from childhood to middle-age, and through the trials and rigors of watching every Star Wars episode from A New Hope through The Force Awakens. Discover why hoarding vast amounts of tat can be tumultuous. You'll laugh, you'll cry . . . you'll wonder the hell why!

Politics, craft, and cultural nostalgia in the remaking of Star Wars for a new age A long time ago, in a galaxy far, far away—way back in the twenty-first century's first decade—Star Wars seemed finished. Then in 2012 George Lucas shocked the entertainment world by selling the franchise, along with Lucasfilm, to Disney. This is the story of how, over the next five years, Star Wars went from near-certain extinction to what Wired magazine would call “the forever franchise,” with more films in the works

than its first four decades had produced. Focusing on *The Force Awakens* (2015), *Rogue One* (2016), *The Last Jedi* (2017), and the television series *Rebels* (2014–18), Dan Golding explores the significance of pop culture nostalgia in overcoming the skepticism, if not downright hostility, that greeted the *Star Wars* relaunch. At the same time he shows how Disney, even as it tapped a backward-looking obsession, was nonetheless creating genuinely new and contemporary entries in the *Star Wars* universe. A host of cultural factors and forces propelled the Disney-engineered *Star Wars* renaissance, and all figure in Golding's deeply informed analysis: from John Williams's music in *The Force Awakens* to Peter Cushing's CGI face in *Rogue One*, to Carrie Fisher's passing, to the rapidly changing audience demographic. *Star Wars* after Lucas delves into the various responses and political uses of the new *Star Wars* in a wider context, as in reaction videos on YouTube and hate-filled, misogynistic online rants. In its granular textual readings, broad cultural scope, and insights into the complexities of the multimedia galaxy, this book is as entertaining as it is enlightening, an apt reflection of the enduring power of the *Star Wars* franchise.

Darth Vader lives! The amazing world of space adventure known as *Star Wars* returns again, and it is bigger than ever. With enhanced visuals and a new series of films to follow, it's the most important entertainment story of the decade. The marvelously exciting music of John Williams has created a magical aura, and Charles Sayre has masterfully created a fresh new version of this gigantic anthem. Need more be said? (1:49)

Designed for students in Levels 3 and 4, this delightful book includes 10 arrangements of popular music. The student parts are written on the staff and include a duet accompaniment part for a parent or teacher. An engaging story documenting the music friend's visit to Hollywood adds to the fun. Titles: \* The Chicken Dance \* The Imperial March (Darth Vader's Theme) \* Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini \* Over the Rainbow \* The Pink Panther \* Puff the Magic Dragon \* *Star Wars* (Main Theme) \* Theme from Superman \* Supercalifragilisticexpialidocious \* Yo Ho (A Pirate's Life for Me).

In 1973, a young filmmaker named George Lucas scribbled some notes for a far-fetched space-fantasy epic. Some forty years and 37 billion later, *Star Wars* -- related products outnumber human beings, a growing stormtrooper army spans the globe, and "Jediism" has become a religion in its own right. Lucas's creation has grown into far more than a cinematic classic; it is, quite simply, one of the most lucrative, influential, and interactive franchises of all time. Yet incredibly, until now the complete history of *Star Wars* -- its influences and impact, the controversies it has spawned, its financial growth and long-term prospects -- has never been told. In *How Star Wars Conquered the Universe*, veteran journalist Chris Taylor traces the series from the difficult birth of the original film through its sequels, the franchise's death and rebirth, the prequels, and the preparations for a new trilogy. Providing portraits of the friends, writers, artists, producers, and marketers who labored behind the scenes to turn Lucas's idea into a legend, Taylor also jousts with modern-day Jedi, tinkers with droid builders, and gets inside Boba Fett's helmet, all to find out how *Star Wars* has attracted and inspired so many fans for so long. Since the first film's release in 1977, Taylor shows, *Star Wars* has conquered our culture with a sense of lightness and exuberance, while remaining serious enough to influence politics in far-flung countries and spread a spirituality that

appeals to religious groups and atheists alike. Controversial digital upgrades and poorly received prequels have actually made the franchise stronger than ever. Now, with a savvy new set of bosses holding the reins and Episode VII on the horizon, it looks like Star Wars is just getting started. An energetic, fast-moving account of this creative and commercial phenomenon, *How Star Wars Conquered the Universe* explains how a young filmmaker's fragile dream beat out a surprising number of rivals to gain a diehard, multigenerational fan base -- and why it will be galvanizing our imaginations and minting money for generations to come.

This medley consists of three of the most popular Star Wars themes from the original trilogy by the great film composer, John Williams: "Star Wars Main Theme," "May the Force Be with You," and "Darth Vader's Theme (The Imperial March)." Williams' compositions are instrumental to director George Lucas's trilogy, but even when heard outside of the films, his music is beloved and instantly recognizable by all generations. This arrangement, for nine players, is sure to be a crowd-pleaser. Instrumentation: orchestra bells, xylophone, vibraphone, marimba 1, marimba 2, chimes, suspended cymbal, snare drum, bass drum.

Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

A guide to the Star Wars universe describes characters, vehicles, organizations, and the Force, in a volume that includes pop-ups, side flaps, and working light sabers.

The excitement lives! The amazing world of space adventure known as Star Wars(R) returns again, and it's bigger than ever. With enhanced visuals and a new series of films upcoming, it's the most important entertainment story of the decade. The marvelously exciting music of John Williams has created a magical aura, and Carl Strommen has masterfully crafted a fresh and easy-to-play version of this gigantic anthem. Need more be said? (2:00)

The pieces in this series are long-time favorites that have appeal for pianists of all ages. Very carefully correlated to standard piano method levels, each book contains arrangements that are musically appropriate to that level. The arrangements are teacher friendly, even for the teacher who is reluctant to add pop music to the curriculum. And the series is student friendly -- there will be willing practice! Titles: \* The Best Things in Life Are Free \* Can You Read My Mind \* Hotel California \* If You Could Read My Mind \* Nothing's Gonna Stop Us Now \* One Moment in Time \* On the Good Ship Lollipop \* The Rose \* Secret Love \* Song from "M\*A\*S\*H" \* Star Wars. The Doctor's Dilemma What kind of woman needed a court order to get a date? To his dismay, Houston pediatrician Conner Malloy would soon find out. Stranded in a little Texas town, arrested on ridiculous charges, the broad-shouldered bachelor was "sentenced" by a courtroom full of Cupids to date no-men-no-matter-what Gillian Bates... and to keep his "community service" a secret! Trouble was, commitment-fearing Connor fell hard for the pretty, guy-shy single mom and her adorable son. He even fantasized about fatherhood and forever. But, drowning in deception and desire, how could Connor ever confess to Gillian that a jury of matchmakers had manipulated this miracle!

This book is a major new study - dealing with notions of film music as a device that desires to control its audience, using a most powerful thing: emotion. The author emphasises the manipulative and ephemeral character of film music dealing not only



with traditional orchestral film music, but also looks at film music's colonisation of television, and discusses pop music in relation to films, and the historical dimensions to ability to possess audiences that have so many important cultural and aesthetic effects. It challenges the dominant but limited conception of film music as restricted to film by looking at its use in television and influence in the world of pop music and the traditional restriction of analysis to 'valued' film music, either from 'name' composers' or from the 'golden era' of Classical Hollywood. Focusing on areas as diverse as horror, pop music in film, ethnic signposting, television drama and the soundtrack without a film- this is an original study which expands the range of writing on the subject.

These instrumental editions are completely compatible with each other and can be played together or as solos. Melodic ranges and rhythms are carefully considered for each instrument so every tune is easily accessible to all players. Titles are: Ben's Death/Tie Fighter Attack \* Cantina Band \* The Emperor Arrives \* Han Solo and the Princess \* The Imperial March \* Jedi Rocks \* Luke and Leia \* May the Force Be with You \* Parade of the Ewoks \* Princess Leia's Theme \* Star Wars (Main Theme) \* The Throne Room \* Victory Celebration \* Yoda's Theme.

Representing a variety of musical styles, all titles in this collection are timeless favorites that can be enjoyed by both kids and adults. All arrangements are in one or two page formats with optional duet accompaniments for maximum playing fun! Titles: Anakin's Theme (Star Wars Episode 1: The Phantom Menace) \* Annie's Song \* Beat It \* Bye Bye Love \* Cantina Band (Star Wars Episode IV: A New Hope) \* Cleopha (Scott Joplin) \* Colors of the Wind (Walt Disney's Pocahontas) \* Ding-Dong! The Witch Is Dead (The Wizard of Oz) \* Don't Stop Believin' \* Duel of the Fates (Star Wars Episode I: The Phantom Menace) \* The Entertainer \* (Meet) The Flintstones \* Funeral March of a Marionette (Alfred Hitchcock Presents) \* Georgy Girl \* Ghostbusters \* Grim Grinning Ghosts (from The Haunted Mansion at Disneyland Park and Magic Kingdom Park) \* Happy Birthday to You \* Harry's Wondrous World (Harry Potter and the Sorcerer's Stone) \* Heal the World \* Hogwarts' Hymn (Harry Potter and the Goblet of Fire) \* I Got Rhythm \* I Got You Babe \* I Taut I Taw a Puddy Tat (Looney Tunes / Merrie Melodies) \* I Won't Grow Up (Peter Pan) \* If I Didn't Have You (Monsters, Inc.) \* If I Only Had a Brain (The Wizard of Oz) \* The Imperial March (Darth Vader's Theme) (Star Wars Episode V: The Empire Strikes Back) \* Inspector Gadget (Main Title) \* It's My Party \* James Bond Theme \* Jeepers Creepers \* Killing Me Softly with His Song \* Let's Call the Whole Thing Off \* Lily's Lullaby (Harry Potter and the Deathly Hallows - Part 2) \* The Lion Sleeps Tonight \* Luke and Leia (Star Wars Episode VI: Return of the Jedi) \* Mamma Mia (Mamma Mia!) \* Maple Leaf Rag \* May the Force Be with You (Star Wars Episode V: The Empire Strikes Back) Merrily We Roll Along (Looney Tunes / Merrie Melodies) \* The Merry-Go-Round Broke Down (Looney Tunes / Merrie Melodies) \* Mickey Mouse March (Walt Disney's

? Among the top-grossing Hollywood blockbusters of all time, Star Wars launched one of the most successful movie and licensing franchises in history. Yet much of the film's backstory was set in Britain, where the original trilogy was made and where early efforts at tie-in merchandising were spearheaded. The author provides a detailed account of the saga's British connection, including personal recollections of fans in the UK, exclusive interviews with staff members of Palitoy who took on the challenge of producing millions of toys, and the story

of how a group of writers from the underground press in London combined with Marvel comics to produce the first Star Wars expanded universe.

Pop Trios for All is a versatile, educational, and fun series intended for like or mixed instruments to perform in any size group or combination of instruments. All books are in score format with each line increasing in difficulty from Grade 1 to Grade 3-4. Alternate passages and notation are included to suit instrumental ranges. With no page turns required, the songs and measures are consistent which makes finding rehearsal points quick and convenient. Perfect for concerts with family and friends, recitals, auditions, and festivals. Available for brass, woodwinds, strings, and percussion. Titles are: \* Old Time Rock and Roll \* Sing, Sing, Sing \* Hedwig's Theme \* You Raise Me Up \* All I Wanna Do \* The Magnificent Seven \* This Is It! \* Mack the Knife \* Can You Read My Mind? \* Crazy In Love \* The Pink Panther \* Star Wars Main Title \* Iäó»ll Be There For You \* American Idiot \* Hips Don't Lie.

Pop Showcase for Strings, for solo or string orchestra, is a collection of 13 popular songs that can be played as a solo with piano or CD accompaniment, or with a string orchestra with or without the CD or piano. Each selection is presented in two arrangements, a solo and a complete string orchestra piece. The solo section is written so that it can be played as a solo or in unison (or octaves) together by any ensemble, including the entire orchestra, with or without piano accompaniment. The arrangement for string orchestra that follows uses the same rhythms and melodic lines included in the solo section. The first song can be played after the first six notes are learned in any string method and the pieces progress to about a level two. These arrangements are excellent supplements for enhancing any student's knowledge of popular music from the 20th century and are great concert material. Titles are: Augie's Great Municipal Band \* Eye of the Tiger \* Blue Tango \* All I Want for Christmas Is My Two Front Teeth \* Theme from Ice Castles (Through the Eyes of Love) \* (Meet) the Flintstones \* The Rose \* This Is It! \* I'm Walkin' \* Merrily We Roll Along \* Animaniacs \* Star Wars (Main Theme) \* Theme from Superman.

Darth Vader lives! The amazing world of space adventure known as Star Wars returns, and it is bigger than ever. With a new series of films becoming a reality, it's the most important entertainment story of the decade. The marvelously exciting music of John Williams has created a magical aura, and Larry Clark has masterfully scored a fresh version of this gigantic anthem. Need more be said? (2: 31)

Graffiti Wars documents the huge influence the Star Wars legacy has had on graffiti and many of its performers. The book demonstrates how one single phenomenon within a worldwide pop culture is picked up, interpreted, and given its own artistic expression. This book is a tribute to the generations who have been inspired and delighted by, and dedicated to, George Lucas' fantastic universe. Graffiti Wars contains amazing Star Wars inspired graffiti from all over the world. Graffiti Wars is the result of an international collaboration, with

contributors from Kuala Lumpur to New York, from Australia to Spain, The Netherlands, China, Norway, Germany, and many more countries.

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Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

As more and more music literature is published each year, librarians, scholars, and bibliographers are turning to music bibliography to retain control over the flood of information. Based on the Conference of Music Bibliography, this timely book provides vital information on the most important aspects of the scholarly practice of music bibliography. Foundations in Music Bibliography provides librarians with great insight into bibliographic issues they face every day including bibliographic control of primary and secondary sources, the emergence of enumerative and analytical bibliography, bibliographic instruction, and bibliographic lacunae. Foundations in Music Bibliography features the perspectives of prominent scholars and music librarians on contemporary issues in music bibliography often encountered by music librarians. It offers practical insights and includes chapters on teaching students how to use microcomputer programs to search music bibliographies, organizing a graduate course in music bibliography, and researching film music bibliography. The book also provides a supplement to Steven D. Westcott's A Comprehensive Bibliography of Music for Film and Television. This insightful volume demonstrates the many ways that bibliography relates music publications to each other and endows grander meaning to individual scholarly observations. Some of the fascinating topics covered by Foundations in Music Bibliography include: the history of thematic catalogs indexing Gregorian chant manuscripts general principles of bibliographic instruction analyses of Debussy discographies musical ephemera and their importance in various types of musicological research bibliographical lacunae (i.e. lack of access to visual sources, failure to control

primary sources, and lack of communication with the rest of the performing arts) Foundations in Music Bibliography shows librarians how bibliography can be used to help music students and researchers find the information they need among the innumerable available sources. It is an indispensable asset to the shelves of all music reference libraries that wish to provide their patrons with the latest bibliographic tools. Star Wars Main Theme Conductor Score Pop Beginning Band

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Peter Larsen traces the history of music in film and discusses central theoretical questions concerning its narrative and psychological functions. He looks in depth at film classics such as Howard Hawks's 'The Big Sleep' and Hitchcock's 'North by Northwest' as well as later blockbusters such as 'Star Wars' and 'Bladerunner'.

In this second edition of *Orchestral "Pops" Music: A Handbook*, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful "pops" concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral "pops" concerts that is comprehensive, informative, and current. Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral "Pops" Music* includes at least 1,000 new title



listings. *Orchestral "Pops" Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from *Baby Love*, *My Girl*, *Signed Sealed Delivered*, *I Heard It Through The Grapevine*, *ABC* and *Tears Of A Clown* and countless more. Quite often, you can ask people what kind of music they like and they will simply answer 'Motown', and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them *Dancing In the Street* from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about.

However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more – of the link between Granny in *The Beverly Hillbillies* and *Wonder Woman*, of the artists from *Abbey Tavern Singers* to *Zulema*, and the hits from *ABC* to *You Really Got A Hold On Me*. The *Motown Encyclopedia* is the story of Motown Records; Yesterday, Today, Forever.

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