

## Star Trek Daily 2017 Day To Day Calendar

The Year of the Geek is a fascinating look into geek culture. Each day will tell a different story from the sci-fi universe, from famous franchises and figures such as Star Wars, The Matrix, Peter Jackson and Luc Besson, to lesser known stories, including the French cult classic City of Lost Children, the Japanese anime Akira and bestselling German novelist, Marcus Heitz. With text written by self-confessed geek James Clarke and accompanied by over 100 infographics that have been specially commissioned for this book, The Year of the Geek celebrates all things geek in a new and intriguing way.

The first two seasons of Star Trek: Discovery, the newest instalment in the long-running and influential Star Trek franchise, received media and academic attention from the moment they arrived on screen. Discovery makes several key changes to Star Trek's well-known narrative formulae, particularly the use of more serialized storytelling, appealing to audiences' changed viewing habits in the streaming age - and yet the storylines, in their topical nature and the broad range of socio-political issues they engage with, continue in the political vein of the series' megatext. This volume brings together eighteen essays and one interview about the series, with contributions from a variety of disciplines including cultural studies, literary studies, media studies, fandom studies, history and political science. They explore representations of gender, sexuality and race, as well as topics such as shifts in storytelling and depictions of diplomacy. Examining Discovery alongside older entries into the Star Trek canon and tracing emerging continuities and changes, this volume will be an invaluable resource for all those interested in Star Trek and science fiction in the franchise era.

Star Trek emerged alongside mini-skirts, bellbottoms, and VW vans; flourished in the shadow of Madonna, big hair, and greed; and expanded with computers, Beanie Babies, and religious revitalization. Star Trek survived the culture shock of 9/11 and experienced a revival in the era of yoga pants, hybrid cars, and Starbucks. After more than 5 decades, Star Trek is alive and well, still voyaging through space and time. But, why is that? How has this science fiction franchise managed to anticipate and adapt to such rapid culture change? In The Voyages of Star Trek: A Mirror on American Society through Time, authors K. M. Heath and A. S. Carlisle, investigate the enduring appeal of Star Trek, noting how it has mirrored, foreshadowed, and adapted to contemporary American culture from 1966 to the present. Through anthropological analysis, the authors examine the evolution of Star Trek by tying its storylines to events and developments in the U.S., assessing the extent to which the visual image of Star Trek is reflected on the screen from “snapshots” of randomly selected episodes and all of the films. By examining how Star Trek addressed contemporary social issues through a sci-fi lens over time, the authors postulate, Americans can better understand their own changing culture. If StarTrek can continue to anticipate and adapt to our rapidly changing world, then it should remain a part of the cultural landscape for another 50 years, truly going where few franchises have gone before.

Explore the homeworld and vast dominion of Star Trek's formidable Klingons in this “fun and engaging” travel guide full of “fascinating facts”(Starburst Magazine). nuqneH! Bored of standard vacations to places like Risa or Wrigley's Pleasure Planet?

Want to discover a unique and ancient culture not bound by standard niceties and social mores? Then Qo'noS and the vast Klingon Empire are for you! This one-of-a-kind travel guide will give you all the information you need to plan, enjoy, and survive your trip to the very heart of Klingon territory, from an overview of Klingon history to tips on what to wear (fur and leather are very popular) to a glossary of important phrases like "maml' DaneH'a'? nltEbHa' maml' DaneH'a'?" (Would you like to dance with me?). Every major location in the Klingon Empire is covered in depth, with tips on where to eat (you've not lived until you've eaten Klingon skull stew), how best to get to and from your chosen destination, and what to do if you find yourself challenged to a bat'leth battle to the death. Locations include the homeworld Qo'noS and its famous locales such as the First City, the Caves of No'mat, the Hamar Mountains, and the city of Krennla, plus neighboring moons Corvix and Praxis, and many, many more must-see areas. The book also features exclusive maps and illustrations that bring to life the Klingon Empire and form the perfect reference guide for any visitor. So what are you waiting for? Qapla'!

The First Star Trek Movie Bringing the Franchise to the Big Screen, 1969-1980 McFarland

Today's media, cinema and TV screens are host to new manifestations of myth, their modes of storytelling radically transformed from those of ancient Greece. They present us with narratives of contemporary customs and belief systems: our modern-day myths. This book argues that the tools of transmedia merchandising and promotional material shape viewers' experiences of the hit television series Star Trek, to reinforce the mythology of the gargantuan franchise. Media marketing utilises the show's method of recycling the narratives of classical heritage, yet it also looks forward to the future. In this way, it reminds consumers of the Star Trek story's ongoing centrality within popular culture, whether in the form of the original 1960s series, the later additions such as Voyager and Discovery or J. J. Abrams' `reboot' films. Chapters examine how oral and literary traditions have influenced the series structure and its commercial image, how the cosmological role of humanity and the Earth are explored in title sequences across various Star Trek media platforms, and the multi-faceted way in which Internet, video game and event spin-offs create rituals to consolidate the space opera's fan base. Fusing key theory from film, TV, media and folklore studies, as well as anthropology and other specialisms, *To Boldly Go* is an authoritative guide to the function of myth across the whole Star Trek enterprise.

This tongue-in-cheek introduction by Episcopal priest and certified geek J. M. H. Ware uses an "it's geek to me" approach to translate Episcopal theological concepts and rich church traditions into geek language, accompanied by comics that help the reader maneuver through the oft-dense liturgical and theological workings of the Christian tradition. A tool to evangelize and attract young people to church, it is useful for both those who have recently discovered The Episcopal Church and cradle Episcopalians who have always know there was magic here, helping them to deepen understanding of their faith and relate it to elements of their everyday life. It will also assist them in explaining their faith to friends, who may be even less familiar with Episcopal traditions than they are. This book endeavors to, as Rachel Held Evans has said, "creatively re-articulate the significance of the traditional teachings and sacraments of the church in a modern context" – specifically, in the geek context that is similar to, but more widely known, than church culture. All nerds are welcome on this wild adventure through the Episcopal jungle: Begin the quest by diving

into the Player's Handbook – otherwise known as the Book of Common Prayer. Discover the symbolism of every piece of equipment and vestment used during the service. Embrace the wonders of the Episcopal Disneyland we call General Convention. And embark on the adventure path that we call the Holy Eucharist. Ware's light and funny style make the impenetrable mysteries of theology, liturgy, and church history accessible for all, from fans of Star Wars to fans of Star Trek. Her church geekery is matched only by the depth of her knowledge of nerd culture. We solemnly swear that you will make your next Knowledge (religion) check!

Now in a single collection by editor Katrina Archer, get all of the short climate fiction published by Little Blue Marble in 2017. M. Darusha Wehm shows us our blue marble as viewed from Mars. Anatoly Belilovsky meditates on family and love in a drowned future Ireland. Alex Shvartsman controls the weather. Robert Dawson evokes the nostalgia of a child for gas-powered cars. Holly Schofield's highlights wildlife in distress with an allegory of clowns. Liam Hogan takes the slacker's doctrine to its logical extreme. Matt Colborn's toaster fixes the planet. William Delman gives us quiet persistence in the face of disaster. And Ariel Bolton investigates the plight of refugees from the North Pole. Get inspired to change our climate for the better with stories from these distinctive voices of speculative fiction.

"Includes forms and worksheets that can be accessed from [the publisher's] website and used in your work"--Page vi.

A leading neuroscientist and pioneer in the study of mindfulness explains why addictions are so tenacious and how we can learn to conquer them. We are all vulnerable to addiction. Whether it's a compulsion to constantly check social media, binge eating, smoking, excessive drinking, or any other behaviors, we may find ourselves uncontrollably repeating. Why are bad habits so hard to overcome? Is there a key to conquering the cravings we know are unhealthy for us? This book provides groundbreaking answers to the most important questions about addiction. Dr. Judson Brewer, a psychiatrist and neuroscientist who has studied the science of addictions for twenty years, reveals how we can tap into the very processes that encourage addictive behaviors in order to step out of them. He describes the mechanisms of habit and addiction formation, then explains how the practice of mindfulness can interrupt these habits. Weaving together patient stories, his own experience with mindfulness practice, and current scientific findings from his own lab and others, Dr. Brewer offers a path for moving beyond our cravings, reducing stress, and ultimately living a fuller life.

A former State Department official draws on a wide range of voices and stories to explore the human costs of conflict, asking hard questions about the U.S. wars in Iraq and Afghanistan.

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead

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to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

To coincide with the 50th anniversary of the original Star Trek TV series, CBS Consumer Products have commissioned a series of art pieces to celebrate moments, characters, storylines and episodes from the franchise. Artists from around the world as well as famous fans have contributed lovingly made posters, photos, sculptures, comic strips, textiles and much more to commemorate this beloved show. Foreword by Nicholas Meyer.

Headline: A peak behind the Hollywood mask by one of its foremost makeup artists In Hollywood's heyday, almost every major studio had a Westmore heading up the makeup department. Since 1917, there has never been a time when Westmores weren't shaping the visages of stardom. For their century-long dedication to the art of makeup, the Westmores were honored with a star on the Hollywood Walk of Fame in 2008. In this lively memoir, Michael Westmore not only regales us with tales of Hollywood's golden age, but also from his own career where he notably transformed Sylvester Stallone into Rocky Balboa and Robert DiNiro into Jake LaMotta, among many other makeup miracles. Westmore's talent as a makeup artist first became apparent when he created impenetrable disguises for Kirk Douglas, Tony Curtis, Burt Lancaster, Robert Mitchum, and Frank Sinatra for the 1963 film *The List of Adrian Messenger*. He later went on to become the preferred makeup man for Bobby Darin and Elizabeth Taylor, and worked on such movies and TV shows as *The Munsters*, *Rosemary's Baby*, *Eleanor and Franklin*, *New York, New York*, *2010: A Space Odyssey*, and *Mask*, for which he won an academy award. The next phase of his career was to create hundreds of alien characters for over 600 episodes of *Star Trek* in all its iterations, from *The Next Generation* to *Enterprise*. Replete with anecdotes about Hollywood and its stars, from Bette Davis's preference for being made-up in the nude to Shelley Winters's habit of nipping from a "little bottle" while on the set, *Makeup Man* will satisfy any Hollywood's fan's appetite for gossip or a behind-the-scenes look at how tinsel town's most iconic film characters were created. Academy Award-winning Michael Westmore has been making up the stars for over fifty years. He frequently appears on the SyFy channel show *Face Off* with his daughter McKenzie Westmore.

Find out what's going on any day of the year, anywhere across the globe! The world's datebook, *Chase's* is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, *Chase's* is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of *Chase's Calendar of Events* brings you information about: The 500th anniversary of Martin Luther's *Ninety-Five Theses* The 150th anniversary of the Dominion of Canada The 100th anniversary of the Russian Revolution The 100th anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more!

? Fourth wave feminism has entered the national conversation and established a highly visible presence in popular media, especially in cutting-edge science fiction and fantasy films and television series. *Wonder Woman*, *the Wasp*, and *Captain Marvel* headline superhero films while *Black Panther* celebrates nonwestern power. Disney princesses value sisterhood over conventional marriage. This first of two companion volumes addresses cinema, exploring how, since 2012, such films as the *Hunger Games* trilogy, *Mad Max: Fury Road*, and recent *Star Wars* installments have showcased women of action. The true innovation is a product of the Internet age. Though the web has

accelerated fan engagement to the point that progressivism and backlash happen simultaneously, new films increasingly emphasize diversity over toxic masculinity. They defy net trolls to provide stunning role models for viewers across the spectrum of age, gender, and nationality. This book traces the changing representation of female characters in the Star Wars franchise through the lens of the four feminist waves, arguing that while the original trilogy reflects the second wave of feminism, the prequels mirror the girl power era that followed, and the sequels are helping define a new fourth wave of inclusion and diversity.

Reveals the experience of reading in many cultures and across the ages Covers reading practices around the world from 19th-century Africa to the reading of music in the 20th-century US Employs a wide range of methodologies a Showcases new research including reading at night; readers as writers and critics; and 21st-century neuroscience Challenges previous models with new data on travelling readers, images of readers, and digital reading and fan cultures Modern Readers explores the myriad places and spaces in which reading has typically taken place since the eighteenth century, from the bedrooms of the English upper classes, through large parts of nineteenth-century Africa and on-board ships and trains travelling the world, to twenty-first-century reading groups. It encompasses a range of genres from to science fiction, music and self-help to Government propaganda.

Now in our NINTH YEAR! Celebrate the wonderful range of styles within the speculative fiction genres with our newest issue of the Bards and Sages Quarterly. From the lighthearted to the heart-pounding, this special double-length issue will delight short fiction fans. In this issue, stories by Brenda Anderson, Tom Anstead, Dawn Bonanno, Jennie Brass, Christine Chang, Arthur Davis, Sarina Dorie, L.S. Engler, Olga Godim, Karen Heslop, David Landrum, Jared Leonard, Jacob Mielke, Fredrick Obermeyer, Nidhi Singh, Jessie Volk, and R.G. Ziemer.

Alien and Philosophy: I Infest, Therefore I Am presents a philosophical exploration of the world of Alien, the simultaneously horrifying and thought-provoking sci-fi horror masterpiece, and the film franchise it spawned. The first book dedicated to exploring the philosophy raised by one of the most successful and influential sci-fi franchises of modern times Features contributions from an acclaimed team of scholars of philosophy and pop culture, led by highly experienced volume editors Explores a huge range of topics that include the philosophy of fear, Just Wars, bio-weaponry, feminism and matriarchs, perfect killers, contagion, violation, employee rights and Artificial Intelligence Includes coverage of H.R. Giger's aesthetics, the literary influences of H.P. Lovecraft, sci-fi and the legacy of Vietnam, and much more!

The Not For Tourists Guide to New York City is a map-based, neighborhood-by-neighborhood dream guide designed to lighten the load of already street-savvy New Yorkers, commuters, business travelers, and yes, tourists too. Each map is marked with user-friendly icons identifying NFT's favorite picks around town, from essentials to entertainment, and includes invaluable neighborhood descriptions written by locals, highlighting the most important features of each area. The book includes everything from restaurants, bars, shopping, and theater to information on hotels, airports, banks, transportation, and landmarks. Need to find the best pizza places around? NFT has you covered. How about a list of the top vintage clothing stores in the city? We've got that, too. The nearest movie theater, hardware store, or coffee shop—whatever you need, NFT puts it at your fingertips. This pocket-

sized book also features: • A foldout map for subways and buses • Over 130 city and neighborhood maps • Details on parks and places • Listings for arts and entertainment hotspots It is the indispensable guide to the city. Period.

Rev. ed. of: New trading systems and methods. 4th ed. c2005.

This is a recall of events from the authors very early childhood to reaching pensionable age stories that, at times, appear far-fetched and, as incredible as they are, remain honest throughout this work. Another Day Another Time is the amalgamation of all those happenings and the thoughts, dreams, and aspirations of a boy who became a man. It is apt that at times such as these that we do reflect, look back, and spend time to reminisce. And you never know, you may truly like what comes to mind. This was written to bring about a conclusion, although not necessarily an end, to the successful autobiographical accounts to be found in And Then Came Agadoo and AbriMy Oasis. Relish the voyage through many twists, turns, and difficulties, finally coming to a time of fulfillment, a voyage full of surprises, a journey, and a life worthy of a mention.

This book offers the first in-depth look at the history, social context, and industrial practices behind this teen musical phenomenon to suggest that social change, especially in terms of gender and sexuality, comes to the surface despite the film's retro setting, blockbuster business model, and apparent nostalgic tone. The vast audience for this film over the last thirty-five years and the various "hopelessly devoted" fandoms indicate that Grease exceeds both the confines of its period and the limits of any one ideological message.

Hotels, attractions, and restaurants in all price categories are listed with evaluations based on reader surveys and critiques--compiled by unbiased inspectors of Orlando's most famed attraction.

This book covers the state-of-the-art in deep neural-network-based methods for noise robustness in distant speech recognition applications. It provides insights and detailed descriptions of some of the new concepts and key technologies in the field, including novel architectures for speech enhancement, microphone arrays, robust features, acoustic model adaptation, training data augmentation, and training criteria. The contributed chapters also include descriptions of real-world applications, benchmark tools and datasets widely used in the field. This book is intended for researchers and practitioners working in the field of speech processing and recognition who are interested in the latest deep learning techniques for noise robustness. It will also be of interest to graduate students in electrical engineering or computer science, who will find it a useful guide to this field of research.

The verdant and beautiful Kerala, well known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These temples play an important role in spreading the greatness of Kerala in countries all over the world. Temples of Kerala have never been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy. Today, if there is a great progress in the field of

tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali, Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive reference book for all well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.

This book examines the leadership practices and foresight needed for smart cities. The book begins by exploring the evolving definition of a smart city. Then, it considers the problems with smart cities and the need for foresight in the management of these cities. The last part of the book offers a model of strategic foresight based on understanding, anticipating, and shaping the future, with applicability to organizations. This book offers a new conception of smart cities that will appeal to researchers and policymakers interested in futures thinking and strategy.

Spock is gone, taken by an enemy unlike any Captain Kirk and his crew have faced before. War with the Romulan Empire is imminent. In the face of the ultimate no-win scenario, will the Federation survive? Don't miss the all-new ongoing series set after the events of STAR TREK BEYOND!

Long before it took the home video game console market by storm, Sega was already an arcade powerhouse. Parlaying its dominance in coin-operated machines into the home video game boom of the 1980s, the Japan-based company soon expanded with branches in Europe and the U.S., and continues to lead the gaming industry in design and quality. Drawing on interviews with former developers and hundreds of company documents, this history follows the rise of Sega, from its electromechanical machines of the mid-1960s to the acquisition of Gremlin Industries to its 2003 merger with Sammy Corporation. Sixty-two of Sega's most popular and groundbreaking games are explored.

The story of Star Trek's resurrection between the 1969 cancellation of the original series and the 1979 release of Robert Wise's Star Trek--The Motion Picture, has become legend and like so many other legends, it tends to get printed instead of the facts. Drawing on hundreds of contemporary news articles and primary sources not seen in decades, this book tells the true story of the first successful Star Trek revival. After several attempts to relaunch the franchise, ST--TMP was released on a wave of prestige promotion, hype, and public frenzy unheard of for a film based on a television show. Controversy surrounded its troubled production and \$44M budget, earning it a reputation at the time as the most expensive movie ever made. After a black-tie premiere in Washington, D.C., its opening in 856 North American theaters broke multiple box-office records--a harbinger of the modern blockbuster era. Despite immediate financial success, the film was panned by both critics and the public, leaving this enterprise nowhere to boldly go but down.

Fatherhood doesn't come with instructions, but 25 Things Every New Dad Should Know is here to give some peace of mind. Learn what to expect on the lead up to the final big day when fatherhood starts! A baby brings great joy to a new father, but also, perhaps, some uncertainty. Don't let these preliminary nerves get to you and dampen what will no doubt be one of the most joyful

day of your life. 25 Things Every New Dad Should Know provide information and encouragement to stave back the worry. A little fear is nothing to be ashamed of. For many men, fatherhood may seem like a new job for which they have had no training or experience. In these pages, pediatricians, and fathers themselves, Robert and James Sears offer reassuring, timeless advice to help new dads prepare for and embrace their important role. In an encouraging and light-hearted tone they highlight 25 important facets of becoming a dad and emphasize the rewards and pure joy that come with parenthood. This inspiring read is the perfect gift for any new or expectant father!

The religious imagination is alive and well in the movies. Contrary to those who criticize Hollywood, popular movies very often have metaphorically represented God on the screen. From Clint Eastwood as an avenging angel in *Pale Rider* and Nicolas Cage as a lovesick angel in *City of Angels* to Jessica Lange as an angel of death in *All That Jazz*, and from George Burns as God in *Oh, God!* to Audrey Hepburn in *Always* to pure white light in *Fearless* and *Flatliners*, God is very much present in the movies.

A mysterious terrorist organization has carried out several attacks against the Federation and Klingon Empire. Tensions are running high in a region already crippled by conflict. The perpetrators are tracked to the Lembatta Cluster, a mysterious region of space whose inhabitants, the Renao, regard the the Alpha Quadrant's powers as little more than conquering tyrants. The Federation are desperate to prevent more bloodshed, and have sent their flagship, the U.S.S. *Prometheus*, into the Cluster to investigate the threat before all-consuming war breaks out.

Everything you need to pass Level III of the CMT Program CMT Level III 2017: The Integration of Technical Analysis fully prepares you to demonstrate competency integrating basic concepts in Level I with practical applications in Level II, by using critical analysis to arrive at well-supported, ethical investing and trading recommendations. Covered topics include: asset relationships, portfolio management, behavioral finance, volatility, and analysis. The Level III exam emphasizes risk management concepts as well as classical methods of technical analysis. This cornerstone guidebook of the Chartered Market Technician® Program will provide every advantage to passing Level III.

HOT ON AMAZON! Word Search 365 Puzzles Books Games Word. Easy Games.

“A call-to-action to everyone out there who wants to fight back.” —Bustle “Scandal, justice, romance, sex positivity, subversive anti-sexism—just try to put it down.” —Kirkus Reviews (starred review) “Cuts straight to the core of rape culture—masterfully fierce, stirring, and deeply empowering.” —Amber Smith, New York Times bestselling author of *The Way I Used to Be* Three misfits come together to avenge the rape of a fellow classmate and trigger a change in the misogynist culture at their high school transforming the lives of everyone around them in this searing and timely story. Who are the Nowhere Girls? They're everygirl. But they start with just three: Grace Salter is the new girl in town, whose

family was run out of their former community after her southern Baptist preacher mom turned into a radical liberal after falling off a horse and bumping her head. Rosina Suarez is the queer punk girl in a conservative Mexican immigrant family, who dreams of a life playing music instead of babysitting her gaggle of cousins and waitressing at her uncle's restaurant. Erin Delillo is obsessed with two things: marine biology and Star Trek: The Next Generation, but they aren't enough to distract her from her suspicion that she may in fact be an android. When Grace learns that Lucy Moynihan, the former occupant of her new home, was run out of town for having accused the popular guys at school of gang rape, she's incensed that Lucy never had justice. For their own personal reasons, Rosina and Erin feel equally deeply about Lucy's tragedy, so they form an anonymous group of girls at Prescott High to resist the sexist culture at their school, which includes boycotting sex of any kind with the male students. Told in alternating perspectives, this groundbreaking novel is an indictment of rape culture and explores with bold honesty the deepest questions about teen girls and sexuality.

STRANGER WORLDS PART TWO! With their power rings running low and no power batteries left to recharge them, the surviving heroes of the Lantern Corps join with Starfleet in the ultimate battle with Sinestro and the resurgent Klingons... until the arrival of an unexpected visitor from the Lanterns' past changes the game entirely!

Few creations have risen from literary origins to reach world-wide importance like Frankenstein. This landmark volume celebrates the bicentenary of Mary Shelley's creation and its indelible impact on art and culture. The tale of a tormented creature created in a laboratory began on a rainy night in 1816 in the imagination of a nineteen-year-old Mary Wollstonecraft Shelley, newly married to the celebrated Romantic poet Percy Shelley. Since its publication two years later, in 1818, Frankenstein: Or, the Modern Prometheus has spread around the globe through every possible medium and variation. Frankenstein has not been out of print once in 200 years. It has appeared in hundreds of editions, perhaps more than any other novel. It has inspired a multitude of stage and screen adaptations, the latest appearing just last year. "Frankenstein" has become an indelible part of popular culture, and is shorthand for anything bizarre and human-made; for instance, genetically modified crops are "Frankenfood." Conversely, Frankenstein's monster has also become a benign Halloween favorite. Yet for all its long history, Frankenstein's central premise—that science, not magic or God, can create a living being, and thus these creators must answer for their actions as humans, not Gods—is most relevant today as scientists approach creating synthetic life. In its popular and cultural weight and its expression of the ethical issues raised by the advance of science, physicist Sidney Perkowitz and film expert Eddy von Muller have brought together scholars and scientists, artists and directions—including Mel Brooks—to celebrate and examine Mary Shelley's marvelous creation and its legacy as the monster moves into his next century.

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